THE DHOFAR EPIGRAPHIC PROJECT
A Description of the Inscriptions Recorded in 1991 and 1992

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§ 1.   Introduction

The inscriptions in this report come from the monsoon hills of Dhofar and from the desert regions which stretch beyond them to the north and east. Whilst some Ḥaḍrami inscriptions have been published from Khor Ruri on the coast (Pirenne 1975) and Beeston 1976) and Ḥanūn (Ja 892 in Albright 1982: 89 and Pl. II), up until now, very little has been known about informal inscriptions in Dhofar written in areas remote from settlements. Bertram Thomas (1932: 126 - 128) published some copies of inscriptions and Wilfred Thesiger (1959: 90 - 91) mentions finding inscriptions in the desert regions in association with the structures which both he and Thomas describe as triliths[1]. In 1982, Father Jamme (Albright 1982: 89 and Pl. 40) published an inscribed stone from Wadi Adunub.

It was not until the publication of Mr Ali Aḥmad Maḥāsh al-Shaḥrī's report in 1991 (al-Shaḥrī: 1991), following many years of fieldwork, that the full extent of epigraphic material existing in the area was realized. In particular, Mr Maḥāsh's work drew attention to the hundreds of painted inscriptions and drawings that are to be found in the caves of the monsoon hills.

In 1991 the Dhofar Epigraphic project was set up to record the inscriptions found by Mr Maḥāsh, as well as new material, and prepare the texts for publication. One of the inscriptions recorded is written in a form of the Monumental South Arabian scripts (see Site E26) but the rest of the material is written in two different scripts which, in this publication, have been called Script 1 and Script 2. Both scripts are clearly related to the family of south Semitic scripts. By far the greatest number of inscriptions are written in Script 1.

Script tables published by Father A. Jamme (1963) of

inscriptions found in the area of the Northwest Wadi Ḥaḍramawt suggest that similar inscriptions are found there and, recently, it has been reported that similar scripts have been found in the Maḥrah region of the Republic of the Yemen[2]. A few inscriptions published from Socotra suggest that the same, or a closely related script, was used there as well (Doe 1970: 5, Figs. 8 – 10).

The inscriptions in both types of script are tantalising and fustrating as the similarity of many of the letters to those occurring in other South Semitic scripts, suggests that decipherment and translation should not be a difficult task. Such optimism, however, has proved to be unfounded. The number of ambiguous forms and the nature of the material has meant that, at this stage, whilst some evidence can be produced for the values of a few letters, at least in Script 1, little of it is satisfactory or conclusive. The aim of the present publication is to make the material available to scholars so that they are aware of the inscriptions and are able to work on them. We have limited ourselves to a description of the texts and some remarks that we feel that can be made after a preliminary analysis of the sequences and various attempts at assigning values to the letter forms.

NOTES:

[1]Mr Maḥāsh has suggested that these structures should be called "tetraliths" as they usually consist of four stones, three standing upright and a fourth placed as a "capstone" on top. See al-Shaḥrī 1991a: 188 – 194.

[2]Verbal communication with Professor Mikhail Piotrovsky.

§ 2.   The Area

A general description of Dhofar and the major geographical zones is given by Mr Mahāsh in his report (al-Shaḥrī 1991: 173 - 174, Pl. 1a) and he outlines the distribution of his finds (al-Shaḥrī 1991: 176). The inscriptions published here were recorded from zones 1, the cliffs overlooking the coastal plain; 2, the monsoon mountains; 3, the high plateaux and 5, the Negd, with the majority coming from zones 2 and 3 in the eastern Jebel. During the 1992 season the search for inscriptions was extended to the western Jebel, where several inscriptions in both Script 1 and 2 were found.

The regions where inscriptions were recorded have been divided up into 10 areas. In the eastern Jebel these divisions are based largely on the asphalt roads running north to south and west to east through the Jebel (see Map 1). Each area has been given a capital letter and are defined as follows:

Area A - to the west of the Teeṭam road (Map 2)

Area B - between the Teeṭam and Thamrayt roads (Map 3)

Area C - between the Thamrayt and Wadi Arzat roads (Map 4)

Area D - between the Wadi Arzat and Medinat al-Ḥaq roads (Map 5)

Area E - between the Medinat al-Ḥaq road and the town of Ṭawi Atir (Map 6)

Area F - south of the Ṭawi Atir and Ṭāqah roads (Map 6)

Area G - to the East of Ṭawi Atir (Map 7)

Area H - the western Jebel (Map 8)

Area I - the Negd in the western region

Area J - the Negd in the eastern region to the east of the Thamrayt road.

The sites in Areas I and J are not marked on the maps.

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§ 3.   The Numbering of the Inscriptions.

Within each area, the sites have been numbered, A1, A2, A3 etc., B1, B2, B3, etc. The inscriptions have been given the *siglum* K(ing) M(aḥāsh), followed by the letter designating the area in which it was found, KMA, KMB, KMC etc., and then numbered in a continuous series for each area, so, for example, KMA 1 - 4 come from Site A2, KMA 5 - 25 from A3, KMB 1 - 18 come from Site B1, KMB 19 - 48 from Site B2 and so on.

The horizontal texts written in Script 2 have been prefixed in the same way, so that it is easy see which area they come from, and an H(orizontal) has been added to distinguish them from the vertical texts. They are numbered in a separate series, KMAH 1 (Site A1), KMBH 1 - 7 (Site B5) and so on.

Each line of the vertical script has been given a number regardless of the possibility that two or more lines written close to each other might be the continuation of one text. In a few instances, the letters a, b, c, have been added to rectify mistakes made in the initial numbering of the inscriptions (see KMB 67a - c, KMD 27a - b, KMD 48a - c, KME 66a - b, KME 125a, KME 160a, KMH 28a, KMJ 21a).

For the texts in the horizontal script, where it seems most likely that closely written lines constitute one inscription, the groups have been given only one number and the individual lines distinguished by the letter a, b, c, d etc.

The text in a form of the Monumental South Arabian Script has been given the *siglum* KMSA.

§ 4.   The Sites.

The inscriptions from the monsoon hills and the transitional areas between them and the coastal plain and the Negd, are written in caves. The rough dimensions of the caves are given in the edition (§ 10). They are, on the whole, fairly shallow but vary greatly in size, some being up to 100 metres in length and 15 metres in height and the smallest one from which inscriptions were recorded being 4 metres in length and only 1 metre high. As Mr Mahash (al-Shaḥrī 1991: 176 - 177) has outlined the larger caves in more accessible areas are used by herders to shelter cows and camels whilst the smaller caves, often high up the wadi slopes, are only suitable for goats.

The inscriptions are written on the walls of caves, sometimes in small niches or hollows, and, less frequently, on the ceilings. Some of them are so high up that the author would have had to stand on something in order to write.

The surfaces of the walls are often badly damaged by the soot from fires and staining from water and it is likely that in many cases only a small proportion of those that were originally written have survived.

The inscriptions from Sites I1 and I2 are from the western Negd and those from Sites J1 - J5 from the eastern Negd. Those from Sites J2 - J5 are inscribed on loose boulders, which, except for the one from J2, are now in either the museum or store of the Centre for Culture and Heritage in Salalah. The inscriptions listed under Site J5 are of uncertain provenance.

The stone from Site J1 was found among tetraliths and those from Sites J2 - J4 are "capstones" of tetraliths found in Wadi Dhahabūn (al-Shahri 1991a: 188 - 194 and Fig. 16).

§ 5.   Painted and Inscribed texts.

Almost all the inscriptions written in the caves of the Jebel area (Areas A - H) are painted on the rock in a black and, less frequently, a red pigment. Mr Maḥāsh is currently working on different vegetable dyes in order to establish which are the most likely to have been used and it is hoped that an analysis of the original pigments might help towards dating some of the material. A few inscribed texts have been found in the monsoon hills at Site H6 (KMH 53 - 57) and a lightly scratched text was found at Site A2 (KMA 1).

Reading painted material of this type presents quite different problems to those encountered when working with inscriptions cut into the rock. Sometimes when the ink has worn away a `shadow' is left on the surface of the rock showing quite clearly the original shape of the letter. More frequently, the pigment has been washed away without leaving any mark at all. This means that a dot or slight dash might in fact be all that remains of another letter, a semi-circle the remains of a circle and so on. Whilst recording the material it becomes clear how easy it is to miss the worn hook of a letter or the worn dot in the middle of a circle and to mistake the remains of a crossbar in the centre of a circle for a "dot"[1]. Equally, the letters that are visible might be all that remain of a much longer text.

In the desert areas (Areas I - J) all the inscriptions that have been found so far are inscribed on to the rock. Most of the inscribed material is written with fairly shallow incisions and stray marks around the edge of the letters suggest that they were inscribed by direct hammering rather than more accurate chiselling.

NOTES:

[1]Thus, for example, where the details are worn, it is easy to mistakenly read ⌐ as ⎯, ⊖ as ◯ and ⊖ as ◯. Cf. the remarks in § 6.3.6f.

§ 6.   Script 1.

6.1.   The Transliteration of the Inscriptions.

Many of the forms of the letters of the inscriptions are similar to graphemes found in inscriptions written in other South Semitic scripts and it is tempting to assume the letters have the same values here. By assigning values to the letters on the basis of comparisons of letters in other scripts, it is possible, with some of the shorter lines, to identify roots that occur in Arabic. An obvious interpretation of them would be that they are personal names.

Short texts and such interpretations do not, however, prove the value of the letters and difficulties are encountered when trying to establish the values of more ambiguous forms. Furthermore, the longer inscriptions, where there is some context, have not, at this stage of analysis, provided conclusive evidence for the values of either familiar forms or the less common ones.

For these reasons, no attempt has been made in the edition to attribute etymological or phonemic values to the letters and the inscriptions in both Scripts 1 and 2 have simply been transliterated into two separate fonts which represent, in standardized forms, the original shapes of the letters.

Table 1 is a chart of the typed forms in Script 1. The forms are arranged according to shape, reading from left to right and down the page. Underneath each form are the number of attested examples. Figures 1 – 6 is a script table of Script 1 with examples of the letters represented by each typed forms. The last two columns of Figure 6 give some anomalous forms which have not been transliterated into the typed script.

Most of the texts in Script 1 are written vertically

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and comparison of the direction faced by some of the letters, for example, �707, ⟨ and ⋀ with similar forms that occur in other South Semitic scripts suggests that the texts read downwards.

So that the material can be indexed, the inscriptions in Script 1 have been transcribed horizontally and the page needs to be turned 90° so they can be read vertically as they appear on the rock. Thus, for example,

ꜧ
T ↓   is transcribed as   ꓄ � ⊏ ⊏
ꓵ   →   →
ꓵ ↓

where the arrows indicate the direction in which the text is to be read.

For most letters, distinctions have not been made for those facing left or right. Thus, for example:

꓄ represents ꓄ and ꓀
→   →   →
ꞝ represents ꞝ and ꞟ
→   →   →
Ꞝ represents Ꞝ and ꞟ
→   →   →
ꞛ represents ꞛ and ꞧ
→   →   →
ꞃ represents ꞃ and ꞁ
→   →   →
ꞅ represents ꞅ and ꞁ
→   →   →
T represents T and ⊥
→   →   →

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On the whole, however, different forms have been used to represent similar letter forms that face up and down, although there is evidence that some of these most probably have the same value. Thus, for example,

⟩ and ⟨,

⊣ and ⊢,

H and I

are used.

Where changes in direction are infrequent then the same sign has been used for both. Thus,

⟨ is used for both ⟨ and ⟩

⟨ is used for both ⟨ and ⟩

⊏ is used for both ⊏ and ⊐

∠ is used for both ∠ and ⅃

∠ is also used for the few instances where the letter has a different stance, ⋏ (See KME 108, 109, 220).

Some of the texts read downwards and then turn left or right and continue either upwards or in a horizontal direction[1]. In texts which are written on ceilings and in those inscribed on horizontal surfaces of boulders in the Negd, the letters have the same stance as those written vertically on the walls of the caves.

In a few instances, whole texts in Script 1 are written in a horizontal direction. In most cases the authors have turned

the letters 90° so that they have a horizontal stance, so, for instance,

Λ ↓ (vertically)   becomes   ❬ (horizontally)
→

Ᵽ ↓ (vertically)   becomes   ℂ (horizontally)
→ 2

In some cases, however, the authors maintain the vertical stance of the letters in a horizontal text, so, for example,

Λ ↓ (vertically)   remains as Λ (horizontally)
→

Ᵽ ↓ (vertically)   remains as   Ᵽ (horizontally)
→ 3

and, where there are no diagnostic letters[4], there is nothing to distinguish the script from Script 2.

These horizontal texts and the few that are written upwards or in circles have all been transcribed in the same standard form as though they read vertically down the rock. Thus, for example,

KME 183   ϙ ⊣ Ᵽ Λ is transcribed as ❬ ℂ ⊢ ♪
        ←   ←   →   →
    (horizontally)   (as though it reads
                                       vertically)

and KME 81 is transcribed as:

❬ ℂ O ∠ Ξ | − ϩ ∠ Θ Ⱦ • ⌐ V + ♪ • ℂ ❬ − + ❬ ⌐ ♪ − Χ | ⊏ Θ

even though the text is written in a circle.

6.2.   Script 1 - The Letters.

This section lists the typed forms of the letters with the number of attested examples given in brackets, comments on the forms found in the inscriptions and gives comparative examples from other South Semitic scripts. The comparative examples are, on the whole, from scripts which are well-established or from texts where the reading is certain. The script table in Jamme 1963: 43, Fig. 1 of inscriptions from Wadi Ḥaḍramawt, al-Wāṣṭah and al-ᶜAbar, in the Repuplic of Yemen show many forms of letters which resemble those found in Script 1 and 2. Unfortunately, however, the author has not published any copies or photographs of the inscriptions in the article and so his remarks about the values of the letters cannot be checked. In some cases the great variety of letters listed under one value suggest that perhaps he is dealing with more than one script or that he has mistakenly identified the values of some of the forms. Many of the signs listed as *wusūm* by Jamme (1963: 47, Fig. 2) also resemble forms of letters found in both the scripts from Dhofar.

6.2.1.   ⊏
(419)

The forms of ⊏ are similar to those used in Sabaic (Beeston 1984: 4), Safaitic, Thamudic E, Thamudic B, Dedanite, North Minaic (Macdonald 1992: 419) and Lihyanite (Caskel 1954: 33 - 34) to represent *b* and there is evidence from sequences in the texts that it has the same value here, see § 6.3.7.

6.2.2.   ⊐
(60)

The curve of ⊐ is less than that of most of the examples of ⊏.

6.2.3.   ⊐

(14)

6.2.4.   ⊔

(6)

6.2.5.   ∪

(20)

6.2.6.   ⟨

(168)

The forms of ⟨ are similar to those used in Dedanite, North Minaic (Macdonald 1992: 419, 5 - 6) and Lihyanite (Caskel 1954: 33 - 34) to represent r and to those used in Safaitic (Macdonald 1992: 419, 1 - 2) and, in some cases, Thamudic E (King 1990: Fig. 4) to represent s^1. There is a degree of evidence from the sequences that, at least in some instances, the form has the value b in these texts, see § 6.3.8.

6.2.7.   ⟩

(21)

It is possible that ⟩ is the same grapheme as ⟨, see § 6.2.6, written in a different direction.

6.2.8   V

(7)

It is possible that V is the same grapheme as ⟨, see § 6.2.7, written with a different stance.

6.2.9.   ⟂

(455)

This is the most frequently attested letter. It is similar to forms of b in recent Sabaic texts (Beeston 1984: 6, § 1:6).

6.2.10.   E

(2)

Both instances of this letter come from Site H3 (KMH 8, 21).

6.2.11.   C

(1)

6.2.12.   Y

(29)

The form resembles graphemes *k* in Thamudic E (King 1990: Fig. 6 KJB 7, KJC 60, KJC 553, for example) and is clearly related to forms of *k* in Thamudic B, Dedanite, North Minaic (Macdonald 1992: 419, 4 - 6).

6.2.13.   t

(20)

The form resembles the grapheme *k* in Thamudic E (King 1990: Fig. 6; Macdonald 1992: 419, 1).

6.2.14.   t

(9)

The form resembles the grapheme *ǵ* in Thamudic E (King 1990: Fig. 5).

6.2.15.   t

(2)

6.2.16.   t

(92)

The letter resembles forms of ʾ in Dedanite (Macdonald 1992: 419, 5) and Lihyanite (Caskel 1954: 33 - 34). There is evidence to suggest that it has the same value in these texts,

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see §§ 6.3.10 - 11 and 6.4.1.

6.2.17. ⦗

(18)

The letter resembles forms of s^1 in Sabaic (Beeston 1984: 4), Thamudic B, Dedanite, North Minaic (Macdonald 1992: 419, 4 - 6) and Lihyanite (Caskel 1954: 33 - 34) and, occasionally, in Thamudic E (King 1990: Fig. 4).

6.2.18. ⦟

(107)

The letter resembles some forms of s^1 in Thamudic E (King 1990: Fig. 4, Macdonald 1992: 419, 3) and forms of h in Safaitic, Thamudic E, Thamudic B, Dedanite, North Minaic (Macdonald 1992: 419, 2 - 6; King 1990: Fig. 6).

6.2.19. ⦗   ⦗

(218)   (192)

The ⦗ resembles forms of ḥ in Safaitic (Macdonald 1992: 419, 2) and Lihyanite (Caskel 1954: 33 - 34) and ⦗ forms of ḥ in Thamudic E and Dedanite (King 1990: Fig. 3, Macdonald 1992: 419, 3, 5). There is evidence from the sequences that the two forms have the same value as each other in these texts, see §§ 6.3.6a and 6.6.3.

6.2.20. ⊦

(52)

⊦ resembles the form for ḥ in the square Safaitic script (Macdonald 1992: 419, 1) and forms of ṭ in Thamudic E (King 1990: Fig. 4, Macdonald 1992: 419, 3) and some forms of ṭ in Lihyanite (Caskel 1954: 33 - 34).

6.2.21. ɯ

(1)

15

It is likely that *ɯ* is the same grapheme as ⊨ written with a different stance, cf. the example of ⊨ and ⥾ in § 6.2.22.

6.2.22. ⊨ ⥾
  (39) (2)

⊨ resembles forms of *ʈ* in Dedanite (Macdonald 1992: 419, 5) and some forms of *ʈ* in Lihyanite (Caskel 1954: 33). There is a some evidence that ⥾ is a form of ⊨ with a different stance and fewer prongs, see § 6.3.6b.

6.2.23. *ɯ*
  (1)

It is possible that *ɯ* is the same grapheme as ⊨ with a different stance, cf. the example of ⊨ and ⥾ in § 6.2.22.

6.2.24. *ɯ*
  (2)

It is possible that *ɯ* is the same grapheme as ⊨ with a different stance, cf. the example of ⊨ and ⥾ in § 6.2.22.

6.2.25. ⊨
  (4)

6.2.26. ⨍
  (3)

6.2.27. *ʊ*
  (12)

Six of the twelve examples of *ʊ* occur in three texts (KMC 2, KME 149, 154). It is possible that this is the same grapheme as ⪦, see § 6.2.28, although the arms of this form tend to be longer.

6.2.28. ⋉

(4)

⋉ resembles, to a certain degree, the form $\underline{h}$ in Lihyanite (Caskel 1954: 33 - 34). See § 6.2.27.

6.2.29. ⊔

(3)

Two of the examples of form are from Site B2 (KMB 36, KMB 37) and the third, KMD 181, is a doubtful interpretation.

6.2.30. ⌇

(9)

It is possible that some of the forms of ⌇ listed in Figure 3 should be interpreted as corrupt forms of ⫟ and there might be some evidence for this, see § 6.3.10.

6.2.31. ⌐

(27)

In KMD 156, 157 and 161, the texts begin with a series of ⌐'s (4, 3 and 3 respectively) where, presumably, they are not to be read as letters. A doubtful text, KMF 8, begins with 3 examples of ⌐'s written with a vertical stance. The form resembles the grapheme used to represent k in the Safaitic Square script and, in some cases, in Thamudic E (King 1990: Fig. 6, KJC 202, for example).

6.2.32. O

(387)

There are variations in the size of the circle (or near circle) but there do not appear to be any indications that the larger examples have a different value to the smaller ones. The letter resembles the form of ^{c} in Sabaic (Beeston 1984: 4), Lihyanite (Caskel 1954: 33 - 34), Safaitic, Thamudic E, Thamudic B, Dedanite and North Minaic (Macdonald 1992: 419, 1 - 6). An

oval shape is used in Safaitic and Thamudic B to represent *g* (Macdonald 1992: 419, 2) and a near circle in North Minaic to represent *f* (Macdonald 1992: 419, 6).See § 6.3.6f for comments on Ο and ∅ and see § 6.6.5.

6.2.33. ▯

(28)

6.2.34. ⊙

(198)

A circle with a dot in the middle is occasionally used in Thamudic E to represent *ᶜ* and a larger circle with a dot very occasionally represents *ḍ* (King 1990: Fig. 3, KJA 138, and Fig. 5, KJA 64). See § 6.3.6f for comments on Ο and ⊙.

6.2.35. ⊖

(280)

The letter resembles the form of *w* in Sabaic (Beeston 1984: 4), Lihyanite (Caskel 1954: 33 - 34), Safaitic, Thamudic E, Thamudic B, Dedanite and North Minaic (Macdonald 1992: 419, 1 - 6).

6.2.36. ⊕

(29)

The letter is very occasionally used to represent *w* in Thamudic E (King 1990: Fig. 6, KJC 408).

6.2.37. ⌀

(266)

The form resembles the grapheme *y* in Sabaic (Beeston 1984: 4), Lihyanite (Caskel 1954: 33 - 34), Safaitic, Thamudic E, Thamudic B, Dedanite and North Minaic (Macdonald 1992: 419, 1 - 6). See §§ 6.4.3 - 4.

6.2.38. 𝄞
(37)

The form resembles the grapheme *ṭ* in Sabaic (Beeston 1984: 4), Safaitic, Thamudic B, North Minaic (Macdonald 1992: 419, 1, 2, 4). In Thamudic E a similar form is used to represent *g* (King 1990: Fig.3).

6.2.39. 𝄞
(31)

Some cases where there is a sequence of two circles (KMB 24, KME 32, for example,) might be this letter written with a different stance.

6.2.40. ϙ
(65)

The form resembles the grapheme *q* in Sabaic (Beeston 1984: 4), Lihyanite (Caskel 1954: 33 - 34), Safaitic, Thamudic E, Thamudic B, Dedanite and North Minaic (Macdonald 1992: 419, 1 - 6).

6.2.41. þ
(18)

The form resembles the grapheme *d* in Sabaic (Beeston 1984: 4), Lihyanite (Caskel 1954: 33 - 34), Safaitic, Thamudic E, Thamudic B, Dedanite and North Minaic (Macdonald 1992: 419, 1 - 6).

6.2.42. ℛ
(4)

Only two of the examples of ℛ are certain, KMB 19, and KMG 71. The form resembles some forms of *ṣ* in Taymanite (Winnett and Reed 1970: 205).

6.2.43. ∅

(5)

The letter resembles the form of *ṭ* in Lihyanite (Caskel 1954: 33) and Dedanite (Macdonald 1992: 419, 5).

6.2.44. *ḏ*

(10)

Jamme 1963: 43, Fig.1, 1.10 lists a similar sign which he gives the value *ḍ*. Cf. ▥ and comments in § 6.2.45.

6.2.45. ▥

(7)

A grid shape, similar to ▥ is used in Safaitic to represent *ḍ* (Macdonald 1992: 419, 1 - 2) and in Thamudic E to represent *ṭ* (King 1990: Fig. 2 - 3).

6.2.46. ✳

(11)

A similar sign is read by Van den Branden as s^2 in the Philby inscriptions from the southwest province of Saudi Arabia (Van den Branden 1956[5]) and is given the value *ḍ* by Ryckmans (no date). A circle with six spokes is used in Thamudic D to represent s^2 (Winnett 1937: Plate X) and in Taymanite to represent s^3 ((Macdonald 1991), although the spokes in both those cases tend to be shorter and more spaced out than in the examples of ✳.

6.2.47. ▪

(362)

A dot is used in Thamudic E to represent *n* (King 1990: Fig. 6) and, occasionally, in Safaitic to represent *ᶜ* (Winnett and Harding 1978: 10). Jamme 1963: 43, Fig.1, 1.9 lists a dot which he gives the value *n*. See § 6.3.7.

6.2.48. ▬

(403)

It seems likely from the number of texts in which – and | occur together, that the two forms have a different value rather than being the same grapheme with a different stance. See § 6.2.49.

6.2.49. |

(139)

See § 6.2.48. A straight line is used to represent *l* in Safaitic (Macdonald 1992: 419, 2), *n* in Thamudic B (Macdonald 1992: 419, 4), *r* in Thamudic D (Winnett 1937: Plate X), s^2 in Thamudic E (King 1990: Fig. 4, Macdonald 1992: 419, 3).

6.2.50. ≈

(192)

6.2.51. ||

(13)

Three of the examples of || are doubtful and two of the texts (KMB 11 and 67c) are written horizontally. Although the stance of some of the other letters in these texts has been changed, it seems likely that the vertical stance of ≈ has been kept. It is possible that some of the examples of || should be interpreted as a sequence of | and |.

6.2.52. ≡

(92)

6.2.53. |||

(4)

One of the attested examples of ||| stands alone and two of the other examples occur in KMB 67c which is written horizontally where it seems likely that the stance used in vertical texts has been kept. Cf. || in § 6.2.51.

6.2.54. ≣

(3)

One of the attested examples of the form is doubtful, KME 9.

6.2.55. ⌐

(289)

The form resembles the grapheme *l* in Sabaic (Beeston 1984: 4), Lihyanite (Caskel 1954: 33 - 34), Thamudic E, Thamudic B, Dedanite and North Minaic (Macdonald 1992: 419, 3 - 6, King 1990: Fig. 6) and it most likely has that value here, see § 6.3.11.

6.2.56. ⌐

(23)

The form resembles the grapheme *g* in Sabaic (Beeston 1984: 4) and North Minaic (Macdonald 1992: 419, 6). It is possible that the letter is a variation of ⌐.

6.2.57. ⊢   ⊣   ⊤

(58)   (74)   (20)

There is evidence from the sequences that these should be interpreted as the same letters written either in different directions or with different stances, see § 6.3.6c. The form resembles the grapheme *z̧* in Thamudic E (King 1990: Fig. 5; Macdonald 1992: 419, 3).

6.2.58. ⊢

(27)

The form resembles the grapheme *ḏ* in Taymanite (Winnett and Reed 1970: 205) and some forms of *z* in Lihyanite (Caskel 1954: 33 - 34) and forms of *z* in Thamudic E and Thamudic B (Macdonald 1992: 419, 3 - 4; King 1990: Fig. 5). Jamme 1963: 43,

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Fig.1, 1.3 lists a similar sign which he gives the value $\underline{d}$. See § 6.2.59.

6.2.59. Ị

(22)

There is at present no evidence that this is the same grapheme as H written with a different stance, but it is quite likely that it is. See above under § 6.2.58.

6.2.60. +

(371)

It is quite likely that this form has the same value as Ӽ, see § 6.2.61. + resembles the form of t in Safaitic, Thamudic E, Thamudic B, Dedanite and North Minaic (Macdonald 1992: 419, 1 - 6, King 1990: Fig. 2) and there is a certain amount of evidence that it has that value in these texts. See § 6.4.2.

6.2.61. Ӽ

(35)

See under § 6.2.60. The form resembles the grapheme t in Sabaic (Beeston 1984: 4), Lihyanite (Caskel 1954: 33 - 34). A form resembling Ӽ is used to represent $\underline{h}$ in Safaitic, Thamudic E and Thamudic B, (Macdonald 1992: 419, 3 - 4; King 1990: Fig. 3).

6.2.62. Ӿ

(3)

All the examples of Ӿ are from Site B2, KMB 20, 36 and 45. The form resembles ᵓ in Safaitic and Thamudic E (Macdonald 1992: 419, 2 - 3; King 1990: Fig. 2).

6.2.63. Ӿ

(21)

6.2.64. ⌇   ⌇

(49) (25)

The ⅀ resembles the form of s^2 in Safaitic (Macdonald 1992: 419, 2), some forms of s^2 in Taymanite (Macdonald 1991: 16, n. 26 and JS 454, 563 bis) and, occasionally, in Thamudic E (King 1990: Fig. 4). There is a certain amount of evidence that ⅀ and ⅀ have same value, see § 6.3.6d, and possibly the same value as ⅄, see § 6.2.65 and § 6.3.6e.

6.2.65. ⅄

(2)

The form resembles s^2 in Thamudic B (Macdonald 1992: 419, 4) and in Taymanite (Macdonald 1991: 16, n. 26 and JS 433, 460). There is some evidence that the form has the same value as ⅀ and ⅀, see § 6.2.64 and § 6.3.6e.

6.2.66. ⅀

(1)

6.2.67. ⅀

(59)

The letter resembles f in Safaitic and Thamudic E (Macdonald 1992: 419, 2 - 3; King 1990: Fig. 5) and s^2 in Sabaic (Beeston 1984: 4), Lihyanite (Caskel 1954: 33 - 34), Dedanite, North Minaic (Macdonald 1992: 419, 5 - 6) and, in some instances, in Taymanite (Macdonald 1991: 16, n. 26 and JS 431, 445, 516).

6.2.68. ⑀

(15)

6.2.69. ᴀᴀ

(3)

The form resembles the grapheme m in Sabaic (Beeston 1984: 4), Lihyanite (Caskel 1954: 33), Thamudic B, Dedanite and

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North Minaic (Macdonald 1992: 419, 4 - 6). ᚱ is probably the same grapheme written with a different stance, see § 6.2.70.

6.2.70. ᚱ

(4)

See § 6.2.69.

6.2.71. ᚽ

(6)

6.2.72. ᚵ

(2)

6.2.73. ᚶ

(1)

6.2.74. ᚷ

(1)

The reading of this letter is doubtful (KMB 1). A similar form is frequently attested in Script 2. See § 7.2.61.

6.2.75. ᚸ

(1)

6.3.   Script 1 - The Index and the Sequences.

The index of the inscriptions gives all the examples of the typed letters, listed according to shape, within the context of the other letters of the inscriptions.

The typed form and the number of attested examples are given on the top right hand of the first page of each letter. The inscription number is given on the left side of the page and

the relevant letter is listed in the centre of the page.

The sequences are indexed on the right side in the order given in Table 1 and the Figures 1 - 6. For the longer inscriptions a maximum of 13 letters is given on the left side and of 15 on the right side. The first line gives the range of the first two letters in the sequences listed on the page. Thus, the following schema is used:

```
                                              C    419
                      C    -    C <
Inscription number    C
                      C C
                      C )
                      C V
                      C < C
                      C < <
                      C < O
                      C < ≡ D
```

The brackets { } have been used to indicate doubtful readings and ( ) have been used where it has been thought justified to restore a letter on the basis of a partially worn reading.

As there are no word dividers in Script 1, it is difficult to be sure of the significance of the various sequences since there is no indication which letters to the left or right should be included in one word. Most useful in establishing whether a sequence represents a word rather than two or more words are short sequences, sequences that occur at the beginning or end of texts and sequences that are partially repeated in two or more texts where it may reasonably be assumed that the letters which are different represent separate combinations. A few comments can be made about the sequences

that occur.

6.3.1.   There are some sequences which are repeated at one site where a man might have written his name or text, more than once or someone with the same name might also have written an inscription or repeated a text which was already there. The following are examples found at these sites[6]:

KMA 10	ⵜ ⵂ ⵍ ⵍ	(Site A3)
KMA 12	ⵜ ⵂ ⵍ ⵍ	
KMC 4	= {ⵍ} ⵀ ⵔ ⵛ ⵞ = − + ⵜ ⵍ − | ⵁ ·	(Site C1)
KMC 5	= ⵍ ⵀ − ⵛ ⵞ = − + ⵜ ⵍ − | ⵁ · [7]	
KMC 43	ⵞ ⵍ ⵂ ⵡ	(Site C4)
KMC 47	ⵞ ⵍ ⵂ ⵡ	
KMD 34	ⵞ ⵍ ⵂ ⵡ	(Site D2)
KMD 63	ⵞ ⵍ ⵂ ⵡ	
KMD 36	+ − ⵜ	
KMD 45	+ − ⵜ	
KME 40	ⵎ ⵁ ⵔ ⵀ − ⵥ | · ⵞ ⵡ ⵀ	(Site E8)
KME 41	ⵎ ⵁ ⵔ ⵀ − ⵥ | · ⵞ ⵡ ⵀ	
KMG 92	ⵞ ⵍ ⵣ ⵡ	(Site G10)
KMG 97	ⵞ ⵍ ⵣ ⵡ	
KMJ 69	ⵛ · ⵞ	(Site J5)
KMJ 72	ⵛ · ⵞ	

6.3.2.   Similarly, short texts with the same sequences of letters occur at different sites:

KMC	40	⌐ • ≺	(Site C4)
KME	216	⌐ • ≺	(Site E36)
KMH	44	⌐ • ≺	(Site H3)
KMJ	69	⌐ • ≺	(Site J5)
KMJ	72	⌐ • ≺	

| KMC | 33 | ʈ − ∠ ≺ | (Site C4) |
| KMD | 46 | ʈ − ∠ ≺ | (Site D2) |

KMA	10	ʈ ⊢ ⊏ ⊏	(Site A3)
KMA	12	ʈ ⊢ ⊏ ⊏	
KMD	2	ʈ ⊢ ⊏ ⊏	(Site D1)
KMD	57	ʈ ⊢ ⊏ ⊏	(Site D2)
KME	213	ʈ ⊢ ⊏ ⊏	(Site E36)
KMG	21	ʈ ⊢ ⊏ ⊏	(Site G3)

KMC	43	≺ ⊏ ⊣ ⅃	(Site C4)
KMC	47	≺ ⊏ ⊣ ⅃	
KMD	15	≺ ⊏ ⊣ ⅃	(Site D1)
KMD	34	≺ ⊏ ⊣ ⅃	(Site D2)
KMD	63	≺ ⊏ ⊣ ⅃	
KMG	63	≺ ⊏ ⊣ ⅃	(Site G6)
KMG	92	≺ ⊏ ⊣ ⅃	(Site G10)
KMG	97	≺ ⊏ ⊣ ⅃	

| KME | 177 | ≺ O ≺ = − + | (Site E30) |
| KME | 192 | ≺ O ≺ = − + | (Site E 34) |

| KMA | 17 | θ ⅃ = O | (Site A3) |
| KMG | 20 | θ ⅃ = O | (Site G3) |

6.3.3.   Texts from the same site with partly similar sequences can help to separate other sequences. An instance is provided by

KMB 36 and 37:

KMB 36 ＜ θ = + ᵘ ⟦ ＜ ⟩ ⋋ ? • •   (Site B2)

KMB 37 ＜ θ = + ᵘ ⟦ - + (?) {•} {•}

For the sequences ＜ θ = + and ? • •, see § 6.3.6a and § 6.3.6d respectively. The texts should probably be divided as follows:

KMB 36 ＜ θ = +   ᵘ ⟦ ＜ ⟩ ⋋   ? • •

KMB 37 ＜ θ = +   ᵘ ⟦ - +   (?) {•} {•}

although this does not help us to decide if, or how, the middle sequences should be divided.

6.3.4. The same initial sequences in texts from the same site or different sites, suggest that the inscriptions start with the same word, name or expression of more than one word:

                                                            (Site E12)
KME 81 ＜ ⟦ O ⋌ ≡ | - ? ⋌ θ ? • ⌐ V + ↓ • ⟦ ＜ - + ＜ ⌐ ↓ - ⋋ | ⊏ θ
KME 170 ＜ ⟦ O ⋌ ≡ - - ＜ + ⟦ ᵘ ≂ θ • • - [8]   (Site E30)
KMG 95 ＜ ⟦ O ⋌ ≡ | - ⋏ ? ＜ ↓ {O}   (Site G10)
KMG 160 ＜ ⟦ O ⋌ ≡ | - ＜ ⟦ | ＜ - - ＜ ϙ   (Site G20)

    For ＜ ⟦ O, see § 6.3.6a and for θ ? • in KME 81, see § 6.3.6e.

KMD 100 ＜ ⟦ θ O | V - - - ⟦ - ＜ •   (Site D7)
KMG 152 ＜ ⟦ θ O | V ⊏ ⌐ ＜ ≡ ⌐ ＜ - - - ↓ {=}   (Site G19)

    For ＜ ⟦ θ, see § 6.3.6f.

KMG 2 ＜ ϙ ＜ ⌐ ≡ θ ⌐ ϙ ⊏ ≡ ⊏ + ＜ - {8} ⟦ ⋌ θ - ↓ + (Site G1)

KMG 4 ＜ {ϙ} ＜ ⌐ ≡ - | ＜ + Ɛ ＜ ≡ θ = ⊏

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KMB 68   O Θ ⌐ ≪ | ⟦ H Θ ⊐ – X ≪ – Θ ⌐ +   (Site B6)

KMC 59   O Θ ⌐ ≪ ⟦ {H} ≪ – {≪} ⌐ X – ≪ ⟨ ⌐ – – – – Θ   (Site C5)

KMB 9   Θ ⟦ · + ≡ + | ⟨ ⟩ · ·   (Site B1)

KMC 30   Θ ⟦ · + ⟦ Θ ⟦ · ⟑ – ⟋ + ⟨^{9} (Site C3)

KMA 17   Θ ♂ = O   (Site A3)

KMA 19   Θ ♂ = O ⊢

KMA 20   Θ ♂ = ⊢ Θ ⊢ ♂ + · {O} ⟨

KME 110 Θ ♂   (Site E16)

KME 160a Θ ♂ ≪ {–} Θ {=}   (Site E25)

KMG 14   Θ ♂ ⟑ – I ⟦   (Site G3)

KMG 20   Θ ♂ = {O}   (Site G3)

KMH 41   Θ ♂ O Θ Θ   (Site H3)

6.3.5.   In some instances, partly similar sequences from the
same sites, suggest that perhaps emendations should be made to
worn or uncertain readings:

KMC 54   ⟨ – ⚇ ≡ – Θ H {|} {–} – –   (Site C5)

KMC 55   – ⟨ ⚇ {≡} – Θ H {|} – ≪ ⟦ Θ O ⌐ – = – – {–}

KMD 102 {≪} {⟨} {O} ≡ ♂ – | ∅ O {O} {|}   (Site D7)

KMD 103 {≪} ⟦ O {E} ♂ – | ∅ ≪ {O}

KME 119 ⌐ {≪} ⟨ O ≪ – ♂ –   (Site 17)

KME 120 ⌐ + ⟨ □ ≪ ⟦ O ♂ {+}

KME 123 ⌐ + ⟨ (⟦) ≪ O |

KME 125 ⌐ + ⟨ □ ≪ O {E}

6.3.6.   Some of the repeated sequences help identify varieties
in forms or the same forms facing in different directions or
with different stances as being the same letter.

6.3.6a. ＜ and ＜

＜ ⬚ 0 (16 occurrences, 10 in initial positions)
＜ ⬚ 0 (9   "   6   "   )
＜ θ = (7   "   6   "   )
＜ θ = + (5   "   5   "   )
＜ θ = + (6   "   5   "   )

The position of many of the examples of these
combinations at the beginning of texts suggest that they
probably are words or a word with a particle at either the
beginning or the end[10]. The occurrence of ＜ and ＜ in the
combinations suggest they have the same value. ＜ ⬚ 0 + is
attested 4 times, 3 of the examples coming from the same site
(Site E12 KME 58, 62, 63).

Similarly, evidence that ＜ and ＜ have the same value is
provided by the following combinations:

＜ 0   (15 occurrences in initial positions)
＜ 0   (10 occurrences in initial positions)

although the significance of these is unclear and
some of the examples are very likely part of a longer sequence[11].

6.3.6b. Ɛ and ＜

The similarity of the initial sequences in KMD 119 and
120 suggest that ＜ has the same value as Ɛ.

(Site D8)

KMD 119 ⌐ ＜ - = · ⌐ ∪ = ⌐ ⌐ ＜ ⅜ = · ⌐ ＜ φ · ＜ ⅃ 0 ⬚ + |
KMD 120 ⌐ Ɛ - = · ⌐ ∪ ⌐ {＜} - -

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6.3.6c. ⊢, ⊣ and ⊤

The following sequences suggest that ⊢, ⊣ are the same
letter written in different directions and ⊤ the same letter
with a different stance.

KMA 10	ᛏ ⊢ ⟦ ⟦	(Site A3)
KMA 12	ᛏ ⊢ ⟦ {⟦}	
KMD 2	ᛏ ⊣ ⟦ ⟦	(Site D1)
KMD 57	ᛏ ⊣ ⟦ ⟦	(Site D2)
KME 213	ᛏ ⊣ ⟦ ⟦	(Site E36)
KMG 21	ᛏ ⊣ ⟦ ⟦	(Site G3)
KMH 1	ᛏ ⊤ ⟦ ⟦ ⌐ = θ ⊤ ⌐	(Site H3)

6.3.6d. ⧽ and ⧽

The following occurrences of ⧽ ▪ ▪ and ⧽ ▪ ▪ suggest
that ⧽ and ⧽ have the same values:

KMB 6	⟨ θ = + I Γ ▪ ⧽ ▪ ▪	(Site B1)
KMB 9	θ θ ▪ + ≡ + ∣ ⊰ ⧽ ▪ ▪	
KMD 121	Γ ⟨ ⟨ {⧽} ▪ ▪	(Site D8)
KMB 36	⟨ θ = + ⸂ ⟦ ⟨ ⟩ ꓘ ⧽ ▪ ▪	(Site B2)
KMB 37	⟨ θ = + ⸂ ⟦ - + (⧽) {▪} {▪}	

6.3.6e. ⧽ , ⧽ and ⧽
The following combinations are also possibly evidence
that ⧽, ⧽ and, in addition, ⧽ have the same value,

KMA 2	(Site A2)

Η Γ ⌐ {θ} ▪ Γ = θ ⧽ ▪ Γ ▪ θ ⟨ ─ ─ ─ ─ ─

KME 81	(Site E12)

◁ 𝕃 O ∠ ≡ | − ϟ ∠ θ ϟ · ⌐ V + ∱ · 𝕃 ◁ − + ◁ ⌐ ∱ − X | 𝖢 θ

KME 85 (Site E13)

V ◊ ◁ 𝖢 + ϟ ◁ ◊ + ⊏ θ ϟ · + ◁ ⌐ O + + ⁻

KME 126 (Site E18)

◁ {θ} = {ⲡ} I θ ϟ · ◁ · + Ӿ + ⁻

although the evidence from these sequences is less certain because their medial positions within the texts means there are a greater number of possible ways of dividing them up[12].

6.3.6f. O and θ

There is contradictory evidence as to whether the forms O and θ have the same value. Two groups of texts (KMD 156, 157, 161 and KMG 168, 169) with almost similar sequences and a change of θ for O (KMD 157, KMG 169) suggest that perhaps the two forms do:

(Site D11)

KMD 156 ⅃ ⅃ ⅃ ⅃ θ − ◁ 𝕃 θ +

KMD 157 ⅃ ⅃ ⅃ O − ◁ 𝕃 θ +

KMD 161 ⅃ ⅃ ⅃ θ − ◁ 𝕃 θ +

(Site G24)

KMG 168 ∱ 8 𝕃 · θ ∠ θ − {+} 8 𝖢 ⁻

KMG 169 8 𝕃 · O ∠ O · {+} 8 ⁻

Furthermore, the occurrences and position in the texts of ◁ 𝕃 θ (and possibly ◁ 𝕃 θ) suggest that the combination should be interpreted in the same way as ◁ 𝕃 O and ◁ 𝕃 O (see § 6.3.6a) with θ and O having the same value:

◁ 𝕃 θ (5 occurrences, 5 in initial positions)

◁ 𝕃 θ (1 occurrence, 0 in initial position)

On the other hand the index shows fairly frequent

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examples of texts which contain both ◊ and ◊ and, although it is not impossible, it is unlikely that different forms would often be used to represent the same value. A possible explanation of the examples from sites D11 and G24 is that the dot in the middle of the circles in KMD 157 and KMG 169 have completely worn away and the examples of ❮ ⟦ ◊ (❮ ⟦ ◊) and ❮ ⟦ O and ❮ ⟦ O might be `accidents of similarity'.

6.3.7.　⊏ ▪

　　　There are frequent examples of the combination ⊏ ▪ and the comparison of the graphemes with those in Thamudic E as well as the position of many of the combinations within the texts, suggest that some of the examples should be translated as `son of' with ⊏ having the value $b$ and ▪ the value $n$, and reading $bn$, (cf. Arabic, $bin$) The phrase would read `so-and-so son of so-and-so', sometimes with further generations[13].

KMC 17	❮ θ ↓　⊏ ▪　ȝ ⟦　⊏ ▪ + ❮ ↳ ⊏	(Site C2)
KMD 188	❮ ↓ ⊏　⊏ ▪　⟦ ↓ ↙	(Site D15)
KMD 189	❮ ◊ ⊏　⊏ ▪　⟦ ↓ ↙[14]	
KME 108	↙ ↓ ▪ + ⊏ ▪　ȝ ⟦	(Site E16)

Frequently the phrase beginning with ⊏ ▪ is written to the right or left of another line of text[15] of which, presumably, it is a continuation, the name and patronym being written in separate columns. When there are several lines in group it is difficult to know which should be read together[16] but with lines that stand alone it is clear:

KME 68	┌ ❮ θ θ ⊏	(Site E12)

　　　and KME 69　⊏ ▪ ⌐ θ ȝ ▪ which is written to the right.

KMJ 39	❮ O ↳ ┌	(Site J2)

　　　and KMJ 40　⊏ ▪ ↳ θ ⊣ ⟦ which is written to the

right.

6.3.8. ⟨ •

KME 32 (Site E5) has the combination ⟨ • repeated three times in such a way that suggests, at least in this instance but not necessarily in every case, the form ⟨ has the same value as ⊏ and the combination should be interpreted as *bn*, `son of' (see § 6.3.7):

⟨⟩ ⟨ ⌐ ⟨ ☰ ⟨ • ⊕ ⊏ O O ✛ ⩗ ⟨ • ✛ ⊏ – ⩗ ⟨ • – ⊏ – ☰ – |

6.3.9. ⊏ • ✛

There are 10 occurrences of ⊏ • ✛[17] none of which are in positions which provide evidence that they should be interpreted as `daughter of' (cf. Arabic *bint*[18]) followed by a matronym.

6.3.10. ⍦ ⊏

It is possible the element ᵓ*b* (cf. Arabic *ab* `father')[19] occurs in KMC 17 in ✛ ⟨ ⍦ ⊏, although the combination might equally be an imperfect feminine form or a *tafaᶜᶜla* or a *tafāᶜala* form, and in KMD 21 ⍦ ⊏ ⟩ ⊏ although this might be an ᵓ*afᶜal* form. KME 135 reads ⫝ ⊏ ⌐ ⊏ ⊏ and it is possible that first two letters should be read as the element ᵓ*b*, see § 6.2.30.

6.3.11. ⍦ ⌐

⍦ ⌐ occurs twice in positions where it must almost certainly be ᵓ*l*, a theophoric element in compound names[20].

KMH 8 ⋲ ϴ ⊏ ⍦ ⌐

KMJ 6 ⟨ O ⍦ ⌐

There might also be an example of the element in an initial position in KMJ 6 ⍦ ⌐ ⟨ ⌐ ☰·

6.4. Morphological Patterns.

6.4.1. $\partial f^c l$

From some short texts there seems to be evidence of an $\partial a f^c a l$ form, a form which is used for personal names in both North Arabian and South Arabian inscriptions[21]:

KMD 21	Ɩ Ⲥ Ƹ ⵌ[22]
KMD 11	Ɩ ⵌ θ ✚
KMG 25	Ɩ ⟨ θ =
KMC 44	Ɩ θ ⵌ ∠
KMJ 40	Ⲥ · Ɩ θ ⵥ ⵌ
KMJ 43	Ɩ − ⟩ =
KMC 33, KMD 46	Ɩ − ∠ ⟨
KMA 10, 12	Ɩ ⊢ ⵌ ⵌ
KMD 2 etc.	Ɩ ⵥ ⵌ ⵌ
KMJ 10	Ɩ ✚ ⵌ {ⵌ}

6.4.2. $f^c l t$

See § 6.2.60 for the comparative examples of ✚ as t. The final position of this letter in some of the shorter texts, suggests that they might be nominal forms of the $f^c l t$ type.

KMJ 73	Ⲥ Ɛ ⊢ ✚
KMJ 62	⟩ · Ɩ ✚
KMB 54	⟨ O ✚ ✚
KMB 22	⟨ θ = ✚
KMD 11	Ɩ ⵌ θ ✚
KMH 13	O ∠ ⵌ ✚
KMH 25	▪ = ⵌ ✚
KME 96	− O · ✚

Examples with only three letters might be derived from weak roots or roots with geminated radicals, where the third

radical is not represented graphically.

KMG 91	◀ 8 ✛
KMI 14	= 0 ✛

6.4.3.   f^c ly

See § 6.2.37 for the comparative examples of ♃ as *y*. Some of the short texts ending in ♃ might be similar to the Arabic *nisbah* form *-iyy-*.

KMB 70	Ⲥ Ο Ⲥ ♃
KME 204	Ⲥ · Ɛ ♃
KMG 40	◀ ♃ ┍ ♃
KMC 43, 47, KMD 15 etc.	◀ Ⲓ ┠ ♃
KMH 36	θ Ⲓ · ♃
KMJ 11	- ┠ Ο ♃

6.4.4.   yf^c l

Two inscriptions suggest the existence of an imperfect *yf^c l* form, a form which occurs in proper names from elsewhere[23]:

KMJ 21	♃ ┥ Ⓛ Ⓛ -
KMJ 24	♃ ┥ Ⓛ Ⓛ

The letters ┥ Ⓛ Ⓛ occur in different contexts in other short inscriptions, KMD 62 ┥ Ⓛ Ⓛ, KMD 2 etc. ✝ ┥ Ⓛ Ⓛ.

6.5.   The Number of Graphemes in the Alphabet.

The Arabic alphabet consists of 28 letters, the Sayhadic alphabets of 29 letters and Johnstone (1981: xiii) lists 32 consonants in Jibbāli and (1987: xii) 30 consonants in Mehri.

The number of forms distinguished in the inscriptions in Script 1 is 80, which greatly exceeds the numbers of consonants in any of these languages and this is clearly because, at this stage, it has not been possible to identify which forms are variations of the same grapheme. There is evidence from the sequences to reduce the number by 5 and possibly 6[24], and further reductions would certainly be valid but it is difficult to prove them at the moment. There are several hypothetical ways of reducing the alphabet, one possibility is given in Appendix 1 which reduces the number of letters to 37.

Two further points should be made. Firstly, we do not know at this stage whether we have the full complement of the graphemes in the alphabet[25] and, secondly, some forms in the script table which have been identified with similar forms might actually belong elsewhere[26].

6.6.   The Values of the Graphemes.

6.6.1.   Some evidence has been given for assigning the following values to a few forms:

ɔ̣/a	↳
b	Ϲ
t	+
ʔ	↰
n	▪
y	↓

Forms similar to Ọ̣ and Ө occur across the whole spectrum of the South Semitic scripts with the values *q* and *w* respectively and it is quite likely they have maintained those values here.

6.6.2. *b*

A form comparable to ⟦ is found in late Sabaic texts with the value *b* (§ 6.2.9) and it has been suggested that the form ⟦ has the value *b* here (§§ 6.2.1, 6.3.7 and 6.5). If the latter is the case, then we must either find a different value for the frequently attested form ⟦ or explain why there are two different, apparently equally common, forms with the same value.

6.6.3. *ḥ*

⟨ and ⟨ resemble the basic forms used in other South Semitic scripts to represent *ḥ* (see § 6.2.19). There is no conclusive evidence for the value of ⟨ / ⟨ at this stage, although there is a temptation to interpret the sequences ⟨ ↓ θ and ⟨ ↓ θ in the following contexts as the root *ḥyw*, cf. Arabic *ḥyy, ḥayiya* `he lived'.

KMB 7	= ⟦ θ ⟨ ↓ θ ├ -
KMD 192	• ⋈ {φ} ⟦ ⋉ ⟨ ↓ θ Ο ⟦ -
KMD 196	- ⟨ ↓ θ
KME 40	∪ ⟩ ⌐ θ - Ξ ∣ • ⟨ ↓ θ
KME 41	∪ ⟩ ⌐ θ - Ξ ∣ • ⟨ ↓ θ
KMH 2	⟨ ↓ θ
KMH 23	θ ⟨ {↓} θ ⟨ Ο - {θ} ⟨ {-} {⟦}
KMI 6	- ⟦ • + ⟨ ↓ θ ├ -

6.6.4. *d*

Although it is methodologically unsound to draw inferences from the number of attested examples of a letter in a random sample of texts, it should perhaps be pointed out that there are only 18 examples of the form Þ which, on the basis of comparisons with other Semitic scripts, would have the value *d*. A letter which one might expect to occur more frequently in the texts.

6.6.5.   *c*

On the whole, a circle or near circle is consistently used in other scripts to represent *c* (§ 6.2.32). Assigning the value *ḥ* to ⟨ / ⟨ (§ 6.6.3) and *c* to 0 is problematic because of the occurrence of some sequences, for example, ⟨ 0 (and ⟨ 0), which would produce an impossible combination *ḥ* *c*.

An oval shape is used in Safaitic and Thamudic B to represent *g* and a near circle in North Minaic to represent *f* (§ 6.2.32). Assigning the value *ḥ* to ⟨ and *g* to 0 KMJ 39 would read *ḥg²l*, a name attested in Safaitic (HIn: 177). Assigning the value *ḥ* to ⟨ and *f* to 0 the text would read *ḥf²l*, a previously unattested name[27]. Whether or not either of these is correct, if ⟨ is given the value *ḥ* we would still have to find another grapheme for *c* despite its otherwise, more or less, uniform representation in other South Semitic scripts by a circle.

6.6.6.   *m*

Very striking is the paucity of examples of the forms ᴍ (3 occurrences) and ß (4 occurrences, 2 of which come from Site D12, KMD 179 - 180) which, on the basis of the comparative examples, would have the value *m* (§§ 6.2.69 - 70). It would be reasonable to assume that there would be quite a number of participle forms with prefixed *m-*, but, assuming the sample is not biassed, we must either conclude that this participle form is not common or look elsewhere for a grapheme for *m*.

NOTES:

[1]See, for example, KMD 77, 78, 84, KME 144, KMG 68, 111, KMH 34.

[2]See KMB 11, 37, 67c, 68, KMC 53, KMD 156 - 157, 181, 186 (doubtful), KME 33, 89 (doubtful), 154, 229, KMG 49, 53.

[3]See KMC 16, 57, KME 183, KMH 15 - 18, 20 - 21, 40 - 43, 53 - 54, KMI 4, KMJ 38. That the writers of Script 1 sometimes did not change the stance of the letters when writing horizontally, is shown in KMH 20 and 21.

[4]i.e. letters that probably occur only in Script 1, see § 8.

[5]See the script table and Ph 166 t 6, 166 w 10, 167 v 2, 167 ab, for example.

[6]Some of the short texts listed here might be continued in a column either to the right or the left, see § 6.3.7 for examples of this.

[7]The fourth letter is uncertain in this text.

[8]The reading of the sixth letter in this text is uncertain.

[9]And possibly KMB 12 Ө Ө ᄃ • + Ξ | + Ξ ᅥ + ᄃ Ө O.

[10]i.e. ‹ ᄃ O, ‹ ᄃ O or ‹ ᄃ O; ‹ ᄃ O, ‹ ᄃ O or ‹ ᄃ O; ‹ Ө =, ‹ Ө =, or ‹ Ө =; ‹ Ө = +, ‹ Ө = +, ‹ Ө = +. If + has the value *t*, see § 6.2.60, then it is most likely that it represents a nominal or verbal ending, see § 6.4.2.

[11]See, for instance, KMJ 39 where ‹ O Ϟ ᒧ is almost certainly one word, see § 6.3.11.

[12]The letters in KMG 69 the final part of which reads Ө {Ɏ} • Ƽ, presumably, cannot be divided up in this way as that would leave a single final letter Ƽ.

[13]It seems less likely that ᄃ • should be read as *br*, cf. Jibbāli *bεr* ʿsonʾ as the definite form *ɛ̄r* is used between a name and patronym (Johnstone 1981: 28).

[14]It is possible the writers of this text and KMD 188 are brothers.

[15]Each line has a different number on the basis of the numbering system used here.

[16]See, for example, KMH 5 which might read with KMH 3 or 6 and KMH 7 with might read with KMH 6 or 8. KMJ 43, 42 and 41 are possibly one text with the name, patronym and third generation written in three lines.

[17] KMC 17, if it is a genealogy, must be read at the end ⊏ • ✛ ⟨ ⴜ ⊏ rather than ⊏ • ✛ ⟨ ⴜ ⊏ .

[18]In Jibbāli the definite form *iš* is used between a name and matronym (Johnstone 1981: 28).

[19]See HIn: 7 - 8, for occurrences of this element in compound names found elsewhere.

[20]See HIn, Appendix 1, for the occurrences of *ʔl* in Pre-Islamic inscriptions from elsewhere.

[21]See HIn for examples and Beeston 1984: 25, § 10:2 (p).

[22]See § 6.3.9 above for an alternative interpretation of this sequence.

[23]See HIn: 654 ff.

[24]See §§ 6.3.6a - d where evidence is given to show that the following are variations of the same grapheme ⟨ and ⟨; ⴞ and ⴣ; ⴑ, ⊣ and ⴔ; ⴟ and ⴐ and, possibly, ⴢ.

[25]i.e. although the number of forms seems extremely high it is still possible that we do not have the graphemes for the less common phonemes.

[26]An example of this occurs with the similarity of many of the forms of *b* and *r* in Thamudic E where it is only possible to establish the value of the form in an unambiguous context (See King 1990: 40 - 41). See also § 6.3.8 for the possible interpretation of ⟨ in KME 32.

[27]*ḥf*, cf. Arabic *ḥff*, *ḥaffa* ʿhe surroundedʾ; *ḥwf*, *ḥāfahu* ʿhe was on the side of itʾ; *ḥyf*, *ḥāfa* ʿhe acted wrongfullyʾ.

§ 7.   Script 2.

Texts written in Script 2 come from the following sites:

Site A1	KMAH 1a - 1e
Site B5	KMBH 1 - 7
Site D3	KMDH 1 - 3
Site D11	KMDH 4 - 6
Site E10	KMEH 1a - 1d
Site E27	KMEH 2a - 6b
Site G2	KMGH 1
Site G4	KMGH 2
Site G5	KMGH 3a - 4
Site G7	KMGH 5 - 10
Site G12	KMGH 11 - 12
Site G21	KMGH 13 - 14
Site H2	KMHH 1a - 6b
Site H3	KMHH 7a - 13d
Site H4	KMHH 14a - 20e
Site H5	KMHH 21a - 31c
Site H6	KMHH 32 - 35d
Site H7	KMHH 36a - KMHH 48b
Site I1	KMIH 1 - 3

7.1.   The Transliteration of the Inscriptions.

As with Script 1, the texts have been transliterated into typed forms of the original letters. Table 2 is a chart of the forms arranged according to shape and reading left to right across the page and then down. The number of attested examples is given in brackets. Figures 7 - 9 give examples of the signs represented by the typed forms. All the inscriptions are written horizontally, except for KMB 1 - 5 (Site B5) where the letters have been turned on their side and read downwards. The *ductus* of some of the letters shows that some of the texts read from right to left and some from left to right and different typed forms have been used for the following:

⅃ and ⅄

ſ and ⅂

ʃ and ⅀

И and ℍ

ʃ and ⅂

all the examples of ⅊ and ⅂ face in the same direction.

7.2.   Script 2 - The Letters.

As for Script 1 in § 6.2, this section lists the typed forms of the letters and gives comparative examples from other South Semitic scripts.

7.2.1.   ⊓

(99)

The form resembles the grapheme *b* found elsewhere, see § 6.2.1.

7.2.2.   ∪

(2)

7.2.3.   ⊏

(2)

The forms resemble the grapheme *r* in Thamudic E (King 1990: Fig. 4; Macdonald 1992: 419, 3). It is possible that ⊐ is the same grapheme facing in the opposite direction, see § 7.2.4.

7.2.4.   ⊐

(2)

See § 7.2.3.

7.2.5.   )

(2)

One of the examples of this form (KMHH 19c) is doubtful. The forms resemble the grapheme *r* in Sabaic (Beeston 1984: 4).

7.2.6.   Λ
(5)

Most of the examples of this form occur in rather doubtful contexts. See §§ 6.2.6 - 8 for similar forms in Script 1.

7.2.7.   V
(1)

This is probably an inverted version of Λ, see § 7.2.6.

7.2.8.   Ꞁ
(15)

A similar form is used to represent *b* in recent Sabaic texts, see § 6.2.9. Ten of the examples of this letter come from Site H6. All the other examples are doubtful readings except KMEH 2c.

7.2.9.   Ꞁ
(1)

The only example of this form is doubtful (KMHH 7a). See § 6.2.10 for a similar form in Script 1.

7.2.10   Ꞁ
(3)

See § 6.2.11 for a similar form in Script 1.

7.2.11.   ↲
(1)

The reading of this form (KMHH 30b) is doubtful.

7.2.12.   ɼ

(4)

The form resembles the grapheme *k* found elsewhere, see § 6.2.12.

7.2.13.   ƕ

(38)

The form resembles the grapheme *k* found elsewhere, see § 6.2.12 and § 6.2.14.

7.2.14.   It is possible that a form similar to ɼ, which has not been listed under the typed forms, occurs in KMHH 13c, see the commentary on the text.

7.2.15.   ƕ

(63)

The form resembles the grapheme ꜣ in Dedanite and Lihyanite, see § 6.2.16.

7.2.16.   ƕ

(32)

The form resembles the grapheme s^1 found elsewhere, see § 6.2.17.

7.2.17.   ⅄   Ⴤ

(43)   (2)

The form resembles the grapheme *h* found elsewhere, see § 6.2.18.

7.2.18.   Ⴕ

(2)

This form might be a tail less version of ⅄ or a pointed version of ɯ, see § 7.2.19 and § 7.2.22.

7.2.19. Y   Λ
      (4)   (20)

The form of Λ and Y resemble the grapheme _ḫ_ in Sabaic (Beeston 1984: 4) and in Thamudic B and North Minaic (Macdonald 1992: 419, 4, 6). ⱈ might be a squared version of the letter, see § 7.2.20.

7.2.20. ⱈ
      (7)

See § 7.2.19.

7.2.21. ⱈ
      (1)

The reading of this form (KMDH 5) is doubtful.

7.2.22. ⱒ
      (16)

The form resembles the grapheme _ṭ_ found elsewhere, see § 6.2.20.

7.2.23. ⱒ
      (2)

The reading of KMGH 11 is doubtful and it is possible that that the letter in KMIH 2 should be read as ⱒ.

7.2.24. λ   λ
      (6)   (4)

The form resembles the grapheme _ẖ_ in Lihyanite, see under § 6.2.28.

7.2.25. O
      (67)

The form resembles the graphemes _ᶜ_ and _f_ found elsewhere, see under § 6.2.32.

7.2.26. ▯

(11)

7.2.27. ◊

(4)

The examples of this letter (KMEH 4d, 6b, 20d, 35a) are doubtful. A diamond shape represents *f* in Sabaic (Beeston 1984: 4).

7.2.28. ▤

(4)

All the examples of this letter come from the same site, H6, and three of them from the same inscription (KMHH 34d). A similar form represents *ḍ* in Sabaic (Beeston 1984: 4) Lihyanite (Caskel 1954: 33 - 34) and North Minaic (Macdonald 1992: 419, 6). It is possible that the form is a variation of θ, see 7.2.30.

7.2.29. ▥

(4)

One example of the letter is doubtful (KMGH 10). The form resembles that used to represent *ṭ* in Sabaic (Beeston 1984: 4) and North Minaic (Macdonald 1992: 419, 6). It is possible that the form is a variation of θ, see § 7.2.30.

7.2.30. θ

(72)

The form resembles the grapheme *w* found elsewhere, see § 6.2.35.

7.2.31. ⊕

(14)

See § 6.2.36.

7.2.32. Ŷ

(50)

The form resembles the grapheme *y* found elsewhere, see § 6.2.37.

7.2.33. 𝟖

(33)

The form resembles the grapheme *ṭ* found elsewhere, see § 6.2.38.

7.2.34. Ọ

(9)

The form resembles the grapheme *q* found elsewhere, see § 6.2.40.

7.2.35. ḍ

(11)

The form resembles the grapheme *d* found elsewhere, see § 6. 2.41.

7.2.36. ᛤ

(3)

ᛤ resembles some of the forms used to represent *ṣ* in Taymanite, see § 6.2.42. ᛤ is most probably an inverted version of the same grapheme, see § 7.2.37.

7.2.37. ᛤ

(2)

See § 7.2.36.

7.2.38. ⸸

(1)

The reading of this form in KMDH 1 is very doubtful. It

is perhaps a sign resembling the form used to represent ʂ in Sabaic (Beeston 1984:4), Safaitic (Macdonald 1992: 419, 2) and Thamudic E (King 1990: Fig. 4), with the circle on the top of the fork filled in.

7.2.39. ✗

     (1)

The form resembles the grapheme ʂ in North Minaic (Macdonald 1992: 419, 6). Jamme 1963: 43, Fig. 1, ll. 2a - b lists similar signs which he gives the value ʂ.

7.2.40.)(

     (1)

For the reading of similar forms from elsewhere with the values s^2, $ḍ$ and s^3, see § 6.2.46.

7.2.41. ∎

     (1)

The reading of this letter (KMEH 4g) is doubtful, it is possible that it is all that remains of another letter. Cf. § 6.2.47.

7.2.42. |

     (104)

For the values of a grapheme of a straight line in other scripts, see § 6.2.49. There is evidence from the sequences that it is used here as a word divider, see § 7.3.1. There are some instances (KMHH 17, 26b, 28b, 39b 40a, 40b) where there is a combination of two lines written together and it is possible they should be interpreted as one sign, cf. ≈ and ‖ in Script 1, §§ 6.2.50 and 6.2.51.

7.2.43. ⏽

     (21)

Eight of the examples of ۱ come from Site H6.
There is evidence that it performs the function of a word divider, cf. § 7.2.42 and see § 7.3.1.

7.2.44. |||
(2)
Cf. § 6.2.52 and § 6.2.53.

7.2.45. ↑   ↑
(17)   (52)
The form resembles the grapheme *ḷ* found elsewhere, see § 6.2.55.

7.2.46. ٦
(11)
A similar form is used in Sabaic and North Minaic to represent *g*, see § 6.2.56.

7.2.47. T
(1)
The reading of this letter is doubtful, cf. § 6. 2.57.

7.2.48. H
(15)
The form resembles the grapheme *ḍ* in Taymanite, see § 6.2.58, for other comparisons.

7.2.49. +
(16)
The form resembles the grapheme *t* in Thamudic B, see § 6.2.60, for other comparisons. It is probably the same grapheme as χ, written with a different stance, see § 7.2.50.

7.2.50. χ

(47)

The form resembles the grapheme t in Sabaic, see § 7.2.49 and § 6.2.61 for other comparisons.

7.2.51. Ⲭ

(1)

The reading of Ⲭ (KMHH 44b) is doubtful. There is a similar form in Script 1, see § 6.2.62.

7.2.52. Ⲭ

(7)

See § 6.2.63.

7.2.53. ⧩

(25)

The form resembles the grapheme s^2 in Safaitic, see § 6.2.64.

7.2.54. ⧩   ⧩

(11)   (9)

⧩ / ⧩ resemble the grapheme f in Safaitic and that in Sabaic to represent s^2, see § 6.2.67.

7.2.55. ᴟ   ᴡ

(16)   (3)

ᴟ and ᴡ are most probably inverted forms of the same grapheme. Jamme 1963: 47, Fig. 2, C 1.17 lists similar signs as *wusūm*. See § 7.2.56.

7.2.56. ᴠ

(3)

It is possible that ᴠ is a corrupt form of ᴟ, see § 7.2.55.

7.2.57. N
>(2)

The readings of N (KMDH 5, 40b) are both doubtful.

7.2.58. N   H
>(4)   (15)

N / H resemble forms of *n* in Sabaic (Beeston: 1984: 4),
Lihyanite (Caskel 1954: 33 - 34) Dedanite and North Minaic
(Macdonald 1992: 419, 5, 6). See § 7.2.59.

7.2.59. ⟩   ⟨
>(9)   (16)

It is likely that ⟩ / ⟨ are corrupt forms of the letter
H / N, see § 7.2.58.

7.2.60   ⌒   ⍵   ⌁   ⍾   ⋈
>(9)   (4)   (2)   (2)   (6)

These are most probably the same letters facing in
different directions and with different stances. They resemble
forms of *m* in Sabaic, Lihyanite, Thamudic B, Dedanite and North
Minaic, see § 6.2.69 and 6.2.70. If the forms have the value *m*,
the comparatively few examples of the letters and their position
in the texts, suggest that the ending —*m* on nouns and proper
names in the absolute state which is a feature of Sabaic
(Beeston 1984: 30) either occurs infrequently or not at all. In
some respects the forms resembles the grapheme *g* in Lihyanite
(Caskel 1954: 33 - 34) and

7.2.61. ⋈
>(101)

This is the most frequently attested letter in this
script. A similar form with a different stance is used   to
represent *z* in Sabaic (Beeston: 1984: 4) and North Minaic
(Macdonald 1992: 419, 6) . There is only one doubtful example in

Script 1, see § 6.2.74. The index suggests that quite a large number of lines either end or begin with ᴍ.

7.3. Script 2 - The Index.

The letters ⅄, ſ, Ϩ and N have been taken as evidence that a text reads from left to right and ⅄, ᵭ, ſ, ٦, Ϩ, and ᴎ that a text reads from right to left. Texts containing these letters have been indexed from left to right and from right to left accordingly. Where the evidence is contradictory, for example, where ſ and Ϩ occur (KMHH 28c), ᴎ and Ϩ occur (KMHH 37b), then the direction suggested by the ſ and ᴎ is adopted. If there is a certain and uncertain letter then the direction suggested by the certain letter is adopted, see for example, ᵭ and {ſ} in KMDH 1. Texts which do not contain any of the letters indicating in which way they should be read, have been indexed in both directions, left to right and right to left.

Texts indexed from left to right are listed first in the index, with the inscription number written on the left side, and those indexed from right to left are listed, with the inscription number written on the right side. The number of attested examples of a letter appears on the right hand side at the beginning of the index for a particular letter. Where texts are indexed in both directions, the number of examples indexed exceeds that of attested examples because of the repetition of some texts.

At this stage we have far fewer texts or lines of texts in Script 2 than in Script 1 and many of them are worn and the readings uncertain. From the index it can be seen that there are few repeated sequences and it has not been possible to identify combinations that provide satisfactory evidence for the values of the letters.

7.3.1. | and ı

The following are some of the examples which, from the position of |, suggest that it performs the function of a word divider such as is found, for instance, in Sabaic (Beeston: 1984: 6, § 1:7).

KMEH 2c	{◊} } {n} | ᴙ ʍ
KMEH 3a	− {ʌ} {ᴕ} {ᴕ} | n ⊕ ᴕ
KMGH 5	⊕ ᴦ o X o ⋈ | ᴦ n ᴎ ⋈
KMHH 8a	{}} {n} ⅂ ᴕ | n θ } ⋈ n | Ⴑ
KMHH 15a	{θ} θ | } ᴕ n ᴕ | X ⅂
KMHH 23c	θ c ᴕ | {n} o
KMHH 27a	⋈ θ 8 ʌ ᴕ {|} ⋈ ᴕ ᴕ 8 8
KMHH 27b	{ᴕ} {ʌ} {|} ⋈ θ {n} | ʍ o ⅂ ⋈
KMHH 30c	⋈ {|} ⊕ | ⋈ o {o} | o {θ} {n}
KMHH 33b	ᴧ | ʌ ᴦ {ʌ} + {|} ᴕ ᴕ ᴦ n n | {o}
KMHH 33e	{|} + θ | n ᴕ (ᴦ) | ᴦ + {ᴙ} |

There are some cases where sequences appear between | and ı instead. The short line might be an instance where part of a longer line has worn away or might be a variation of the longer line.

KMHH 34b	{|} n n ᴕ | ᴙ ᴃ ᴕ ı ⅂ o ʌ
KMHH 39a	(ᴳ) {ʍ} ı ᴕ ⋈ ᴕ {o} | + ᴏ n +

There are some instances where only one letter is written between two long lines, between two short lines or between a long and a short one.

KMHH 14a.	{⋈} ᴕ {⋈} | ᴕ | n
KMHH 20e.	ʍ | ʍ − {ı} {ᴕ} ʌ ᴕ ʌ {o}
KMHH 33c.	{ᴧ} | ᴧ | + o w n {w} −
KMHH 34a.	{Ⴑ} | o ı ᴕ ᴕ o ᵕ ᴕ ʌ ᴙ ᴕ

KMHH 34d. ꓵ | ⊟ ' ⊟ ' � | n ? ⌐ ⊟

KMHH 44b. ⋈ ' o | ꓧ {X} ⟋ ⋀ ⟩ ⅄ {⟩} c ⋀ o

7.4. The Number of Graphemes in Script 2.

There are several forms which have been identified in Script 2 which are either uncertain or of which we have very few examples and it is difficult at this stage to be sure whether they are mis-readings or variations of other forms, rather than separate graphemes[1]. 72 typed forms have been distinguished and Appendix 2 gives a hypothetical reduction of the alphabet to 33.

NOTES:

[1]Forms which are doubtful and attested infrequently are ⟩, v, ꓫ, ⅃, ◊, ⸼, ⸱, T, X, N·

§ 8.   The Alphabets of Script 1 and Script 2.

Apart from the directions in which the texts are generally written, there are some letter forms which distinguish Script 1 from Script 2, although we cannot be sure at this stage that they are only used in one or other of the scripts. The following points can be made:

a)   The following are only attested, at the moment, in Script 1, ꝋ, ꝏ, ꝋ, ꝋ, ᴨ.

b)   ⅃ is well-attested in Script 1 but there is only one doubtful example in Script 2.

c)   ꭓ is only attested in Script 2.

d)   Although there is one doubtful example of • in Script 2, it is likely that • and ﬔ / ﬖ represent *n* in Script 1 and 2 respectively.

e)   There are many examples of letters formed from a single line or a sequence of lines in Script 1: ⁻, |, ||, ⁼, ☰, ||| and ☰. The single lines | and ꞁ which occur in Script 2 are most probably word dividers and there are only two examples of ||| and only a few instances where two lines together might be read as a single letter.

f)   ⊢, ⊣, ⊤ occur frequently in Script 1 but there is only one doubtful example in Script 2.

g)   There are only three examples of Ҝ in Script 1 but two of readings are clear. The single instance of Ҝ in Script 2 is doubtful.

h)   There are many examples of ⋈ in Script 2 and only one

doubtful example in Script 1.

§ 9.   The Drawings.

Mr Maḥāsh has found many drawings painted in the caves
and inscribed on rocks in the desert areas (see al-Shaḥrī 1991:
180 - 184). As the fieldwork of the Dhofar Epigraphic Project in
1991 and 1992 was primarily concerned with the inscriptions, very
few of the drawings were recorded and only some of these have been
mentioned in the edition and included in the facsimiles. The same
siglum has been used for the drawings followed by dr(awing). A
number of the inscriptions are accompanied by handprints and some
are covered by dots. The following is a list of the subjects which
are depicted:

Camels	KMDdr 3, KMEdr 5, 7, 8, KMGdr 2, 10
Camels with riders	KMDdr 11
Circle with grid	KMEdr 3
Cows	KMHdr 2, 3, 8 ?
Dots	See KMD 121 - 130, KME 73 - 74,
Handprints	KMCdr 1 - 2, KMDdr 1, 5, KMEdr 1, KMGdr 4, 5
Horses	KMAdr1, KMDdr 2 ?
Ibex	KMEdr 4, KMGdr 6, 9, KMHdr 6
Men	KMBdr 1, KMDdr 4, 6, KMEdr 2, 6, 9, KMGdr 1, 3, KMHdr 4, 5, 7, 8, 9
Men on horseback	KMCdr 4, KMCdr 5, KMGdr 7, 8,
Mules	KMDdr 2 ?
Ships	KMHdr 1
Trees	KMGdr 12
Unidentified animals	KMCdr 3, KMEdr 6
Unidentified drawings	KMEdr 3
Unidentified horned animals	KMEdr 4
Women	KMHdr 7

§. 10.   The Edition of the Texts.

The edition of the texts gives the rough dimensions, in a schematic form, of some of the caves in which the inscriptions were found.

Approximate length of whole complex of caves

The direction in which the cave faces is listed and the colour of the pigment in which the inscriptions are written.

Figures 10 - 100 are facsimiles of the inscriptions. The divisions on the scale are in centimetres and in most cases the scale is 10 centimetres long. Uncertain readings are indicated by dotted lines and shading with diagonal lines.

AREA A

Site A1   KMAH 1a - 1e
Colour of the pigment: Red.

KMAH 1a   - - {ᴎ} {Χ} - θ Υ {⊞} {θ} Χ ⅄ ↑ ⸝ Ο n ⸝ ᴎ

KMAH 1b   θ ⅄ Ο m n - - - {ᕼ} - - ᴎ

KMAH 1c   Υ ⊞ {♦} ⅄ ᴎ ⅄ ⅼ {ᴎ} ⊞ ᕼ ᴎ

KMAH 1d   ↑ ⅄ ⸝ ⅄ ⊞ θ {Υ} ⅄ {n} ᴎ - - θ n ᴎ Ο n ᕼ - -

KMAH 1e   θ ⅄ ⸝ θ ⸝ ⅼ n -

Site A2   KMA 1 - 4

Orientation of the cave: West.
KMA 1 is lightly scratched.
Colour of the pigment: Black.

KMA 1   {⟨} - θ - ⟨ ⊏ = ☰ ⸜ ⟦ ᚱ ☰ - ⸝ ⸜ ⅼ ✛

KMA 2   Η ⊏ ⸜ {θ} · ⊏ = θ ⸝ · ⊏ · θ ⟨ - - - - -

KMA 3   - - - {Ѵ} - ♦

KMA 4   θ -

Site A3   KMA 5 - 25, KMAdr 1

Orientation of the cave: Southwest.
Colour of the pigment: KMA 5 - 20, 22 - 24 red;
                       KMA 21, 25, KMAdr 1 black.

KMA 5   ⸜ ⅄ θ ⊣ {⸝} {⸝}

KMA 6   ⸝ ⟨ {♦} (⟦) (Χ) · (♂)

KMA 7   ⸝ ⅄ ⸜ ⸝ {θ} - -

KMA 8   ⸝ ⸜ ⅄ ⸝ ⟦ ♂ ⅄

KMA 9   ⊏ ⟨ θ Ο ⊤ ♂

KMA 10   ⅄ ⊦ ⟦ ⟦

KMA 11   ⸜ · ⸝ ⊏ ⅄ ♂ ⸜

KMA 12   ⅄ ⊦ ⟦ ⟦

KMA 13   ⸜ ⅄ ⸜ ⅄ {ⅼ} - - -

KMA 14   r ∠ · θ ⊢

KMA 15   (θ) — — —

KMA 16   (θ) — (ʃ) (≺)

KMA 17   θ ♪ = O

KMA 18   — H Œ Ɛ

KMA 19   θ ♪ = O ⊢
There is a Ϲ to the left of the inscription.

KMA 20   θ ♪ = ⊢ θ ⊢ ♪ + · {O} Ϲ
The second ⊢ is written to the right of the rest of the

text.

KMA 21   r — — ≺ + Ɛ Ϲ + r Œ
It is uncertain how the third letter should be
interpreted. The Œ is written over the penultimate letter of KMA
20.

KMA 22   — ⟩ = — Υ — ·

KMA 23   Œ — Ϲ Œ + —

KMA 24   θ — {ʅ} |

KMA 25   ≷ r | — Œ ≺ Œ ◻ — — — {Ϲ} {θ}
The last two letters are written below KMAdr 1 and are
very doubtful.

KMAdr 1 A horse.

Site A4   KMA 26
Colour of the pigment: Black.

KMA 26   þ r K · θ θ —

AREA B

Site B1   KMB 1 - 18

Orientation of the cave: East.
Colour of the pigment: Black.

KMB 1   ≺ O —

KMB 2   ≺ {♪} θ = (ʃ) —

KMB 3   — — — O

KMB 4   ϲ = {θ} — —

KMB 5   — — {·} {·} (ʃ) (ʒ) =

KMB 6   ≺ θ = + I Ϲ · ʒ · ·

KMB 7   = Œ θ ≺ ♪ θ θ ◊ — O

KMB 8   θ · Ϲ θ Ϲ + ≺ {ʂ} — O

KMB 9   θ Œ · + ≡ + | ϲ ʒ · ·

KMB 10   ⊢ {≺} θ = + O Ϲ θ ≺ (∠) — Œ ∪ Œ — θ
It is possible that the second letter should be read as

+.

KMB 11   + + r r ‖ — —
The text is written horizontally.

KMB 12   θ θ Œ · + ≡ | + ≡ ⊣ + Œ θ O

KMB 13   · Ϲ ≺ = · = Œ θ + ◊ Ϲ ⊣ Œ

KMB 14   ≺ {♪} X r I Œ — θ Ɛ —

KMB 15   Τ + θ = +

KMB 16   — I + θ {=} —

KMB 17   − − **+** − **=** {+} {+} {+}

    It is uncertain that the last three signs represent letters.

KMB 18   **+ = ⌐ O + − < O +**

    The first O and the − are written slightly to the right.

Site B2   **KMB 19 − 48**
 Area a   **Area b**

```
    | 2 m ͪ
    |   / 1.5 m
 ___|_____
    ←   3 m   →
```

```
 ←          45m          →
```
Orientation of the cave: Southeast.
Colour of the pigment: Black.

Area a

KMB 19   {□} **)** **=** · **θ** (−) {Ꙗ}

    There is a **+** to the left of the inscription which is possibly all that remains of another text.

KMB 20   **θ** · **C** − **×** · − **⌐** **=** **O**

KMB 21   {Ⅲ} − − − −

    There are the remains of further letters to the left.

KMB 22   **< θ = +**

KMB 23   **< θ**

KMB 24   − − {O}

KMB 25   **ᴜ < + θ − + O ⌐ < ♪ Ⅲ + θ < · | + < ≡ Ⅲ O O | θ**

KMB 26   **θ O − Ꙗ θ − {<} ⌐ H ♪ + < Ⅲ ∠ · ◊ θ | ≡ | θ ♪ ？ −**

KMB 27   **E < + ⌐ < Ⅲ θ I − θ ⌐ − + Ⅲ Ⅲ**

KMB 28   **O ⌐ {？} O Ⅲ ∠ θ θ + ≡ − − ≡ θ + ᴜ) ≡ · ◊ ？ − −**

KMB 29   **≡ {C} ⊢ {<} ≡ −**

    It is uncertain how the sign to left should be interpreted.

KMB 30   − − **H θ +**

KMB 31   − **)** · **Ⅲ** − **< H ⌐ +**

KMB 32   **< ⌐ <**

KMB 33   **Ж** {Ⅲ} **θ O | (<) = − −**

KMB 34   **< O < ͪ ⌐ ‖ ♪ θ |**

KMB 35   **< {C}**

KMB 36   **< θ = + ͪ Ⅲ <) × ？ · ·**

    The inscription is written in a cartouche with loops attached. There are dots inside some of the loops.

KMB 37   **< θ = + ͪ Ⅲ − + (？) {·} {·}**

    Part of a cartouche is visible and there are series of dots and circles with dots in the middle running next to the inscription.

KMB 38   **< θ = + C Ⅲ + ⌐ (Ꙗ) ⌐**

KMB 39   {C} {C} **+ ⌐**

KMB 40   **Ж** − − **≡** {)} − − **◊ C** ·

Area b

KMB 41   {O} {)} **O Ⅲ −** {Ꙗ} **E**

KMB 42   − − − − **◊** {E} ·

KMB 43   − − **⌐ +**

KMB 44   − − **Ⅲ θ O ♪**

KMB 45   **× ？ · < C ⌐ ？ | − − ∠ ⌐ Ꙗ** {θ} **O**

    There are lines on either side of the inscription.

KMB 46   {C} {□} **) ⌐ θ O −**

KMB 47   − − **Ꙗ** −

KMB 48   (θ) − **♪ H** {θ} {<} **< ♪ |**

Site B3   KMB 49 - 54

Area a   Area b

| 8 m ↗ |
| ╱ 5 m |

←   18 m   →

| 5 m ↗ |
| ╱ 4 m |

←   7 m   →

←   80 m   →

Orientation of the cave: Northeast.

Colour of the pigment: Black.

Area a

KMB 49   − − O − {ξ}

KMB 50   − − ‖ − {ᛞ} − −

Area b

KMB 51   O O O

These circles are either all that remains of an inscription or possibly they are not letters at all.

KMB 52   ≮ O ⅓ Ⅽ ·

KMB 53   ≮ O ⊘ ≮

KMB 54   ≮ O ✦ ✦

Site B4   KMB 55 - 66

Area a   Area b

| 4 m ↗ |
| ╱ 3 m |

←   6 m   →

| 6 m ↗ |
| ╱ 3 m |

←   6 m   →

←   65 m   →

Orientation of the cave: Northeast.

Colour of the pigment: Black.

Area a

KMB 55   {⎮} ⅃ Ⅱ ✕ ⅃ θ Ⅱ −

KMB 56   {≺} ≡ − − − − ◊ Ⅱ ჻ − Ⅽ ჻

KMB 57   − − − ʈ ⊣ ↓

Area b

KMB 58. − − − − − ✦ Ⅽ ⌐

It is possible the first letter should be read as ⌐ with a different stance.

KMB 59   ⌐ Ⅱ ʈ {⌐} {Ⅹ} ✦ ◊ O {ξ} ⌐ − − {θ} {−} {✦}

There are traces of a letter to the right.

KMB 60   − ✦ ⊃ ✦ {჻} {Ⅽ}

KMB 61   ✦ − {⊢} ⌐

KMB 62   Ε ʈ ⎮ − − −

KMB 63   ʈ − ʈ Ϟ ✦ − ◊

KMB 64   θ ʈ θ ჻ ·

KMB 65   ⌐ ʈ − ≺ ≡ ʈ

KMB 66   ⌐ ✦ ⊐ ✦ O Ⅽ ⊣ ∪ θ Ⅱ {Þ} ✦

Site B5   KMBH 1 - 7, KMBdr 1

| 4 m ↗ |
| ╱ 5 m |

←   20 m   →

Orientation of the cave: South.

Colour of the pigment: KMBH 1, 4, 6 - 7 red; 2 - 3, 5 black.

The letters of KMBH 1 - 5 are written with a horizontal stance and read vertically down.

KMBH 1   − − {ᛏ} ⅄ ∩ Ⅹ {ᛗ} {θ} {θ} − − − {o}

KMBdr 1 A man.

KMBH 2   ᛗ − − − − ᛏ {჻} o ⎮ ჻ ⌂ ∩ ᛏ ᛏ ⅄

KMBH 3 {ᴍ} − | ⅄ θ ∩ ⅄ θ

KMBH 4 ⅄ {H} ∩ ↑ ∩

KMBH 5 − − ↑ Ж

KMBH 6 − − {m}

KMBH 7 m − −

Site B6   KMB 67a − 68
Colour of the pigment: Black.

KMB 67a 〈 Ϲ 〈 θ Ɯ ≈ ⌐ Ξ
        The first letter is written to the right of the other
letters.

KMB 67b θ Ξ + −

KMB 67c 〈 ‖ Ο ‖ + ‖ Ο Ɯ + θ + ‖ − + ‖
        Reading horizontally from right to left. The thirteenth
letter might be a Ɛ. There are some signs, possibly letters,
above the text.

KMB 68 Ο θ ⌐ 〈 | Ɯ H θ Ⴈ − Ж 〈 − θ ⌐ +
        The text reads horizontally from right to left.

Site B7   KMB 69 − 75
Orientation of the cave: Northwest.
Colour of the pigment: Black.
The inscriptions are written on the ceiling of the cave.

KMB 69 ≈ θ Ο

KMB 70 Ϲ Ο Ϲ ⅃

KMB 71 ≈ {⅃} {−}
        There are some lines to the right of the last lettter
and it is possible it should be read as Ξ.

KMB 72 ≺ {〈}

KMB 73 Ɯ − Ϲ

KMB 74 {⅃} − Ɯ Ϲ
        It is uncertain how the second letter should be inter-
preted.

KMB 75 ≈ − ⛧

AREA C

Site C1   KMC 1 - 16, KMCdr 1 - 2

```
    | 2 m ⌐
    |    ╱ 4 m
————————————
  ←   80 m   →
```

Orientation of the cave: Northwest.
Colour of the pigment: Black.

The inscriptions are written on the ceiling of the cave.

KMC 1   · {ℂ} {⟨} · ◊ - ≺

KMC 2   θ · ⟨ 𝓊 Ж 𝓊 | · θ ∠ ⟩

KMC 3   ⟨ ⟨ + {≡} - θ (Ж) - | ⌐ ⸚ ℂ ∠ ℂ {· · ·}

It is uncertain whether the last three dots are letters or not.

KMC 4   = {ℂ} θ ⌐ ℂ ≺ = - + ʇ ℂ - | ⟩ ·

The sequence of letters in this text and KMC 5 is the same, except for the fourth letter which is uncertain in the latter inscription.

KMC 5   = ℂ θ - ℂ ≺ = - + ʇ ℂ - | ⟩ ·

See KMC 4.

KMC 6   - 0 + ℂ ℂ 0 ℂ 0

KMC 7   ⌐ ℂ ⟨ · ◊ - ≺ ⅃ ℂ

KMC 8   = ⊢ ℂ

KMC 9   ≡ (⌐) ℂ - ≺ θ

KMC 10 ≺ ℂ = · ℂ {|}

KMCdr 1 A hand with a series of circles and 'v' shapes.

KMC 11 ◊ · - + ℂ 𝓊 · + ℂ - ʃ · θ +

It is uncertain how the marks after the second letter should be interpreted.

KMC 12 θ ∠ θ {ℂ} - ℂ Υ + {0} - - -

There is a drawing of a hand above the inscription which is not represented on the facsimile.

KMC 13 {ʇ ℂ ʇ}

KMC 14 - - · θ - ⟨ · ⅃ ⸚ ·

KMCdr 2 A hand.

KMC 15 ≺ θ = + - ℂ - - - - ◊ 0 θ θ

It is possible that the first and last part should be read as separate inscriptions.

KMC 16 - ⟨ ⊢ ⊢

The text is written horizontally.

Site C2   KMC 17 - 18
Orientation of the cave: Northeast.
Colour of the pigment: Black.

KMC 17 ≺ θ ⅃ ℂ · ⸚ ℂ ℂ · + ≺ Υ ℂ

KMC 18 θ ⅃ ≡ ⅃ {|} - ⌐ + ℂ · ⊢ ⅃ -

It is uncertain how the last letter should be read.

Site C3   KMC 19 - 31, KMCdr 3
Orientation of the cave: North.
Colour of the pigment: Black.

KMC 19 {≺} 0 - ⅃

KMC 20 {≺} 0 ≡ θ -

KMC 21 ⌐ {θ}

KMC 22 - ≺ ⟩ ⌐ 𝓊 θ ℂ ᴟ · ≡ ⌐ θ ⌐ -

KMC 23 ＜ θ = ＋ − − ∦ ｒ −

KMC 24 O ↓ Ϲ − − {ϟ} {ϟ} {θ} θ

KMC 25 − Η Ϲ Η −

KMC 26 {Ϲ} = O − Ⅱ ＋

The letter ≡ is written to the right of the letter O.

KMC 27 {Ⅱ} {≡} ＜ Ⅱ ↓

KMCdr 3 An unidentified animal.

KMC 28 Η ｒ Ⅱ − ｒ Ⅱ ＜ Ⅱ O

The fourth letter might be a O or θ.

KMC 29 ＋ {‖} Ⅱ = ↓ Ϲ ϟ −

KMC 30 θ Ⅱ ・ ＋ Ⅱ θ Ⅱ ・ ϒ − ∠ ＋ Ϲ

KMC 31 ＋ ⊢ Ⅱ = ↓ = Ϲ − − − θ ＜ − −

Site C4   KMC 32 − 51

```
        | 7 m ↗
        | ╱ 8 m
_____|_____
   ←   25 m   →
```

Orientation of the cave: Northwest.
Colour of the pigment: Red.

KMC 32 − − − Ϲ {O}

It is uncertain how the first three letters should be
read.

KMC 33 ϒ − ∠ ＜

KMC 34 {ϒ} {θ} Ϲ

KMC 35 ＜ θ ・ ｒ

KMC 36 − O Ⅱ

KMC 37 {↓} {Ι} {−} ＋ −

KMC 38 ⊃ {・} − {∠}

KMC 39 ｒ

KMC 40 Ϲ ・ ＜

KMC 41 Ι Ⅱ ∠ Ε

KMC 42 − ｒ −

KMC 43 ＜ Ⅱ ⊣ {↓}

KMC 44 ϒ θ Ⅱ ∠

KMC 45 ＜

It is likely that there were other letters belonging to
the text which have worn away.

KMC 46 O − −

KMC 47 ＜ Ⅱ ⊣ ↓

KMC 48 ↓ θ ｒ

KMC 49 O ɯ −

KMC 50 ∠ Ⅱ O

KMC 51 Ϲ − ＋ − −

Site C5   KMC 52 − 60, KMCdr 4

```
        | 4 m ↗
        | ╱ 3 m
_____|_____
   ←   60 m   →
```

Orientation of the cave: Southeast.
Colour of the pigment: Black.

KMC 52 − {⊃} ϟ {⊃} = θ ≡

KMC 53 θ Η − − {−} ｒ Ι − V Ϲ ≡ ∠

The text is written horizontally from right to left.

KMC 54 Ϲ − ϟ ≡ − θ Η {Ι} {−} − −

There is possibly a slight mark after the Ϲ.

KMC 55 − ⊏ 𝟴 {☰} − θ Η {Ι} − ≺ Ⅱ θ Ο ⌐ − ≡ − − {−}

KMC 56 − − θ Η Ι −

KMC 57 ⌐ ≺ Ⅱ Ε

Written horizontally from right to left.

KMC 58 Ε − −

KMC 59 Ο θ ⌐ ≺ Ⅱ {Η} ≺ − {≺} ⌐ Χ − ≺ ≺ ⌐ − − − − θ
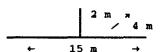
KMCdr 4 A horse with a man standing on its back.

KMC 60 − ⌐ {⌐} {θ} ≡

Site C6   KMC 61 − 69, KMCdr 5
Area a   Area b

```
        | 3 m ↗            | 2 m ↗
        | ╱ 3 m           | ╱ 4 m
  ←  35 m  →         ←  15 m  →

  ←              100 m                →
```
Orientation of the cave: Northwest.
Colour of the pigment: Black.

Area a
KMC 61 θ Ⅱ θ ♭ {ϒ}

KMCdr 5 A horse and rider carrying a spear.

KMC 62 ◻ ⊣ ♭ ≺ {Ο} {≡} − {⊣} θ

KMC 63 ⦃ Ⅱ Ο

Area b
KMC 64 ⊏ ≺ Ⅱ ≺ {Ⅱ} Ⅱ θ +

KMC 65 Ο ∪ 𝟮 − −

KMC 66 {𝟴} 𝟥 − Ⅱ {↲} Ⅱ θ ⌐ 𝟥 − + ≺ · + ≡ θ ≻ ·

It is possible that the fifth letter should be read as
Χ.

KMC 67 ≺ + − {☰} {⌐} · Ⅱ ⌐ ≺

KMC 68 ⊏ ♭ ≺

KMC 69 − − θ − Ο Ο Ο Ο Ο

Site C7   KMC 70 − 78

```
              | 5 m ↗
              | ╱ 5 m
  _____|_____
      ←   10 m   →
```
Orientation of the cave: Northeast.
Colour of the pigment: Black.

KMC 70 ⊏ θ

KMC 71 𝟴 θ −

KMC 72 Ⅱ {⊏} ⊏

KMC 73 ≺ θ ≺

KMC 74 (−) ϒ θ

KMC 75 Ⅱ − 𝟥 θ Ⅱ ≺ Ι

KMC 76 ⌐ ⊃ {−}

There might be a letter before the ⌐.

KMC 77 · 𝟮 ⊏

KMC 78 ⊏ θ

Site C8   KMC 79 − 80
Orientation of the cave: West.
Colour of the pigment: Black.

KMC 79 − − ♭ θ ⌐ − {≺} − Ο · ⊃ {♭} − ≺ Χ Ο ♭ {⌐} Ε − − − − ·

KMC 80 − ⊏ Ο − Ο θ

<u>AREA D</u>

KMD 1 - 27b, KMDdr 1 - 2

Site D1
Orientation of the cave: Northeast.
Colour of pigment: Black.

KMD 1 {C} {θ} θ

KMD 2 ϒ ⊣ ℂ {ℂ}

KMD 3 ⊢ ∠ − ℂ

KMD 4 − − ℂ ℂ

KMD 5 ∠ ↓ ▯ ℂ + {+} {⊣} ℂ {ℂ}

KMD 6 + {−} {C}

KMD 7 {−} ϒ ⸲ ↓ θ

KMD 8 {C} ℂ þ C +

KMD 9 θ − θ ↓

KMD 10 θ − θ ⪦ ⸲

KMD 11 ϒ ℂ θ +

KMD 12 ϒ − = {⊢} {ℂ} +

KMD 13 + • + ⊣ 0

KMD 14 ⊣ ∠ ↓ {C}

KMD 15 ⪦ ℂ ⊣ ↓

KMD 16 {0} θ ϟ C − ⸲

KMD 17 {ℂ} − C • +
        It is unclear how the second letter should be read.

KMD 18 {=} {θ} • ℂ

KMD 19 θ ↓ θ ⊢ + C • + − −

KMDdr 1 Three hands.

KMD 20 − ϒ − ⸲ ℂ

KMD 21 ϒ C ⸲ ℂ

KMD 22 − − • C {ℂ} {+}

KMD 23 {θ} ⊢ − {⊣} {ℂ} {0}

KMD 24 − ∠ ⪦ ℂ

KMD 25 H ℂ {θ} {C} ⪦ C θ C − θ +

KMDdr 2 A horse or possibly a mule.

KMD 26 {C} {⊢} − θ ⊣ ℂ

KMD 27 − ℂ −

KMD 27a − − θ +

KMD 27b ⪦ 0 − −

Site D2   KMD 28 - 65
Orientation of the cave: East.
Colour of pigment: Black.

KMD 28 ℂ ↓ ⸲ Ε

KMD 29 0 Ε ⋈ ∠ ϟ − θ ✪ =

KMD 30 + {C} ⪦ ℂ ↓ θ ⸲ • ℂ + ⪦ C − = Ε ⋈ θ {E} 0 {+}

KMD 31 I ↓ Ε ⊢

KMD 32 ∠ {C} − −
        The last two letters are written horizontally to the
left.

KMD 33 + − −

KMD 34 ⪦ ℂ ⊣ ↓

KMD 35 ⪦ {0} − −

KMD 36 + − ϒ

KMD 37 {θ} • ℂ

KMD 38 ⟨ Ϲ —

KMD 39 Ϟ {ↆ} – –

KMD 40 Ϟ – Ⅱ

KMD 41 ⟩ ·

There is a faint circle to the left of the text.

KMD 42 {⟩} · Ο

KMD 43 Ϛ Θ {Ϲ} {–}

KMD 44 ⅄ Ο {ↆ}

KMD 45 ✝ – Ϟ

KMD 46 Ϟ – ∠ ⟨

KMD 47 – { ⊢ Ⅱ

KMD 48 Ϟ

The rest of the letters of the text have probably worn
away.

KMD 48a {Ε} {ↆ} {⟩} {Ϲ} {·}

KMD 48b ꞊ ⟨ ꞊ ⟨

KMD 48c ꞊

There are no traces of further letters.

KMD 49 ⟨ ∠ Ϲ {ↆ} ✝ Θ – Ⅱ ✝

KMD 50 {⟨} Θ ꞊ – Τ Ϲ ↆ ✝ – Ϲ – Ⅱ ✝

KMD 51 ↆ ⊣ Ο ⊣ {⊢} {·} ∠

KMD 52 ⊣ ⟨ ↆ

KMD 53 – {Ϲ} ⟨ –

It is uncertain how the first letter should be read.

KMD 54 ⊣ Ε ⟩ ⊣

KMD 55 – ↆ Θ

KMD 56 · ⟨ {Ⅱ}

KMD 57 Ϟ ⊣ Ⅱ Ⅱ

KMD 58 ∠ Ϟ ·

KMD 59 ⊣ – ⅀ Ο

KMD 60 Ϟ ⊣ {ↆ} ↆ

KMD 61 Ϟ –

KMD 62 ⊣ Ⅱ Ⅱ

KMD 63 ⟨ Ⅱ ⊣ ↆ

KMD 64 {Ο} Θ Ϲ

KMD 65 Ϲ {Θ} ↆ

Site D3   KMDH 1 – 3
Colour of pigment: Black.

KMDH 1 ꟼ {⅀} Ο ◁ Θ {n} {ſ} {Ϫ} ꟼ ⟩
        It is possible that {ſ} should be read as |.

KMDH 2 Ϙ – – – Θ – {n} ⅀ ႶΘ Ϛ

KMDH 3 {ꟼ} ⅄ ǀ Χ

Site D4   KMD 66 – 71
Orientation of the cave: Northwest.
Colour of pigment: Black.

KMD 66 – – – ꞊ {Ο} ⟨ {Ϙ} –

KMD 67 {⅀} ✝ {⟨} {|} – Ο {✝}

KMD 68 – {Ϲ} {Ο} {Ϲ}

KMD 69 ⟨ Ο ꞊ {⅀} {✝}

KMD 70 {Ϲ} {Ο} {‖} – –

KMD 71 – – – ⟨ Ϲ {Ϙ} {⟨} ⟨ Ⅱ {ↆ}

Site D5   KMD 72 – 75

Orientation of the cave: West.

Colour of pigment: Black.

KMD 72   · + ⊏ O · {⟦} – – –

KMD 73   < ‖ {⊏} ⌐

   The letter ‖ is written to the right

KMD 74   {⊏} {Я} {⟦} <

   It is possible the last two letters of KMD 75 should be
read with this text.

KMD 75   ⊏ < < – – < <

   See KMD 74

Site D6   KMD 76 – 89, KMDdr 3

   | 4 5 m ⋆
   ╱ 8 m
   ───────
   ←   70 m   →

Orientation of the cave: West.

Colour of pigment: Black.

KMD 76   – {<} {O} – ∠ {ↄ} ⟦ +

KMD 77   {Ꝫ} – – {=} | < + < {8} < {⌐}

KMD 78   þ < ⌐ | – < – – {E} θ – 8 <

   It is possible the seventh letter should be read as ☰.

KMD 79   = Ꝫ O (8) – E {□} = –

KMD 80   O · < – – > {⟦} < – –

KMDdr 3 A camel.

KMD 81   – ⊏ {O} – < –

KMD 82   {⌐} ⟦ ⟦ {<} = ⊏ · – – < O

KMD 83   – {·} {–} {+} {O} (<) –

   The first letter might be <.

KMD 84   – < ⌐ {θ} ∪ ⟦ < (O) (ↄ) {⟦} – < Ꝫ {θ} {◊} ∠

   The first letter might be ‖. The text reads down and
then up.

KMD 85   Ꝫ + < {<} {θ} {θ} O X

   The last two letters are written underneath the rest.

KMD 86   θ ⊣ ⊏

KMD 87   < ⊏ O {⊏} – – – –

KMD 88   ⟦ □ – O – – ⊏

KMD 89   {O} – + – – ⟦ + + – –

Site D7   KMD 90 – 113

Orientation of the cave: North.

Colour of pigment: Black.

KMD 90   ⌐ ⊢ ⋈ {O} ⊏ {θ} < θ ⋉ ⊢

KMD 91   ◊ (⊏) < {θ} (⟦) {θ} ◊ ⊏

   It is possible th first letter should be read as ⟦
rather than ◊.

KMD 92   ⊏ {☰} – {⟦}

KMD 93   {–} {□}

KMD 94   ⟦ < ⟦ O

KMD 95   ℣ E {–} {·} < {θ} ⌐ O ⌐ ◊ < –

KMD 96   {⟦} {O} ⊢

KMD 97   ⊕ θ –

KMD 98   ⊕ ℣ {I} · {θ}

KMD 99   8 ⟦ ∠

KMD 100   ⟨ 𝕀 θ O | ∪ − − − 𝕀 − ⟨ ·

KMD 101   − − − − − {−} − {θ}

KMD 102   {⟨} {⟨} {O} ☰ ⟂ − | ∀ O {O} {|}

It is possible that the second letter should be
restored as 𝕀, cf. the initial sequence in KMD 103.

KMD 103   {⟨} 𝕀 O {ⱸ} ⟂ − | ∀ ⟨ {O}

If ~~the read~~ the reading of the fourth letter as ⱸ is
correct then the letter is facing up rather than down. It is
possible that the what has been read as the back of the letter
is an incidental line and the letter should be restored as ☰,
cf. the initial sequence in KMD 102.

KMD 104   ⟨ ⟨ 𝕀 O ☰

KMD 105   − ⟩

KMD 106   Ƹ −

KMD 107   − ⟂ Ⱡ ·

KMD 108   θ {Ϛ} · 𝖢 +

KMD 109   − {⟨} ⟂

It is uncertain how the first letter should be read.

KMD 110   − − − {☰} {−} {𝖢} {𝕀}

KMD 111   ⌐ ⟂ · ⟨ ⌐ ⊣

KMD 112   − {⊣} 𝕀 𝕀 {⟨}

KMD 113   − − + {⌐}

Site D8   KMD 114 − 140
Orientation of the cave: Northeast.
Colour of pigment: KMD 114 − 120, 126 − 140 black;
                   KMD 121 − 125 orangy red.

KMD 114   ⟨ 𝕀 O ☰ ⟂ | · + ▪ ⌐ ☰ +

KMD 115   ⟨ ⟨ + 𝕀 · + 𝖢 · ⟨ +

KMD 116   ⟨ 𝕀 θ 𝔻 | 𝕀 ⟩ ⌐ ▪

KMD 117   ⟂ ⟨ −

KMD 118   − {θ} X − ∪ | O ⟨ ⟩

KMD 119   ⌐ ⟨ − ☰ · ⌐ ∪ ☰ ⌐ ⌐ ⟨ Ƹ ☰ · ⌐ ⟨ ◊ · ⟨ ⟂ O 𝕀 + |

KMD 120   ⌐ ⱸ − ☰ · ⌐ ∪ ⌐ {⟨} − −

KMD 121   𝖢 ⟨ ⟨ {Ƹ} · ·

Inscriptions KMD 121 − 125 are covered by black dots.

KMD 122   ⟨ O 𝕀 ⟨ 𝕀 O ⟨ {|} ⟩ | ⟩

KMD 123   ⟂ · + ⟂ · · X − − − +

KMD 124   θ {O} θ − 𝖢 H O ⟂ {☰}

KMD 125   θ ☰ − 𝕀 Ȣ ⟨ 𝕀 + θ 𝕀 | + ⟂

KMD 126   𝖢 − − ⟨ ⟂ + ⱸ θ

Inscriptions KMD 126 − 130 are covered by black dots.

KMD 127   𝖢 ⟨ ⟂ Ȣ · 𝖢

KMD 128   − − ⱸ −

KMD 129   + 𝖢 − O 𝕀

KMD 130   O − − {𝖢} {−}

KMD 131   + {O} + {⟂}

KMD 132   ⱸ 𝖢 · 𝕀 · + O O ⟂

The letters read as · are short dashes rather than
dots.

KMD 133   {O} {ⱸ} {O}

KMD 134   𝖢 O O {O} ⌐

The ⌐ is written to the left of the text.

KMD 135   θ 𝕀 𝖢

KMD 136   ⟨ 𝖢 θ

KMD 137   − − {⌐} | O ⟨ ∦

KMD 138   (θ) θ 𝖢

KMD 139   X · X

KMD 140 ⟨ = - ⫯ - + -

Site D9   KMD 141 - 150

```
        | 10 m ↗
        |   ╱ 7 m
_____|_____
  ←   110 m   →
```
Orientation of the cave: West.
Colour of pigment: Black.

KMD 141 - - - {⟨} ≡ ∲ Ϲ + ⟩ ⊓ Ⅱ + θ

KMD 142 + - - ⌐ {‖} - -

KMD 143 Ⅱ · + {Ⅱ} - {⟩} {=} · ⌐ + ⁊ · 8 ≡ ⟨ ·
         The second letter is written slightly to the right of
the first.

KMD 144 {⁊} {⟨} Ⅱ {�Ⲏ} - - - - θ - 8

KMD 145 ⁊ · 8 Ϝ ⌐ ∲ ⟨ + ⟩ ⊓ Ⅱ Ⅹ θ Ⅴ Ϲ · {⟨} · ∲ {⟨} {O}

KMD 146 {8} Ⅱ 8 - - -

KMD 147 {O} ⌐ Ⅱ | Ⅴ Ϲ · 8 | θ · Ⅹ ∤ ⊣ {8} Ϲ - θ {=}

KMD 148 ⟨ ⌐ · Ⅹ ⟩ ‖ Ϲ = - - Ⅹ O - -

KMD 149 ⟨ ⌐ + = · = ∤ Ⅱ θ ⌐ ⌐ Ⅹ | Ϝ = = θ Ⅱ O - ⁊ ⌐

KMD 150 - ∲ ⌐ Ϲ - O -

Site D10   KMD 151 - 153
Orientation of the cave: North.
Colour of pigment: Black.

KMD 151 Ⅹ ⊣ - ⟨

KMD 152 ⟨ ∲ · ⟨ ⌐ + · ⁊ · ⁊

KMD 153 ⁊ + θ ∲ - ∪ {Ⅱ} · +

Site D11   KMD 154 - 169, KMDH 4 - 6,
                                         KMDdr 4

Orientation of the cave: East.
Colour of pigment: KMD 154 - 169, KMDdr 4 black;
                   KMDH 4 - 6 red.

KMD 154 Ⅱ · Ϲ {|} {θ} {Ⅱ}

KMD 155 + · Ϲ Ϲ · {Ϲ}

KMD 156 ⌡ ⌡ ⌡ ⌡ θ - ⟨ Ⅱ θ +

KMD 157 ⌡ ⌡ ⌡ O - ⟨ Ⅱ θ +

KMD 158 ⌐ ⌐ ⟨ Ⅱ θ ├ - ∤

KMD 159 ⌐ {-} - · Ϲ 8 ⌐ Ⅱ - ⫯

KMD 160 θ Ⅱ - - θ Ⅱ -

KMD 161 ⌡ ⌡ ⌡ θ - ⟨ Ⅱ θ +

KMD 162 ⊣ - ▷ Ϲ

KMD 163 {▷} {O} ς +

KMD 164 ⟨ ▯ ▯ ⌐ ·
         The · is written to the right of the ⌐.

KMD 165 ▷ Ϲ Ϲ ∤ Ϲ +

KMD 166 ⫏ ς · Ϲ +

KMD 167 {⟩} ⊣ ⫏

KMD 168 ⫏ θ ⊕

KMD 169 θ {Ⅴ} ∤ O

KMDdr 4 Two men.

KMDH 4 - ⋈ ⱨ - - {ⲓ} ⫽ ⋀

KMDH 5 - ⋈ {|} {n} Ⅹ Ⅹ {N} {m}

KMDH 6 {⋈} - - - - {θ} {m} ⱨ

Site D12   KMD 170 - 183, KMDdr 5
Colour of pigment: Black.

KMD 170 | − ⪦ + {ʒ} − ♌

KMD 171 | 0 + 0 ⊣

KMD 172   {⊏} {0} − ⪤ ⊢ • {⊢}

KMD 173   {−} θ ⫶ ⊏ • {8} ⊕ ⫶ θ =

KMD 174   Ɛ − − ⊏ ⫶ θ 0 ⊢ Ɛ | − 0 |

KMD 175   {θ} θ ⪦

KMD 176   ⫶ þ − −
          This text and KMD 178 are written on the ceiling.

There is no KMD 177.

KMD 178   ⪪ ⊏ − ⊦ ⫶ θ • ⊏ {ʒ} {⊏} +
          See KMD 176.

KMDdr 5   A hand

KMD 179   Ɛ ≡ {⪦} − ⫯ ⫯ ⫶ ⪋ ℝ {☰} ⊢ −

KMD 180   ⫶ • + ⊏ {⪦} 0 {⪌} {|} ℝ ≡ Ⱦ ⊏ {⪦} ☰ 0 =

KMD 181   − {♌} ʒ + ⪦ ⫶ {8} {⫶} ⊢ ⟨⤳⟩ +
          The text is written horizontally.

KMD 182   + ⫶ ⊏ ⊕ 8 {⫶} − {+} {+}

KMD 183   ⊏ • ⊏ 8 ⊏ ⊏ +

Site D13   KMD 184 - 186
Orientation of the cave: North.
Colour of pigment: Black.

KMD 184   ◊ ⪦ ⫶ {⊏} − − + ∪ ≡ {⊢} ⪦ {0} − ≡ ⅃ ⪦ ⊏ • ⪦ | =

KMD 185   {⪦} {|} = ⊏ ∪ ∪ + ∪ − {0} Ɛ ⫶ − − −
          There are lines on either side of the letters ⫶ −.

KMD 186   − − {♌} Ɛ ⺊ − ⺊ −
          The letters are written horizontally.

Site D14   KMD 187

          ⟵   60 m   ⟶
Orientation of the cave: Northeast.
Colour of pigment: Black.

KMD 187   ♌ + ◊ | = ⪦ ⸸ • (⫶) ♌ − ⪦ − − − ⪦ • + 0 ʒ ⪦ |

Site D15   KMD 188 - 218, KMdr 6

          | 6 m ⬈
             ╱ 7 m
   ⟵   55 m   ⟶
Orientation of the cave: West.
Colour of pigment: Black.

KMD 188   ⪦ ♌ ⊏ ⊏ • ⫶ ♌ ⪋

KMDdr 6   Two men holding shields and carrying swords.

KMD 189   ⪦ ◊ ⊏ ⊏ • ⫶ ♌ ⪋

KMD 190   ⪦ − ♌ Ɛ ⪦ • ⪦

KMD 191   ⊢ ♌ Ɛ {⊢} ⪦

KMD 192   • ⋈ {◊} ⊏ ⪤ ⪦ ♌ θ 0 ⊏ −

KMD 193   ⪦ {0} {0} −

KMD 194   {0} = 0

KMD 195   ⪋ {◊} −

KMD 196 − ⊀ ⚭ θ

KMD 197 Ɛ −

KMD 198 ⊿ −

KMD 199 θ {θ} −

KMD 200 − Ϲ

KMD 201 −

KMD 202 − ⊑

KMD 203 θ
             The rest of the letters are worn.

KMD 204 − − � ⊑ θ +

KMD 205 − | ⊷ − ⊿

KMD 206 + − − {Ɛ} {θ} | +

KMD 207 θ − −

KMD 208 Ϲ − ⊀ ⊑ ⊑ ·

KMD 209 ⸲ · Ϲ −

KMD 210 ⊀ {⊑}

KMD 211 ⊀ · Ϲ · {−} ⸲ − ⫯ ⊀ · {⚭} +

KMD 212 ⊀ ⊑ 0 −

KMD 213 {0} {↑} {0}

KMD 214 {Ɛ} {Ϲ} ⚭

KMD 215 ⋈ {⸲}

KMD 216 − Ɛ {⸲}

KMD 217 Þ · Ϲ −

KMD 218 ⊀ {⊑} −

Site D16   KMD 219
Colour of pigment: Black.

KMD 219 − Ϲ {+} Ϲ · Ϲ θ

Site D17   KMD 220 − 227
Colour of pigment: Black.

KMD 220 {|} {⊑} {⊿} {+}

KMD 221 {⊀} ⊃ ϛ

KMD 222 {0} {⊷} − −

KMD 223 {θ}

KMD 224 − − − {+} ⊃ 0

KMD 225 θ − I I

KMD 226 ⊀ ⊷ ⊷ {↑} −

KMD 227 θ − −

AREA E

Site E1   KME 1 - 3

4 m ↗
   ╱ 3 m
← 16 m →

Orientation of the cave: West.

Colour of the pigment: Black.

KME 1   − {<} Ⅱ ♦ {↶} +

KME 2   O − − − − − O

KME 3   Ε ⊕ Ϲ + · Ⅰ Ϲ · − ¶
        The fifth letter is written to the left.

Site E2   KME 4 - 10

Orientation of the cave: Northwest.

Colour of the pigment: Black.

KME 4   < Ⅱ {⌡} {♦} − − −

KME 5   − − Ⅱ

KME 6   − ⊣ θ − < Ϲ Ⅱ {·} Ϲ {=} ♦ θ ⊢ ◊ + −

KME 7   − ⋊ − {θ} ↶ | ↶ | θ {·} > {≡}

KME 8   θ ≡ Ⅱ − − Ε {<} −

KME 9   {−} < − − {≣}
        One line of the last letter is doubtful.

KME 10 · ⟩ − − − {Ϲ} Ϲ +

Site E3   KME 11 - 21

5 m ↗
   ╱ 5 m
← 12 m →

Orientation of the cave: Northeast.

Colour of the pigment: Black.

KME 11 ≡ · Ϲ {O}

KME 12 {O} {O}

KME 13 {λ} {−}

KME 14 {<} {⊃}

KME 15 {Ϲ} · {+} − −

KME 16 {θ} {+} {O}

KME 17 {θ} ≡ <

KME 18 Ⅱ θ + θ − − +

KME 19 < · ≡ − {Ϲ} −

KME 20 < + þ < Ⅱ < | − {O} ⋝ − {+}

KME 21 < {+} ↶

Site E4   KME 22 - 31

4 m ↗
   ╱ 4 m
← 15 m →

Orientation of the cave: Northwest.

Colour of the pigment: Black.

KME 22 < {+} O −

KME 23 < O Ⅱ ϖ

KME 24 {<} O {=} − −

KME 25 {<}

The rest of the letters are worn.

KME 26 {O} ⊢ ⋊ ⊢ C ⟩ {D} {Œ} – ≺ C · {Œ}

KME 27 – {C} {θ} –

KME 28 – – ↓ ⊢

It is uncertain how the beginning of the text should read.

KME 29 ≺ + {φ} ≡ O –

KME 30 ⟩ | + ≺ + ≡ ⊢ |

KME 31 – – Œ O ⊿ ≡ – – – – – θ

Site E5   KME 32

Orientation of the cave: Southeast.
Colour of the pigment: Black.

KME 32 ≺ ⟩ ≺ ⊢ ≺ ≡ ≺ · ⊕ Œ O O + ⁓ ≺ · + Œ – ≼ ≺ · – Œ – ≡ – |

Site E6   KME 33 – 34

Orientation of the cave: South.
Colour of the pigment: Black.

KME 33 – {Œ} {O} {⊢} –

KME 34 – {⊢} {⊕} {Ƨ} {|} {⊢} – ≺ · + δ ⟩ ↓ δ · C ≡

Site E7   KME 35 – 39

Colour of the pigment: Black.

KME 35 – {=} C · {δ} O C {·} {θ} ≺ – ≡ {–} ⊢

KME 36 (⊢) ≺ (δ) · ⟩ θ φ =

KME 37 Ƨ {·} ≺ δ – ↓

KME 38 – ≺ = – {Œ} O Œ – ⊕

KME 39 – {⊢} {C} {≺} – – δ – θ
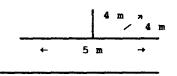
Site E8   KME 40 – 43, KMEdr 2
                         Area with Inscriptions

Orientation of the cave: Southeast.
Colour of the pigment: Black.

KME 40 ∪ ⟩ ⊢ θ – ≡ | · ≺ ↓ θ

This text and KME 41 are written on the ceiling. The sequence of letters in both texts is the same.

KME 41 ∪ ⟩ ⊢ θ – ≡ | · ≺ ↓ θ

See KME 40.

KMEdr 1 A hand.

KME 42 ≺ ≡ ⁓ ⟩ · Ƨ ⊿ | ≺ ≡ {⊢} ⋊ {C}

KMEdr 2 A man. There are other drawings as well which are not shown on the facsimile.

KME 43 ⌐ θ θ ⌐ θ ⌐ θ + θ ⌐ θ +

Site E9   KME 44 - 48

| 4 m ↗
| ⁄ 5 m
←   80 m   →

Orientation of the cave: Northwest.

Colour of the pigment: KME 44 - 46, 48 black;
                                    KME 47 reddish black.

KME 44   - {⌐} E ⊃ {0} {J} - - E
         Most of the letters are very uncertain.

KME 45   - {⊿} {=} {0} - X - {C} {⊢} -
         The reading is extremely doubtful.

KME 46   {=} ◊ X

KME 47   ∢ = {Υ} E ⊢ ⊢ C · ∢ (Υ)

KME 48   ξ · C ∢ {C} · {0} ⌐ ⊔

Site E10   KMEH 1a - 1d, KMEdr 3
Area a   Area b

| 2 m ↗ | 4 m ↗
| ⁄ 2 m | ⁄ 4 m
←   10 m   →   ←   10 m   →

Orientation of the cave: East.

Colour of the pigment: Black.

KMEdr 3 A circle with a grid and unidentified drawings to the right.

KMEH 1a   - {ו} | - ה ξ {θ} ה

KMEH 1b   - - ◊ ה {ᴎ} ᴔ θ ◊ o - 8

KMEH 1c   ה ı ה n - - -

KMEH 1d   - - X ף ⅃ + ξ

KME 49   ∢ 0 0 {∢} - {θ} θ -

KME 50   - Υ {ⅉ} {E} ⊃ · {Ɯ}

Site E11   KME 51 57

| 2 m ↗
| ⁄ 2 m
←   10 m   →

Orientation of the cave: South.

Colour of the pigment: Black.

KME 51   E E

KME 52   0 0

KME 53   C {Υ}

KME 54   =

KME 55   θ {Υ} {Ɗ}

KME 56   - θ C {θ} - ⊿ C ◊

KME 57   {C} · E 8

Site E12   KME 58 - 81

```
          |  6 m  ↗
          |     ╱  8 m
_____|_____
     ←    45 m    →
```

Orientation of the cave: Northeast.
Colour of the pigment: Black.

KME 58 Ⅱ Ⅽ Ⅽ Ⅽ Ⅽ ＜ Ⅱ 0 +

There is a large Ⅽ to the left of the beginning of the text and a 𝟖 after the last letter which might belong to this text or to another the rest of which has worn away.

KME 59 Ⅽ ♃ + {Ⅱ} ↲ ＜

There is possibly another letter to the right.

KME 60 ＜ 0 = {0} − Ⅱ −

KME 61 Ⅱ Ⅱ ＜ ⊃

KME 62 ＜ Ⅱ 0 − ＜ Ⅱ 0 + ↲ {Ⅱ} ＜ ♃ {0} −

KME 63 ＜ Ⅱ 0 + ↲ Ⅱ ＜ 0 −

KME 64 {Ⅱ} Ⅽ ♃ + {＜} Ⅱ θ · θ ⌐ ♃ Ɛ ⊃ · Ⅱ {+}

KME 65 θ Ⅽ 0 0 θ ♃ + {Ⅰ} − −

KME 66 − Ⅱ Ⅱ − {0} ＜ Ⅱ − {θ} 𝟐 − {0} ♃

The penultimate letter is written slightly to the left.

KME 66a − − − Ⅹ 0 ＜

KME 66b − − ＜ Ⅹ − {＜} −

KME 67 {＜} Ⅱ 0 − Ⅽ − Ⅱ

KME 68 ⌐ ＜ θ θ Ⅽ

KME 69 Ⅽ · ↲ θ 𝟖 ·

KME 70 ＜ (=) ⊃ − − Ⅽ ·

KME 71 Ж θ {+} Ⅼ ＜ = Ⅽ ⊿ −

KME 72 ＜ {0} Ⅱ θ −

KME 73 − − ↲ = ⌐

KME 74 Ɛ 𝟖 {0} ⌐ ⊢ {−} Ɛ + ❚

KME 75 − Ξ − {＜} ＜ + ⊐ − θ θ −

KME 76 θ − Ξ

KME 77 = ⊃ ⊃ ⊣

KME 78 − − ＜

KME 79 − − 0 {Ⅱ}

KME 80 ＜ Ⅱ 0 {=} ♃

This text and KME 81 are written on the lower horizontal surface of a ledge.

KME 81 ＜ Ⅱ 0 ⊿ Ξ Ⅰ − 𝟐 ⊿ θ 𝟐 · ⌐ V + ♃ · Ⅱ ＜ − + ＜ ⌐ ♃ − Ⅹ Ⅰ Ⅽ θ

See KME 80. The last part of the inscription is written in a circle. It is uncertain how the twentieth letter should be read.

Site E13   KME 82 - 87, KMEdr 4

```
          |  4 m  ↗
          |     ╱  5 m
_____|_____
     ←    80 m    →
```

Orientation of the cave: West.
Colour of the pigment: Black.

KME 82 ＜ θ = + −

KME 83 ＜ · − − − −

KME 84 {Ⅽ} {⊢} Ⅰ

KME 85 V ◊ ＜ · + 𝟐 ＜ ◊ + Ɛ θ 𝟐 · + ＜ ⌐ 0 + + − −

KME 86 − − Ⅱ {θ} 0 + ＜ + − − −

It is uncertain how the first two letters should be read.

KME 87 ＜ Ⅱ 0 Ξ {θ} − {=}

KMEdr 4 Two stick drawings of animals. The upper one has straight horns and the lower one curving horns which suggest it is an ibex.

KME 88   ‌𝘶 ‹ + O ‹

KME 89   – – – –
     Only traces of letters remain of the text.
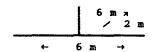
KME 90   Ϲ • – – – {=} – Ɛ {|}

KME 91   ‹ ⚇ + – – | – ⚇ +

KME 92   {☐} {Ⲭ} O + Ɛ ‹

Site E14
Area a

     KME 93 – 103
     Area b

6 m ↗	7 m ↗
/ 2 m	/ 4 m
← 6 m →	← 20 m →

Orientation of the cave: Northeast.
Colour of the pigment: Black.

KME 93   {Ͼ} – {Ϳ} • {Ⴀ} + ‹ = {θ} –

KME 94   θ – {|} {O} = |

KME 95   θ (ⲧ) ♪ + {•}

KME 96   – θ • +

KME 97   – {O} {=} {–}

KME 98   – – – – | Ⴑ ♪ • Ϲ • ♪ Ⴟ ♪ – –

KME 99   θ Ⴑ ♪ + + | ⌣ ♪ – Ϡ ◊ Ⴟ Ⅱ Ⴕ Ⴗ • +
     The inscription is written between drawings of palm trees, see al-Shaḥri 1991: Pl.IVb.

KME 100   {ⲧ} Ϡ ☐ ‹ ♪ θ {O} ≡ | θ ⲧ Ϡ • ◊ {Ϡ} θ – {Ϡ} θ ⲧ (Ϛ) + ‹ {ⲧ}

KME 101   – {‹} + – ‹ θ O – Ϡ θ {|} O –

KME 102   – {Ϡ} + ‹ O – Ϡ ≡ –

KME 103   ⵏ ⲧ { Ϲ – – – θ {♪} Ϲ

Site E15   KME 104
Orientation of the cave: North.
Colour of the pigment: Black.

KME 104   ‹ – + + ‹ = θ – – • ‹ ♪

Site E16   KME 105 – 116
Orientation of the cave: Northeast.
Colour of the pigment: KME 105 – 107, 110 – 116 black;
                 KME 108 – 109 red.

KME 105   ⲧ θ ⲧ ♪ –

KME 106   • ♪ – ⵏ ⲧ {‹}

KME 107   ⌡ ‹ + Ϲ Ϲ

KME 108   �∠ ♪ • + Ϲ • Ϡ Ⅱ

KME 109   ‹ ♪ Ϲ {⊿}

KME 110   θ ♪

KME 111   – Þ • – O

KME 112   O O Ⴑ (Ⅱ) –

KME 113   ‹ Ⅱ + – Ϡ Ⅱ Ⴕ + ⌡
     It is uncertain how the fourth letter should be interpreted.

KME 114   ‹ Ⅱ O + – Ϡ Ⅱ ⪪ Ϲ Ϲ + ⌡

KME 115   ‹ ϖ + {O} – – – Ⅱ

KME 116   ⲧ (=) ≡ – –

Site E17   KME 117 - 125a

Orientation of the cave: Northwest.

Colour of the pigment: Black.

KME 117   ⟨ 𝕴 O - · [- =

KME 118   ┏ | ⪮ - ↓ ┏ ┏ ⟨ = =

KME 119   ┏ {⟨} [O ⟨ - ↓ -

It is uncertain how the sixth and last letters should be interpreted. The second letter might be ♣, cf. the beginning of KME 120 and 125.

KME 120   ┏ + [▯ ⟨ 𝕴 O ↓ {+}

KME 121   ∥ ┏ 𝕴 𝕴 · ⟩ [· O O

KME 122   ⟨ 𝕴 {O} - · [- -

The third letter might be a ↓.

KME 123   ┏ + [(𝕴) ⟨ O |

It is possible the fourth letter should be restored as ▯, cf. the beginning of KME 120 and 125.

KME 124   ┏ 𝕴 · ⟩ [- ⟩ ┏

KME 125   ┏ + [▯ ⟨ O {E}

KME 125a   {⟨} ┠

Site E18   KME 126 - 129

Orientation of the cave: Northwest.

Colour of the pigment: Black.

KME 126   ⟨ {θ} = {π} I θ ⟩ · ⟨ · + 𝕏 + -

KME 127   ⟨ θ {=} ┠ 𝕴 {θ} 𝕴 - - ┏ {E}

KME 128   {≡} - {θ} {≡} {|} {[} {↓} + ⟩ ⟩ - - {|} ┏ V {𝕴}

KME 129   π

The rest of the letters of the text are worn.

Site E19   KME 130

Orientation of the cave: Southeast.

Colour of the pigment: Black.

KME 130   - {O} - [θ

Site E20   KME 131 - 137

Orientation of the cave: East.

Colour of the pigment: Black.

KME 131   ⟨ = {-} · {𝕴} [· - · + {O} {|} {-}

KME 132   {θ} {|} 𝕏 {↓} {·} ◊ ⟨ 𝕴 ≡ ⟨ ⟨ · - (𝕏) ↓ θ - - -

KME 133   ⟨ =

KME 134   𝕴 - 𝕴 [+ {⅄}

The last letter might not belong to the text.
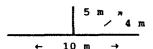
KME 135   ⟨ [┏ [[

KME 136   ⅄ ┏ · (O) 𝕴 +

It is possible the fourth letter should be read as ↓.

KME 137 ≼ θ θ Ⅱ (Ը)
       The text is written horizontally.

KME 142 ≼ O ≺ ႒ ႒ ⋅ ႒

Site E21   KME 138

```
        | 5 m  ↗
        |    ╱  4 m
_____|_____
   ←  10 m  →
```
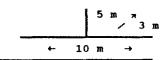
Orientation of the cave: Southeast.
Colour of the pigment: Black.

KME 138 ≼ ⌐ ႒ ⋅ ≼ Ⅱ = ⌐ θ ≼

Site E22   KME 139 – 141

```
                      | 5 m  ↗
                      |    ╱  3 m
             _____|_____
                ←  10 m  →
```

Orientation of the cave: Southwest.
Colour of the pigment: Black.

KME 139 ≼ θ = θ Ⅱ ⋅ – θ {θ} –

KME 140 – {+} – {Ⅱ} ≺ – {I} ↆ

KME 141 {+} {θ} {O} {θ} – {Ը} {Ⅱ} = –

Site E23   KME 142

```
                      | 4 m  ↗
                      |    ╱  5 m
             _____|_____
                ←  10 m  →
```

```
_____
   ←       30 m          →
```

Orientation of the cave: West.
Colour of the pigment: Black.

Site E24   KME 143 – 151, KMEdr 5 – 8

```
        | 15 m  ↗
        |     ╱  3 m
_____|_____
   ←  80 m  →
```

Orientation of the cave: Northwest.
Colour of the pigment: Black.

KME 143 θ θ θ – – –

KME 144 θ = {Ⅱ} ⌐ Ը θ O Ɛ {O} –

KMEdr 5 A camel and the remains of another animal.

KME 145 H ⌐ {Ը} {O} {–} ⌐ ≼ Ⅱ O {⌐} {≺} O {θ} – {Ⅱ}

KME 146 = – = – = – = = –

KME 147 ⋅ | – ≺ ⋅ ≺

KMEdr 6 A man and an animal.

KME 148 ≻ ⋅ ≼ H Ⅱ – ≼ H ≼

KME 149 ⲩ ⲩ {Ⅱ} ≺ –

KMEdr 7 A camel.

KME 150 ≼ + ≻ ≼ ≻ ↆ ≼ ≺ θ ⌐ +

KMEdr 8 A camel.

KME 151 {O} – {H} {ↆ} {⌐} {ↆ} ⌐ ≼ ☰ {ↆ} ⋅ {|} – ≼ = θ – –

Site E25   KME 152 - 154

```
          | 4 m  ↗
          |    ∕ 4 m
_____|
    ←   10 m   →
```

Orientation of the cave: West.
Colour of the pigment: Black.

KME 152   ＜ θ = + {E} ⊏ - + -

KME 153   ＜ θ = {☰} {↰} θ | {ƺ}

KME 154   �llⅇⅇ ☰ Ɛ ↰ {|} - - - - -

Site E26   KME 155 - 160a, KMSA, KMEdr 9
Colour of the pigment: Black.

KME 155   {⊏} ◻
      There are traces of other texts between this
inscription and KME 156.

KME 156   + θ

KME 157   - {＜} ⊏ θ

KME 158   {ƺ} {O} θ - ⊏

KME 159   ＜ O ⊏ -

KMSA

KME 160   ＜ ⊏ ⅃ θ | -

KMEdr 9   A stick drawing of a man carrying a sword at his waist.

KME 160a   θ ⅃ ＜ {-} θ {=}
      The fourth letter is written to the right of the ＜.

Site E27   KMEH 2a - 6b
Orientation of the cave: Southeast.
Colour of the pigment: Red.

KMEH 2a   ⴌ - - {ƺ} {χ} ⴖ

KMEH 2b   - - - {�origin} {ⴌ}

KMEH 2c   {◊} ƺ {ⴖ} | ⴽ ⴟ

KMEH 3a   - {λ} {ᛝ} {ⴌ} | ⴖ ⴱ ⴟ

KMEH 3b   ᛝ - - - ◊ ⴟ {ⴖ}
      It is uncertain how the letter next to the ᛝ should be
read.

KMEH 4a   ⴌ ᛝ ƺ � -

KMEH 4b   ⴌ θ {ⴖ} ᛝ ⴌ ⴎ

KMEH 4c | {ⴖ} {ƺ} ᛝ χ ⴙ

KMEH 4d   - {λ} ◊ o ᛝ {ⴌ}

KMEH 4e   {�)} {ƺ} ⴒ ⴟ -

KMEH 4f   ⴒ χ ƺ {ⴖ} λ {ⴒ}

KMEH 4g   ƺ · {ⴖ} ⴃ ƺ | ⴎ

KMEH 5a   θ ƺ ⴒ

KMEH 5b   θ -

KMEH 5c   ⴌ {λ} {ⴖ}

KMEH 6a   {ⴒ} ⴎ χ {ⴌ}

KMEH 6b   o ƺ | {◊} -

Site E28   KME 161 - 165

Orientation of the cave: Northeast.

Colour of the pigment: Black.

See al-Shahri 1991: Pl. IIIb for a drawing from this site of camels, a bull and a man driving a cow.

KME 161   ⅀ ⊏

KME 162   − {θ} {θ} {0} ⊏ · {ⅆ} · + −
          The last letter is very doubtful but might be a T.

KME 163   − ⓘ | ⊢ ⊢ ∠ ⍭ −

KME 164   − − ⓘ ⓘ ⪡

KME 165   ⍭ {ⓘ} {⊏} + {|} −

Site E29   KME 166 - 169

Orientation of the cave: East.

Colour of the pigment: Black.

KME 166   − ⪡ ⓘ 0 ⍭ ⅆ ⊢ θ (ⅆ) ⊏ Þ ⊏ ⪡ ⅆ ⪡ ⓘ 0

KME 167   {⊏} − − {ⓘ} − {⪡} ⓘ − ⪡ + ⅄ − ⋊ ⌐ · +
          It is uncertain how the fifth letter from the end should read.

KME 168   ⪡ ⪡ ⅆ ∠ ⓘ

KME 169   {θ} {0} {⪡} = {⪡}

Site E30   KME 170

Orientation of the cave: Southeast.

Colour of the pigment: Black.
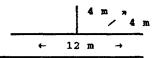
KME 170   ⪡ ⓘ 0 ∠ ☰ − − ⪡ + ⓘ ⱴ ⋝ θ · · −
          It is uncertain how the sixth letter should be interpreted. The two ·' s at the end are written horizontally next to each other.

Site E31   KME 171 - 177
Area a   Area b

Orientation of the cave: Southwest.

Colour of the pigment: Black.

Area a
KME 171   ⌐ · θ −

Area b
KME 172   ⪡ ⓘ θ θ | ⅆ

KME 173   − − ⪡ −

KME 174   − {⅀} ⪡ θ ⅆ ⍭ ⊏ · {ⓘ} − 0 {=} |
          It is possible that the two lines of the penultimate letter are joined at the top and it should be read as ⪡.

KME 175   − 0 | ☰ · θ + θ − +

KME 176   {θ} ⪡ ⟩ · ⅀

KME 177   ⪡ 0 ⪡ = − +

Site E32   KME 178 - 182

```
        | 3 m  ↗
        |    ╱ 2 5 m
 _____|
   ←  16 m   →
```

Orientation of the cave: Northwest.

Colour of the pigment: Black.

KME 178   {θ} θ ⊢ − ⸝ �ↄ ⊏

KME 179   ⊏ {⊣} − Œ

KME 180   ∠ O {ↄ} {Œ} ⌐ − − {Œ} {Œ}

KME 181   ◻ Œ − {◻} 𝟖 − −

KME 182 | ⌐ ≡ = ⟨ ⟩ ∠ θ ≡ = + − −
          The text is written on the ceiling of the cave.

Site E33   KME 183 - 191, KMEdr 10

```
        | 7 m  ↗
        |    ╱ 3 m
 _____|
   ←  25 m   →
```

Orientation of the cave: Northeast.

Colour of the pigment: KME 183 - 186, 189 - 191 red;

                      187 - 188, KMEdr 10 black.

KME 183   ⟨ Œ ⊤ ↄ
          The text is written horizontally.

KME 184   Ӿ Ɛ ⊏ ⟨

KME 185   · ↟ ⊏ + ⊏ · {↟}

KME 186   − ↄ ⌐ ⟨ ⟨ ⊏ θ ↄ

KME 187   O ⊏ ≡ − {O} −

KMEdr 10 A camel.
```

KME 188   ⸝ ⟨ ∭ ⟨ ◊ ⟩ ◊ −

KME 189   ⟨ ◊ ⊏ Ɛ ⌐ {ɲ}
          The last letter has a small third stroke on one of the
          sides of the circle and it is possible that it should be read as
          Ӿ.

KME 190   ⟨ ◊ ⊏ ↟

KME 191   ⸝ ⊏ θ + ⟨ = θ + − {⊏} O


Site E34                    KME 192 - 197

```
        | 12 m  ↗
        |     ╱ 8 m
 _____|
   ←  80 m   →
```

Orientation of the cave: Southwest.

Colour of the pigment: Black.

KME 192   ⟨ O ⟨ = − +

KME 193   ∠ ⟩ · ≡ ↄ − | ↄ {Œ} 𝟖 θ −

KME 194   ⟨ − θ ∪ · ◊ ⟩ + − ⟨ − ⟨ −
          The text is written on the ceiling of the cave.

KME 195   Œ θ − · = | + ⟨ · ɲ ↄ · = ·
          The + is written to the right of the other letters.

KME 196   − · Œ · + ⟨ O · θ θ ⸝

KME 197   ⟨ {θ} ≡ Ӿ · ⟨ {∪} Œ H
          The last three letters are written horizontally to the
          left.
```

108

109

Site E35   KME 198 - 199

Orientation of the cave: East.
Colour of the pigment: Black.

KME 198   {O} θ -

KME 199   ℂ - {E} ⊢ ℂ ℂ {Ȼ} Ɇ {O} -

Site E36   KME 200 - 218

Orientation of the cave: East.
Colour of the pigment: Black.

KME 200   O Ɛ ж -

KME 201   {∠} ℂ
          There is a Ɛ below and to the left of the text.

KME 202   I
          The rest of the text has worn away.

KME 203   - ℂ - I ℂ

KME 204   ℂ · Ɛ ⅃

KME 205   ⅃ ℂ ⊣ - - - {ℂ} {+}

KME 206   {θ} ⊣ Þ {+} -

KME 207   {θ} O ∠ ℂ ·

KME 208   - ℂ ℂ - - ≺
          The last part might not belong to this text.

KME 209   - - ⊢

KME 210   {ℂ} τ · -

KME 211   {θ} {+}

KME 212   O {⅃} ℂ {+} ℂ ℂ {Ȼ} {Ξ} I {⊢} -

KME 213   Ȼ ⊣ ℂ {ℂ}

KME 214   {+} Ȼ - {O} {⊢} {δ}
          The second letter has an extra stroke on the right
side.

KME 215   ⊢ ℂ

KME 216   ℂ · ≺

KME 217   - {O} Ɛ {ℂ} Ȼ

KME 218   Ɛ ⊃ · ⅃ ⅃ ⊢ ≺ {O} - {O} θ

Site E37   KME 220 - 228

Orientation of the cave: Northeast.
Colour of the pigment: Black.

KME 219   ≺ ⊢ {O} | Ξ - -

KME 220   - - ∠ ≺

KME 221   ⊢ - - | φ -

KME 222   - δ ≺ + {O} - ≺ + ∪ φ {O} {+}

KME 223   {ℂ} ≺ - H ⊢ {θ} ⊢ ⊢

KME 224 | δ | θ = {=}

KME 225   ℂ ⊢ ⊢

KME 226   - {+} ≺ - - -

KME 227   {⊣} {|} {ℂ} ≺ θ {⊢}

KME 228   {ℂ} {φ} {θ} -

Site E38   KME 229

Colour of the pigment: Black.

KME 229   θ = − ⟨ + ≮ −
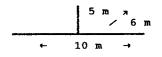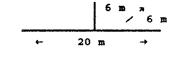
Site F1   KMF 1 − 14

Area a   Area b

Orientation of the cave: Southeast.

Colour of the pigment: Black.

Area a

KMF 1   {ʒ} {Ͻ} − θ {−} {ℂ} −

KMF 2   ⌐ ≮ ℂ O θ O ≺ O ⟨ ♭ I

KMF 3   {ℂ} O − −

KMF 4   ⌐ {⟨} O ℂ {♭} θ −

KMF 5   {ʒ} {ℂ}

KMF 6   θ ⌐ {⌐}

KMF 7   θ − Ⅽ · +

KMF 8   {⌡} ⌡ ⌡ {θ} {−} ℂ {♭} +

KMF 9   θ + ⌐ −

KMF 10   ⌐ θ {⟨} +

KMF 11   ♭ Ⅽ ⋉ θ {⟨} +
       It is possible the penultimate letter should be read as
Ⅽ.

KMF 12   {O} − +

Area b

KMF 13   Ӿ Ɛ {+} · +

KMF 14   ♭ ℂ − {≮} ℂ − · ≮ ℂ

Site F2   KMF 15

```
        | 6 m  ↗
        |    ╱ 7 m
   ←   30 m   →
─────────────────────────────────────
←              60 m              →
```

Orientation of the cave: South.
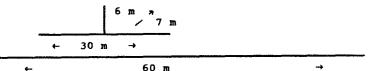
Colour of the pigment: Black.

KMF 15   − ☰ ≪ ⟨ {Ⅱ} − − − − − {+} ⟩ 0 − ⟨ {θ} {⟩} θ −

     The text is written on the ceiling of the cave. The ⟨ is written to the left of the other letters.

AREA G

Site G1   KMG 1 − 8, KMGdr 1 − 2

```
        | 8 m  ↗
        |    ╱ 6 m
   ←   30 m   →
─────────────────────────────
```

Orientation of the cave: East.

Colour of the pigment: Black.

KMG 1   { ⊢ {⟨} }

KMG 2   ≪ ◊ ≪ ⊏ ☰ θ ⊏ ◊ ⊏ ☰ ⊏ + ≪ − {⊗} Ⅱ ⊿ θ − ⟨ +

     The circles of the fifteenth letter run into each other and it is possible the letter should be read as ⊗.

KMGdr 1 A man.

KMG 3   Ⅱ − ⟨ | {⊏} + ⟨ ⊏ {⊏} + ☰ Ⴙ ⟨ 0 ∪ ⊏ − −

     The ⊏ is written to the left of the other letters and the ∪ is written slightly to the right.

KMG 4   ≪ {◊} ≪ ⊏ ☰ − | ≪ + ⴹ ≪ ☰ θ = ⊏

     The second letter might be a ◊.

KMG 5   ☰ θ {=} ⟨

     It is possible that the mark to the left of the ☰ should be interpreted as a third line and the letter read as a ☰.

KMGdr 2 A camel.

KMG 6   ≪ Ⅱ {⟨} ⊿ ☰ − ≪ − · ⟨ + ⟩ ⱺ = · ⟩

KMG 7   ⴱ θ ⊏ ⊢ ⟨

KMG 8   ⊏ · − {0} {−}

Site G2   KMGH 1, KMGdr 3

Colour of the pigment: Red.

KMGH 1   {ı} � 1 {1} ʎ {n} {ı} {т}

KMGdr 3   A faint drawing of two men.

Site G3   KMG 9 – 39, KMGdr 4 – 5

```
        | 2.5 m  ⼪
        |      ⁄  6 m
  _____|_____
  ←   15 m   →
```
Orientation of the cave: South southwest.

Colour of the pigment: Black.

KMG 9   Ⅽ · + ⊣ O

KMG 10   ⼀ Ɛ Ⅽ – θ Ƚ ♪

KMG 11   θ Ⅽ ⊣ – {O} Ƚ ♪

KMG 12   Ⅽ Ƚ · O

KMG 13   ⊣ – {ı} –

KMG 14   θ ♪ Ƚ – Ⅰ Ⅱ

KMG 15   – {Ⅱ} {Ⅱ}

Inscriptions KMG 16 – 39 are written on the ceiling of the cave.

KMG 16   – {Ɛ} Ƚ ♪

KMG 17   ⊣ Ⅽ θ θ Ƚ ♪

KMG 18   θ Ƚ Ⅽ Ƚ ⊂ {ʳ} –

KMG 19   {Ƚ} Ⅱ – θ

KMG 20   θ ♪ = {O}

KMG 21   {Ƚ} ⊣ Ⅱ Ⅱ

KMGdr 4   A hand.

KMG 22   Ⅱ – –
          See al-Shaḥrī 1991: Pl. IIa, Sh.A. 1/4.

KMG 23   θ θ ⼀ ⊣ ♪ O ⼭ Ⅱ –
          See al-Shaḥrī 1991: Pl. IIa, Sh.A. 1/4.

KMG 24   ⼭ ⼀ ⼀
          See al-Shaḥrī 1991: Pl. IIa, Sh.A. 1/4.

KMG 25   Ƚ ＜ θ =
          See al-Shaḥrī 1991: Pl. IIa, Sh.A. 1/4.

KMG 26   ＜ ♪ Ƚ {O} ⊣ + Ƚ

KMG 27   ⼭ Ɛ ·

KMG 28   {Ƚ} · {+}

KMG 29   – ς Ⅱ –
          It is uncertain how the final letter should be inter-
preted.

KMG 30   {⊢} = θ ⊢

KMG 31   {♪} Ƚ ⼭ {Ⅽ} Ⅱ +

KMGdr 5   Two hands, only partly shown on the facsimile.

KMG 32   ⼭ ⊐ – +

KMG 33   Ⅱ – – ⼭ ⼀ ⼀

KMG 34   – – – Ⅱ Ƚ + ♪
There is possibly a Ⅱ to the right of the beginning of the text.

KMG 35   {⊐} ＜

KMG 36   + ⼭ ＜ Ⅱ
          There is a ＜ below the first letter of the text.

KMG 37   – – – – {θ}

KMG 38   – ⊐ · Ж

KMG 39   O ♪ – {♪} {θ}

Site G4   KMGH 2, KMG 40 - 41, KMGdr 6

Orientation of the cave: Northeast.

Colour of the pigment: Black.

The inscriptions and drawing are on the ceiling of the cave.

KMGH 2 | ꓠ v − − − ꓠ

    These are most probably just miscellaneous letters.

KMGdr 6 A stick ibex.

KMG 40   ⟨ ⅄ ⌐ ⅄

    There is gap between the first ⅄ and the ⌐ with no traces of letters.

KMG 41   − ∠

    It is uncertain how the first letter should be interpreted.

Site G5   KMGH 3a - 4, KMG 42 - 60

Orientation of the cave: Northeast.

Colour of the pigment: Black.

KMGH 3a   − − − − − − ⋔ ⋔

KMGH 3b   {θ} − o {ⴖ} ↑ ⋔ −

KMGH 3c   − ⌡ o +

KMGH 3d   ⋔ − θ 𐌙 − ⅄ ⴖ ↑ ⅄ ⋔ {Υ} {𐌙} {+} {o} {ⴖ} {⅄}

    It is possible that {𐌙} should be read as |.

KMGH 3e | ⅂ {ⴖ} {□} − {Χ} θ ⋔ Ⴘ (ⴖ)

KMGH 3f   {ꓠ} 𐌙 {n} − − − − −

KMGH 3g   {Ⴘ} | ⅄

KMGH 4   {ꓠ} − ⋔ | ⴖ Ⴘ − ⴖ {ⴖ}

KMG 42   ⅄ {0} + {⅄}

KMG 43   ⊏ ⅄ ⊏ ∠

KMG 44   ⊏ ⊏ ⅄

KMG 45   ⅄ ⅄ {·}

    The · is a rather large mark.

KMG 46   ⊏ t −

KMG 47   + θ 𐌙

KMG 48   𝄁 − 𝄁

KMG 49   + ⌐ − · − ⟨

    It is uncertain how the third and fifth letters should be read.

KMG 50   − 𝄁 ⊐ −

KMG 51   − 𝄁 ⅄ −

KMG 52   {⊏} ⌡ ⅄ {𝄁} ⌐ {θ}

KMG 53   − ⹀ 𝄁 ⅄

KMG 54   θ ⊕ −

KMG 55   ⌐ {⊕} θ

KMG 56   ⊏ {𐌙} θ (𝄁) · ⊕ Ⅎ

    The 𝄁 has a stroke protruding from the top of the letter.

KMG 57   Χ {⅄} −

KMG 58   − {+} {0} 𐌙 ⟨

KMG 59   − − {·} 0 {⌐} 0 ⊃

KMG 60   0 | 0 −

Site G6   KMG 61 - 65
Orientation of the cave: Northeast.
Colour of the pigment: Black.

KMG 61   − • = −

KMG 62   − ↓ − −

KMG 63   ⟨ Ⅱ ⊣ ↓

KMG 64   {Ⱶ} {Ⱡ} ⊣ ↓

KMG 65   − − Ⲉ Ο

Site G7   KMGH 5 - 10
Orientation of the cave: Northeast.
Colour of the pigment: Black.

KMGH 5   ⊕ ↑ Ο Χ Ο ⋈ Ι ↑ ⊓ ⊬ ⋈

KMGH 6   − ↑ Ι − −

KMGH 7   {⋈} ↑ ⊕

KMGH 8   (⋈) ⲝ Ι Χ θ ⲝ ⋈ ⊕ ⋔ {Ι} −

KMGH 9   ↑ ↑ {↑} {↑} − − ⋏

KMGH 10   {▪} − − ⊓ ⋌ {m} {↑} ↑ {⋌} {m}

Site G8   KMG 66 - 83
Colour of the pigment: Black.

KMG 66   ⲝ • ⟨ + {↶} ↶ θ

KMG 67   {⟨} Ⅱ Ο ≡ θ ⱱ {≡} Ο

KMG 68   θ Ι • Ⲉ {ⲝ} + ⟨ ⟨ Ⅱ − {↶} θ +

KMG 69   θ = Ⲉ − Χ ⲝ ≡ ⟨ Ⲉ θ {ⲝ} • ⲝ
         It is uncertain how the fourth letter should be read.

KMG 70   − Ο ↶ ‖ − {↑}
         The interpretation of the last letter as ↑ is extremely
         doubtful and it is uncertain how the penultimate letter should
         be read.

KMG 71   ↶ = ⟩ Ο ‖ ⋀ +

KMG 72   Ⅱ − ⟨ Ο ⟨ Ο

KMG 73   ↓ Ⅱ ⟨ • Ι θ {•} ↶ ↓ {ⱱ} Ι − ⟨ (↓)
         There is a second dot next to the seventh letter. The ⱱ
         is written to the right of the text.

KMG 74   − Ⅱ − {+} ⟨ −
         It is unclear how the first letter should be read.

KMG 75   θ − − −

KMG 76   − − ⟨

KMG 77   ⋋ Ο − − − − ⟨ Ⅱ Ο

KMG 78   ⋋ • Χ − − Ο ≡

KMG 79   − − + −

KMG 80   ⟨ + ⟨ ↶ • Ⅱ

KMG 81   {=} {Ι} {Ο} ↶

KMG 82   ⟨ Ο ≡ ↶ ⟨ + Ⱶ

KMG 83   {↶} ⟨ Ⅱ − ⟨ − ⟨ Ⅱ ⟨

Site G9   KMG 84 - 85
Colour of the pigment: Black.

KMG 84   − {ⵏ} ⟨ ≡ {⊣}

KMG 85   − {⟨} ⊕ ⟨ • ⟨ ⊕ ↶ − Ⅱ {Ս} ≡ − −
         The Ս is written to the right of the text.

Site G10   KMG 86 - 101

```
        | 2 m ↗
        |    ╱  4 m
_____|_____
    ←   10 m   →
```

Orientation of the cave: Southeast.

Colour of the pigment: Black.

KMG 86   {E} - {Ⅱ} θ - {ↄ}

KMG 87   + • Ⅽ + - - θ + ⅄

KMG 88   Ⴑ {∙} + ↄ

KMG 89   - - -

KMG 90   (θ) - -

KMG 91   ⪡ ⅄ +

KMG 92   ⪡ Ⅱ ⊣ ↄ

KMG 93   Ⅽ ∙ + ⊣ ⌐

KMG 94   Ⴇ Ο {Ⅽ} -

KMG 95   ⪡ Ⅱ Ο ⟋ ☰ | - Ⲕ ⅄ ⪡ ↄ {Ο}

KMG 96   Ⅽ ∙ + ⊣ {⪡}

KMG 97   ⪡ Ⅱ ⊣ ↄ

KMG 98   - {◊} ⌐

KMG 99   - - {Χ} {Ⅱ}

KMG 100 - ∙ + - -

KMG 101 - - Ⅱ Ⅽ ∙ -

Site G11   KMG 102 - 105

```
        | 2 m ↗
        |    ╱ 2 m
_____|_____
    ←   25 m   →
```

Orientation of the cave: North.

Colour of the pigment: Black.

KMG 102   ⪡ - ⪡ Ⅱ Ο Ο | ⌐ {⌐}

         The initial ⪡ might not belong to this text.

KMG 103   ⪡ θ ≍ Ⅽ θ - {☰}

KMG 104   Ⅱ + θ ⌐ ⊃ +

KMG 105   - - - ∙ - +

Site G12   KMGH 11 - 12

Orientation of the cave: North.

KMGH 11   {Χ} ⅂ Χ ♄ ⅂ {m}

KMGH 12   {ᴙ} ᴓ ⅀ ⅄ {θ} - ⅀ Χ ⅂ {n} ⅀

Site G13   KMG 106 - 116, KMGdr 7 - 9

Orientation of the cave: Southeast.

Colour of the pigment: Black.

See al-Shaḥrī 1991: Pl. IVa for a drawing on armed man from this site.

KMG 106   ∙ ⪡ ∙ ⪡ ∙ | - ⪡ ∙ ⪡ ∙

KMG 107   ⅀ ⊃ {|} ⅀ ⊃ ⅀ Χ ⅀ {⊃}

KMG 108   Ο ↄ ⌐ | - Ο

KMG 109   ⅀ ⅀ - θ ∙ ⪡ ⪡ ∙ ⅀ {◊} -

KMG 110   ⊣ ↄ ⪡ ⪡

KMGdr 7   A horse and rider and a man standing on a horse.

KMG 111   ⌐ Ⅴ Ο ∙ Ⅱ ⪡ ↄ ⌐ ⪡ ☰ ↄ ⌐ ⪡ ⌐ |

         The second letter is written slightly to the right of the other letters.

KMGdr 8   A horse with three men on its back.

KMG 112   ʒ ᴨ {Χ} < ʒ {θ} +

KMG 113   ⊏ − − ⊏

KMG 114   {|} ʒ ◊

KMG 115   − {θ} · − ⊏ − {⊏}

KMGdr 9   An ibex.

KMG 116   It is uncertain how these marks should be interpreted.

Site G14   KMG 117 − 135
Orientation of the cave: Southeast.
Colour of the pigment: Black.

KMG 117   {=} {⊢} {⊏}

KMG 118   {⊏} − {0} − − <

KMG 119   0 ⊏ 0 {0} −

KMG 120   {-|} ⊢ < ⊏ {◊}
          It is possible that the final letter should be read as
þ.

KMG 121   θ ʒ · ⊏ +

KMG 122   ⊿ ⵝ −

KMG 123   {⊏} {ʓ} ʓ ⴹ

KMG 124   θ {θ} − −

KMG 125   0 ⴹ <

KMG 126   {ⵝ} {⊏} ⊃ ⵝ

KMG 127   {ⵝ} {⊏} {<}

KMG 128   θ ж ⊏

KMG 129   It is uncertain how this should be interpreted.

KMG 130   {ⵝ} ⵝ

KMG 131   · ʒ ʓ

KMG 132   It is uncertain how the signs under the camel should
be interpreted.

KMGdr 10   A camel.

KMG 133   ⊏ − {ʓ} −

KMG 134   ⊏ −

KMG 135   − {⊢} ⊏

Site G15   KMG 136 − 138
Colour of the pigment: Black.

KMG 136   − < − − ⊏ ⊢

KMG 137   − ⵝ ⊏ −

KMG 138   = θ 0 −

Site G16   KMG 139 − 142a
Orientation of the cave: Southeast.
Colour of the pigment: Black.

KMG 139   {⊢} − | − − {|}

KMG 140   < · | = ⊏ − ⊏ | · ⊏ {-} ⵝ 0 þ

KMG 141   < 0 ⵀ − − + < >

KMG 142 | < {<}

KMG 142a {<} − − − − − {⊏}

Site G17   KMG 143
Orientation of the cave: East.
Colour of the pigment: Black.

KMG 143 | · {=} {O} {☰} {+}

Site G18   KMG 144 - 151

4 m
      4 m
←   70 m   →

Orientation of the cave: East.
Colour of the pigment: Black.

Inscriptions KMG 145 - 146 are on the ceiling.
KMG 144   − Ɛ O

KMG 145   − ๅ ⊏ {<} ⊀ (⊢) ⫿ ⊢ ₰ −

KMG 146   Ɛ

KMG 147   ⸜ ⸝ {O}

KMG 148   ⊀ O H · <

KMG 149   ⊏ · {|} {⫿} {⫿} −

KMG 150   ⊢ ⊏ · {⸝} {⊢} ⫿

KMG 151   ⊢ ⊏ · {+} {⊏} ⊢ Ɛ =

          The + is written to the right of the other letters.

Site G19   KMG 152 - 158
Orientation of the cave: Southeast.
Colour of the pigment: Black.

KMG 152   ⊀ ⫿ θ O | ∪ ⊏ ⊢ ⊀ ☰ ⊢ < − − − ₰ {=}

KMG 153   ⊀ θ = + − − ⊀ O {θ} {=}

KMG 154   {₰} O ⊏ ₰ θ ⊏

          See al-Shaḥrī 1991: Pl. Ib Sh.G. 3/1.
KMG 155   = ℝ ⸝ {O} {₰} {O} ⫿ {=}
          See al-Shaḥrī 1991: Pl. Ib Sh.G. 3/1.

KMG 156   < θ O {⫿} {⊏} O {₰}
          See al-Shaḥrī 1991: Pl. Ib Sh.G. 3/1.

KMGdr 11 A camel and rider.
          See al-Shaḥrī 1991: Pl. Ib Sh.G. 3/1.

KMG 157   ⊏ ⫽ + ⊀ ∦ =

KMG 158   O ⸟ ⊏ − {+} ₰ = φ

Site G20   KMG 159 - 161
Orientation of the cave: West.
Colour of the pigment: Black.

KMG 159   ⊀ ⫿ {O} ☰ | − {O} ⊢ | · − − {<} {₰} − = Ɛ

KMG 160   ⊀ ⫿ O ⊿ ☰ | − < ⫿ | ⊀ − − ⊀ φ

KMG 161   O − − − − ⊀ ⊢ {θ} O ⸝ − ⫿
          The letters are written in a curve.

Site G21   KMGH 13
Colour of the pigment: Black.

KMGH 13   − {ⱨ} ⸝ O {θ} − −

Site G22   KMGH 14, KMG 162 - 165
Colour of the pigment: KMGH 14 red; KMG 162 - 165 black.

KMGH 14   Ӽ O {ⱨ} �ⱴ ⴖ {Ӽ} {⊦} ⴖ ⴖ {⸝}
          It is possible the ⸝ has a circle at the upper end, cf.

the letter �match in Script 1.

KMG 162 ⟨ · ⊏ ·

KMG 163 ▦

      There are no traces of other letters.

KMG 164 ⊏ ⟨ − {Ɛ} ⊰ θ ⊏

KMG 165 ⊏ · ⟨ ◊ ⊰ − ⟨

Site G23   KMG 166 − 167
Colour of the pigment: Black.

KMG 166 {⊢} ⊂ − 0 {⟨} ≡

KMG 167 {θ} {⊏} − − ⟨ − ≡ | ⊏

Site G24   KMG 168 − 170, KMGdr 12
Colour of the pigment: Black.

KMG 168 ◊ 8 ⊏ · θ ⊰ θ − {+} 8 ⊂ −

KMG 169 8 ⊏ · 0 ⊰ 0 · {+} 8 −

KMG 170 {⋈} θ θ

KMGdr 12 A palm tree.

Site H1   KMHdr 1
Colour of the pigment: Red.

KMHdr 1 A drawing of ship.

Site H2   KMHH 1a − 6b
Orientation of the cave: Southwest.
Colour of the pigment: Red.

KMHH 1a {◑} − − ⋒ {ᴎ} ⋒

KMHH 1b θ 8 o ◍ ⵌ ⋔ ⵜ ⋈ o ⵉ {|} ⵜ

KMHH 1c {|} {⋋} − − − −

KMHH 1d ⋈ − −

KMHH 2a o {ʜ} ⋔ | − − − {ᴎ} {⋈}

KMHH 2b | {ⵎ} ⋈ ⵏ ⋔

KMHH 3a ⵉ | o ◻ ⋒ {ⵜ} o {⋋}

KMHH 3b {ⵎ} ⋒

KMHH 4 {⋈} {θ} {ⵉ} ⵏ ⵋ ᴎ o {ⵏ} ⵏ Ⅹ ⋒ | − −
        It is uncertain how the last two letters on the right
should be read.

KMHH 5 ⵉ ⵎ ᴎ ⵏ ᴎ Ⅹ ◑ ⵏ Ⅹ ◻ o

KMHH 6a ⋈ − − ⵎ ⵎ

KMHH 6b ⋈ ⵎ {ⵎ} − {⋒} − − ⋒ | {ⵏ} ⋒ ⵎ

Site H3

KMH 1 - 50, KMHH 7a - 13d

KMHdr 2 - 9

```
    | 2 m  ↗
    |    ╱ 2 m
 ───┼───────────
  ←    12 m    →
```

Orientation of the cave: Southeast.

Colour of the pigment: KMH 1 - 15, 19 - 50, KMHdr 2 - 3 red;

KMHdr 4 black and red;

KMHdr 5 reddish brown and yellowish brown;

KMH 16 - 18, KMHH 7a - 8c, KMHdr 6 black;

KMHH 9 - 13d, KMHdr 7 - 9 reddish brown.

KMH 1 - 10 are written on the ceiling.

KMH 1   � T ⟦ ⟦ ⌐ = θ T ⌐

KMH 2   ⟨ ↓ θ

KMH 3   θ ✚ T ·

KMH 4   ⊏ ⟨ θ = ⟩ ⟦ ∠

KMH 5   ⊏ · ⊏ · ૪ O {□} −

KMH 6   ⟨ {≡} ⟨ θ ∠

One of the lines of the second letter is written some distance from the other two.

KMH 7   ⊏ · ⟨ ⊏ O

KMH 8   ⴹ θ ⊏ ↑ ⌐

KMH 9   ↑ ⟩ ⟦ ∠

KMH 10   ⟦ O T ⴱ

KMH 11   It is uncertain how this should be interpreted.

KMH 12   ⴹ ⌐ ⊏

KMHdr 2 A cow and a calf.

KMH 13   O ∠ ⟦ ✚

KMHdr 3 A cow and a calf.

KMH 14   ∠ ⟦ −

There is a ⟨ to the left of the text.

KMH 15   ⊏ {⟩} {⟩} −

The text is written horizontally.

KMH 16   − ⟨ ↓

The text is written horizontally.

KMH 17   θ {O} − {↓}

The text is written horizontally.

KMHdr 4 Two men with swords at their waists. They are drawn in black but there are traces of a red circle on the head of one man and traces of red around the waists of both men and the hilts of their swords.

KMH 18   − ⟦ ✚ ⟦ −

The text is written horizontally.

KMHdr 5 A line of figures and various shapes.

KMH 19   − θ ⟦ ·

KMH 20   ⟨ ⴹ · θ

The text is written horizontally.

KMH 21   ⊏ ⴹ ⟦ ⊢ · ⟦

The text is written horizontally.

KMHH 7a   �đ {�993} − {ᚱ}

There are further faint letters underneath.

KMHH 7b   − − {ᚱ}

KMH 22   ⟨ · ⊏ ૪

There is another possible letter to the left.

KMH 23 θ ⊀ {ↄ} θ ⊀ Ο — {θ} ⊀ {−} {Ϲ}

KMH 24 Ο Ϲ — ⊣ ↄ

KMH 25 · = Ɪ +

KMH 26 Ϲ — {ↄ}

KMH 27 Ε ↄ —

KMH 28 θ — Ⱶ {+} ∠

KMH 28a ↄ {Ο} — —

KMH 29 Ο θ ⌐

KMH 30 ⊀ — {Ε} Ϲ

KMH 31 — Ϲ {·} θ

KMH 32 θ Ο ∠ + {Ϲ} {Ο} {Ϲ}

KMH 33 — Ɪ θ + Ε · Ε Ο

KMH 34 θ — Ɪ θ ∠ θ + Ɪ Ϲ ⱦ θ ⊀ ⊀ ↄ Ɪ

KMH 35 ⊀ Ο Þ ↄ +

KMH 36 θ Ϲ · ↄ

KMH 37 ↄ Ɪ Ο

KMH 38 Ϟ θ Ο ↄ ∠ ⌐ {Ϲ}

KMH 39 — ∠ ⌐ ⌐

KMHH 8a {Ϟ} {ⴖ} ⱦ ⱨ Ɪ ⴖ θ Ϟ ⋈ ⴖ Ɪ ⋏
        There are traces of further letters above. It is possible
{Ϟ} should be read as Ɪ.
KMHH 8b {+} {ⱨ} ⋈ Υ {Ο} Ο Χ {ⴖ} — — — — —

KMHH 8c ⋈ ⱨ ⋈ {ⱦ} {Ɪ} ⴖ

KMH 40 θ ⊀ Ο Þ ↄ +
        The last four letters are written horizontally.

KMH 41 θ ↄ Ο θ θ
        The first θ is written slightly above the ↄ and the

remaining letters are written horizontally.

KMH 42 θ ⊀ Ϟ Ϲ
        The text is written horizontally.

KMH 43 ⱦ Ϲ Ϟ ·
        The text is written horizontally.

KMH 44 — 47 and KMHH 9 are written on the ceiling.

KMH 44 Ϲ · ⊀

KMH 45 ⊀ Ο ⱨ ⌐ +

KMH 46 ∠ ↄ ⊣ ⌐

KMH 47 — θ Ɪ ·

KMHH 9 ⋈ ⌐ ⱨ ⱦ ⋏ ⱨ Ϟ θ ⋈ ⱨ —
        It is possible that ⱨ should be read as Ɪ.

KMHH 10 ⋈ {θ} — ⋈ {m}
        There is a further ⋈ to the left.

KMHH 11a {Ɪ} ⱨ — {ⱦ} ⱦ ⴖ Ϟ ⋏ θ {ⱦ}

KMHH 11b — ⋈ {ⱨ} Χ θ ⱨ ⱨ Ϟ Χ ⱦ {θ}

KMHH 11c {⋈} {ⴖ} Χ θ ⱨ Ϟ {Ɪ} ⴖ — —

KMHdr 7 A woman and a man with their arms in the air.

KMHdr 8 An animal, possibly a cow and three men, there are
traces of another man to the right. The drawing is above and
slightly to the right of KMHH 13a — 13d on the rock face.

KMHH 12 ⋈ ⋏ θ {ⱨ}

KMHH 13a ⱦ — {Ϥ} {ⱨ} {Ϟ} Χ

KMHH 13b {Ο} m ⱨ Χ ⱦ Ϥ ⋏

KMHH 13c ⋈ ⋏ θ ⋏ ⱦ ⴖ ⱨ Χ Ⳇ

The upper protruding line of the ɦ has two brush strokes and the lower line runs into the following �∏. It is possible that the lower line belongs to the �∏ shape and the form �∏ should be read.

KMHH 13d − ∏ λ | {የ} ۱ ɦ ۱

KMH 48 − 49 It is uncertain how these should be read

KMH 50 ⊾ Ⅱ {θ}

KMHdr 9 A man with his hands in the air.

Site H4   KMHH 14a − 20e

```
         | 4 m  ⟋
         |    ⟋ 6 m
 _____|
    ←  20 m  →
```
Orientation of the cave: Southwest.
Colour of the pigment: Black.

KMHH 14a {м} የ {м} | ɦ | �∏

KMHH 14b − ɦ X o м X θ {м} −

KMHH 14c м �∏ θ H − − �∏ − −

KMHH 15a {θ} θ | ろ የ �∏ ɦ | X ۱

KMHH 15b м X λ ろ − {θ} − H − የ �∏ θ ɦ

KMHH 15c {ɦ} {|}

KMHH 15d o ɦ የ የ | − − − − θ

KMHH 15e {|} ろ

KMHH 16 м ɦ м

KMHH 17 {ℑ} | | ɦ ろ ۱ የ {λ} {ɦ}

KMHH 18a ろ �∏ �∏ {۱} ɦ −

KMHH 18b {H} {н} ɦ м ℤ − − {ろ} ℤ o λ X
It is possible that {н} and {ろ} should be read as |.

KMHH 18c м υ ┼

KMHH 18d {λ} {ろ} ᑎ − − λ θ

KMHH 19a {◊} λ m ч | λ − �∏

KMHH 19b м ɦ {θ} {o} የ

KMHH 19c {м} {|} ⊞ H ℤ ɦ {)} − − θ የ λ
It is possible that {)} should be read as |.

KMHH 19d м) ɳ {м} − − −

KMHH 19e м {┼} −
There are traces of further letters above.

KMHH 20a м o ۱ X θ ℤ X λ ᑎ �∏ X

KMHH 20b ɦ ٦ �∏ ɦ

KMHH 20c м − − − м θ ℤ ᑎ X

KMHH 20d {◊} {o} м

KMHH 20e м | м − {۱} {ɦ} λ q λ {o}
It is uncertain how the fourth letter from the left should be read.

Site H5   KMHH 21a − 31c, KMH 51 − 52

```
         | 3 5 m  ⟋
         |     ⟋ 3.5 m
 _____|
    ←  45 m  →
```
Orientation of the cave: Northeast.
Colour of the pigment: Black.

KMHH 21a   {◻} {ʌ} ⅂ ʌ ɦ ⇂

KMHH 21b   ⅄ {⇂} − ⅄

KMHH 22a   ⋈ ⌇ θ ⌇ 8

KMHH 22b   ϖ ɦ ϖ ⋌ {ᴙ}

KMHH 23a   ⋈ {⏐} {◻} ⇂ ⊟ {⇂} 8 ⌇ ɦ
It is possible that {⇂} should be read as |.

KMHH 23b   {ϖ} {◻} {ᴙ} ⌇ θ 8 {⅂} ⋔ 8
It is possible that {⅂} should be read as |.

KMHH 23c   θ ⊏ ɦ | {n} o

KMHH 23d   ⋈ ⁚ {⋌} ⅌ {θ} {8} ⌇ ɦ

KMHH 24a   ⊟ ɦ − −

KMHH 24b   {⋈} ⅌ {θ}

KMHH 24c   {⋈} ⋔ θ

KMHH 24d   ⅄

KMHH 24e   ʌ {n} ⅄

KMHH 25a   − − ɦ

KMHH 25b   − ⅄

KMHH 25c   − −

KMHH 26a   {⋈} ⌇ {θ} ⁚ ⋈ ⋕ | − ⌇ 8 {ɦ}

KMHH 26b   ⋈ ⅄ | | {ɔ} ⇂ 8 {ﬡ} ɦ

KMHH 27a   ⋈ θ 8 ⅄ ɦ {⏐} ⋈ ɦ ɦ 8 8

KMHH 27b   {ᕊ} {⅄} {⏐} ⋈ θ {n} | ⋌ o ⇂ ⋈

KMHH 27c   ⋈ | {o} n {⏐} {⅄} {o} n {ɥ} ⇂

KMHH 27d   − ⅄ {ɦ} ⇂ θ
There are traces of further letters to the left.

KMHH 28a   − − {⋈}

KMHH 28b   ⌇ o | | ɦ ⋈

KMHH 28c   {⅂} o ⌁ ᴀ

KMHH 28d   ɦ

KMHH 29   ⋈ ⦀ ⌇ ⅌ n {⅂} {⅂}

KMHH 30a   {n}

KMHH 30b   ⋈ {⌇} n n ⇂ ⋈ ⇂ ⅄ ⅄ {⁚} {ﬁ} {⅃} {⏐}

KMHH 30c   ⋈ {⏐} ⊟ | ⋈ o {o} | o {θ} {n}

KMHH 30d   {⋈} − ɦ ◻ − − ⅄ − {o} −

KMHH 30e   ⋈ | − θ 8 ɦ {m} ⅄

KMH 51   − − − − ⵜ θ ⊏

KMH 52   ᴦ ⵔ {◻}

KMHH 31a   − − {o} ⅌ ɦ ⌇ ɦ θ {⋌} | ⁚ n

KMHH 31b   {⏐} ⅄ − − |

KMHH 31c   {ɔ} {⋈} {ɦ} − {ɦ} {⁚} {⋌} {ɦ}

Site H6   KMH 53 - 60, KMHH 32 - 35d

```
        | 3 m  ↗
        |    ↗ 3.5 m
_____|_____
  ←   26 m   →
```

Orientation of the cave: Southwest.

KMH 53 - 57 are inscribed.

Colour of the pigment: KMH 58, KMHH 32 - 35d black;
                  KMH 59 - 60 red.

KMH 53   θ + T
        The text is written horizontally.

KMH 54   O ⌐ Ⅱ
        The text is written horizontally.

KMH 55   {ↄ} ↄ T

KMH 56   ∢ Ⅱ O

KMH 57   I ↄ

KMH 58 | - ∢ ⧝ - Χ - | - - - ⌐ {∢} -

KMH 59   ∢ Ⳁ ⌐ ⊣

KMH 60   ⊏ Ⅱ {θ} ⊏ ∠ {+} +

KMHH 32   {⧝} ⇑ O ⧝ ⇑ Π {Π} | - - Χ -

KMHH 33a   ⫪ ⋔ θ - ⸲ ⍺ θ ⋌ Ⴆ ■ {Π} {|}

KMHH 33b   ⍺ | ⋌ ⋏ {⋌} + {|} ⋔ Ⴆ ⋏ Π Π | {o}

KMHH 33c   {⍺} | ⍺ | + O w Π {w} -

KMHH 33d   ⋌ ⸲ ⋔ {Ⴗ} H | {H} m

KMHH 33e   {|} + θ | Π ⋔ (⋏) | ⋏ + {Ⴗ} |

KMHH 33f   ⍺ ⋏ {⋔} Π ⋏ ⋔ + | Π ⍺ Ⴆ w
        It is possible that the second ⋏ should be read as |.

KMHH 34a   {Ⴗ} | O ⸲ ⋔ ⋔ O ⁓ Ⴆ ⋌ Ⴗ Ⴗ

KMHH 34b   {|} Π Π ⋔ | Ⴗ ▭ ⫿ ⸲ ⇑ O ⋌

KMHH 34c   {|} Ⴗ ⇑ {Χ} ⋌ Ⴤ Ⴗ O Ⴗ ⇑ Π ⋔ ⋔

KMHH 34d   Ⴗ | ▭ ⸲ ▭ ⸲ Π O | Π Ⴆ ⁓ ▭

KMHH 34e   Ⴗ + ⸲ {Ⴗ} - ⋔

KMHH 35a   Ծ ⸲ m ⋌ Χ Ⴆ {ↄ} +

KMHH 35b   ⋌ {|}

KMHH 35c   ⁓ θ O {Ⴗ} Ⴆ {Π}

KMHH 35d   {|} {ℰ} Ⴆ

Site H7   KMHH 36a - 48b

```
        | 2 m  ↗
        |    ↗ 2 m
_____|_____
  ←   22 m   →
```

Orientation of the cave: Southwest.

Colour of the pigment: KMHH 36a - 48b black;
                  KMHH 46a - 46b red.

KMHH 36a   {Ⴗ} {m} {Π} ⋔ {⋏} {o} {θ}
        It is possible that {⋏} should be read as |.

KMHH 36b   - {⍺} +

KMHH 37a   ℞ {Π} - θ ℰ ⋔ - - -

KMHH 37b   O Ⴁ O ⧝ | O Ⴗ ⋌ ⋈ ⧝ ⧝ ⋌

KMHH 37c   ▤ ⋔ ⸲ Π {⧝} ⋌

KMHH 37d   ℞ Χ ⧝ ℰ ⋈ {⧝}

KMHH 38   ⋈ - {⇑} O {ⱳ}

KMHH 39a (ʒ) {ʍ} ˈ ʜ ⋈ ʜ {o} ˈ + ▢ n +

KMHH 39b ˢ – ˈ ˈ n ʜ ˢ ⋌ n ˈ

KMHH 39c – ʜ ˈ ʜ {X} {ˢ} ˢ

KMHH 39d – ʜ ⋈ ⋈ {ˈ} – –

KMHH 40a ˈ ˈ ⋈ ⲇ ⋌ {n} ʜ {ˈ}

KMHH 40b ˀ ˈ ˈ {N} o ʜ {ˢ} {ˈ}

KMHH 41a {▢} ˀ ʜ

KMHH 41b ⋈ – – {ˈ}

KMHH 41c – ˥ o – ˥

KMHH 41d – {ʜ} {⋈} {˥}

KMHH 42 {⋈} {ˈ} {⋈} {ˀ} ⋌ – –

KMHH 43a ⋈ ʜ n (ⲇ)

KMHH 43b ˥ ⋌ – –

KMHH 43c {˥} ⋌ X {o} n ʜ

KMHH 44a ⋈ o – – – n ⋌ ⋈ {o}

        The ⋈ o might not belong to this text. There is a ▮
slightly above.

KMHH 44b ⋈ ˈ o ˈ ʜ {X} ˢ ⋌ ˢ ⋌ {ˢ} c {ʍ} o

KMHH 45 (ˢ) ▮ (ʜ)

KMHH 46a {ʜ} – – {⋌} {ˈ} – –

KMHH 46b ⋈ {ˈ} ϴ H ˢ {n}

KMHH 47a ʊ – ⋀ {ʍ}

KMHH 47b ʊ X n ʜ ʜ o ϴ {ʜ} {X} {⋌}

KMHH 48a – – ˀ – – m

KMHH 48b – ϴ ʜ – –

Site H8   KMH 61 – 65

                     1.5 m ↗
                       ⁄ 2 m
              ←   3 m   →
Orientation of the cave: Northeast.

KMH 61 = – – –

KMH 62 ℂ {ϴ} – – –

KMH 63 o ⊤ – –

KMH 64 o – – –

KMH 65 ⋋ ⊏ · o – ⊢ ˈ ⊏ o

AREA_I

Site I1   KMI 1 - 14, KMIH 1 - 3

| 6 m

←   11 m   →

The texts are inscribed on a section of rock with the above approximate dimensions.

KMI 1   - - ⊏ Ⅱ {+}

KMI 2   ⌐ ⊏ {ᛞ} ᛞ

KMI 3   θ - O

KMIH 1   H I - ϴ n

KMIH 2   ■ 1 Ⅹ o
        It is possible the first letter on the left should be read as ⊓.

KMIH 3   m H ∪ θ

KMI 4   - ⊀ O {þ} ᛞ
        The text is written horizontally.

KMI 5   ᛞ Ⅱ = {θ} {-} ⊏ ⊏ ᛞ Ⅱ Ⅱ -

KMI 6   - ⊏ · + ⊀ ᛞ θ ⊢ -

KMI 7   - Ⅱ Ⅱ ⌐ ⊏ · ⚡ ⊢ Ⅱ

Site I2   KMI 8 - 14
All the texts are inscribed.

KMI 8   O ⊏ ᛞ

KMI 9   {O} Ⅱ + ⊏ ⚡ · +

KMI 10   {⚡}

This might belong at the beginning of KMI 9.

KMI 11   O - ⊏

KMI 12   O - + ∠
        It is possible the second letter should be read as ⚡.

KMI 13   ⊏ · + - O = ⌐

KMI 14   = O +

AREA J

Site J1   KMJ 1 - 38

All the texts are inscribed and all are written on horizontal surfaces with the exception of KMJ 38.

KMJ 1   θ ⊢ ⲛ + ⸴ ⊢ ⊏ ∠ ⊢ ⸜

KMJ 2   {τ} ⸜ {-} Ɛ ⊏ · {=} ⊏ ⊏ - - ⸜ + ⸜ ⲛ
There is a ⊏ and · written to the right.

KMJ 3   θ ⲛ θ {θ} Ɛ τ τ ⸜ t θ 0
There is a ⊢ written to the left.

KMJ 4   + ⊏
There is a faint ≮ inscribed above the letters.

KMJ 5   ⊏ · - θ ⧠ {ꞵ} ⅃
It is possible that the penultimate letter should be read as Ɛ with the arms joined together.

KMJ 6   τ ⸜ ≮ ⸜ =

KMJ 7   ⊏ · 0 · · ⲛ

KMJ 8   θ {ⲛ} 0 θ

KMJ 9   ⲛ t {θ} - {0}

KMJ 10 τ + ⲛ {ⲛ}

KMJ 11 - ⊢ 0 ⅃

KMJ 12 ⸜ ≮ 0 {⊏}

KMJ 13 - {⊢} ⲛ ⲛ

KMJ 14 θ ≮ ⸴ τ

KMJ 15 - - ⋊ ⊏ τ

KMJ 16 = 0 - ⸜

KMJ 17 - ◊ θ ⲛ

KMJ 18 ⸜ - 0 · ·

KMJ 19 ≮ ⲛ ⸸ -

KMJ 20 ≮ θ ∠ {0} {-} ⅃
The end of the text turns to the left.

KMJ 21 ⅃ ⊣ ⲛ ⲛ -

KMJ 21a ⸜ τ -

KMJ 22 + ⅃ ⲛ ⊣ - ⊏ · ∠ ⅃ ⊏ {∠}

KMJ 23 - ⊣ 0

KMJ 24 ⅃ ⊣ ⲛ ⲛ

KMJ 25 ⊏ ⅃

KMJ 26 ⸜ {τ} θ

KMJ 27 þ · {-} · |

KMJ 28 | · · {0}

KMJ 29 - {◊} ⅃ ⊏

KMJ 30 {τ} - ≮ {⸴}
There is possibly a ⅃ to the right of the first letter.

KMJ 31 · ⊢ ⅃

KMJ 32 {τ} - ⅃ {⸴} ⊢ -

KMJ 33 τ ⊏

KMJ 34 ⊏ 0 · - ⊢

KMJ 35 - θ ⊏ - {+}

KMJ 36 ⊢ ⲛ =

KMJ 37 ⊏ ⊏ ⅃ {+}

KMJ 38 {τ} · Ⅹ ⲛ + θ 0
The text is written horizontally on a vertical surface.

Site J2   KMJ 39 - 40

The texts are written on a loose boulder found among some tetraliths, cf. al-Shaḥrī 1991a: 188 - 194.

KMJ 39 ⟨ O ζ ⊢

    There is a ⊢ to the left of the text.

KMJ 40 ⊂ · ζ θ ⊣ ⟦

Site J3   **KMJ 41 – 53**

The inscriptions from this site and J4 are inscribed on the capstones of tetraliths which were found in Wadi Dhahabūn. See al-Shaḥrī 1991a: 191, Fig. 16, for a photograph of them and other inscriptions which are not included here. The stones are now in Ṣalālah.

KMJ 41 ⊂ · (⪋) –

    The middle arm of the ⪋ is not attached to the back and perhaps the letter should be read as ⊂ –.

KMJ 42 ⊂ · ⟨ O

KMJ 43 ζ – ⟩ =

KMJ 44 θ ⊢ ·

KMJ 45 ⊂ · ⊤ ⊢ ⟨ θ ⟨⟨⟩ ⊂

KMJ 46 ⊂ ⟨ ⟦

KMJ 47 – O ⊤ ⟨ζ⟩

KMJ 48 ⊂ · – – = ⊤ ⟦

KMJ 49 θ ⟦ ⊢ O

KMJ 50 ⪋ – ⅃

KMJ 51 ⟨◊⟩ ⊢

KMJ 52 = ⅃ ⊂ ⊢

KMJ 53 ⊂ ⊢ –

Site J4   **KMJ 54 – 59**

These inscriptions are from Wadi Dhahabūn, see Site J3.

KMJ 54 ⟨⊢⟩ ⊂ – I ⟨

KMJ 55 · ζ ⊂ ⊂

KMJ 56 ⟨=⟩ ζ ⟨θ⟩ ⟨+⟩

KMJ 57 – ⊤ O

KMJ 58 ⊂ · ⊤ ⟨⊢⟩ ⟨ ⟨⟨⟩ ⟨θ⟩

KMJ 59 = · ζ –

Site J5   **KMJ 60 – 86**

The inscriptions are of unknown provenance and are now in Ṣalālah.

KMJ 60 ⊐ = ⟦

KMJ 61 ⊂ · ⊣ ⟨–⟩ ⟨–⟩ = ⊣ ⟦

    There are other letters on the surface but it is unclear in what sequence they should be read.

KMJ 62 ⊐ · ζ +

KMJ 63 ⊂ · – ⊐ ⊐ ⊣

KMJ 64 θ ⟨ · O ⊢

    The θ is written slightly below the ⟨.

KMJ 65 ⟨O⟩ ⅃ ⟦

KMJ 66 ⊤ ⊂ · ⟨ – O =

KMJ 67 ⟨ ⟨⪋⟩ ⅃ ⟨⟨⟩ – ⊣ ⅃

    There are traces of other marks on the surface.

KMJ 68 ⊂ · ⊢ θ · ⊣ –

KMJ 69 ⊂ · ⟨

KMJ 70 ⟨ O ⟨θ⟩ ⊂

KMJ 71 – ⅃ ⊂ · ⟨S⟩

KMJ 72 ⊂ · ⟨

KMJ 73 ⊂ ⪋ ⊢ +

KMJ 74 O ⊂

KMJ 75 ⊏ · θ {·} ⊏ {∠}

KMJ 76 θ θ ⌐ {=}

The lines of what has been read as = are rather far apart and are not parallel.

KMJ 77 Ο {⟨} ♂ ⎓

KMJ 78 ⊏ · − ⌐ Ο ⌐ {=} ⟨ {Ο}

The lines of the letter = are short dashes and have not been written parallel to one another.

KMJ 79 Ο · ⊏

KMJ 80 ∠ θ θ

KMJ 82 − 83 are inscribed on the other face of the boulder with this text and KMJ 81. The texts seem to be a repetition, although no traces of the letter ✦ at the end of KMJ 81 are visible.

KMJ 81 ⊏ · − ♂ {�As} ⊢

See KMJ 80.

KMJ 82 ∠ θ θ

See KMJ 80.

KMJ 83 ⊏ · − ♂ ↆ ⊣ ✦

See KMJ 80.

KMJ 84 ⊕ ⟨ {⊏}

KMJ 85 ⊏ · ∠ ♂ ⊏

KMJ 86 ⊢ ⊏ · ✦ Ɛ

§ 11   INDEX OF INSCRIPTIONS IN SCRIPT 1

⊏   419

⊂ – ⊂⊂

KMJ 33	Ⴏ⊂
KMJ 45	⊂ · ⴛ ⴄ {θ {⟨} ⊂
KMJ 55	· Ⴏ⊂⊂
KMJ 70	⟨ O {θ} ⊂
KMJ 74	O ⊂
KMJ 79	O · ⊂
KMJ 84	θ ⟨ {⊂}
KMJ 85	⊂ · ⊿ ⌊ ⊂
KMC 72	⟦ {⊂} ⊂
KME 107	⌊ ⟨ + ⊂⊂
KME 135	⁋⊂ ⴄ ⊂⊂
KMJ 55	· Ⴏ⊂⊂
KME 58	⟦⊂⊂⊂⊂⟨⟦O+
KME 58	⟦⊂⊂⊂⊂⟨⟦O+
KMG 44	⊂⊂Ⴏ
KME 58	⟦⊂⊂⊂⊂⟨⟦O+
KMD 165	⊃⊂⊂⌊⊂+
KMI 5	⌊⟦= {θ} {⸚} ⊂⊂⌊⟦⟦⸚
KMJ 37	⊂⊂⌊ {+}
KMD 155	+ · ⊂⊂ · {⊂}
KMD 188	⟨⌊⊂⊂ · ⟦⌊⊿
KMD 189	⟨◊⊂⊂ · ⟦⌊⊿
KMD 183	⊂ · ⊂ 8 ⊂⊂+
KME 10	· ⊃ – – – {⊂} ⊂+
KME 114	⟨⟦O+ – ⅔⟦⟨⊂⊂+⌉
KMB 39	⊂} {⊂} + ⴄ

⊂⊂ – ⊂ ⵗ

KMJ 2	Ⴏ} ⴄ {⸚} ⴹ⊂ · {=} ⊂⊂ – – ⴄ + ⴄ ⟦
KME 208	· – ⊂⊂ – – ⟨
KMG 126	Ⴏ} {⊂} ⊃ Ⴏ
KME 26	O} ⴄ ⵝ ⴄ ⊂ ⊃ {◻} {⟦} – ⟨ ⊂ · {⟦}
KMD 185	⟨} {∣} = ⊂ ∪ ∪ + ∪ – {O} ⴹ⟦ – – –
KME 184	ⵝ ⴹ⊂ ⟨
KME 48	⟬ · ⊂ ⟨ {⊂} · {O} ⴄ ∪
KMG 145	– Ⴏ⊂ {⟨} ⟨ (ⵗ) ⟦ ⴄ ⌊ –
KMD 180	⟦ · + ⊂ {⟨} O {⊿} {∣} ʀ ≡ χ ⊂ {⟨} ▤ ◻
KMD 180	⊂ {⟨} O {⊿} {∣} ʀ ≡ χ ⊂ {⟨} ▤ ◻ =
KMD 110	– – – {=} {⸚} {⊂} {⟦}
KME 123	ⴄ + ⊂ (⟦) ⟨ O ∣
KMD 174	ⴹ – – ⊂ ⟦ θ O ⵗ ⴹ ∣ – O ∣
KMH 60	⊂ ⟦ {θ} ⊂ ⊿ {+} +
KMD 8	⊂} ⟦ ⊅ ⊂ +
KME 6	– ⟝ θ – ⟨ ⊂ ⟦ {·} ⊂ {=} ⌊ θ ⵗ ◊ + –
KMD 22	– – · ⊂ {⟦} {+}
KMG 31	⌊} Ⴏ ⊿ {⊂} ⟦ +
KMI 1	– – ⊂ ⟦ {+}
KMB 38	⟨ θ = + ⊂ ⟦ + ⴄ (⟑) ⴄ
KMA 23	⟦ – ⊂ ⟦ + –
KMH 21	⊂ ⴹ ⟦ ⵗ · ⟦
KMC 12	θ ⊿ θ {⟦} – ⊂ Ⴏ + {O} – – –
KMC 13	ⵗ ⊂ ⵗ}
KMG 18	θ Ⴏ ⊂ ⵗ ⴄ {ⴄ} –
KMG 12	⊂ ⵗ · O

⊏ ʇ – ⊏ ◁

KME 212	O {ƀ} ⊏ {+} ⫼ ⊏ {ʇ} {☰} I {⌐} –
KMG 46	⊏ ʇ –
KME 53	⊏ {ʇ}
KME 190	◁ ◊ ⊏ ʇ
KME 217	– {O} Ɛ {⊏} ʇ
KMG 44	⊏ ⊏ ʇ
KMH 34	θ – ⫼ θ ◿ θ + I ⊏ ʇ θ ◁ ◁ ƀ I
KMA 11	⌐ · ⱦ ⊏ ʇ ƀ ⌐
KMH 8	Ɛ θ ⊏ ʇ ⌐
KMG 157	⊏ ⱦ + ◁ ∦ =
KME 109	◁ ƀ ⊏ {◿}
KMG 43	⊏ ƀ ⊏ ◿
KMJ 22	+ ƀ ⫼ ◢ – ⊏ · ◿ ƀ ⊏ {◿}
KMJ 75	⊏ · θ {·} ⊏ {◿}
KMJ 1	θ ⌐ ⫼ + ⸘ ⱶ ⊏ ◿ ⱶ ⌐
KMH 60	⊏ ⫼ {θ} ⊏ ◿ {+} +
KME 71	✕ θ {+} ʇ ◁ = ⊏ ◿ –
KMD 121	⊏ ◁ ◁ {⸘} · ·
KMC 64	⊏ ◁ ⫼ ◁ {⫼} ⫼ θ +
KMD 75	⊏ ◁ ◁ – – ◁ ◁
KMB 67a	◁ ⊏ ◁ θ ⫼ = ⌐ ☰
KMH 4	⊏ ◁ θ = ⸘ ⫼ ◿
KMB 13	· ⊏ ◁ = · = ⫼ θ + ◊ ⊏ ⊣ ⫼
KMD 25	⊢ ⫼ {θ} {⊏} ◁ ⊏ θ ⊏ – θ +
KME 58	⫼ ⊏ ⊏ ⊏ ⊏ ◁ ⫼ O +
KMD 30	+ {⊏} ◁ ⫼ ƀ θ ⸘ · ⱦ + ◁ ⊏ – = Ɛ ✕

ɡ ʋ53

⊏ ◁ – ⊏ O

KMD 91	◊ (⊏) ◁ {θ} (⫼) {θ} ◊ ⊏
KMA 9	⊏ ◁ θ O ⊤ ƀ
KME 166	◁ ⫼ O ʇ ƀ ⌐ θ (ƀ) ⊏ Þ ⊏ ◁ ƀ ◁ ⫼ O
KMD 127	⊏ ◁ ƀ ៩ · ⊏
KMD 53	– {⊏} ◁ –
KMC 4	= {⫼} θ ⌐ ⊏ ◁ = – + ⱦ ⫼ – I ⦄ ·
KMC 5	= ⫼ θ – ⊏ ◁ = – + ⱦ ⫼ – I ⦄ ·
KME 39	– {⊢} {⊏} {◁} – – ៩ – θ
KMJ 73	⊏ Ɛ ⊢ +
KME 189	◁ ◊ ⊏ Ɛ ⌐ {∦}
KMC 11	◊ · – + ⊏ ⱦ · + ⫼ – ∦ · θ +
KMD 192	· ✕ {◊} ⊏ ◁ ◁ ƀ θ O ⊏ –
KMC 6	– O + ⫼ ⊏ O ⊏ O
KMC 32	– – – ⊏ {O}
KME 11	= · ⊏ {O}
KME 191	⸘ ⊏ θ + ◁ = θ + – {⊏} O
KMG 65	– – ⊏ O
KMH 7	⊏ · ◁ ⊏ O
KMH 65	◿ ⊏ · O – ⌐ I ⊏ O
KMD 68	– {⊏} {O} {⊏}
KMH 32	θ O ◿ + {⊏} {O} {⊏}
KMC 6	– O + ⫼ ⊏ O ⊏ O
KMB 70	⊏ O ⊏ ƀ
KMD 87	◁ ⊏ O {⊏} – – – –
KME 119	⌐ {◁} ⊏ O ◁ – ƀ –
KMD 134	⊏ O O {O} ⌐

ɢ ʋ54

⌐ O — ⌐ θ

KME 65	θ ⌐ O O θ ♪ + {l} − −
KMG 119	O ⌐ O {O} −
KMG 156	< θ O {ɪ} {⌐} O {♪}
KMD 72	• + ⌐ O • {ɪ} − − −
KMJ 34	⌐ O • − ⊢
KME 145	H ⌐ {⌐} {O} {−} ⌐ < ɪ O {⌐} {<} O {θ
KMD 70	⌐} {O} {‖} − −
KMD 81	− ⌐ {O} − < −
KMD 172	⌐} {O} − < ⊢ • {⌐}
KMC 80	− ⌐ O − O θ
KME 155	⌐} ◻
KMB 46	⌐} ◻) ⌐ θ O −
KME 120	⌐ + ⌐ ◻ < ɪ O ♪ {+}
KME 125	⌐ + ⌐ ◻ < O {E}
KMD 136	< ⌐ θ
KMD 219	− ⌐ {+} ⌐ • ⌐ θ
KME 130	− {O} − ⌐ θ
KMB 8	θ • ⌐ θ ⌐ + < {S} − O
KME 144	θ = {ɪ} ⌐ ⌐ θ O E {O} −
KMG 103	< θ = ⌐ θ − {≡}
KME 191	₹ ⌐ θ + < = θ + − {⌐} O
KMG 69	θ = ⌐ − X ₹ ≡ < ⌐ θ {₹} • ₹
KME 56	− θ ⌐ {θ} − < ⌐ ◊
KMA 25	₹ ⌐ l − ɪ < ɪ ◻ − − − {⌐} {θ}
KMC 70	⌐ θ
KMC 78	⌐ θ

⌐ θ — ⌐ ♪

KME 81	• ɪ < − + < ⌐ ♪ − X ǀ ⌐ θ
KMD 25	H ɪ {θ} {⌐} < ⌐ θ ⌐ − θ +
KMB 10	⊢ {<} θ = + O ⌐ θ < (<) − ɪ ∪ ɪ − θ
KMD 90	⌐ ⊢ × {O} ⌐ {θ} < θ < ⊢
KMD 1	⌐} {θ} θ
KMD 65	⌐ {θ} ♪
KME 186	− ♪ ⌐ < < ⌐ θ ♪
KME 27	− {⌐} {θ} −
KMG 17	⌐ ⌐ ◉ θ ŀ ♪
KMD 182	+ ɪ ⌐ ◉ ₹ {ɪ} − {+} {+}
KMB 70	⌐ O ⌐ ♪
KMD 214	E} {⌐} ♪
KMI 8	O ⌐ ♪
KMJ 25	⌐ ♪
KMG 43	⌐ ♪ ⌐ <
KMD 165	Þ ⌐ ⌐ ♪ ⌐ +
KMI 5	♪ ɪ = {θ} {−} ⌐ ⌐ ♪ ɪ ɪ −
KMC 68	⌐ ♪ <
KMG 154	♪} O ⌐ ♪ θ ⌐
KME 160	< ⌐ ♪ θ ǀ −
KMI 2	⌐ ⌐ {♪} ♪
KMJ 37	⌐ ⌐ ♪ {+}
KME 128	≡} − {θ} {≡} {l} {⌐} {♪} +) ₹ − − {l} ⌐ V {ɪ}
KME 64	ɪ} ⌐ ♪ + {<} ɪ θ • θ ⌐ ♪ E) • ɪ
KME 59	⌐ ♪ + {◻} ⌡ <
KMD 49	< < ⌐ {♪} + θ − ɪ +

⊏ ♭　　–　　⊏ •

KMD 50	⟨⟩ θ = – ⊤ ⊏ ♭ + – ⊏ – ⊏ +
KMH 22	≺ • ⊏ 8
KMD 183	⊏ • ⊏ 8 ⊏ ⊏ +
KMD 159	⌐ {⌐} – • ⊏ 8 ⌐ ⊏ – ∤
KMG 68	θ ∣ • ⊏ {8} + ≺ ≺ ⊏ – {⌐} θ +
KMB 56	⟨⟩ = – – – – ◊ ⊏ 8 – ⊏ 8
KMC 55	– ⊏ 8 {≡} – θ H {∣} – ≺ ⊏ θ 0 ⌐ –
KME 56	– θ ⊏ {θ} – ∠ ⊏ ◊
KMD 71	– – – ≺ ⊏ {◊} {≺} ≺ ⊏ {♭}
KME 166	– ≺ ⊏ 0 ⊤ ♭ ⌐ θ {♭} ⊏ Þ ⊏ ≺ ♭ ≺ ⊏ 0
KMD 74	⊏} {Я} {⊏} ≺
KMB 40	Χ – – ≡ {⊃} – – ◊ ⊏ •
KMB 52	≺ 0 Χ ⊏ •
KME 70	≺ (=) ⊃ – – ⊏ •
KME 207	θ} 0 ∠ ⊏ •
KMG 162	≺ • ⊏ •
KMD 155	+ • ⊏ ⊏ • {⊏}
KMD 219	– ⊏ {+} ⊏ • ⊏ θ
KMD 183	⊏ • ⊏ 8 ⊏ ⊏ +
KMH 5	⊏ • ⊏ • 8 0 {⬚} –
KMD 115	≺ ≺ + ⊏ • + ⊏ • ≺ +
KME 26	⌐ Χ ⌐ ⊏ ⊃ {⬚} {⊏} – ≺ ⊏ • {⊏}
KMD 188	≺ ♭ ⊏ ⊏ • ⊏ ♭ ∠
KMD 189	≺ ◊ ⊏ ⊏ • ⊏ ♭ ∠
KMD 132	∈ ⊏ • ⊏ • + 0 0 ↲
KME 174	– {ℨ} ≺ θ ♭ ⊤ ⊏ • {⊏} – 0 {=} ∣

9 (5)

⊏ •

KME 185	• ⊤ ⊏ + ⊏ • {⊤}
KMJ 40	⊏ • ⊤ θ ⊣ ⊏
KMJ 85	⊏ • ∠ ♭ ⊏
KMJ 22	+ ♭ ⊏ ⊣ – ⊏ • ∠ ♭ ⊏ {∠}
KMD 145	∈ ⌐ Ɣ ≺ + ⟩ ¤ ⊏ Χ θ V ⊏ • {∠} • ◊ {≺} {⬚}
KMH 7	⊏ • ≺ ⊏ 0
KMJ 66	⊤ ⊏ • ≺ – 0 =
KMD 184	V ≡ {⌐} ≺ {⬚} – ≡ ↲ ≺ ⊏ • ≺ ∣ =
KMC 40	⊏ • ≺
KME 216	⊏ • ≺
KMH 44	⊏ • ≺
KMJ 69	⊏ • ≺
KMJ 72	⊏ • ≺
KME 47	≺ = {⊤} ∈ ⊢ ⊢ ⊏ • ≺ (⊤)
KMJ 42	⊏ • ≺ 0
KMG 165	⊏ • ≺ ◊ ∠ – ≺
KMC 18	θ ♭ ≡ ♭ {∣} – ⌐ + ⊏ • ∈ ♭ –
KMJ 41	⊏ • (∈) –
KME 204	⊏ • ∈ ♭
KME 57	⊏} • ∈ 8
KME 69	⊏ • ↲ θ 8 •
KME 121	∦ ⌐ ⊏ ⊏ • ⊃ ⊏ • 0 0
KMJ 7	⊏ • 0 • • ⊏
KMH 65	∠ ⊏ • 0 – ⌐ ∣ ⊏ 0
KME 48	ℨ • ⊏ ≺ {⊏} • {⬚} ⌐ ∪
KMJ 75	⊏ • θ {•} ⊏ {∠}

10 (58)

	⊏ •
KMA 2	H ⊏ ⌐ {θ} • ⊏ = θ ɜ • ⊏ • θ < – – – – –
KME 35	– {=} ⊏ • {ɓ} O ⊏ {•} {θ} < – = {–} ⌐
KME 35	– {=} ⊏ • {ɓ} O ⊏ {•} {θ} < – = {–} ⌐
KME 162	– {θ} {θ} {O} ⊏ • {ɓ} • + –
KME 98	– – – –	⊐ ɓ • ⊏ • ɓ X ɓ – –
KMH 5	⊏ • ⊏ • 8 O {□} –
KMD 173	–} θ ⫪ ⊏ • {8} θ ⫪ θ =
KMD 147	O} ⌐ ⫪	∪ ⊏ • 8	θ • X ɓ ⊣ {8} ⊏ – θ {=}
KMJ 63	⊢ ⊏ • – ⊐ ⊐ ⊣
KME 3	E θ ⊏ + • I ⊏ • – ᛁ
KMJ 5	⊏ • – θ □ {ᖇ} ɓ
KMJ 81	⊏ • – ɓ {ᘔ} ⊢
KMJ 83	⊏ • – ɓ ᘔ ⊣ +
KME 131	< = {–} • {⫪} ⊏ • – • + {O} {|} {–}
KMD 82	⌐} ⫪ ⫪ {<} = ⊏ • – – < O
KMJ 78	⊏ • – ⌐ O ⌐ {=} < {O}
KMD 211	< • ⊏ • {–} ɜ – ᛁ < • {ɓ} +
KMJ 48	⊏ • – – = ⊤ ⫪
KME 90	⊏ • – – – {=} – E {|}
KMG 149	⊏ • {|} {⫪} {⫪} –
KMJ 2	ᘔ} ⌐ {–} E ⊏ • {=} ⊏ ⊏ – – ⌐ + ⌐ ⫪
KMJ 68	⊏ • ⌐ θ • ⊣ –
KMJ 61	⊏ • ⊣ {–} {–} = ⊣ ⫪
KMJ 58	⊏ • ⊤ {ᘔ} ɜ {<} {θ}
KMJ 45	⊏ • ⊤ ⌐ ⌐ θ {<} ⊏
KMD 17	⫪} – ⊏ • +

	⊏ • – ⊏ –
KMF 7	θ – ⊏ • +
KMG 151	⌐ ⊏ • {+} {⊏} ⌐ E =
KMC 17	< θ ɓ ⊏ • ɜ ⫪ ⊏ • + < ᘔ ⊏
KMI 6	– ⊏ • + < ɓ θ ⊢ –
KMJ 86	⊢ ⊏ • + E
KMI 13	⊏ • + – O = ⌐
KMG 96	⊏ • + ⊣ {<}
KMG 9	⊏ • + ⊣ O
KMG 93	⊏ • + ⊣ ⌐
KMD 19	θ ɓ θ ⌐ + ⊏ • + – –
KME 15	⊏} • {+} – –
KME 108	∠ ɓ • + ⊏ • ɜ ⫪
KMC 17	< θ ɓ ⊏ • ɜ ⫪ ⊏ • + < ᘔ ⊏
KMB 6	< θ = + I ⊏ • ɜ • •
KMG 150	⌐ ⊏ • {ɜ} {⊢} ⫪
KMI 7	– ⫪ ⫪ ⌐ ⊏ • ɜ ⊢ ⫪
KMJ 71	– ɓ ⊏ • {ᔆ}
KMG 101	– – ⫪ ⊏ • –
KMG 8	⊏ • – {O} {–}
KMD 43	ᔆ θ {⊏} {–}
KMD 130	O – – {⊏} {–}
KMD 192	• ⋇ {◊} ⊏ ⋉ < ɓ θ O ⊏ –
KMD 209	8 • ⊏ –
KMD 217	þ • ⊏ –
KMG 140	< •	= ⊏ – ⊏	• ⊏ {–} 8 O þ
KMD 208	⊏ – < ⫪ ⫪ •

```
                        C -    -    C =
KMD 150              - ◊ ⊢ C - O -
KMD 147      C · 8 | θ · X ♭ ⊣ {8} C - θ {=}
KMG 10                  ⊢ E C - θ �At ♭
KMD 25       H ◫ {θ} {C} < C θ C - θ +
KMD 16                  0} θ t C - 8
KMG 140      < · | = C - C | · C {-} 8 O ♭
KMD 32                  ⊿ {C} - -
KME 122              < ◫ {O} - · C - -
KMG 113                  C - - ◫
KME 117              < ◫ O - · C - =
KMD 30       {C} < ◫ ♭ θ 8 · C + < C - = E ⋈ θ {E} O {+}
KMH 24                  O C - ⊣ ♭
KME 203                 - C - I ◫
KMJ 54                  ⊢} C - I <
KMG 158              O 8 C - {+} ♭ = ◊
KME 152              < θ = + {E} C - + -
KMC 51                  C - + - -
KMB 20               θ · C - ⋈ · - ⊢ = O
KME 124              ⊢ ◫ · 8 C - 8 ⊢
KMC 31       + ⊢ ◫ = ♭ = C - - - θ < - -
KMC 10               < ◫ = · C {|}
KMD 154              ◫ · C {|} {θ} {◫}
KMG 140      < · | = C - C | · C {-} 8 O ♭
KMC 26                  C} = O - ◫ +
KMA 2        H C ⊢ {θ} · C = θ 8 · C · θ < - - - - -
KME 6        - ⊣ θ - < C ◫ {·} C {=} ♭ θ ⊢ ◊ + -
```

```
                        C =   -   C ⊣
KMA 1        <} - θ - < C = ☰ ⊢ ◫ ⋉ ☰ - ⊱ ⊢ | +
KMD 148      < ⊢ · X > ‖ C = - - X O - -
KME 34       {⊢} - < · + 8 ⊐ ♭ 8 · C ☰
KMC 53       θ H - - {-} ⊢ | - V C ☰ ⊿
KMD 92                  C {☰} - {◫}
KME 187              O C ☰ - {O} -
KMG 2        < ◊ < ⊢ ☰ θ ⊢ ◊ C ☰ C + < - {8} ◫ ⊿ θ - ♭ +
KMB 58               - - - - - + C ⊢
KMD 73                  < ‖ {C} ⊢
KMG 136              - < - - C ⊢
KMJ 52                  = ♭ C ⊢
KME 135              ⊣ C ⊢ C C
KMG 152      < ◫ θ O | V C ⊢ < ☰ ⊢ < - - - ♭ {=}
KMG 151      ⊢ C · {+} {C} ⊢ E =
KMA 2        H C ⊢ {θ} · C = θ 8 · C · θ < - -
KMJ 53                  C ⊢ -
KMB 45       ⋈ 8 · < C ⊢ 8 | - - ⊿ ⊢ X {θ} O
KMB 29               ☰ {C} ⊢ {<} ☰ -
KMG 7                  At θ C ⊢ ♭
KME 84                  C} {⊢} I
KME 45       - {⊿} {=} {O} - X - {C} {⊢} -
KMD 26                  C} {⊢} - θ ⊣ ◫
KMB 66       ⊢ + ⊐ + O C ⊣ V θ ◫ {♭} +
KMB 13       · C < = · = ◫ θ + ◊ C ⊣ ◫
KME 179              C {⊣} - ◫
KMG 11               θ C ⊣ - {O} t ♭
```

	⌐ ⊣ – ⌐ +
KME 205	↓ ⌐ ⊣ – – – {⌐} {+}
KMJ 15	– – ⋈ ⌐ τ
KMD 124	θ {0} θ – ⌐ H O ↓ {=}
KMC 25	– H ⌐ H –
KMD 8	⌐} ⊂ ▷ ⌐ +
KMD 108	θ {S} · ⌐ +
KMD 165	▷ ⌐ ⌐ ↓ ⌐ +
KMD 166	↳ S · ⌐ +
KMD 178	⏷ ⌐ – H ⊂ θ · ⌐ {ℨ} {⌐} +
KMD 183	⌐ · ⌐ 8 ⌐ ⌐ +
KME 10	·) – – – {⌐} ⌐ +
KME 205	↓ ⌐ ⊣ – – – {⌐} {+}
KMG 121	θ ℨ · ⌐ +
KMD 219	– ⌐ {+} ⌐ · ⌐ θ
KME 185	· ↳ ⌐ + ⌐ · {↳}
KMD 141	– – – {≺} ≣ ∀ ⌐ +) ⋈ ⊂ + θ
KMB 8	θ · ⌐ θ ⌐ + ≺ {S} – O
KME 212	O {↓} ⌐ {+} ⊂ ⌐ {↳} {≣} I {⊢} –
KMG 2	≺ ◊ ≺ ⊢ ≣ θ ⊢ ◊ ⌐ ▮ ⌐ + ≺ – {8} ⊂ ⋋ θ – ↓ +
KME 114	≺ ⊂ O + – ℨ ⊂ ≺ ⌐ ⌐ + ↲
KME 134	⊂ – ⊂ ⌐ + {8}
KME 3	ε θ ⌐ + · I ⌐ · – ◁
KME 165	↳ {⊂} {⌐} + {∣} –
KMG 3	⊂ – ≺ ∣ {⊢} + ≺ ≺ {⌐} + = H ↓ O ∪ ⊢ – –
KMB 39	⌐} {⌐} + ⊢
KMA 21	⊢ – – ≺ + ε ⌐ + ⊢ ⊂

	⌐ + – ⌐ –
KMG 87	+ · ⌐ + – – θ + 8
KMF 11	↓ ⌐ ⋈ θ {≺} +
KMD 178	⏷ ⌐ – H ⊂ θ · ⌐ {ℨ} {⌐} +
KMD 21	↳ ⌐ ℨ ⊂
KMJ 46	⌐ ℨ ⊂
KMH 15	⌐ {ℨ} {ℨ} –
KMG 56	⌐ {ℨ} θ (⊂) · ⊕ ε
KMI 9	O} ⊂ + ⌐ ℨ · +
KMC 29	+ {‖} ⊂ = ↓ ⌐ ℨ –
KMG 52	⌐} S ↳ {⊂} ⊢ {θ}
KMH 43	↳ ⌐ S ·
KMD 38	≺ ⌐ –
KME 19	≺ · = – {⌐} –
KMG 94	↳ O {⌐} –
KME 67	≺} ⊂ O – ⌐ – ⊂
KMD 50	≺} θ = – τ ⌐ ↓ + – ⌐ – ⊂ +
KMD 129	+ ⌐ – O ⊂
KMH 26	⌐ – {↓}
KMC 54	⌐ – 8 ≣ – θ H {∣} {–} – –
KMJ 2	↳} ⊢ {–} ε ⌐ · {=} ⌐ ⌐ – – ⊢ + ⊢ ⊂
KMD 178	⏷ ⌐ – H ⊂ θ · ⌐ {ℨ} {⌐} +
KMJ 35	– θ ⌐ – {+}
KMG 69	θ = ⌐ – Ⴟ ℨ ≣ ≺ ⌐ θ {ℨ} · ℨ
KMG 167	θ} {⌐} – – ≺ – ≣ ∣ ⌐
KME 167	⌐} – – {⊂} – {≺} ⊂ – ≺ + 8 – ⋈
KME 208	– ⌐ ⌐ – – ≺

C –

KMD 126   C – – ‹ ♪ + Ɛ θ

KME 103   ⊣ ⌐ { C – – θ {♪} C

KMD 184   ◊ ‹ ⊂ {C} – – + ∪ ≡ {⌐} ‹ {◻} – ≡ ↓ ‹

KMC 24   0 ♪ C – – {ℑ} {ℑ} {θ} θ

KMD 87   ‹ C 0 {C} – – – –

) –) •

KMC 2   θ • ‹ ⌀ ✗ ⌀ | • θ ∠)

KMD 105   –)

KMD 122   ‹ 0 ⊂ ‹ ⊂ 0 ‹ {|}) |)

KME 14   ‹} {)}

KME 61   ◻ ⊂ ‹)

KMG 59   – – {•} 0 {⌐} 0)

KMG 107   ℑ) {|} ℑ) ℑ ✗ ℑ {)}

KMH 38   ⅋ θ 0 ♪ ∠ ⌐ {)}

KME 121   ∥ ⌐ ⊂ ⊂ •) C • 0 0

KME 77   ≡)) ⊣

KME 112   0 0) (⊂) –

KMG 126   Γ} {C} Γ

KME 182 | ⌐ ≡ = ‹) ∠ θ ≡ = + – –

KMD 224   – – – {+}) 0

KMB 41   0} {)} 0 ⊂ – {✗} Ɛ

KME 44   – {⌐} Ɛ) {0} {⌡} – – Ɛ

KME 26   0} ⌐ ✗ ⌐ C) {◻} {⊂} – ‹ C • {⊂}

KME 36   ⌐) ‹ (♪) •) θ ◊ =

KME 34   {ℑ} {|} {⌐} – ‹ • + 8) ♪ 8 • C ≡

KMC 79   – – ♪ θ ⌐ – {‹} – 0 •) {♪} – ‹ ⌀ 0 ♪ {⌐} Ɛ – – – – •

KMC 52   – {)} 8 {)} = θ ≡

KME 188   ⅋ ‹ ▥ ‹ ◊) ◊ –

KMD 141   – – – {‹} ≡ ∅ C +) ✗ ⊂ + θ

KMC 4   θ ⌐ C ‹ = – + Ɬ ⊂ – |) •

KMC 5   θ – C ‹ = – + Ɬ ⊂ – |) •

) •   —   ) +

KMD 41   ) •

KME 50   − ₹ {ₐ} {E}) • {𝕀}

KMB 31   −) • 𝕀 − ⟨ H ⊢ +

KME 64   ₐ + {⟨} 𝕀 θ • θ ⊢ ₐ E) • 𝕀 {+}

KME 218   E) • ↓ ₐ ⊢ ⟨ {O} − {O} θ

KMD 42   )} • O

KME 193   ∠) • ≡ ₐ − | ₐ {𝕀} 8 θ −

KME 99   + + | ≍ ₐ − ₹ ◊ X 𝕀 𝐻) • +

KME 167   𝕀} − {⟨} 𝕀 − ⟨ + 8 − ₦) • +

KMC 38   ) {•} − {∠}

KMC 76   ⊢) {−}

KMF 1   ₹} {)} − θ {−} {𝕀} −

KMD 122   ⟨ O 𝕀 ⟨ 𝕀 O ⟨ {|}) |)

KME 30   ) | + ⟨ + = ⊢ |

KMG 107   ₹) {|} ₹) ₹ X ₹ {)}

KMJ 43   ₹ −) =

KMB 19   0}) = • θ (−) {𝐴}

KMD 143   𝕀 • + {𝕀} − {)} {=} • ⊢ + ₹ • 8 ≡ ⟨ •

KMB 28   ∠ θ θ + ≡ − − ≡ θ + ∪) ≡ • ◊ ₹ − −

KMB 46   𝐶} 0) ⊢ θ O −

KME 40   ∪) ⊢ θ − ≡ | • ⟨ ₐ θ

KME 41   ∪) ⊢ θ − ≡ | • ⟨ ₐ θ

KMD 54   ⊣ E) ⊣

KME 77   =)) ⊣

KMD 167   )} ⊣ ₹

KMG 104   𝕀 + θ ⊢) +

) +   −   ) −

KMB 60   − +) + {8} {𝐶}

KME 194   ⟨ − θ ∪ • ◊) + − ⟨ − ⟨ −

KMB 36   ⟨ θ = + ⊿ 𝕀 ⟨) × ₹ • •

KME 128   {θ} {≡} {|} {𝐶} {ₐ} +) ₹ − − {|} ⊢ V {𝕀}

KMG 107   ₹) {|} ₹) ₹ X ₹ {)}

KMD 221   ⟨}) ⎰

KME 70   ⟨ (=)) − − 𝐶 •

KMB 40   X − − ≡ {)} − − ◊ 𝐶 •

KME 10   •) − − − {𝐶} 𝐶 +

⅃⅃   –   ⅃ –

KMJ 63	⊏ · – ⅃⅃⊣
KMG 35	⅃} ⟨
KME 98	– – – – ⏐ ⅃ ♪ · ⊏ · ♪ Ҳ ♪ – –
KME 99	θ ⅃ ♪ + + ⏐ ∿ ♪ – ⅀ ◊ Ҳ ⅊ ∥ ⟩ · +
KMJ 62	⅃ · Ⴌ +
KME 171	⅃ · θ –
KMG 38	– ⅃ · ✕
KMG 50	– ⅊ ⅃ –
KME 75	– ☰ – {⟨} ⟨ + ⅃ – θ θ –
KMB 68	0 θ ↤ ⟨ ⏐ ⅊ H θ ⅃ – Ҳ ⟨ – θ ↤ +
KMJ 60	⅃ = ⅊
KMJ 63	⊏ · – ⅃ ⅃ ⊣
KMB 66	↤ + ⅃ + 0 ⊏ ⊣ ∪ θ ⅊ {♭} +
KMG 32	⟋ ⅃ – +

∪   –   ∪ ↤

KME 48	⅀ · ⊏ ⟨ {⊏} · {0} ↤ ∪
KMB 28	⅊ ⟋ θ θ + ☰ – – ☰ θ + ∪ ⟩ ☰ · ◊ ⅀ – –
KMB 25	∪ ⟨ + θ – + 0 ↤ ⟨ ♪ ⅊ + θ ⟨ · ⏐
KMD 153	⅀ + θ ◊ – ∪ {⅊} · +
KMB 10	θ = + 0 ⊏ θ ⟨ (⟋) – ⅊ ∪ ⅊ – θ
KMG 3	↤} + ⟨ ⟨ {⊏} + = H ♪ 0 ∪ ↤ – –

ᑌ Ꮯ᎒   –   ᑌ –

KMD 147	0} ⊢ Ꮯ᎒ | ᑌ Ꮯ · ᎒ | θ · Ⅹ ⅃ ⊣ {᎒} Ꮯ – θ
KMG 152	< Ꮯ᎒ θ 0 | ᑌ Ꮯ ⊢ < ☰ ⊢ < – – – ⅃ {=}
KME 40	ᑌ ⊃ ⊢ θ – ☰ | · < ⅃ θ
KME 41	ᑌ ⊃ ⊢ θ – ☰ | · < ⅃ θ
KMD 185	<} {|} = Ꮯ ᑌ ᑌ + ᑌ – {0} Ε Ꮯ᎒ – – –
KMD 84	– < ⊢ {θ} ᑌ Ꮯ᎒ < (0) (⅃) {Ꮯ᎒} – < ᎒ {θ} {ϕ}
KME 197	< {θ} ☰ Ⅹ · < {ᑌ} Ꮯ᎒ Η
KMB 66	⊢ + ⅃ + 0 Ꮯ ⊣ ᑌ θ Ꮯ᎒ {þ} +
KMD 169	θ {ᑌ} ⅃ 0
KME 222	– ᎒ < + {0} – < + ᑌ ϕ {ϕ} {+}
KME 194	< – θ ᑌ · ϕ ⊃ + – < – < –
KMD 118	– {θ} Ⅹ – ᑌ | 0 < >
KMD 119	⊢ ᎒ – = · ⊢ ᑌ = ⊢ ⊢ < ᎒ = · ⊢ < ϕ · < ⅃ 0 Ꮯ᎒
KMG 85	– {<} ● < · < θ ⊢ – Ꮯ᎒ {ᑌ} ☰ – –
KMD 184	ϕ < Ꮯ᎒ {Ꮯ} – – + ᑌ ☰ {⊢} < {᎒} – ☰ ⅃ < Ꮯ · < | =
KMD 120	⊢ Ε – = · ⊢ ᑌ ⊢ {<} – –
KMD 185	<} {|} = Ꮯ ᑌ ᑌ + ᑌ – {0} Ε Ꮯ᎒ – – –
KMC 65	0 ᑌ ᎒ – –
KMD 185	<} {|} = Ꮯ ᑌ ᑌ + ᑌ – {0} Ε Ꮯ᎒ – – –
KMD 100	< Ꮯ᎒ θ 0 | ᑌ – – – Ꮯ᎒ – < ·

KMB 32	< ⊢ <
KMB 53	< 0 ϕ <
KMB 72	< {<}
KMC 73	< θ <
KMD 74	Ꮯ} {Я} {Ꮯ᎒} <
KMD 151	Ⅹ ⊣ – <
KMD 175	θ} θ <
KME 17	θ} = <
KME 92	0} {Ⅹ} 0 + Ε <
KME 106	· ⅃ – ⊣ ⊢ {<}
KME 147	· | – < · <
KME 169	θ} {0} {<} = {<}
KME 184	⋈ Ε Ꮯ <
KME 220	– – ⊿ <
KMG 5	☰ θ {=} <
KMG 83	⊢} < Ꮯ᎒ – < – < Ꮯ᎒ <
KMG 110	⊣ ⅃ < <
KMG 127	Υ} {Ꮯ᎒} {<}
KMG 142	| < {<}
KMG 148	< 0 Η · <
KMJ 45	Ꮯ · τ ⊢ Ꮯ θ {<} Ꮯ
KMB 67a	< Ꮯ < θ Ꮯ᎒ = ⊢ ☰
KMD 71	– – – < Ꮯ {ϕ} {<} < Ꮯ᎒ {⅃}
KME 48	᎒ · Ꮯ < {Ꮯ} · {0} ⊢ ᑌ
KMD 30	+ {Ꮯ} < Ꮯ᎒ ⅃ θ ᎒ · Ꮯ + < Ꮯ – = Ε ⋈ θ {Ε} 0 {+}

⟨ ᴄ   –   ⟨ u

KMD 38	⟨ ᴄ –
KME 197	⟨ {θ} ≡ X • ⟨ {U} ᴄ H
KMG 110	⊣ ↓ ⟨ ⟨
KMG 142	⏐ ⟨ {⟨}
KMG 109	�generate ⸝ – θ • ⟨ ⟨ • ⸝ {θ} –
KMC 3	⟨ ⟨ + {☰} – θ (M) – ⏐ ⊢ ⸝ ᴄ ∠ ᴄ
KMD 56	• ⟨ {ᴄ}
KMD 184	♦ ⟨ ᴄ {ᴄ} – – + U ≡ {⊢} ⟨ {ᴄ} – ≡
KMG 83	⊢} ⟨ ᴄ – ⟨ – ⟨ ᴄ ⟨
KME 20	⟨ + ♭ ⟨ ᴄ ⟨ ⏐ – {θ} ≂ – {+}
KMB 26	0 – X θ – {⟨} ⊢ H ↓ + ⟨ ᴄ ∠ • ♦ θ ⏐ ≡ ⏐ θ ↓ ⸝ –
KME 167	ᴄ} – – {ᴄ} – {⟨} ᴄ – ⟨ + ⸝ – M ⟩ • +
KMG 160	⟨ ᴄ 0 ∠ ≡ ⏐ – ⟨ ᴄ ⏐ ⟨ – – ⟨ ♦
KMD 125	θ ≡ – ᴄ ⸝ ⟨ ᴄ + θ ᴄ ⏐ + ∠
KMG 83	⊢} ⟨ ᴄ – ⟨ – ⟨ ᴄ ⟨
KMF 15	– ≡ ⟨ ⟨ {ᴄ} – – – – – {+} ⸝ 0 – ↓ {θ}
KMD 109	– {⟨} ∠
KMD 104	⟨ ⟨ ᴄ 0 ≡
KMD 71	– – – ⟨ ᴄ {♦} {⟨} ⟨ ᴄ {↓}
KMG 68	θ ⏐ • ᴄ {⸝} + ⟨ ⟨ ᴄ – {⊢} θ +
KME 132	{⏐} X {↓} {•} ♦ ⟨ ᴄ ≡ ⟨ ⟨ • – (X) ↓ θ – – –
KME 186	– ↓ ⊢ ⟨ ⟨ ᴄ θ ↓
KMG 3	ᴄ – ⟨ ⏐ {⊢} + ⟨ ⟨ {ᴄ} + = H ↓ 0 u ⊢ – –
KMG 145	– ⸝ ᴄ {⟨} ⟨ (⊢) ᴄ ⊢ ↓ –
KMB 34	⟨ 0 ⟨ u ⊢ ‖ ↓ θ ⏐
KMC 2	θ • ⟨ u X u ⏐ • θ ∠ ⟩

⟨ 0   –   ⟨ ↓

KMG 72	ᴄ – ⟨ 0 ⟨ 0
KMJ 78	ᴄ • – ⊢ 0 ⊢ {=} ⟨ {θ}
KMF 4	⊢ {⟨} 0 ᴄ {↓} θ –
KMD 180	ᴄ • + ᴄ {⟨} 0 {∠} {⏐} ß ≡ X ᴄ {⟨} ≡ ᴄ =
KME 145	} {θ} {–} ⊢ ⟨ ᴄ 0 {⊢} {⟨} 0 {θ} – {ᴄ}
KME 196	– • ᴄ • + ⟨ 0 • θ θ ⸝
KMD 102	⟨} {⟨} {θ} ≡ ↓ – ⏐ ♦ 0 {θ} {⏐}
KMG 82	⟨ 0 ≡ ⊢ ⟨ + E
KMB 18	+ ≡ ⊢ 0 + – ⟨ 0 +
KMD 27b	⟨ 0 – –
KMD 164	⟨ ᴄ ᴄ ⊢ •
KMD 184	⟨ ᴄ {ᴄ} – – + U ≡ {⊢} ⟨ {ᴄ} – ≡ ↓ ⟨ ᴄ • ⟨ ⏐ =
KMJ 58	ᴄ • ⊤ {ᴄ} ⸝ {⟨} {θ}
KMG 156	⟨ θ 0 {ᴄ} {ᴄ} 0 {↓}
KME 174	– {⸝} ⟨ θ ↓ ⸝ ᴄ • {ᴄ} – 0 {=} ⏐
KME 150	⟨ + ⟩ ⟨ ⟩ ↓ ⟨ ⟨ θ ⊢ +
KMD 85	⸝ + ⟨ {⟨} {θ} {θ} 0 X
KMC 35	⟨ θ • ⊢
KME 227	⊣} {⏐} {ᴄ} ⟨ θ {⊢}
KMG 85	– {⟨} θ ⟨ • ⟨ θ ⊢ – ᴄ {U} ≡ – –
KME 104	⟨ – + + ⟨ = θ – – • ⟨ ↓
KMJ 77	0 {⟨} ↓ ᴄ
KME 36	⊢) ⟨ (↓) • ⟩ θ ♦ =
KMG 159	} ≡ ⏐ – {θ} ⊢ ⏐ • – – {⟨} {↓} – = E
KMB 48	θ) – ↓ H {θ} {⟨} ⟨ ↓ ⏐
KMF 2	⊢ ⟨ ᴄ 0 θ 0 ⟨ 0 ⟨ ↓ I

< 8 — < ·

KMD 187 ♭ + ◊ | = < 8 · (℃) ♭ - < - - - < · + 0 8
KME 37 8 {·} < 8 - ♭
KME 85 V ◊ < · + 8 < ◊ + E θ 8 · + < ⌐ 0 + + - -
KMD 66 - - - = {0} < {◊} -
KMC 79 ⌐ - {<} - 0 ·) {♭} - < 🗶 0 ♭ {⌐} E - - - - ·
KMG 106 · < · < · | - < · < ·
KME 147 · | - < · <
KMG 85 - {<} θ < · < θ ⌐ - ℃ {V} ☰ - -
KMG 106 · < · < · | - < · < ·
KMG 106 · < · < · | - < · < ·
KMD 190 < - ♭ E < · <
KME 32 < > < ⌐ < ☰ < · θ ℃ 0 0 + ⁓ < · + ℃ - ⧠ < ·
KMC 14 - - · θ - < · ♭ 8 ·
KMC 1 · {℃} {<} · ◊ - <
KMC 7 ⌐ ℃ < · ◊ - < ♭ ℂ
KME 195 ℃ θ - · = | + < · ⫽ ♭ · = ·
KME 32 ℃ 0 0 + ⁓ < · + ℃ - ⧠ < · - ℃ - ☰ - |
KMG 73 ♭ ℃ < · | θ {·} ⌐ ♭ {⫽} | - < (♭)
KMG 106 · < · < · | - < · < ·
KMG 140 < · | = ℂ - ℂ | · ℂ {⌐} 8 0 ♭
KMB 25 + θ - + 0 ⌐ < ♭ ℃ + θ < · | + < ☰ ℃ 0 0 | θ
KME 32 ⌐ < ☰ < · θ ℃ 0 0 + ⁓ < · + ℃ - ⧠ < · - ℃ - ☰ - |
KMD 187 < 8 · (℃) ♭ - < - - - < · + 0 8 < |
KME 34 {⌐} {θ} {8} {|} {⌐} - < · + 8) ♭ 8 · ℂ ☰
KME 126 < {θ} = {□} I θ 8 · < · + 🗶 + -
KMC 66 8 - ℃ {⊿} ℃ θ ⌐ 8 - + < · + = θ > ·

< · — < H

KME 85 V ◊ < · + 8 < ◊ + E θ 8 · + < ⌐ 0 +
KMG 109 8 8 - θ · < < · 8 {◊} -
KMH 58 - < 8 - 🗶 - | - - - ⌐ {<} -
KMD 179 E = {<} - ⏂ ⏂ ℃ ⌿ ℛ {☰} ⊢ -
KME 194 < - θ V · ◊) + - < - < -
KMD 187 + ◊ | = < 8 · (℃) ♭ - < - - - < · + 0 8 < |
KMD 187 ♭ - < - - - < · + 0 8 < |
KMD 122 < 0 ℃ < ℃ 0 < {|}) |)
KMD 185 <} {|} = ℂ V V + V - {0} E ℃ -
KMG 3 ℃ - < | {⌐} + < < {ℂ} + = H ♭ 0 u ⌐
KME 20 < + ♭ < ℃ < | - {0} ⨯ - {+}
KMD 82 ⌐} ℃ ℃ {<} = ℂ · - - < 0
KME 169 θ} {0} {<} = {<}
KME 104 < - + + < = θ - - · < ♭
KMB 33 🗶 {℃} θ 0 | (<) = - -
KMD 73 < ‖ {ℂ} ⌐
KMG 166 ⌐} ⊂ - 0 {<} ☰
KMB 25 0 ⌐ < ♭ ℃ + θ < · | + < ☰ ℃ 0 0 | θ
KMB 29 ☰ {ℂ} ⊢ {<} ☰ -
KMD 180 {<} 0 {⊿} {|} ℛ ☰ 🗶 ℂ {<} ☰ ▯ =
KMD 84 - < ⌐ {θ} V ℃ < (0) (♭) {℃} - < 8
KMG 111 V 0 · ℃ < ♭ ⌐ < ☰ ♭ ⌐ < ⌐ |
KMB 26 θ 0 - 🗶 θ - {<} ⌐ H ♭ + < ℃ ⌿ · ◊ θ | ☰ | θ
KMC 59 ℃ {H} < - {<} ⌐ 🗶 - < < ⌐ - - - - θ
KMC 16 - < ⊢ ⊢
KMB 31 -) · ℃ - < H ⌐ +

⟨ I − ⟨ −

KMC 75	ℂ − ⅔ θ ℂ ⟨ I
KMD 115	⟨ ⟨ + ℂ · + ℂ · ⟨ +
KMF 10	⌐ θ {⟨} +
KMF 11	♪ ℂ ⋈ θ {⟨} +
KME 75	− ☰ − {⟨} ⟨ + ⊐ − θ θ −
KME 222	− ⅔ ⟨ + {0} − ⟨ + ∪ ◊ {◊} {+}
KMD 145	⅔ · ⅔ Ɛ ⌐ ∜ ⟨ + ⟩ ⋈ ℂ Ⅺ θ ∨ ℂ · {⊿} · ◊ {⟨}
KMG 6	⟨ ℂ {♪} ⋋ ☰ − ⟨ − · ⟨ + ⟩ ⋜ = · ⟩
KMD 115	⟨ ⟨ + ℂ · + ℂ · ⟨ +
KMD 77	⅔} − − {=}	⟨ + ⟨ {ℨ} ⟨ {⌐}
KMG 80	⟨ + ⟨ ⌐ · ℂ
KME 229	θ · = − ⟨ + ⟨ −
KMB 25	∪ ⟨ + θ − + 0 ⌐ ⟨ ♪ ℂ + θ ⟨ ·	+
KMC 3	⟨ ⟨ + {☷} − θ (⋈) −	⌐ ⅔ ℂ ⋋ ℂ
KME 21	⟨ {+} ⌐
KMB 27	Ɛ ⟨ + ⌐ ⟨ ℂ θ I − θ ⌐ − + ℂ ℂ
KMG 66	⅔ · ⟨ + {⌐} ⌐ θ
KME 101	− {⟨} + − ⟨ θ 0 − ⅔ θ {|} 0 −
KME 66b	− − ⟨ Ⅺ − {⟨} −
KMD 121	ℂ ⟨ ⟨ {⅔} · ·
KME 142	⟨ 0 ⟨ ⅔ ⅔ · ⅔
KMG 112	⅔ ⋈ {Ⅺ} ⟨ ⅔ {θ} +
KMB 8	θ · ℂ θ ℂ + ⟨ {ς} − 0
KMD 95	{−} {·} ⟨ {θ} ⌐ 0 ⌐ ◊ ⟨ −
KMD 117	♪ ⟨ −
KME 8	θ ☰ ℂ − − Ɛ {⟨} −

⟨ −

KME 149	⋌ ⋌ {ℂ} ⟨ −
KME 194	⟨ − θ ∪ · ◊ ⊃ + − ⟨ − ⟨ −
KMG 83	⌐} ⟨ ℂ − ⟨ − ⟨ ℂ ⟨
KMC 79	− − ♪ θ ⌐ − {⟨} − 0 · ⊃ {♪} − ⟨ Ⅺ 0 ♪ {⌐} Ɛ
KME 49	⟨ 0 0 {⟨} − {θ} θ −
KMA 1	⟨} − θ − ⟨ ℂ = ☰ ⌐ ℂ ⋿ ☰ − ⋜ ⌐
KMG 167	θ} {ℂ} − − ⟨ − ☰	ℂ
KME 140	− {+} − {ℂ} ⟨ − {I} ♪
KMC 31	+ ⊦ ℂ = ♪ = ℂ − − − θ ⟨ − −
KMD 120	⌐ Ɛ − = · ⌐ ∪ ⌐ {⟨} − −
KMG 152	⟨ ℂ θ 0	∪ ℂ ⌐ ⟨ ☰ ⌐ ⟨ − − − ♪ {=}
KMA 2	{θ} · ℂ = θ ⅔ · ℂ · θ ⟨ − − − − −
KMG 142a	⟨} − − − − − − {ℂ}

> – ⵥ

KMD 118	– {θ} Χ – V ∣ 0 < >
KMG 6	⧻ – < – · < + > ⵥ = · >
KMG 141	< 0 Η – – + < >
KMD 80	0 · < – – > {℃} < – –
KMD 48a	E} {♪} {>} {℃} {·}
KME 150	< + > < > ♪ < < θ ⌐ +
KME 32	< > < ⌐ < ⧻ < · θ ℃ 0 0 + ⁓ < · +
KMG 71	⌐ = > 0 ∥ Я +
KME 150	< + > < > ♪ < < θ ⌐ +
KMD 145	₹ · ₴ E ⌐ Ϋ < + > ⵫ ℃ Χ θ V ℃ · {⌐} · φ {<} {0}
KMC 66	℃ θ ⌐ ₹ – + < · + ⵫ θ > ·
KME 148	> · < Η ℃ – < Η <
KME 42	< ⧻ ⁓ > · ₴ ⌐ ∣ < ⧻ {⌐} Χ {℃}
KME 176	θ} < > · ₴
KMC 52	– {℃} ₴ {>} = θ ⧻
KMA 22	– > = – Ɣ – ·
KMD 148	< ⌐ · Χ > ∥ ℃ = – – Χ 0 – –
KME 7	Я – {θ} ⌐ ∣ ⌐ ∣ θ {·} > {⧻}
KMD 116	< ℃ θ ⎕ ∣ ℃ > ⌐ ⁓
KMC 22	– < > ⌐ ⌐ θ ℃ ⁓ · ⧻ ⌐ θ ⌐ –
KMG 6	℃ {♪} ⌐ ⧻ – < – · < + > ⵥ = · >

V ℃ – V +

KMD 145	₴ E ⌐ Ϋ < + > ⵫ ℃ Χ θ V ℃ · {⌐} · φ {<} {0}
KMC 53	θ Η – – {⌐} ⌐ ∣ – V ℃ ⧻ ⌐
KME 128	℃} {♪} + ℶ ₹ – – {∣} ⌐ V {℃}
KMG 111	⌐ V 0 · ℃ < ♪ ⌐ < ⧻ ♪ ⌐ < ⌐ ∣
KME 85	V φ < · + ₹ < φ + E θ ₹ · + < ⌐
KMA 3	– – – {V} ⌐ φ
KME 81	0 ⌐ ⧻ ∣ – ₹ ⌐ θ ₹ · ⌐ V + ♪ · ℃ < – + < ⌐ ♪ – Χ ∣ ℃ θ

𝕀 455

	𝕀
KMA 10	�features
KMA 12	�?⊢𝕀𝕀
KMA 21	⌐− −≪ + Ε⊏ + ⌐ 𝕀
KMB 13	⊏ ≪ = · = 𝕀 θ + ◊ ⊏ ⊣ 𝕀
KMB 27	⌐≪ 𝕀 θ Ι − θ ⌐ − + 𝕀 𝕀
KMC 36	− Ο 𝕀
KMD 2	�?⊣𝕀 {𝕀}
KMD 3	⌐ ∠ − 𝕀
KMD 4	− − 𝕀 𝕀
KMD 5	∠ ◊ Ο 𝕀 + {+} {⊣} 𝕀 {𝕀}
KMD 18	=} {θ} · 𝕀
KMD 20	− ? − } 𝕀
KMD 21	? ⊏ } 𝕀
KMD 24	− ∠ ≪ 𝕀
KMD 26	⊏} {⊢} − θ ⊣ 𝕀
KMD 37	θ} · 𝕀
KMD 40	? − 𝕀
KMD 47	− { ⌐ 𝕀
KMD 56	· ≪ {𝕀}
KMD 57	? ⊣ 𝕀 𝕀
KMD 62	⊣ 𝕀 𝕀
KMD 92	⊏ {≡} − {𝕀}
KMD 110	− − − {=} {−} {⊏} {𝕀}
KMD 129	+ ⊏ − Ο 𝕀
KMD 154	𝕀 · ⊏ {Ι} {θ} {𝕀}

	𝕀
KMD 202	− 𝕀
KMD 210	≪ {𝕀}
KME 5	− − 𝕀
KME 26	⌐ ⊏ ⊃ {Ο} {𝕀} − ≪ ⊏ · {𝕀}
KME 50	− ? {◊} {Ε} ⊃ · {𝕀}
KME 67	≪} 𝕀 Ο − ⊏ − 𝕀
KME 79	− − Ο {𝕀}
KME 108	∠ ◊ · + ⊏ · } 𝕀
KME 115	≪ ⊼ + {Ο} − − − 𝕀
KME 128	{◊} + ⊃ } − − {Ι} ⌐ V {𝕀}
KME 145	≪ 𝕀 Ο {⌐} {≪} Ο {θ} − {𝕀}
KME 168	≪ ≪ ◊ ∠ 𝕀
KME 179	⊏ {⊣} − 𝕀
KME 180	∠ Ο {◊} {𝕀} ⌐ − − {𝕀} {𝕀}
KME 203	− ⊏ − Ι 𝕀
KME 213	? ⊣ 𝕀 {𝕀}
KMF 5	} {𝕀}
KMF 14	◊ 𝕀 − {≪} 𝕀 − · ≪ 𝕀
KMG 14	θ ◊ ? − Ι 𝕀
KMG 15	− {𝕀} {𝕀}
KMG 21	?} ⊣ 𝕀 𝕀
KMG 36	+ ∠ ≪ 𝕀
KMG 48	𝕀 − 𝕀
KMG 80	≪ + ≪ ⌐ · 𝕀
KMG 99	− − {Χ} {𝕀}
KMG 113	⊏ − − 𝕀

𝕀   —   𝕀 𝄃

KMG 117	=} {⊢} {𝕀}
KMG 135	− {⊢} 𝕀
KMG 150	⊢ 𝄃 · {ξ} {⊢} 𝕀
KMG 161	− − − − < ⊢ {θ} 0 ξ − 𝕀
KMH 21	𝄃 ℇ 𝕀 ⊢ · 𝕀
KMH 54	0 ⊢ 𝕀
KMI 7	− 𝕀 𝕀 ⊢ 𝄃 · ξ ⊢ 𝕀
KMJ 2	𝄃 · {=} 𝄃 𝄃 − − ⊢ + ⊢ 𝕀
KMJ 7	𝄃 · 0 · · 𝕀
KMJ 10	ι + 𝕀 {𝕀}
KMJ 13	− {⊢} 𝕀 𝕀
KMJ 17	− ♦ θ 𝕀
KMJ 24	♪ ⊣ 𝕀 𝕀
KMJ 40	𝄃 · ι θ ⊣ 𝕀
KMJ 46	𝄃 ξ 𝕀
KMJ 48	𝄃 · − − = ⊤ 𝕀
KMJ 60	⅃ = 𝕀
KMJ 61	𝄃 · ⊣ {−} {−} = ⊣ 𝕀
KMJ 65	0} ♪ 𝕀
KMJ 77	0 {<} ♪ 𝕀
KMB 74	♪} − 𝕀 𝄃
KMD 135	θ 𝕀 𝄃
KME 137	< θ θ 𝕀 (𝄃)
KMC 72	𝕀 {𝄃} 𝄃
KME 58	𝕀 𝄃 𝄃 𝄃 𝄃 < 𝕀 0 +
KME 212	0 {♪} 𝄃 {+} 𝕀 𝄃 {ι} {Ξ} I {⊢} −

𝕀 𝄃   —   𝕀 <

KMC 6	− 0 + 𝕀 𝄃 0 𝄃 0
KMG 156	< θ 0 {𝕀} {𝄃} 0 {♪}
KMD 182	+ 𝕀 𝄃 ⊕ ૪ {𝕀} − {+} {+}
KME 64	𝕀} 𝄃 ♪ + {<} 𝕀 θ · θ ⊢ ♪ Ɛ ⅃ ·
KMD 173	−} θ 𝕀 𝄃 · {૪} ⊕ 𝕀 θ =
KME 131	< = {−} · {𝕀} 𝄃 · − · + {0} {I} {−}
KMC 17	< θ ♪ 𝄃 · ξ 𝕀 𝄃 · + < ι 𝄃
KMG 101	− − 𝕀 𝄃 · −
KME 134	𝕀 − 𝕀 𝄃 + {૪}
KME 165	ι {𝕀} {𝄃} + {I} −
KMD 184	◊ < 𝕀 {𝄃} − − + V Ξ {⊢} < {0} − Ξ ⅃
KMG 50	− 𝕀 ⅃ −
KMB 10	<} θ = + 0 𝄃 θ < (⊿) − 𝕀 ∪ 𝕀 − θ
KMG 85	− {<} ⊕ < · < ⊕ ⊢ − 𝕀 {∪} Ξ − −
KMD 74	𝄃} {Я} {𝕀} <
KMG 83	⊢} < 𝕀 − < − < 𝕀 <
KMG 127	ι} {𝕀} {<}
KME 227	⊣} {I} {𝕀} < θ {⊢}
KMC 1	· {𝕀} {<} · ◊ − <
KMC 7	⊢ 𝕀 < · ◊ − < ♪ 𝄃
KMG 73	♪ 𝕀 < · I θ {·} ⊢ ♪ {Я} I − < (♪)
KME 20	< + Þ < 𝕀 < I − {0} ⊽ − {+}
KMD 82	⊢} 𝕀 𝕀 {<} = 𝄃 · − − < 0
KMC 75	𝕀 − ξ θ 𝕀 < I
KME 149	𝓊 𝓊 {𝕀} < −
KME 140	− {+} − {𝕀} < − {I} ♪

$$\mathbb{C} > \quad - \quad \mathbb{C}\,\mathbb{C}$$

KMD 116	$< \mathbb{C}\,\theta\,\square\, | \,\mathbb{C}\, > \leftarrow ▪$
KMA 10	$\Upsilon \vdash \mathbb{C}\,\mathbb{C}$
KMA 12	$\Upsilon \vdash \mathbb{C}\,\mathbb{C}$
KMB 27	$+ \leftarrow < \mathbb{C}\,\theta\,I - \theta \leftarrow - + \mathbb{C}\,\mathbb{C}$
KMD 2	$\Upsilon \dashv \mathbb{C}\,\{\mathbb{C}\}$
KMD 4	$-- \mathbb{C}\,\mathbb{C}$
KMD 5	$\measuredangle \,\flat\,\square\, \mathbb{C} + \{+\}\,\{\dashv\}\, \mathbb{C}\,\{\mathbb{C}\}$
KMD 57	$\Upsilon \dashv \mathbb{C}\,\mathbb{C}$
KMD 62	$\dashv \mathbb{C}\,\mathbb{C}$
KME 180	$\measuredangle\,0\,\{\flat\}\,\{\mathbb{C}\} \leftarrow -- \{\mathbb{C}\}\,\{\mathbb{C}\}$
KME 213	$\Upsilon \dashv \mathbb{C}\,\{\mathbb{C}\}$
KMG 15	$- \{\mathbb{C}\}\,\{\mathbb{C}\}$
KMG 21	$\Upsilon\} \dashv \mathbb{C}\,\mathbb{C}$
KMJ 10	$\Upsilon + \mathbb{C}\,\{\mathbb{C}\}$
KMJ 13	$- \{\vdash\}\, \mathbb{C}\,\mathbb{C}$
KMJ 24	$\flat \dashv \mathbb{R}\,\mathbb{R}$
KMD 82	$\vdash\} \mathbb{C}\,\mathbb{C}\,\{<\} = \mathbb{C} \cdot -- < 0$
KME 199	$\mathbb{C} - \{E\} \leftarrow \mathbb{C}\,\mathbb{C}\,\{\Upsilon\}\,\{\{0\}\} -$
KMD 112	$- \{\dashv\}\, \mathbb{C}\,\mathbb{C}\,\{<\}$
KME 164	$-- \mathbb{C}\,\mathbb{C}\,<$
KMC 64	$\mathbb{C} < \mathbb{C} < \{\mathbb{C}\}\, \mathbb{C}\,\theta +$
KMD 208	$\mathbb{C} - < \mathbb{C}\,\mathbb{C}\, \cdot$
KME 121	$\mathcal{B} \leftarrow \mathbb{C}\,\mathbb{C}\, \cdot\,)\,\mathbb{C} \cdot 0\,0$
KMI 7	$- \mathbb{C}\,\mathbb{C} \leftarrow \mathbb{C} \cdot \}\vdash \mathbb{C}$
KMH 1	$\Upsilon \top \mathbb{C}\,\mathbb{C} \leftarrow = \theta \top \leftarrow$
KMG 149	$\mathbb{C} \cdot \{|\}\,\{\mathbb{C}\}\,\{\mathbb{C}\} -$

not printed properly

$$\mathbb{C}\,\mathbb{C} \quad - \quad \mathbb{C} <$$

KMI 5	$\flat\,\mathbb{C} = \{\theta\}\,\{-\}\,\mathbb{C}\,\mathbb{C}\,\flat\,\mathbb{C}\,\mathbb{C} -$
KMJ 21	$\flat \dashv \mathbb{C}\,\mathbb{C} -$
KMG 53	$- = \mathbb{C}\,\Upsilon$
KMG 51	$- \mathbb{C}\,\Upsilon -$
KME 113	$< \mathbb{C} + - \}\,\mathbb{C}\,t + \lrcorner$
KMJ 49	$\theta\,\mathbb{C}\,t\,0$
KMJ 9	$\mathbb{C}\,t\,\{\theta\} - \{0\}$
KMA 18	$- H\,\mathbb{C}\,t$
KME 199	$\mathbb{C} - \{E\} \leftarrow \mathbb{C}\,\mathbb{C}\,\{\Upsilon\}\,\{0\} -$
KMB 59	$\leftarrow \mathbb{C}\,\Upsilon\,\{\leftarrow\}\,\{X\} + \flat\,0\,\{\}\} \leftarrow -- \{\theta\}$
KMG 34	$--- \mathbb{C}\,\Upsilon + \flat$
KMC 44	$\Upsilon\,\theta\,\mathbb{C}\,\measuredangle$
KMD 99	$\}\,\mathbb{C}\,\measuredangle$
KMH 4	$\mathbb{C} < \theta = \}\,\mathbb{C}\,\measuredangle$
KMH 9	$t\,\}\,\mathbb{C}\,\measuredangle$
KMC 66	$\}\,\}\, - \mathbb{C}\,\{\measuredangle\}\,\mathbb{C}\,\theta \leftarrow \} - + < \cdot + = \theta > \cdot$
KMC 3	$+ \{\equiv\} - \theta\,(X) - | \leftarrow \}\,\mathbb{C}\,\measuredangle\,\mathbb{C}\,\{\cdot\cdot\cdot\}$
KMC 41	$I\,\mathbb{C}\,\measuredangle\,E$
KMG 2	$\theta \leftarrow \flat\,\mathbb{C}\,\blacksquare\,\mathbb{C} + < - \{\}\}\, \mathbb{C}\,\measuredangle\,\theta - \flat +$
KMB 28	$0 \leftarrow \{\}\}\,0\,\mathbb{C}\,\measuredangle\,\theta\,\theta + \equiv -- \equiv \theta + U\,)\,\equiv \cdot \flat$
KMB 26	$- X\,\theta - \{<\} \leftarrow H\,\flat + < \mathbb{C}\,\measuredangle \cdot \flat\,\theta\,| \equiv | \,\theta\,\flat\,\} -$
KMD 220	$|\}\,\{\mathbb{C}\}\,\{\measuredangle\}\,\{+\}$
KMD 179	$E = \{<\} - \Upsilon\,\Upsilon\,\mathbb{C}\,\measuredangle\,B\,\{\equiv\}\,\vdash -$
KMD 112	$- \{\dashv\}\, \mathbb{C}\,\mathbb{C}\,\{<\}$
KMD 122	$< 0\,\mathbb{C} < \mathbb{C}\,0 < \{|\}\,)\,|\,)$
KMA 25	$\} \leftarrow | - \mathbb{C} < \mathbb{C}\,\square --- \{\mathbb{C}\}\,\{\theta\}$

𝕀 <   -   𝕀 0

KMD 84	− < ⊢ {θ} ∪ 𝕀 < (0) (♪) {𝕀} − < ⩲ {θ} {◊} ∠
KMG 111	⊢ ∨ 0 · 𝕀 < ♪ ⊢ < ≡ ♪ ⊢ < ⊢ |
KME 223	𝕀} < − H ⊢ {θ} ⊢ ⊢
KMG 164	𝕀 < − {E} ∠ θ ⊏
KME 81	− ⩲ ∠ θ ⩲ · ⊢ ∨ + ♪ · 𝕀 < − + < ⊢ ♪ − Χ | ⊏ θ
KME 164	− − 𝕀 𝕀 <
KME 61	0 𝕀 <)
KMB 36	< θ = + ⩲ 𝕀 <) × ⩲ · ·
KMC 64	⊏ < 𝕀 < {𝕀} 𝕀 θ +
KMC 28	H ⊢ 𝕀 − ⊢ 𝕀 < 𝕀 0
KMD 94	𝕀 < 𝕀 0
KME 123	⊢ + ⊏ (𝕀) < 0 |
KME 63	< 𝕀 0 + ⅃ 𝕀 < 0 −
KME 62	< 𝕀 0 − < 𝕀 0 + ⅃ {𝕀} < ♪ {0} −
KMD 80	0 · < − − > {𝕀} < − −
KMC 57	⊢ < 𝕀 E
KME 170	< 𝕀 0 ∠ ≡ − − < + 𝕀 ⸲ ⩲ θ · · −
KME 114	< 𝕀 0 + − ⩲ 𝕀 ⊰ ⊏ ⊏ + ⅃
KME 4	< 𝕀 {⅃} {♪} − − −
KMC 28	H ⊢ 𝕀 − ⊢ 𝕀 < 𝕀 0
KMC 50	∠ 𝕀 0
KMC 63	< 𝕀 0
KMD 23	θ} ⊢ − {⊣} {𝕀} {0}
KMD 94	𝕀 < 𝕀 0
KME 166	♪ ⊢ θ (♪) ⊏ ♭ ⊏ < ♪ < 𝕀 0
KMG 77	∠ 0 − − − − < 𝕀 0

𝕀 0

KMH 37	♪ 𝕀 0
KMH 56	< 𝕀 0
KMD 122	< 0 𝕀 < 𝕀 0 < {|}) |)
KME 38	− < = − {𝕀} 0 𝕀 − ⦵
KME 166	− < 𝕀 0 ⸀ ♪ ⊢ θ (♪) ⊏ ♭ ⊏ < ♪ < 𝕀 0
KME 31	− − 𝕀 0 ∠ ≡ − − − − − θ
KME 81	< 𝕀 0 ∠ ≡ | − ⩲ ∠ θ ⩲ · ⊢ ∨ + ♪ ·
KMG 95	< 𝕀 0 ∠ ≡ | − ⦣ ⩲ < ♪ {0}
KMG 160	< 𝕀 0 ∠ ≡ | − < 𝕀 | < − − < ◊
KME 170	< 𝕀 0 ∠ ≡ − − < + 𝕀 ⸲ ⩲ θ · · −
KMD 103	<} 𝕀 0 {E} ♪ − | ⦵ < {0}
KMB 25	< ♪ 𝕀 + θ < · | + < ≡ 𝕀 0 0 | θ
KMG 102	< − < 𝕀 0 0 | ⊢ {⊢}
KME 32	< > < ⊢ < ≡ < · ⦿ 𝕀 0 0 + ⩲ < · + 𝕀 − ⦶ < · − 𝕀 −
KMJ 8	θ {𝕀} 0 θ
KMF 2	⊢ < 𝕀 0 ⦵ 0 < 0 < ♪ I
KME 120	⊢ + ⊏ 0 < 𝕀 0 ♪ {+}
KME 67	<} 𝕀 0 − ⊏ − 𝕀
KME 117	< 𝕀 0 − · ⊏ − =
KME 122	< 𝕀 {0} − · ⊏ − −
KMD 149	♪ 𝕀 θ ⊢ ⊢ Χ | E = = θ 𝕀 0 − ⩲ ⊢
KME 80	< 𝕀 0 {=} ♪
KMD 104	< < 𝕀 0 ≡
KMG 67	<} 𝕀 0 ≡ θ ⦶ {≡} 0
KME 87	< 𝕀 0 ≡ {θ} − {=}
KMD 114	< 𝕀 0 ≡ ♪ | · + ⩲ ⊢ = +

⟦ O   –   ⟦ θ

KMG 159	⟨ ⟦ {O} ≡ | – {O} ⊢ | · – – {⟨}
KME 145	H ⊢ {C} {O} {–} ⊢ ⟨ ⟦ O {⊢} {⟨} O {θ} – {⟦}
KME 33	– {⟦} {O} {⊢} –
KMD 96	⟦} {O} ⊢
KMH 10	⟦ O т θ
KME 58	⟦ C C C C ⟨ ⟦ O +
KME 62	⟨ ⟦ O – ⟨ ⟦ O + ↲ {⟦} ⟨ ♭ {O} –
KME 63	⟨ ⟦ O + ↲ ⟦ ⟨ O –
KME 114	⟨ ⟦ O + – ⅔ ⟦ ⟨ C C + ↲
KMD 212	⟨ ⟦ O –
KME 62	⟨ ⟦ O – ⟨ ⟦ O + ↲ {⟦} ⟨ ♭ {O} –
KMF 3	⟦} O – –
KMD 88	⟦ ◻ – O – – C
KMA 25	₹ ⊢ | – ⟦ ⟨ ⟦ ◻ – – – {C} {θ}
KMC 30	θ ⟦ · + ⟦ θ ⟦ · ⵜ – ⵜ + C
KME 127	⟨ θ {=} ⊢ ⟦ {θ} ⟦ – – ⊢ {E}
KMB 7	= ⟦ θ ⟨ ♭ θ θ ◊ – O
KMB 12	θ θ ⟦ · + ≣ | + ≣ ⵜ + ⟦ θ O
KMB 44	– – ⟦ θ O ♭
KMG 152	⟨ ⟦ θ O | ∪ C ⊢ ⟨ ≣ ⊢ ⟨ – – – ♭
KMD 100	⟨ ⟦ θ O | ∪ – – – ⟦ – ⟨ ·
KMB 33	Ж {⟦} θ O | (⟨) = – –
KMC 55	C ≋ {≣} – θ H {|} – ⟨ ⟦ θ O ⊢ – = – – {–}
KMD 174	E – – C ⟦ θ O ⊢ E | – O |
KMD 116	⟨ ⟦ θ ◻ | ⟦ ⟩ ⊢ ▪
KME 172	⟨ ⟦ θ θ | ♭

⟦ θ   –   ⟦ θ

KMJ 3	θ ⟦ θ {θ} E ↾ ↾ ⊢ t θ O
KME 64	⟦} C ♭ + {⟨} ⟦ θ · θ ⊢ ♭ E ⟩ · ⟦ {+}
KME 195	⟦ θ – · = | + ⟨ · ∥ ♭ · = ·
KMD 173	–} θ ⟦ C · {≋} θ ⟦ θ =
KMC 4	= {⟦} θ ⊢ C ⟨ = – + t ⟦ – | ⟩ ·
KMD 149	⟨ ⊢ + = · = ♭ ⟦ θ ⊢ ⊢ Ж | E = = θ ⟦ O – ⅔ ⊢
KMC 66	≋} ⅔ – ⟦ {⑂} ⟦ θ ⊢ ⅔ – + ⟨ · + = θ ⟩ ·
KME 18	⟦ θ + θ – – +
KMB 13	· C ⟨ = · = ⟦ θ + ◊ C ⵜ ⟦
KMC 5	= ⟦ θ – C ⟨ = – + t ⟦ – | ⟩ ·
KMH 50	∠ ⟦ {θ}
KMH 60	C ⟦ {θ} C ∠ {+} +
KMD 25	H ⟦ {θ} {C} ⟨ C θ C – θ +
KME 86	– – ⟦ {θ} O + ⟨ + – – –
KMC 61	θ ⟦ θ ♭ {↾}
KMD 91	◊ (C) ⟨ {θ} (⟦) {θ} ◊ C
KMD 178	◢ C – H ⟦ θ · C {⅔} {C} +
KMD 158	⊢ ⊢ ⟨ ⟦ θ ⊢ – ♭
KMB 27	E ⟨ + ⊢ ⟨ ⟦ θ I – θ ⊢ – + ⟦ ⟦
KMC 64	C ⟨ ⟦ ⟨ {⟦} ⟦ θ +
KMD 11	↾ ⟦ θ +
KMD 156	↲ ↲ ↲ ↲ θ – ⟨ ⟦ θ +
KMD 157	↲ ↲ ↲ O – ⟨ ⟦ θ +
KMD 161	↲ ↲ ↲ θ – ⟨ ⟦ θ +
KMD 204	– – ↾ ⟦ θ +
KMH 33	– ⟦ θ + E · E O

⟦ θ – ⟦ þ

KME 72	⟨ {0} ⟦ θ –
KMG 86	E} – {⟦} θ – {ᛒ}
KMH 62	⟦ {θ} – – –
KMH 34	θ – ⟦ θ ⟋ θ + ⏐ ⊏ Ɩ θ ⟨ ⟨ ᛒ ⏐
KMC 27	⟦} {≡} ⟨ ⟦ ᛒ
KMD 71	– – – ⟨ ⊏ {◊} {⟨} ⟨ ⟦ {ᛒ}
KMA 8	Ɩ ⌐ Ɩ ⟋ ⟦ ᛒ Ɩ
KMD 188	⟨ ᛒ ⊏ ⊏ · ⟦ ᛒ ⟋
KMD 189	⟨ ◊ ⊏ ⊏ · ⟦ ᛒ ⟋
KMG 6	⟨ ⟦ {ᛒ} ⟋ ≡ – ⟨ – · ⟨ + ⟩ ≂ = · ⟩
KMF 4	⌐ {⟨} 0 ⟦ {ᛒ} θ –
KMD 30	+ {⊏} ⟨ ⟦ ᛒ θ ⥾ · ⟨ + ⟨ ⊏ – = E ⋈ θ {E}
KMG 123	⟦} {ᛒ} ᛒ E
KMD 28	⟦ ᛒ ⥾ E
KMD 187	ᛒ + ◊ ⏐ = ⟨ ⥾ · (⟦) ᛒ – ⟨ – – – ⟨ · + 0 ⥾ ⟨ ⏐
KME 1	– {⟨} ⟦ ᛒ {⌐} +
KMF 8	⌟} ⌟ ⌟ {θ} {–} ⟦ {ᛒ} +
KMD 181	– {ᛒ} ⥾ + ⟨ ⟦ {⥾} {⟦} ⌐ {⟋} +
KMJ 19	⟨ ⟦ ⥾ –
KMB 56	⟨} = – – – – ◊ ⟦ ⥾ – ⊏ ⥾
KMD 125	θ ≡ – ⟦ ⥾ ⟨ ⟦ + θ ⟦ ⏐ + ⟋
KME 193	⟋ ⟩ · ≡ ᛒ – ⏐ ᛒ {⟦} ⥾ θ –
KMD 146	⥾} ⟦ ⥾ – – –
KMG 120	⥾} ⌐ ⟨ ⟦ {◊}
KME 228	⟦} {◊} {θ} –
KMD 8	⊏} ⟦ þ ⊏ +

⟦ þ – ⟦ ·

KMB 66	⌐ + ⊐ + 0 ⊏ ⊣ ∪ θ ⟦ {þ} +
KMD 176	⟦ þ – –
KME 99	⊐ ᛒ + + ⏐ ⥲ ᛒ – ⥾ ◊ ⋊ ⟦ ᚼ ⟩ · +
KME 23	⟨ 0 ⟦ ⋈
KMA 6	Ɩ ⟨ {◊} (⟦) (ᚼ) · (ᛒ)
KMD 208	⊏ – ⟨ ⟦ ⟦ ·
KMH 19	– θ ⟦ ·
KMH 47	– θ ⟦ ·
KMD 154	⟦ · ⊏ {⏐} {θ} {⟦}
KME 6	– ⊣ θ – ⟨ ⊏ ⟦ {·} ⊏ {=} ᛒ θ ⊢ ◊ + –
KME 121	ᚼ ⌐ ⟦ ⟦ · ⟩ ⊏ · 0 0
KMC 30	θ ⟦ · + ⟦ θ ⟦ · ⥾ – ⟋ + ⊏
KMG 169	⥾ ⟦ · 0 ⟋ 0 · {+} ⥾ –
KMG 168	ᛒ ⥾ ⟦ · θ ⟋ θ – {+} ⥾ ⊏ –
KMG 56	⊏ {⥾} θ (⟦) · ᚼ E
KMC 3	≡} – θ (⋈) – ⏐ ⌐ ⥾ ⟦ ⟋ ⟦ {· · ·}
KME 139	⟨ θ = θ ⟦ · – θ {θ} –
KMD 153	⥾ + θ ◊ – ∪ {⟦} · +
KMD 180	⟦ · + ⊏ {⟨} 0 {⟋} {⏐} ᛒ ≡ ⋊ ⊏
KMD 115	⟨ ⟨ + ⟦ · + ⊏ · ⟨ +
KME 196	– · ⟦ · + ⟨ 0 · θ θ ⥾
KMC 30	θ ⟦ · + ⟦ θ ⟦ · ⥾ – ⟋ + ⊏ ·
KMD 143	⟦ · + {⟦} – {⟩} {=} · ⌐ + ⥾ · ⥾
KMD 132	Ɛ ⊏ · ⟦ · + 0 0 ⌟
KMB 12	θ θ ⟦ · + ≡ ⏐ + ≡ ⊣ + ⟦ θ 0
KMB 9	θ ⟦ · + ≡ + ⏐ ⟨ ⥾ · ·

	⌐ ⟂ • – ⟂ –		⟂ – – ⟂ ≡
KME 124	⌐ ⟂ • ⟩ ⊏ – ⟩ ⌐	KMC 4	= {⟂} θ ⌐ ⊏ < = – + ⌊ ⟂ – │ ⟩ •
KMB 55	│⟩ ↓ ⟂ ⋉ ↓ θ ⟂ –	KMC 5	= ⟂ θ – ⊏ < = – + ⌊ ⟂ – │ ⟩ •
KMD 160	θ ⟂ – – θ ⟂ –	KME 32	+ ⇐ < • + ⟂ – ⟨ < • – ⟂ – ≡ – │
KMB 73	⟂ – ⊏	KMG 68	θ │ • ⊏ {⅜} + < < ⟂ – {⌐} θ +
KMG 115	– {θ} • – ⟂ – {⊏}	KMG 74	– ⟂ – {+} < –
KMA 23	⟂ – ⊏ ⟂ + –	KMD 182	+ ⟂ ⊏ θ ⅜ {⟂} – {+} {+}
KMG 3	⟂ – < │ {⌐} + < < {⊏} + = ⊢ ↓ 0	KMB 37	< θ = + ⟂ ⟂ – + (⅜) {•} {•}
KMB 31	– ⟩ • ⟂ – < ⊢ ⌐ +	KMC 75	⟂ – ⟩ θ ⟂ < I
KMG 48	⟂ – ⟂	KMB 41	0} {⟩} 0 ⟂ – {⟇} ⟑
KME 134	⟂ – ⟂ ⊏ + {⅜}	KMG 33	⟂ – – ⟂ ⌐ ⌐
KMG 72	⟂ – < 0 < 0	KME 8	θ ≡ ⟂ – – ⟑ {<} –
KMC 9	≡ (⌐) ⟂ – < θ	KMD 185	│} = ⊏ ⋃ ⋃ + ⋃ – {0} ⟑ ⟂ – – –
KME 148	> • < ⊢ ⟂ – < ⊢ <	KMD 147	0} ⌐ ⟂ │ ⋃ ⊏ • ⅜ │ θ • ⟇ ↓ ⊣ {⅜} ⊏ –
KME 167	⊏} – – {⟂} – {<} ⟂ – < + ⅜ – ⋉ ⟩ • +	KMG 160	< ⟂ 0 ⟋ ≡ │ – < ⟂ │ < – – < ◊
KMD 84	< ⌐ {θ} ⋃ ⟂ < (0) (↓) {⟂} – < ⟩ {θ} {0} ⟋	KME 163	– ⟂ │ ⊢ ⌐ ⟋ ⟈ –
KMD 100	< ⟂ θ 0 │ ⋃ – – – ⟂ – < •	KMD 125	θ ≡ – ⟂ ⅜ < ⟂ + θ ⟂ │ + ⟋
KME 32	< • θ ⟂ 0 0 + ⇐ < • + ⟂ – ⟨ < • – ⟂ – ≡ – │	KMG 155	= ⟆ ⟩ {0} {↓} {0} ⟂ {=}
KMD 159	⌐ {–} – • ⊏ ⅜ ⌐ ⟂ – ⟉	KMJ 36	⊢ ⟂ =
KMB 10	= + 0 ⊏ θ < (⟋) – ⟂ ⋃ ⟂ – θ	KMI 5	↓ ⟂ = {θ} {–} ⊏ ⊏ ↓ ⟂ ⟂ –
KMG 19	⟉} ⟂ – θ	KMC 29	+ {∥} ⟂ = ↓ ⊏ ⟩ –
KMB 14	< {↓} ⟇ ⌐ I ⟂ – θ ⟑ –	KMC 31	+ ⊢ ⟂ = ↓ = ⊏ – – – θ < – –
KME 66	– ⫽ ⟂ – {0} < ⟂ – {θ} ⟩ – {0} ↓	KMC 10	< ⟂ = • ⊏ {│}
KME 38	– < = – {⟂} 0 ⟂ – θ	KME 138	< ⌐ ⅜ • < ⟂ = ⌐ θ <
KMG 133	⟂ – {↓} –	KMB 67a	< ⊏ < θ ⟂ = ⌐ ≡
KMC 11	◊ • – + ⊏ ⟋ • + ⟂ – ⫽ • θ +	KME 141	+} {θ} {0} {θ} – {⟑} {⟂} = –
KMF 14	↓ ⟂ – {<} ⟂ – • < ⟂	KME 132	θ} {│} ⟇ {↓} {•} ◊ < ⟂ ≡ < < • – (⟇) ↓ θ – – –

𝕀 ≡   –   𝕀 H   𝕀 H   –   𝕀 +

KMC 27	𝕀} {≡} ⟨ 𝕀 ♭	KMB 68	0 θ ⌐ ⟨ ∣ 𝕀 H θ ⊐ – χ ⟨ – θ ⌐ +
KMI 7	– 𝕀 𝕀 ⌐ ⊏ · ⸝ ⊢ 𝕀	KMC 26	⊏} = 0 – 𝕀 +
KMC 67	⟨ + – {≡} {⌐} · 𝕀 ⌐ ⟨	KMD 12	⟂ – = {⊢} {𝕀} +
KMD 181	– {♭} ⸝ + ⟨ 𝕀 {⸔} {𝕀} ⌐ {⊿} +	KMD 22	– – · ⊏ {𝕀} {+}
KMG 52	⊏} ⟇ ⟂ {𝕀} ⌐ {θ}	KMD 49	⟨ ⊿ ⊏ {♭} + θ – 𝕀 +
KMG 145	– ⟂ ⊏ {⟨} ⟨ (⊢) 𝕀 ⌐ ♭ –	KMD 50	⟨} θ = – ⟂ ⊏ ♭ + – ⊏ – 𝕀 +
KMH 1	⟂ ⟂ 𝕀 𝕀 ⌐ = θ ⟂ ⌐	KMD 76	– {⟨} {0} – ⊿ {♭} 𝕀 +
KME 225	𝕀 ⌐ ⌐	KMB 64	{⟨} 𝕀 θ · θ ⌐ ♭ E ⊐ · 𝕀 {+}
KME 180	⊿ 0 {♭} {𝕀} ⌐ – – {𝕀} {𝕀}	KME 136	⟂ ⌐ · (0) 𝕀 +
KME 144	θ = {𝕀} ⌐ ⊏ θ 0 E {0} –	KMG 31	♭} ⟂ ⊿ {⊏} 𝕀 +
KMH 21	⊏ 𝕀 𝕀 ⊢ · 𝕀	KMH 13	0 ⊿ 𝕀 +
KMD 144	⸝} {⟨} 𝕀 {⊢} – – – – θ – ⸜	KMH 25	· = 𝕀 +
KMC 43	⟨ 𝕀 ⊣ {♭}	KMI 1	– – ⊏ 𝕀 {+}
KMC 47	⟨ 𝕀 ⊣ ♭	KMI 9	0} 𝕀 + ⊏ ⸝ · +
KMD 15	⟨ 𝕀 ⊣ ♭	KMH 18	– 𝕀 + 𝕀 –
KMD 34	⟨ 𝕀 ⊣ ♭	KMD 125	θ ≡ – 𝕀 ⸜ ⟨ 𝕀 + θ 𝕀 ∣ + ⊿
KMD 63	⟨ 𝕀 ⊣ ♭	KMD 141	– – – {⟨} ≡ ⋔ ⊏ + ⊐ ⊠ 𝕀 + θ
KMG 63	⟨ 𝕀 ⊣ ♭	KMB 25	∪ ⟨ + θ – + 0 ⌐ ⟨ ♭ 𝕀 + θ ⟨ · ∣ + ⟨ ≡ 𝕀 0 0 ∣ θ
KMG 64	E} {𝕀} ⊣ ♭	KMJ 38	⟂} · χ 𝕀 + θ 0
KMG 92	⟨ 𝕀 ⊣ ♭	KMG 104	𝕀 + θ ⌐ ⊐ +
KMG 97	⟨ 𝕀 ⊣ ♭	KMB 67c	⟨ ∭ 0 ∭ + ∥ 0 𝕀 + θ + ∥ – + ∥
KMJ 22	+ ♭ 𝕀 ⊣ – ⊏ · ⊿ ♭ ⊏ {⊿}	KMD 119	⟨ ⸝ = · ⌐ ⟨ ⟐ · ⟨ ♭ 0 𝕀 + ∣
KME 183	⟨ 𝕀 ⟂ ♭	KMB 38	⟨ θ = + ⊏ 𝕀 + ⌐ (χ) ⌐
KME 210	𝕀} ⟂ · –	KMD 5	⊿ ♭ ▯ 𝕀 + {+} {⊣} 𝕀 {𝕀}
KME 197	⟨ {θ} ≡ χ · ⟨ {∪} 𝕀 H	KMD 89	0} – + – – 𝕀 + + – –
KMC 59	0 θ ⌐ ⟨ 𝕀 {H} ⟨ – {⟨} ⌐ χ – ⟨ ⟨ ⌐ – – –	KMJ 1	θ ⌐ 𝕀 + ⸝ ⊢ ⊏ ⊿ ⊢ ⌐

𝕀 +   –   𝕀 –

KMA 23	𝕀 – 𝖢 𝕀 + –
KMB 113	⟨ 𝕀 + – ⟩ 𝕀 𝗍 + ↲
KMD 145	⟩ · ⅜ 𝖤 ↽ ∀ ⟨ + ⟩ ✕ 𝕀 𝖷 θ ∨ 𝖢 · {↲} · ◊ {⟨} {0}
KMB 55	I} ↓ 𝕀 ✕ ↓ θ 𝕀 –
KMC 22	– ⟨ ⟩ ↽ ⁴ θ 𝕀 ↞ · ≡ ↽ θ ↽ –
KMA 1	⟨} – θ – ⟨ 𝖢 = ≡ ↽ 𝕀 ⧘ ≡ – ⋝ ↽ I +
KMD 27	– 𝕀 –
KMD 218	⟨ {𝕀} –
KME 60	⟨ 0 = {0} – 𝕀 –
KME 112	0 0 ⟩ (𝕀) –
KMF 1	⟩} {0)} – θ {–} {𝕀} –
KMG 23	θ θ ↽ ┤ ↓ 0 ↙ 𝕀 –
KMG 29	– ⟨ 𝕀 –
KMG 134	𝕀 –
KMG 137	– 𝖨 𝕀 –
KMG 149	𝖢 · {I} {𝕀} {𝕀} –
KMH 14	↙ 𝕀 –
KMH 18	– 𝕀 + 𝕀 –
KMI 5	↓ 𝕀 = {θ} {–} 𝖢 𝖢 ↓ 𝕀 𝕀 –
KMJ 21	↓ ┤ 𝕀 𝕀 –
KMC 12	θ ↙ θ {𝕀} – 𝖢 ⟐ + {0} – – –
KMD 17	𝕀} – 𝖢 · +
KMD 143	𝕀 · + {𝕀} – {0)} {=} · ↽ + ⟩ · ⅜ ≣ ⟨ ·
KME 167	𝖢} – – {𝕀} – {⟨} 𝕀 – ⟨ + ⅜ – ✕ ⟩ · +
KMG 83	↽} ⟨ 𝕀 – ⟨ – ⟨ 𝕀 ⟨
KME 26	0} ↽ ✕ ↽ 𝖢 ⟩ {0} {𝕀} – ⟨ 𝖢 · {𝕀}

𝕀 –

KMF 14	↓ 𝕀 – {⟨} 𝕀 – · ⟨ 𝕀
KME 199	𝕀 – {𝖤} ↽ 𝕀 𝕀 {⟐} € {0} –
KME 66	– 𝜨 𝕀 – {0} ⟨ 𝕀 – {θ} ⅜ – {0} ↓
KME 174	– {⟩} ⟨ θ ↓ ⟐ 𝖢 · {𝕀} – 0 {=} I
KMG 118	𝕀 – {0} – – ⟨
KME 181	⌑ 𝕀 – {⌑} ⅜ – –
KMD 160	θ 𝕀 – – θ 𝕀 –
KMD 72	· + 𝖢 0 · {𝕀} – – –
KMC 28	H ↽ 𝕀 – ↽ 𝕀 ⟨ 𝕀 0
KMG 22	𝕀 – –
KME 127	⟨ θ {=} ⊢ 𝕀 {θ} 𝕀 – – ↽ {𝖤}
KMB 21	𝕀} – – – –
KMC 15	⟨ θ = + – 𝕀 – – – – ◊ 0 θ θ
KMF 15	– ≣ ⟨ ⟨ {𝕀} – – – – – {+} ⅜ 0 – ↓ {θ} {⟨

E [— [·

KMH 21   [E [⊢ · [

KMH 8   E θ [Υ ⌐

[1

KMH 31   — [{·} θ

Υ   —   Υ ⌐

KME 185   · Υ [+ [· {Υ}

KMG 53   — = [Υ

KMJ 14   θ ⟨ ξ Υ

KMJ 47   — 0 τ {Υ}

KMJ 33   Υ [

KMJ 55   · Υ [[

KMG 126   Υ} {[} ⟩ Υ

KME 185   · Υ [+ [· {Υ}

KMG 127   Υ} {[} {⟨}

KMJ 3   θ [θ {θ} E Υ Υ ⌐ τ θ 0

KME 47   ⟨ = {Υ} E ⊢ ⊢ [· ⟨ (Υ)

KMD 213   0} {Υ} {0}

KME 55   θ {Υ} {0}

KMC 74   —) Υ θ

KMC 34   Υ} {θ} [

KMJ 26   ⌐ {Υ} θ

KMG 10   ⌐ E [— θ Υ ♭

KMG 45   Υ Υ {·}

KMJ 38   Υ} · X [+ θ 0

KMG 122   ⟋ Υ —

KMJ 30   Υ} — ⟨ {ξ}

KMJ 32   Υ} — ♭ {ξ} ⊢ —

KMD 12   Υ — = {⊢} {[} +

KMB 62   E Υ | — — —

KMH 59   ⟨ Υ ⌐ ⊣

KMB 93

KMC 12

KMG 51

KMA 22

KMC 13

KMC 13

KMD 16

KMC 4

KMC 5

KMA 7

KMG 18

KMA 6

KMG 11

KMG 16

KMG 17

KMD 58

KMD 107

KMG 12

KMD 29

KMA 24

KMB 212

KMB 113

KMJ 58

KMB 214

ꜩ ⊏ –   ꜩ ⊏

KMH 43	ꜩ ⊏ ⟨ ·
KMJ 49	θ ⟦ ꜩ O
KMG 94	ꜩ O {⊏} –
KMJ 3	θ ⟦ θ {θ} E ꜩ ꜩ ⊢ ꜩ θ O
KMJ 9	⟦ ꜩ {θ} – {O}
KMA 8	ꜩ ⊢ ꜩ ⊿ ⟦ ♪ ꜩ
KMB 63	ꜩ – ꜩ ꜩ + – ◊
KMH 9	ꜩ ⟨ ⟦ ⊿
KMG 46	⊏ ꜩ –

ꜩ   2

KMA 18	– H ⟦ ꜩ
KMA 11	⊢ · ꜩ ⊏ ꜩ ♪ ⊢

KMA 8	ꜩ ⊢ ꜩ ⊿ ⟦ ♪ ꜩ
KMB 65	⊢ ꜩ – ⟨ = ꜩ
KMC 61	θ ⟦ θ ♪ {ꜩ}
KMD 36	+ – ꜩ
KMD 45	+ – ꜩ
KMD 48	ꜩ
KMD 167	⟩} ⊣ ꜩ
KME 47	⟨ = {ꜩ} E ⊢ ⊢ ⊏ · ⟨ (ꜩ)
KME 53	⊏ {ꜩ}
KME 190	⟨ ◊ ⊏ ꜩ
KMB 217	– {O} E {⊏} ꜩ
KMG 26	⟨ ♪ ꜩ {O} ⊣ + ꜩ
KMG 44	⊏ ⊏ ꜩ
KMG 126	ꜩ} {⊏} ⟩ ꜩ
KMC 17	⟨ θ ♪ ⊏ · ⟨ ⟦ ⊏ · + ⟨ ꜩ ⊏
KMG 145	– ꜩ ⊏ {⟨} ⟨ (⊢) ⟦ ⊢ ♪ –
KMG 18	θ ꜩ ⊏ ꜩ ⟨ {⊢} –
KMB 174	– {⟨} ⟨ θ ♪ ꜩ ⊏ · {⟦} – O {=} │
KMD 21	ꜩ ⊏ ⟨ ⟦
KME 165	ꜩ {⟦} {⊏} + {│} –
KMD 179	E = {⟨} – ꜩ ꜩ ⟦ ⊿ R {Ξ} ⊢ –
KMD 11	ꜩ ⟦ θ +
KMD 204	– – ꜩ ⟦ θ +
KMG 19	ꜩ} ⟦ – θ
KMG 52	⊏} ⟨ ꜩ {⟦} ⊢ {θ}

	ʕ ʕ – ʕ ·
KMG 45	ʕ ʕ {·}
KMB 63	ʕ – ʕ ʕ + – ◊
KMD 179	E = {◁} – ʕ ʕ 𝕀 ∠ R {≡} ⊢ –
KMG 31	♭} ʕ ∠ {C} 𝕀 +
KMA 8	ʕ ⊢ ʕ ∠ 𝕀 ♭ ʕ
KMG 25	ʕ ◁ θ =
KME 71	⋉ θ {+} ʕ ◁ = C ∠ –
KMD 95	ʕ E {–} {·} ◁ {θ} ⊢ O ⊢ ◊ ◁ –
KME 199	𝕀 – {E} ⊢ 𝕀 𝕀 {ʕ} E {O} –
KMG 26	◁ ♭ ʕ {O} ⊣ + ʕ
KMG 42	ʕ {O} + {♭}
KMB 64	θ ʕ θ 8 ·
KMA 5	⊢ ʕ θ ⊣ {ʃ} {ʃ}
KMH 51	– – – – ʕ θ C
KMG 7	ʕ θ C ⊢ ♭
KMC 44	ʕ θ 𝕀 ∠
KMH 34	θ – 𝕀 θ ∠ θ + I C ʕ θ ◁ ◁ ♭ I
KMD 168	ʕ θ θ
KMJ 40	C · ʕ θ ⊣ 𝕀
KMJ 56	=} ʕ {θ} {+}
KME 50	– ʕ {♭} {E} ⊃ · {𝕀}
KME 166	– ◁ 𝕀 O ʕ ♭ ⊢ θ (♭) C þ C ◁ ♭ ◁ 𝕀 O
KMA 11	⊢ · C C ʕ ♭ ⊢
KMD 39	ʕ {♭} – –
KMG 130	ʕ} 8
KMG 28	ʕ} · {+}

	ʕ · – ʕ ⊣
KMG 88	ʕ {·} + ♭
KMD 61	ʕ –
KME 13	ʕ} {–}
KMJ 59	= · ʕ –
KMJ 43	ʕ – ⊃ =
KMD 40	ʕ – 𝕀
KMB 63	ʕ – ʕ ʕ + – ◊
KMC 33	ʕ – ∠ ◁
KMD 46	ʕ – ∠ ◁
KMC 30	θ 𝕀 · + 𝕀 θ 𝕀 · ʕ – ∠ + C
KMB 65	⊢ ʕ – ◁ = ʕ
KMG 14	θ ♭ ʕ – I 𝕀
KMD 20	– ʕ – ʃ 𝕀
KMH 8	E θ C ʕ ⊢
KMJ 39	◁ O ʕ ⊢
KMJ 3	θ 𝕀 θ {θ} E ʕ ʕ ⊢ ʕ θ O
KMA 7	ʕ ʕ ⊢ C {θ} – –
KMJ 6	ʕ ⊢ ◁ ⊢ =
KME 136	ʕ ⊢ · (O) 𝕀 +
KMJ 2	ʕ} ⊢ {–} E C · {=} C C – – ⊢ +
KMB 59	⊢ 𝕀 ʕ {⊢} {X} + ◊ O {ʃ} ⊢ – – {θ}
KMA 13	⊢ ʕ ⊢ ∠ {I} – – –
KMJ 81	C · – ♭ {ʕ} ⊢
KMA 10	ʕ ⊢ 𝕀 𝕀
KMA 12	ʕ ⊢ 𝕀 𝕀
KMD 2	ʕ ⊣ 𝕀 {𝕀}

KMD 57

KME 213

KMG 21

KMB 57

KMD 60

KMJ 83

KMH 1

KMD 98

KMJ 62

KMJ 10

KMG 34

KMD 7

KMD 166

KMD 226

KME 163

KME 158

KMH 30

KMH 42

KME 103

KMC 63

KMH 20

KME 157

KMJ 45

KMA 7

KMH 16

KMD 48a

KMH 36

KMG 166

KMB 4

KMD 47

KMG 18

KMG 1

KMD 30

KMG 157

KMB 9

KME 159

KMG 168

KME 93

∠ — ∠⊏

KMC 38	⊃ {·} − {∠}
KMC 44	⟨ θ ⟪ ∠
KMC 53	�H − − {−} ⌐ | − V ⊏ ☰ ∠
KMD 51	♭ ⊣ ◊ ⊣ {⌐} {·} ∠
KMD 84	(♭) {⟪} − ≺ ⟩ {θ} {◊} ∠
KMD 99	8 ⟪ ∠
KMD 109	− {⟨} ∠
KMD 125	☰ − ⟪ 8 ≺ ⟪ + θ ⟪ | + ∠
KMD 188	≺ ♭ ⊏ ⊏ · ⟪ ♭ ∠
KMD 189	≺ ◊ ⊏ ⊏ · ⟪ ♭ ∠
KMD 205	− | ⌐ − ∠
KME 109	≺ ♭ ⊏ {∠}
KMG 41	− ∠
KMG 43	⊏ ♭ ⊏ ∠
KMH 4	⊏ ≺ θ = ⟩ ⟪ ∠
KMH 6	≺ {☰} ≺ θ ∠
KMH 9	⟨ ⟩ ⟪ ∠
KMH 28	θ − �muvdash {+} ∠
KMI 12	O − + ∠
KMJ 22	+ ♭ ⟪ ⊣ − ⊏ · ∠ ♭ ⊏ {∠}
KMJ 75	⊏ · θ {·} ⊏ {∠}
KME 201	∠ ⊏
KMG 31	♭} ⟨ ∠ {⊏} ⟪ +
KMD 49	≺ ∠ ⊏ {♭} + θ − ⟪ +
KME 56	− θ ⊏ {θ} − ∠ ⊏ ◊

∠⊏ − ∠ξ

KME 207	θ} O ∠⊏ ·
KMH 65	∠⊏ · O − ⌐ | ⊏ O
KMD 32	∠ {⊏} − −
KMC 2	θ · ≺ μ Χ μ | · θ ∠ ⊃
KME 193	∠ ⊃ · ☰ ♭ − | ♭ {⟪} 8 θ −
KMG 32	∠ ⊃ − +
KME 220	− − ∠ ≺
KME 168	≺ ≺ ♭ ∠ ⟪
KMC 50	∠ ⟪ O
KMC 66	8} ⟩ − ⟪ {∠} ⟪ θ ⌐ ⟩ − + ≺ · + = θ ⟩ ·
KMH 50	∠ ⟪ {θ}
KMA 8	⟨ ⌐ ⟨ ∠ ⟪ ♭ ⟨
KMC 3	{☰} − θ (Ӿ) − | ⌐ ⟩ ⟪ ∠ ⟪ {· · ·}
KMH 13	O ∠ ⟪ +
KMG 23	θ θ ⌐ ⊣ ♭ O ∠ ⟪ −
KMH 14	∠ ⟪ −
KMG 122	∠ ⟨ −
KMD 58	∠ ⟨ ·
KMD 107	− ∠ ⟨ ·
KMD 29	O ξ Ӿ ∠ ⟨ − θ θ =
KME 163	− ⟪ | ⊢ ⌐ ∠ ⟨ −
KMC 33	⟨ − ∠ ≺
KMD 46	⟨ − ∠ ≺
KMD 24	− ∠ ≺ ⟪
KMG 36	+ ∠ ≺ ⟪
KMC 41	Ι ⟪ ∠ ξ

KMD 179

KMH 60

KMH 32

KMC 30

KMD 220

KMJ 1

KMH 39

KMG 33

KMG 24

KMB 45

KMH 38

KME 170

KMG 95

KME 81

KMG 160

KME 31

KMG 6

KME 45

KMA 13

KMD 180

KME 42

KMG 165

KMG 78

KMD 123

KMD 123

KMG 26

Script 1

KMD 145

KMA 14

KMD 111

KMD 195

KMH 46

KME 108

KMD 5

KMD 76

KMJ 22

KMJ 85

KMD 14

KMH 34

KME 182

KMB 28

KMJ 82

KMJ 80

KME 81

KMG 168

KMG 2

KMG 12

KMG 164

KMG 77

KMJ 20

KMG 169

KME 180

KMG 27

Script 1

KMD 198

KME 71

KMD 3

KMB 10

KMC 67

KMD 75

KMD 112

KMD 190

KME 25

KME 66a

KME 138

KME 148

KMG 76

KMG 118

KMH 7

KMD 87

KMG 69

KME 160

KMD 184

KMA 1

KME 14

KME 182

KMD 221

KMF 15

KMD 102

KME 150

KMD 85

KMB 48

KMC 59

≪ ＜   -   ＜ ⟦

KME 75	- ≡ - {＜} ＜ + ⊐ - θ θ -
KMD 115	≪ ＜ + ⟦ · + ⊏ · ＜ +
KMD 121	⊏ ＜ ＜ {ℨ} · ·
KMD 118	- {θ} ⟨ - ∪	0 ＜ ＞
KMG 141	＜ 0 н - - + ＜ ＞
KME 32	＜ ＞ ＜ ⌐ ＜ ≡ ＜ · ❸ ⟦ 0 0 + ■ ＜ ·
KME 150	＜ + ＞ ＜ ＞ ↓ ＜ ＜ θ ⌐ +
KME 176	θ} ＜ ＞ · ℨ
KMF 14	↓ ⟦ - {＜} ⟦ - · ＜ ⟦
KMC 64	⊏ ＜ ⟦ ＜ {⟦} ⟦ θ +
KME 4	＜ ⟦ {⌡} {↓} - - -
KMG 77	∠ 0 - - - - ＜ ⟦ 0
KMD 122	＜ 0 ⟦ ＜ ⟦ 0 ＜ {⌡} ⊐ ⌡ ⊐
KME 81	＜ ⟦ 0 ∠ ≡	- ℨ ∠ θ ℨ · ⌐ ∨ + ↓
KMG 95	＜ ⟦ 0 ∠ ≡	- ⌀ ℨ ＜ ↓ {0}
KMG 160	＜ ⟦ 0 ∠ ≡	- ＜ ⟦	＜ - - ＜ ◊
KME 170	＜ ⟦ 0 ∠ ≡ - - ＜ + ⟦ ∠ ⊽ θ · · -
KMD 103	＜} ⟦ 0 {E} ↓ -	∅ ＜ {0}
KMG 102	＜ - ＜ ⟦ 0 0	⌐ {⌐}
KMF 2	⌐ ＜ ⟦ 0 θ 0 ＜ 0 ＜ ↓ Ⅰ
KME 80	＜ ⟦ 0 {=} ↓
KMD 104	＜ ＜ ⟦ 0 ≡
KMG 67	＜} ⟦ 0 ≡ θ ∅ {≡} 0
KME 87	＜ ⟦ 0 ≡ {θ} - {=}
KMD 114	＜ ⟦ 0 ≡ ↓	· + ■ ⌐ = +
KMG 159	＜ ⟦ {0} ≡	- {0} ⌐	· - - {＜}

≪ ⟦   -   ＜ 0

KME 145	н ⌐ {⊏} {0} {-} ⌐ ＜ ⟦ 0 {⌐} {＜} 0 {θ} - {⟦}
KMA 25	⊽ ⌐	- ⟦ ＜ ⟦ ⎕ - - - {⊏} {θ}
KMD 100	＜ ⟦ θ 0	∪ - - - ⟦ - ＜ ·
KMG 152	＜ ⟦ θ 0	∪ ⊏ ⌐ ＜ ≡ ⌐ ＜ - - - ↓
KMD 116	＜ ⟦ θ ⎕	⟦ ＞ ⌐ ■
KME 172	＜ ⟦ θ θ	↓
KME 64	⟦} ⊏ ↓ + {＜} ⟦ θ · θ ⌐ ↓ E ⊐ · ⟦ {+}
KMB 27	E ＜ + ⌐ ＜ ⟦ θ Ⅰ - θ ⌐ - + ⟦ ⟦
KMD 71	- - - ＜ ⊏ {◊} {＜} ＜ ⟦ {↓}
KMG 6	＜ ⟦ {↓} ∠ ≡ - ＜ - · ＜ + ＞ ⊽ = ·
KMG 68	θ	· ⊏ {❸} + ＜ ＜ ⟦ - {⌐} θ +
KMC 10	＜ ⟦ = · ⊏ {⌡}
KME 138	＜ ⌐ ❸ · ＜ ⟦ = ⌐ θ ＜
KME 132	θ} {⌡} ⟨ {↓} {·} ◊ ＜ ⟦ ≡ ＜ ＜ · - (⟨) ↓ θ - - -
KMC 59	0 θ ⌐ ＜ ⟦ {н} ＜ - {＜} ⌐ ⟨ - ＜ ＜ ⌐ - -
KMC 17	＜ θ ↓ ⊏ · ℨ ⟦ ⊏ · + ＜ ⍭ ⊏
KMD 75	⊏ ＜ ＜ - - ＜ ＜
KME 168	＜ ＜ ↓ ∠ ⟦
KMD 75	⊏ ＜ ＜ - - ＜ ＜
KMH 34	θ - ⟦ θ ∠ θ +	⊏ ⍭ θ ＜ ＜ ↓	
KMD 103	＜} ⟦ 0 {E} ↓ -	∅ ＜ {0}
KMD 145	⊞ ⟦ ⟨ θ ∨ ⊏ · {∠} · ◊ {＜} {0}
KMB 34	＜ 0 ＜ ∠ ⌐ ‖ ↓ θ	
KMG 72	⟦ - ＜ 0 ＜ 0
KME 142	＜ 0 ＜ ℨ ℨ · ℨ
KMD 122	＜ 0 ⟦ ＜ ⟦ 0 ＜ {⌡} ⊐ ⌡ ⊐

	❮ 0 – ❮ θ
KME 23	❮ 0 𝕀 ✖
KME 177	❮ 0 ❮ = – ✦
KME 192	❮ 0 ❮ = – ✦
KMD 84	– ❮ ⊢ {θ} ∪ 𝕀 ❮ (0) (♭) {𝕀} – ❮ ⅔ {θ} {0} ⊿
KMB 52	❮ 0 ⋊ 𝕔 •
KMC 19	❮} 0 – ♭
KME 102	– {⅔} ✦ ❮ 0 – ⅔ ☰ –
KMD 69	❮ 0 = {⅔} {✦}
KMC 20	❮} 0 ☰ θ –
KMG 148	❮ 0 H • ❮
KMG 141	❮ 0 H – – ✦ ❮ ❯
KMB 54	❮ 0 ✦ ✦
KMB 53	❮ 0 ◊ ❮
KMB 1	❮ 0 –
KMD 76	– {❮} {0} – ⊿ {♭} 𝕀 ✦
KMB 67a	❮ 𝕔 ❮ θ 𝕀 = ⊢ ☰
KME 101	– {❮} ✦ – ❮ θ 0 – ⅔ θ {∣} 0 –
KMH 6	❮ {☰} ❮ θ ⊿
KMJ 20	❮ θ ⊿ {0} {–} ♭
KMC 17	❮ θ ♭ 𝕔 • ⅔ 𝕀 𝕔 • ✦ ❮ ⅄ 𝕔
KMG 103	❮ θ = 𝕔 θ – {☰}
KME 139	❮ θ = θ 𝕀 • – θ {θ} –
KME 126	❮ {θ} = {✖} I θ ⅔ • ❮ • ✦ ⋊ ✦ –
KME 153	❮ θ = {☰} {⊢} θ ∣ {⅔}
KME 127	❮ θ {=} ⊢ 𝕀 {θ} 𝕀 – – ⊢ {𝔼}
KMB 22	❮ θ = ✦

	❮ θ – ❮ ⚇
KME 152	❮ θ = ✦ {𝔼} 𝕔 – ✦ –
KME 82	❮ θ = ✦ –
KMC 15	❮ θ = ✦ – 𝕀 – – – – ◊ 0 θ θ
KMC 23	❮ θ = ✦ – – ⫽ ⊢ –
KMH 4	𝕔 ❮ θ = ⅔ 𝕀 ⊿
KMD 50	❮} θ = – ⊤ 𝕔 ♭ ✦ – 𝕔 – 𝕀 ✦
KME 197	❮ {θ} ☰ ⋊ • ❮ {∪} 𝕀 H
KMC 9	☰ (⊢) 𝕀 – ❮ θ
KMG 85	– {❮} θ ❮ • ❮ θ ⊢ – 𝕀 {∪} ☰ – –
KMD 52	⊣ ❮ ♭
KMG 73	• ∣ θ {•} ⊢ ♭ {⫽} ∣ – ❮ (♭)
KMD 188	❮ ♭ 𝕔 𝕔 • 𝕀 ♭ ⊿
KMB 25	∪ ❮ ✦ θ – ✦ 0 ⊢ ❮ ♭ 𝕀 ✦ θ ❮ • ∣ ✦ ❮ ☰ 𝕀 0 0 ∣ θ
KME 168	❮ ❮ ♭ ⊿ 𝕀
KMG 95	❮ 𝕀 0 ⊿ ☰ ∣ – ⟨ ⅔ ❮ ♭ {0}
KMD 119	= ⊢ ⊢ ❮ ⅔ = • ⊢ ❮ ◊ • ❮ ♭ 0 𝕀 ✦ ∣
KME 100	⊢} ⅔ ⬚ ❮ ♭ θ {0} ☰ ∣ θ ⊢ ⅔ • ◊ {⅔} θ –
KMB 2	❮ {♭} θ = (⅔) –
KME 40	∪ ⟩ ⊢ θ – ☰ ∣ • ❮ ♭ θ
KME 41	∪ ⟩ ⊢ θ – ☰ ∣ • ❮ ♭ θ
KMH 2	❮ ♭ θ
KMG 111	⊢ ∨ 0 • 𝕀 ❮ ♭ ⊢ ❮ ☰ ♭ ⊢ ❮ ⊢ ∣
KMG 40	❮ ♭ ⊢ ♭
KMB 14	❮ {♭} ⋊ ⊢ I 𝕀 – θ 𝔼 –
KMD 77	⅔} – – {=} ∣ ❮ ✦ ❮ {⚇} ❮ {⊢}
KME 91	❮ ⚇ ✦ – – ∣ – ⚇ ✦

< ◊   —   < ≡

KMG 160   0 ∠ ≣ | − < ⟦ | < ⊷ − < ◊

KME 190   < ◊ ⟦ �871

KMG 2   < ◊ < ⊷ ≣ θ ⊷ ◊ ⟦ ▦ ⟦ + < − {⧈}

KMG 4   < {◊} < ⊷ ≣ − | < + ⨇ < ≣ θ = ⟦

KMD 119   · ⊷ ∪ = ⊷ ⊷ < ⧂ = · ⊷ < ◊ · < ♪ 0 ⟦ + |

KMD 152   < ◊ · < ⊷ + · ⧂ · ⧂

KMD 137   − − {⊷} | 0 < ∦

KMG 157   ⟦ ⟦ + < ∦ =

KMD 143   {⟧} {=} · ⊷ + ⧂ · ⧈ ≣ < ·

KME 19   < · = − {⟦} −

KME 132 |} Χ {♪} {·} ◊ < ⟦ ≣ < < · − (Χ) ♪ θ − − −

KME 83   < · − − − −

KMD 83   − {·} {⊣} {+} {0} (<) −

KME 194   < − θ ∪ · ◊ ⟧ + − < − < −

KHJ 66   ⊤ ⟦ · < − 0 =

KMB 68   0 θ ⊷ < | ⟦ Η θ ⊐ − Χ < − θ ⊷ +

KMG 2   ◊ < ⊷ ≣ θ ⊷ ◊ ⟦ ▦ ⟦ + < − {⧈} ⟦ ∠ θ − ♪ +

KMG 160   < ⟦ 0 ∠ ≣ | − < ⟦ | < ⊷ − < ◊

KME 223   ⟦} < − Η ⊷ {θ} ⊷ ⊷

KMB 68   0 θ ⊷ < | ⟦ Η θ ⊐ − Χ < − θ ⊷ +

KMD 184   {⊷} < {0} − ▦ ⌡ < ⟦ · < | =

KMD 67   ⧂} + {<} {|} − 0 {+}

KMB 13   · ⟦ < = · = ⟦ θ + ◊ ⟦ ⊣ ⟦

KME 38   − < = − {⟦} 0 ⟦ − ⧈

KME 177   < 0 < = − +

KME 192   < 0 < = − +

< ≡   −   < ⊷

KME 32   < > < ⊷ < ≡ < · ⧈ ⟦ 0 0 + ▬ < · + ⟦ − ⧂

KMH 6   < {≡} < θ ∠

KME 42   < ≡ ⫶ > · ⧂ ∠ | < ≡ {⊷} Χ {⟦}

KMG 4   < {◊} < ⊷ ≡ − | < + ⨇ < ≡ θ = ⟦

KMG 111   ⊷ ∨ 0 · ⟦ < ♪ ⊷ < ≡ ♪ ⊷ < ⊷ |

KMD 141   − − − {<} ≡ ∜ ⟦ + ⊐ ▪ ⟦ + θ

KMG 152   < ⟦ θ 0 | ∪ ⟦ ⊷ < ≡ ⊷ < − − − ♪ {=}

KME 42   < ≡ ⫶ > · ⧂ ∠ | < ≡ {⊷} Χ {⟦}

KMG 84   − {⧊} < ≡ {⊣}

KME 188   ⧂ < ▦ < ◊ ⊐ ◊ −

KMB 67c   < ▦ 0 ▦ + ‖ 0 ⟦ + θ + ‖ − + ‖

KMD 77   ⧂} − − {=} | < + < {⧈} < {⊷}

KME 100   {⧂} θ − {⧂} θ ⊷ (⟓) + < {⊷}

KMB 32   < ⊷ <

KME 32   < > < ⊷ < ≡ < · ⧈ ⟦ 0 0 + ▬ < · + ⟦

KME 219   < ⊷ {0} | ≡ − −

KME 85   · + ⧂ < ◊ + ⨇ θ ⧂ · + < ⊷ 0 + + − −

KME 81   ⧂ · ⊷ ∨ + ♪ · ⟦ < − + < ⊷ ♪ − Χ | ⟦ θ

KME 138   < ⊷ ⧊ · < ⟦ = ⊷ θ <

KMG 80   < + < ⊷ · ⟦

KMD 148   < ⊷ · Χ > ‖ ⟦ = − − Χ 0 − −

KMG 2   < ◊ < ⊷ ≡ θ ⊷ ◊ ⟦ ▦ ⟦ + < − {⧈} ⟦ ∠

KMG 4   < {◊} < ⊷ ≡ − | < + ⨇ < ≡ θ = ⟦

KMD 226   < ⊷ ⊷ {�871} −

KMD 111   ⊷ ∠ · < ⊷ ⊣

KMD 152   < ◊ · < ⊷ + · ⧂ · ⧂

Left column:

< ⌐   –   < –

KMD 149   < ⌐ + = · = ↓ ⟦ θ ⌐ ⌐ Χ | Ɛ = =

KMC 59   0 θ ⌐ < ⟦ {H} < – {<} ⌐ Χ – < < ⌐ – – – – θ

KME 125a   <} ⊢

KMG 161   0 – – – – < ⊢ {θ} 0 ? – ⟦

KME 148   > · < H ⟦ – < H <

KME 148   > · < H ⟦ – < H <

KME 150   < + > < > ↓ < < θ ⌐ +

KME 170   < ⟦ 0 ∠ ☰ – – < + ⟦ ⋃ ᰒ θ · · –

KMG 82   < 0 ☰ ⌐ < + Ɛ

KMA 21   ⌐ – – < + Ɛ Ⲥ + ⌐ ⟦

KMG 4   < {◊} < ⌐ ☰ – | < + Ɛ < ☰ θ = Ⲥ

KME 88   ⋃ < + 0 <

KME 222   – ? < + {0} – < + ⋃ ◊ {◊} {+}

KME 22   < {+} 0 –

KME 167   Ⲥ} – – {⟦} – {<} ⟦ – < + ⅋ – ⋈ ⟩ · +

KME 29   < + {◊} ☰ 0 –

KME 20   < + þ < ⟦ < | – {0} ᰒ – {+}

KME 30   ⟩ | + < + = ⌐ |

KMD 170 | – < + {?} – ↓

KME 86   – – ⟦ {θ} 0 + < + – – –

KMD 84   θ} ⋃ ⟦ < (0) (↓) {⟦} – < ? {θ} {◊} ∠

KMH 58 | – < ? – Χ – | – – – ⌐ {<} –

KMD 119   ⌐ ⟜ – = · ⌐ ⋃ = ⌐ ⌐ < ? = · ⌐ < ◊ · < ↓ 0 ⟦ + |

KME 66b   – – < Χ – {<} –

KME 173   – – < –

KME 229   θ = – < + < –

Right column:

< –

KMG 74   – ⟦ – {+} < –

KMG 102   < – < ⟦ 0 0 | ⌐ {⌐}

KMC 59   0 θ ⌐ < ⟦ {H} < – {<} ⌐ Χ – < < ⌐ – – – – θ

KMG 164   ⟦ < – {Ɛ} ∠ θ Ⲥ

KMG 6   < ⟦ {↓} ∠ ☰ – < – · < + > ᰒ = · >

KMD 78   þ < ⌐ | – < – – {Ɛ} θ – ⅋ <

KME 81   ? ∠ θ ⅋ · ⌐ V + ↓ · ⟦ < – + < ⌐ ↓ – Χ | Ⲥ θ

KME 104   < – + + < = θ – – · < ↓

KMD 75   Ⲥ < < – – < <

KME 9   –} < – – {☰}

KME 226   – {+} < – – –

≺   192

≺

KMA 16	θ) − (ʃ) (≺)
KMC 1	• {𝕀} {≺} • ◊ − ≺
KMC 33	₹ − ∠ ≺
KMC 40	⊏ • ≺
KMC 45	≺
KMC 68	⊏ ♭ ≺
KMD 46	₹ − ∠ ≺
KMD 48b	= ≺ = ≺
KMD 78	⊢ │ − ≺ − − {Ɛ} θ − 8 ≺
KMD 191	⊢ ♭ Ɛ {⊢} ≺
KME 59	⊏ ♭ + {◻} ⅃ ≺
KME 78	− − ≺
KME 88	⊔ ≺ + 0 ≺
KME 164	− − 𝕀 𝕀 ≺
KME 208	− ⊏ ⊏ − − ≺
KME 216	⊏ • ≺
KMG 35	⅃} ≺
KMG 49	+ ⊢ − • − ≺
KMG 58	− {+} {0} ₹ ≺
KMG 96	⊏ • + ⊣ {≺}
KMG 125	0 Ɛ ≺
KMG 165	⊏ • ≺ ◊ ∠ − ≺
KMH 44	⊏ • ≺
KMJ 54	⊢} ⊏ − Ɪ ≺
KMJ 69	⊏ • ≺

≺   −   ≺ 𝕀

KMJ 72	⊏ • ≺
KMB 35	≺ {⊏}
KMJ 84	θ ≺ {⊏}
KME 6	− ⊣ θ − ≺ ⊏ 𝕀 {•} ⊏ {=} ♭ θ ⊢ ◊ + −
KME 119	⊢ {≺} ⊏ 0 ≺ − ♭ −
KMD 136	≺ ⊏ θ
KMD 25	Ⱶ 𝕀 {θ} {⊏} ≺ ⊏ θ ⊏ − θ +
KME 186	− ♭ ⊢ ≺ ≺ ⊏ θ ♭
KME 26	0} ⊢ ⱶ ⊢ ⊏ ⅃ {◻} {𝕀} − ≺ ⊏ • {𝕀}
KMB 45	ⱶ ₹ • ≺ ⊏ ⊢ ₹ │ − − ∠ ⊢ ⅀ {θ} 0
KMG 3	𝕀 − ≺ │ {⊢} + ≺ ≺ {⊏} + = Ⱶ ♭ 0 ∪ ⊢ − −
KME 61	◻ 𝕀 ≺ ⅃
KMB 36	≺ θ = + ∠ 𝕀 ≺ ⅃ ⱶ ₹ • •
KMB 72	≺ {≺}
KMC 22	− ≺ ⟩ ⊢ ⱶ θ 𝕀 ⱳ • Ξ ⊢ θ ⊢ −
KMD 24	− ∠ ≺ 𝕀
KMD 210	≺ {𝕀}
KMG 36	+ ∠ ≺ 𝕀
KMC 64	⊏ ≺ 𝕀 ≺ {𝕀} 𝕀 θ +
KMD 208	⊏ − ≺ 𝕀 𝕀 •
KMC 57	⊢ ≺ 𝕀 Ɛ
KMC 28	Ⱶ ⊢ 𝕀 − ⊢ 𝕀 ≺ 𝕀 0
KMD 94	𝕀 ≺ 𝕀 0
KME 166	₹ ♭ ⊢ θ (♭) ⊏ ♭ ⊏ ≺ ♭ ≺ 𝕀 0
KMH 56	≺ 𝕀 0
KME 166	− ≺ 𝕀 0 ₹ ♭ ⊢ θ (♭) ⊏ ♭ ⊏ ≺ ♭ ≺ 𝕀

	⟨𝕀
	⊢ + ⊂ ◻ ⟨ 𝕀 O ♪ {+}
KME 120	⟨} 𝕀 O − ⊂ − 𝕀
KME 67	⟨ 𝕀 O − · ⊂ − =
KME 117	⟨ 𝕀 {O} − · ⊂ − −
KME 122	𝕀 ⊂ ⊂ ⊂ ⊂ ⟨ 𝕀 O +
KME 58	⟨ 𝕀 O − ⟨ 𝕀 O + ⌡ {𝕀} ⟨ ♪ {O} −
KME 62	⟨ 𝕀 O + ⌡ 𝕀 ⟨ O −
KME 63	⟨ 𝕀 O + − ⅔ 𝕀 ⟨ ⊂ ⊂ + ⌡
KME 114	⟨ 𝕀 O −
KMD 212	⟨ 𝕀 O − ⟨ 𝕀 O + ⌡ {𝕀} ⟨ ♪ {O} −
KME 62	− ⊂ 𝟪 {☰} − θ H {|} − ⟨ 𝕀 θ O ⊢ − = − − {−}
KMC 55	⊢ ⊢ ⟨ 𝕀 θ ⊢ − ♪
KMD 158	⌡ ⌡ ⌡ ⌡ θ − ⟨ 𝕀 θ +
KMD 156	⌡ ⌡ ⌡ O − ⟨ 𝕀 θ +
KMD 157	⌡ ⌡ ⌡ θ − ⟨ 𝕀 θ +
KMD 161	𝕀} {☰} ⟨ 𝕀 ♪
KMC 27	+ {⊂} ⟨ 𝕀 ♪ θ 𝟚 · ⊂ + ⟨ ⊂ − = E × θ
KMD 30	− {⟨} 𝕀 ♪ {⊢} +
KME 1	− {♪} ⅔ + ⟨ 𝕀 {𝟪} {𝕀} ⊢ {⅃} +
KMD 181	⟨ 𝕀 𝟪 −
KMJ 19	⊣ ⊢ ⟨ 𝕀 {◊}
KMG 120	− ∥ 𝕀 − {O} ⟨ 𝕀 − {θ} 𝟚 − {O} ♪
KME 66	♪ 𝕀 − {⟨} 𝕀 − · ⟨ 𝕀
KMF 14	𝟚} {⟨} 𝕀 {⊢} − − − − θ − 𝟪
KMD 144	⟨ 𝕀 ⊣ {♪}
KMC 43	⟨ 𝕀 ⊣ ♪
KMC 47	

	⟨ 𝕀 − ⟨ O
KMD 15	⟨ 𝕀 ⊣ ♪
KMD 34	⟨ 𝕀 ⊣ ♪
KMD 63	⟨ 𝕀 ⊣ ♪
KMG 63	⟨ 𝕀 ⊣ ♪
KMG 92	⟨ 𝕀 ⊣ ♪
KMG 97	⟨ 𝕀 ⊣ ♪
KME 183	⟨ 𝕀 ⊤ ♪
KME 113	⟨ 𝕀 + − ⅔ 𝕀 ⊢ + ⌡
KMD 218	⟨ {𝕀} −
KMH 59	⟨ 𝜏 ⊢ ⊣
KME 47	⟨ = {𝜏} E ⊢ ⊢ ⊂ · ⟨ (𝜏)
KME 157	− {⟨} ⊂ θ
KMD 49	⟨ ∠ ⊂ {♪} + θ − 𝕀 +
KMB 10	⊢ {⟨} θ = + O ⊂ θ ⟨ (∠) − 𝕀 ∪ 𝕀 − θ
KMD 82	⊢} 𝕀 𝕀 {⟨} = ⊂ · − − ⟨ O
KMJ 42	⊂ · ⟨ O
KMJ 12	⊢ ⟨ O {⊂}
KMP 2	⊢ ⟨ 𝕀 O θ O ⟨ O ⟨ ♪ I
KME 72	⟨ {O} 𝕀 θ −
KMJ 39	⟨ O 𝜏 ⊢
KME 159	⟨ O ⊂ −
KME 125	⊢ + ⊂ ◻ ⟨ O {E}
KME 49	⟨ O O {⟨} − {θ} θ −
KMJ 70	⟨ O {θ} ⊂
KMG 153	⟨ θ = + − − ⟨ O {θ} {=}
KMI 4	− ⟨ O {þ} ♪

                ⟨ O   –   ⟨ θ

KMH 35	⟨ O ▷ ♪ +
KMH 40	θ ⟨ O ▷ ♪ +
KMH 23	θ ⟨ {♪} θ ⟨ O – {θ} ⟨ {–} {C}
KME 123	⊢ + C (Œ) ⟨ O |
KME 60	⟨ O = {O} – Œ –
KMC 62	◻ ⊣ ♪ ⟨ {O} {=} – {⊣} θ
KME 24	⟨} O {=} – –
KMH 45	⟨ O ⋈ ⊢ +
KME 63	⟨ Œ O + ◢ Œ ⟨ O –
KME 218	E ⟩ · ◢ ♪ ⊢ ⟨ {O} – {O} θ
KMD 35	⟨ {O} – –
KMD 193	⟨ {◻} {O} –
KMD 91	◊ (C) ⟨ {θ} (Œ) {θ} ◊ C
KMB 23	⟨ θ
KMC 73	⟨ θ ⟨
KMD 90	⊢ ⊢ ⋈ {O} C {θ} ⟨ θ ⋉ ⊢
KMA 9	C ⟨ θ O ⊤ ♪
KME 68	⊢ ⟨ θ θ C
KME 137	⟨ θ θ Œ (C)
KMG 25	⟨ ⟨ θ =
KMB 38	⟨ θ = + C Œ + ⊢ (X) ⊢
KMB 36	⟨ θ = + ⋆ Œ ⟨ ⟩ × ⟨ · ·
KMB 37	⟨ θ = + ⋆ Œ – + (⟨) {·} {·}
KMB 10	⊢ {⟨} θ = + O C θ ⟨ (⟋) – Œ ⋃ Œ –
KMB 6	⟨ θ = + I C · ⟨ · ·
KMG 153	⟨ θ = + – – ⟨ O {θ} {=}

                ⟨ Œ   –   ⟨ ·

KMD 95	⟨ E {–} {·} ⟨ {θ} ⊢ O ⊢ ◊ ⟨ –
KMC 7	⊢ Œ ⟨ · ◊ – ⟨ ♪ C
KME 109	⟨ ♪ C {⟨}
KMG 26	⟨ ♪ ⟨ {O} ⊣ + ⟨
KME 166	Œ O ⟨ ♪ ⊢ θ (♪) C ▷ C ⟨ ♪ ⟨ Œ O
KME 62	⟨ Œ O – ⟨ Œ O + ◢ {Œ} ⟨ ♪ {O} –
KMD 196	– ⟨ ♪ θ
KMH 23	θ ⟨ {♪} θ ⟨ O – {θ} ⟨ {–} {C}
KMD 192	· ⋈ {◊} C ⋘ ⟨ ♪ θ O C –
KMB 7	= Œ θ ⟨ ♪ θ θ ◊ – O
KMI 6	– C · + ⟨ ♪ θ ⊢ –
KMD 127	C ⟨ ♪ ⟨ · C
KMH 34	– Œ θ ⋀ θ + | C ⟨ θ ⟨ ⟨ ♪ |
KMD 126	C – – ⟨ ♪ + E θ
KMG 91	⟨ ⟨ +
KMD 189	⟨ ◊ C C · Œ ♪ ⋋
KME 189	⟨ ◊ C E ⊢ {∅}
KME 188	▮ ⟨ ▮ ⟨ ◊ ⟩ ◊ –
KMA 6	⟨ ⟨ {◊} (Œ) (X) · (♪)
KMG 165	C · ⟨ ◊ ⋋ – ⟨
KME 115	⟨ × + {O} – – – Œ
KMD 100	⟨ Œ θ O | ∪ – – – Œ – ⟨ ·
KMH 22	⟨ · C ⟨
KMG 162	⟨ · C ·
KMD 211	⟨ · C · {–} ⟨ – ▮ ⟨ · {♪} +
KMD 211	⟨ · C · {–} ⟨ – ▮ ⟨ · {♪} +

⟨ −   −   ⟨ ⁇

KMD 53 — {C} ⟨ −

KMH 23 θ ⟨ {♪} θ ⟨ 0 − {θ} ⟨ {−} {C}

KME 160a θ ♪ ⟨ {−} θ {=}

KME 133 ⟨ =

KME 71 ⋈ θ {+} ʏ ⟨ = C ⋞ −

KME 70 ⟨ (=)) − − C ∙

KME 47 ⟨ = {ʏ} E ⊢ ⊢ C ∙ ⟨ (ʏ)

KMB 65 ⊢ ʏ − ⟨ = ʏ

KMD 48b = ⟨ = ⟨

KME 93 {} − {⅗} ∙ {ʏ} + ⟨ = {θ} −

KME 191 ⅗ C θ + ⟨ = θ + − {C} 0

KME 151 {♪} ⊢ ⟨ ☰ {♪} ∙ {|} − ⟨ = θ − −

KMD 140 ⟨ = − ⅋ − + −

KME 131 ⟨ = {−} ∙ {⟦} C ∙ − ∙ + {0} {|}

KMC 4 = {⟦} θ ⊢ C ⟨ = − + ʟ ⟦ − |) ∙

KMC 5 = ⟦ θ − C ⟨ = − + ʟ ⟦ − |) ∙

KME 118 ⊢ | ⋜ − ♪ ⊢ ⊢ ⟨ = =

KMB 56 ⟨} = − − − − ♦ ⟦ ⅗ − C ⅗

KME 151 0} − {H} {♪} {⊢} {♪} ⊢ ⟨ ☰ {♪} ∙ {|} − ⟨ = θ − −

KMD 78 ♭ ⟨ ⊢ | − ⟨ − − {E} θ − ⅗ ⟨

KMJ 6 ʏ ⊢ ⟨ ⊢ =

KMG 145 − ʏ C {⟨} ⟨ (⊢) ⟦ ⊢ ♪ −

KME 107 ⅃ ⟨ + C C

KMC 67 ⟨ + − {☰} {⊢} ∙ ⟦ ⊢ ⟨

KMD 10 θ − θ ⟨ ⁇

KMJ 30 ʏ} − ⟨ {⁇}

⟨ ⁇   −   ⟨ −

KMJ 14 θ ⟨ ⁇ ʏ

KMH 42 θ ⟨ ς ʟ

KMD 81 − C {0} − ⟨ −

KMH 30 ⟨ − {E} ʟ

KMD 190 ⟨ − ♪ E ⟨ ∙ ⟨

KME 119 ⊢ {⟨} C 0 ⟨ − ♪ −

KME 35 =} C ∙ {♪} 0 C {∙} {θ} ⟨ − = {−} ⊢

KMD 80 0 ∙ ⟨ − − ⟩ {⟦} ⟨ − −

KMG 136 − ⟨ − − C ⊢

KMD 80 0 ∙ ⟨ − − ⟩ {⟦} ⟨ − −

KME 39 − {⊢} {C} {⟨} − − ⅗ − θ

E   52

E   —   E O

KMB 41	O} {)} O ⚏ – {Σ} E
KMC 41	I ⚏ ∠ E
KMC 57	↩ < ⚏ E
KMD 28	⚏ ↓ 8 E
KME 44	– {↩} E ⊃ {O} {J} – – E
KME 51	E E
KME 125	↩ + ⊏ ⬚ < O {E}
KME 127	θ {=} ⊢ ⚏ {θ} ⚏ – – ↩ {E}
KMG 56	⊏ {Σ} θ (⚏) · ⬤ E
KMG 82	< O ≡ ↩ < + E
KMG 123	⚏} {↓} ↓ E
KMJ 86	⊢ ⊏ · + E
KMG 10	↩ E ⊏ – θ ⋎ ↓
KME 92	⬚} {Χ} O + E <
KMD 190	< – ↓ E < · <
KMB 27	E < + ↩ < ⚏ θ I – θ ↩ – + ⚏ ⚏
KME 141	+} {θ} {O} {θ} – {E} {⚏} = –
KMG 64	E} {⚏} ⊣ ↓
KMB 62	E ⋎ I – – –
KMH 30	< – {E} ⊏
KMG 164	⚏ < – {E} ∠ θ ⊏
KME 51	E E
KMG 144	– E O
KMH 33	– ⚏ θ + E · E O
KME 144	θ = {⚏} ↩ ⊏ θ O E {O} –

E θ   –   E –

KMD 206	+ – – {E} {θ} I +
KME 85	V ◊ < · + Σ < ◊ + E θ Σ · + < ↩ O + + – –
KMD 126	⊏ – – < ↓ + E θ
KME 3	E ⬤ ⊏ + · I ⊏ · – ⬍
KMD 103	<} ⚏ O {E} ↓ – I ◊ < {O}
KMC 18	θ ↓ ≣ ↓ {I} – ↩ + ⊏ · E ↓ –
KMH 27	E ↓ –
KMB 42	– – – – ◊ {E} ·
KMG 27	∠ E ·
KMH 20	⊏ E · θ
KMB 14	< {↓} Χ ↩ I ⚏ – θ E –
KMD 128	– – E –
KMJ 41	⊏ · (E) –
KMD 95	⋎ E {–} {·} < {θ} ↩ O ↩ ◊ < –
KMD 174	E – – ⊏ ⚏ θ O ⊢ E I – O I
KME 90	⊏ · – – – {=} – E {I}
KMD 174	E – – ⊏ ⚏ θ O ⊢ E I – O I
KMD 179	E = {<} – ⋎ ⋎ ⚏ ∠ ℝ {≣} ⊢ –
KMD 149	+ ≣ · ≣ ↓ ⚏ θ ↩ ↩ Χ I E ≣ ≣ θ ⚏ O – Σ ↩
KMD 31	I ↓ E ↩
KMD 191	↩ ↓ E {↩} <
KMD 145	Σ · 8 E ↩ ◊ < + > ⚏ ⚏ Χ θ V ⊏ · {∠} ·
KME 154	𝓊 𝓊 ≣ E ↩ {I} – – – – –
KME 74	E 8 {◊} ↩ ⊢ {–} E + ⬍
KMD 186	– – {↓} E ऽ – ऽ –
KMC 58	E – –

E –

KMC 79   • ⫿ {♭} – < ⫪ O ♭ {⊢} E – – – – •

E   –   E 8

KMG 159   ⊢ | • – – {<} {♭} – = E

KME 184   ⋈ E Ⅽ <

KME 217   – {O} E {Ⅽ} ⵏ

KMD 214   E} {Ⅽ} ♭

KMJ 2   ⵏ} ⊢ {–} E Ⅽ • {=} Ⅽ Ⅽ – – ⊢ + ⊢ Ⅱ

KME 152   < θ = + {E} Ⅽ – + –

KMA 21   ⊢ – – < + E Ⅽ + ⊢ Ⅱ

KME 44   – {⊢} E Ⅽ {O} {⌐} – – E

KME 50   – ⵏ {♭} {E} ⫿ • {Ⅱ}

KME 64   Ⅽ ♭ + {<} Ⅱ θ • θ ⊢ ♭ E ⫿ • Ⅱ {+}

KME 218   E ⫿ • ⌐ ♭ ⊢ < {O} – {O} θ

KMD 54   ⊣ E ⫿ ⊣

KME 8   θ ≡ Ⅱ – – E {<} –

KMD 185   {|} = Ⅽ U U + U – {O} E Ⅱ – – –

KMJ 3   θ Ⅱ θ {θ} E ⵏ ⵏ ⊢ ⵏ θ O

KMG 16   – {E} ⵏ ♭

KMG 4   < {O} < ⊢ ≡ – | < + E < ≡ θ = Ⅽ

KMG 125   O E <

KMD 133   O} {E} {O}

KMD 30   ⵎ • ⵎ + < Ⅽ – = E ⋈ θ {E} O {+}

KMD 79   = ⵎ O (8) – E {Ⅱ} = – ⸍

KME 204   Ⅽ • E ♭

KMD 48a   E} {♭} {>} {Ⅽ} {•}

KMJ 67   8 {E} ♭ {ⵎ} – ⊣ ♭

KME 57   Ⅽ} • E 8

E 8   –   E –

E 8 {0} ⊢ ⊢ {–} E + �008

KME 74

KMD 120   ⊢ E – = · ⊢ U ⊢ {<} – –

KMG 151   ⊢ C · {+} {C} ⊢ E =

KMH 12   E ⊢ C

KME 47   < = {τ} E ⊢ ⊢ C · < (τ)

KMJ 73   C E ⊢ +

KMF 13   X E {+} · +

KMD 29   O E ⋈ ∠ τ – θ θ =

KMD 30   ⫴ �008 θ �008 · �008 + < C – = E ⋈ θ {E} O {+}

KME 200   O E ⋈ –

KMD 216   – E {�008}

KMD 197   E –

KMG 86   E} – {⫴} θ – {�008}

KMJ 50   E – �008

E   4

E θ   –   �008 ⊢

KMD 78   þ < ⊢ | – < – – {E} θ – �008 <

KMH 33   – ⫴ θ + E · E O

KME 199   ⫴ – {E} ⊢ ⫴ ⫴ {τ} E {O} –

KME 189   < ◊ C E ⊢ {�008}

E   3

KMG 146   E

KMD 132   E C · ⫴ · + O O ⏌

KME 199   ⫴ – {E} ⊢ ⫴ ⫴ {τ} E {O} –

�008   1

KME 42   < ☰ �008 > · �008 ∠ | < ☰ {⊢} X {C}

�008   2

KME 32   θ ⫴ O O + �008 < · + ⫴ – �008 < · – ⫴ – ☰ – |

KMD 119   ⊢ �008 – = · ⊢ U = ⊢ ⊢ < �008 = · ⊢ < ◊

�008   1

KME 32   < ⊢ < ☰ < · θ ⫴ O O + �008 < · + ⫴ – �008 < · – ⫴ – ☰ – |

�008   2

KMD 116   < ⫴ θ ⊓ | ⫴ > ⊢ �008

KMD 114   < ⫴ O ☰ �008 | · + �008 ⊢ = +

𝑢   12

𝑢 𝕀   –   𝑢 ₹

KME 149   𝑢 𝑢 {𝕀} < –

KMG 84   – {𝑢} < ☰ {⊣}

KME 88   𝑢 < + 0 <

KME 149   𝑢 𝑢 {𝕀} < –

KME 154   𝑢 𝑢 ☰ Ɛ ⊢ {|} – – – – –

KMC 22   – < > ⊢ 𝑢 θ 𝕀 ▲ · ☰ ⊢ θ ⊢ –

KMC 11   ◊ · – + ⊏ 𝑢 · + 𝕀 – ∥ · θ +

KMC 2   θ · < 𝑢 χ 𝑢 | · θ ∠)

KME 154   𝑢 𝑢 ☰ Ɛ ⊢ {|} – – – – –

KMB 34   < 0 < 𝑢 ⊢ ∥ ⅃ θ |

KMC 2   θ · < 𝑢 χ 𝑢 | · θ ∠)

KME 170   < 𝕀 0 ∠ ☰ – – < + 𝕀 𝑢 ₹ θ · · –

◅ Ⅽ   –   ¶ –

◅   4

KME 114   ◅ 𝕀 0 + – ₹ 𝕀 ◅ Ⅽ Ⅽ + ⅃

KMD 192   · ✕ {◊} Ⅽ ◅ < ⅃ θ 0 Ⅽ –

KMD 90   ⊢ ⊢ ✕ {◊} Ⅽ {θ} < θ ◅ ⊢

KMD 172   Ⅽ} {◊} – ◅ ⊢ · {⊢}

▲   3

KMB 36   < θ = + ▲ 𝕀 <) ✕ ₹ · ·

KMB 37   < θ = + ▲ 𝕀 – + (₹) {·} {·}

KMD 181   {⅃} ₹ + < 𝕀 {₹} {𝕀} ⊢ {▲} +

¶   9

KMD 159   ⊢ {⊣} – · Ⅽ ₹ ⊢ 𝕀 – ¶

KME 3   Ɛ θ Ⅽ + · Ⅰ Ⅽ · – ¶

KME 74   Ɛ ₹ {◊} ⊢ ⊢ {⊣} Ɛ + ¶

KMG 70   – 0 ⊢ ∥ – {¶}

KME 135   ¶ Ⅽ ⊢ Ⅽ Ⅽ

KME 188   ¶ < ∥ < ◊) ◊ –

KMD 211   < · Ⅽ · {⊣} ₹ – ¶ < · {⅃} +

KMD 140   < = – ¶ – + –

KMB 50   – – ∥ – {¶} – –

┘ 27

┘ — ┘ =

		┘ — {♭} {θ}
	KMG 39	0 ┘ — {♭} {θ}
KMD 132	∈ ⊏ · ⫠ · + 0 0 ┘	KME 44	— {⊢} ∈ ⊃ {0} {┘} — — ∈
KME 113	≺ ⫠ + — ⌇ ⫠ ⌊ + ┘	
KME 114	≺ ⫠ 0 + — ⌇ ⫠ ≺ ⊏ ⊏ + ┘	
KME 63	≺ ⫠ 0 + ┘ ⫠ ≺ 0 —	
KME 62	≺ ⫠ 0 — ≺ ⫠ 0 + ┘ {⫠} ≺ ♭ {0} —	
KMD 184	— + ∪ ≡ {⊢} ≺ {0} — ≡ ┘ ≺ ⊏ · ≺ | =	
KME 59	⊏ ♭ + {0} ┘ ≺	
KME 107	┘ ≺ + ⊏ ⊏	
KMD 156	┘ ┘ ┘ ┘ θ — ≺ ⫠ θ +	
KMD 157	┘ ┘ ┘ 0 — ≺ ⫠ θ +	
KMD 156	┘ ┘ ┘ ┘ θ — ≺ ⫠ θ +	
KMD 161	┘ ┘ ┘ θ — ≺ ⫠ θ +	
KMF 8	┘} ┘ ┘ {θ} {—} ⫠ {♭} +	
KMD 157	┘ ┘ ┘ 0 — ≺ ⫠ θ +	
KMD 156	┘ ┘ ┘ ┘ θ — ≺ ⫠ θ +	
KMD 161	┘ ┘ ┘ θ — ≺ ⫠ θ +	
KMF 8	┘} ┘ ┘ {θ} {—} ⫠ {♭} +	
KMD 157	┘ ┘ ┘ 0 — ≺ ⫠ θ +	
KMD 156	┘ ┘ ┘ ┘ θ — ≺ ⫠ θ +	
KMD 161	┘ ┘ ┘ θ — ≺ ⫠ θ +	
KME 69	⊏ · ┘ θ 8 ·	
KMF 8	┘} ┘ ┘ {θ} {—} ⫠ {♭} +	
KME 218	∈ ⊃ · ┘ ♭ ⊢ ≺ {0} — {0} θ	
KME 4	≺ ⫠ {┘} {♭} — — —	
KME 73	— — ┘ = ⊢	

	O
KMA 17	θ ↓ = O
KMB 3	– – – O
KMB 7	= ⟦ θ < ↓ θ θ ◊ – O
KMB 8	θ · ⊏ θ ⊏ + < { versus} – O
KMB 12	⟦ · + ≡	+ ≡ ⊣ + ⟦ θ O
KMB 20	θ · ⊏ – ⋉ · – ⊢ = O
KMB 24	– – {O}
KMB 45	⊏ ⊢ ⸾	– – ⸌ ⊢ Ӿ {θ} O
KMB 51	O O O
KMB 69	= θ O
KMC 6	– O + ⟦ ⊏ O ⊏ O
KMC 28	Ⴙ ⊢ ⟦ – ⊢ ⟦ < ⟦ O
KMC 32	– – – ⊏ {O}
KMC 50	⸌ ⟦ O
KMC 63	⟨ ⟦ O
KMC 69	– – θ – O O O O O
KMD 13	+ · + ⊣ O
KMD 23	θ} ⊢ – {⊣} {⟦} {O}
KMD 42	⟩} · O
KMD 59	⊣ – ⸾ O
KMD 82	⊢} ⟦ ⟦ {⟨} = ⊏ · – – ⟨ O
KMD 94	⟦ ⟨ ⟦ O
KMD 103	⟨} ⟦ O {E} ↓ –	⸋ ⟨ {O}
KMD 133	O} {E} {O}
KMD 145	Ӿ θ V ⊏ · {⸌} · ◊ {⟨} {O}

KMD 169	θ {Ʋ} ↓ O
KMD 194	⊓} = O
KMD 213	O} {Ⴒ} {O}
KMD 224	– – – {+} ⟩ O
KME 2	O – – – – – O
KME 11	= · ⊏ {O}
KME 12	O} {O}
KME 16	θ} {+} {O}
KME 52	O O
KME 111	– þ · – O
KME 121	Ħ ⊢ ⟦ ⟦ · ⟩ ⊏ · O O
KME 166	⊢ θ (↓) ⊏ þ ⊏ < ↓ < ⟦ O
KME 191	⸾ ⊏ θ + ⟨ = θ + – {⊏} O
KMG 9	⊏ · + ⊣ O
KMG 12	⊏ Ⱶ · O
KMG 20	θ ↓ = {O}
KMG 65	– – ⊏ O
KMG 67	⟨} ⟦ O ≡ θ ⸋ {≡} O
KMG 72	⟦ – ⟨ O ⟨ O
KMG 77	⸌ O – – – – ⟨ ⟦ O
KMG 95	⟨ ⟦ O ⸌ ≡	– Ṟ ⸾ ⟨ ↓ {O}
KMG 108	O ↓ ⊢	– O
KMG 144	– E O
KMG 147	⸾ ⸾ {O}
KMH 7	⊏ · ⟨ ⊏ O
KMH 33	– ⟦ θ + E · E O

O   —   O ⊏

KMH 37	↓ 𝕀 O
KMH 52	⌐ O {O}
KMH 56	⦉ 𝕀 O
KMH 65	⦏ ⊏ · O — ⌐	⊏ O
KMI 3	θ — O
KMJ 3	θ 𝕀 θ {θ} E Υ Υ ⌐ t θ O
KMJ 9	𝕀 t {θ} — {O}
KMJ 23	— ⊣ O
KMJ 28		· · {O}
KMJ 38	Υ} · Ж 𝕀 + θ O
KMJ 42	⊏ · ⦉ O
KMJ 49	θ 𝕀 t O
KMJ 57	— ⊤ O
KMJ 78	⊏ · — ⌐ O ⌐ {=} ⦉ {O}
KMA 20	θ ↓ = ⊢ θ ⊢ ↓ + · {O} ⊏
KMD 68	— {⊏} {O} {⊏}
KMH 32	⬤ O ⦏ + {⊏} {O} {⊏}
KMJ 12	⌐ ⦉ O {⊏}
KMJ 74	O ⊏
KMC 6	— O + 𝕀 ⊏ O ⊏ O
KMG 119	O ⊏ O {O} —
KMB 10	⊢ {⦉} θ = + O ⊏ θ ⦉ (⦏) — 𝕀 ∪ 𝕀 — θ
KMD 90	⌐ ⊢ Ж {O} ⊏ {θ} ⦉ θ ⦏ ⊢
KMB 70	⊏ O ⊏ ↓
KMI 8	O ⊏ ↓
KMG 154	↓} O ⊏ ↓ θ ⊏

O ⊏   —   O 𝕀

KME 35	— {=} ⊏ · {↓} O ⊏ {·} {θ} ⦉ — = {—} ⌐
KME 162	— {θ} {θ} {O} ⊏ · {↓} · + —
KMD 192	· Ж {◊} ⊏ ⦉⦉ ⦉ ↓ θ O ⊏ —
KMH 24	O ⊏ — ⊣ ↓
KME 187	O ⊏ ≡ — {O} —
KMB 66	⌐ + ⊐ + O ⊏ ⊣ ∪ θ 𝕀 {þ} +
KMG 94	t O {⊏} —
KMD 87	⦉ ⊏ O {⊏} — — — —
KMG 59	— — {·} O {⌐} O ⊃
KME 112	O O ⊃ (𝕀) —
KMB 41	O} {⊃} O 𝕀 — {Ж} E
KMG 3	{⌐} + ⦉ ⦉ {⊏} + = H ↓ O ∪ ⌐ — —
KMC 65	O ∪ ⸮ — —
KMB 34	⦉ O ⦉ ⁗ ⌐ ‖ ↓ θ	
KMG 72	𝕀 — ⦉ O ⦉ O
KMJ 77	O {⦉} ↓ 𝕀
KMF 2	⌐ ⦉ 𝕀 O θ O ⦉ O ⦉ ↓ I
KMD 66	— — — = {O} ⦉ {◊} —
KMD 122	⦉ O 𝕀 ⦉ 𝕀 O ⦉ {|} ⊃	⊃
KME 169	θ} {O} {⦉} = {⦉}
KMG 166	⌐} ⊏ — O {⦉} ≡
KME 142	⦉ O ⦉ ⸮ ⸮ · ⸮
KME 49	⦉ O O {⦉} — {θ} θ —
KMC 36	— O 𝕀
KMD 129	+ ⊏ — O 𝕀
KME 79	— — O {𝕀}

	O Ⅱ – O ∠
KMG 156	< θ O {Ⅱ} {Ⅼ} O {♪}
KMB 28	O ⌐ {ʒ} O Ⅱ ∠ θ θ + ☰ – – ☰ θ + ∪) ☰ ˙
KMD 122	< O Ⅱ < Ⅱ O < {ǀ}) ǀ)
KME 72	< {O} Ⅱ θ –
KMF 4	⌐ {<} O Ⅱ {♪} θ –
KME 23	< O Ⅱ ⨯
KME 38	– < ☰ – {Ⅱ} O Ⅱ – θ
KMB 41	O} {)} O Ⅱ – {Ⅹ} Ɛ
KMG 155	☰ ʀ ʒ {O} {♪} {O} Ⅱ {☰}
KME 136	⅋ ⌐ ˙ (O) Ⅱ +
KMI 9	O} Ⅱ + Ⅼ ʒ ˙ +
KMB 67c	< ▌ O ▌ + ‖ O Ⅱ + θ + ‖ – + ‖
KMD 119	⌐ < ʒ ☰ ˙ ⌐ < ◊ ˙ < ♪ O Ⅱ + ǀ
KMD 213	O} {⅋} {O}
KMG 11	θ Ⅼ ⊣ – {O} Ⅼ ♪
KME 166	– < Ⅱ O ⅋ ♪ ⌐ θ (♪) Ⅼ ▷ Ⅼ < ♪ < Ⅱ O
KMJ 39	< O ⅋ ⌐
KME 159	< O Ⅼ –
KME 207	θ} O ∠ Ⅼ ˙
KMH 13	O ∠ Ⅱ +
KMG 23	θ θ ⌐ ⊣ ♪ O ∠ Ⅱ –
KMG 169	8 Ⅱ ˙ O ∠ O ˙ {+} 8 –
KMD 180	Ⅱ ˙ + Ⅼ {<} O {∠} {ǀ} ʀ ☰ Ⅹ Ⅼ {<} ▀ ▯ ☰
KME 31	– – Ⅱ O ∠ ☰ – – – – – θ
KMG 160	< Ⅱ O ∠ ☰ ǀ – < Ⅱ ǀ < – – < ◊
KME 81	< Ⅱ O ∠ ☰ ǀ – ʒ ∠ θ ʒ ˙ ⌐ ∨ + ♪ ˙ Ⅱ

	O ∠ – O O
KMG 95	< Ⅱ O ∠ ☰ ǀ – Ⱦ ʒ < ♪ {O}
KME 170	< Ⅱ O ∠ ☰ – – < + Ⅱ ⱴ ⤳ θ ˙ ˙ –
KMH 32	θ O ∠ + {Ⅼ} {O} {Ⅼ}
KME 66a	– – – Ⅹ O <
KMD 118	– {θ} Ⅹ – ∪ ǀ O < >
KMD 137	– – {⌐} ǀ O < ɲ
KMD 83	– {˙} {–} {+} {O} (<) –
KME 177	< O < ☰ – +
KME 192	< O < ☰ – +
KME 88	ⱴ < + O <
KME 66	– ɲ Ⅱ – {O} < Ⅱ – {θ} ʒ – {O} ♪
KMF 2	⌐ < Ⅱ O θ O < O < ♪ I
KME 119	⌐ {<} Ⅼ O < – ♪ –
KME 125	⌐ + Ⅼ ▯ < O {Ɛ}
KME 144	θ ☰ {Ⅱ} ⌐ Ⅼ θ O Ɛ {O} –
KMD 103	<} Ⅱ O {Ɛ} ♪ – ǀ ɣ < {O}
KME 217	– {O} Ɛ {Ⅼ} ⅋
KMD 185	<} {ǀ} ☰ Ⅼ ∪ ∪ + ∪ – {O} Ɛ Ⅱ – – –
KMG 125	O Ɛ <
KMD 133	O} {Ɛ} {O}
KMD 29	O Ɛ ⋈ ∠ Ⅼ – θ θ ☰
KME 200	O Ɛ ⋈ –
KMD 132	Ɛ Ⅼ ˙ Ⅱ ˙ + O O ⌡
KMG 39	O ⌡ – {♪} {θ}
KME 44	– {⌐} Ɛ) {O} {⌡} – – Ɛ
KMB 51	O O O

0 0   -   0 θ

KMC 69	− − θ − 0 0 0 0 0
KME 12	0} {0}
KMB 52	0 0
KME 121	⫽ ← ⊏ ⊏ ·] ⊏ · 0 0
KMH 52	← 0 {0}
KMB 112	0 0) (⊏) −
KME 49	← 0 0 {<} − {θ} θ −
KMD 132	E ⊏ · ⊏ · + 0 0 J
KMB 51	0 0 0
KMC 69	− − θ − 0 0 0 0 0
KMC 69	− − θ − 0 0 0 0 0
KMC 69	− − θ − 0 0 0 0 0
KMD 134	⊏ 0 0 {0} ←
KME 65	θ ⊏ 0 0 θ ♭ + {|} − −
KMD 102	←} {<} {0} ≡ ♭ −	⦿ 0 {0} {	}
KMB 25	♭ ⊏ + θ < ·	+ < ≡ ⊏ 0 0	θ
KMG 102	← − < ⊏ 0 0	← {←}
KMD 134	⊏ 0 0 {0} ←
KME 32	<> < ← < ≡ < · ⦿ ⊏ 0 0 + ⊶ < · + ⊏ − ← < · − ⊏ − ≡
KMG 119	0 ⊏ 0 {0} −
KMH 5	⊏ · ⊏ · 8 0 {0} −
KME 218	E) · J ♭ ← < {0} − {0} θ
KMJ 8	θ {⊏} 0 θ
KMJ 70	← 0 {θ} ⊏
KME 158	8} {0} θ − ⊏
KMC 59	0 θ ← < ⊏ {H} < − {<} ← X − < <

0 θ   −   0 ♭

KMB 68	0 θ ← <	⊏ H θ ⊐ − X < − θ ← +
KME 198	0} θ −
KMC 80	− ⊏ 0 − 0 θ
KMD 64	0} θ ⊏
KMD 16	0} θ ⊏ ⊏ − 8
KMF 2	← < ⊏ 0 θ 0 ← 0 < ♭ I
KMC 15	< θ = + − ⊏ − − − − ◊ 0 θ θ
KMH 41	θ ♭ 0 θ θ
KME 65	θ ⊏ 0 0 θ ♭ + {|} − −
KMD 124	θ {0} θ − ⊏ H 0 ♭ {=}
KME 145	0} {−} ← < ⊏ 0 {←} {<} 0 {θ} − {⊏}
KMG 153	< θ = + − − < 0 {θ} {=}
KMH 29	0 θ ←
KME 141	+} {θ} {0} {θ} − {E} {⊏} = −
KMB 44	− − ⊏ θ 0 ♭
KMD 44	8 0 {♭}
KME 66	⊏ − {0} < ⊏ − {θ} 8 − {0} ♭
KMG 156	< θ 0 {⊏} {⊏} 0 {♭}
KMJ 11	− ⊢ 0 ♭
KME 212	0 {♭} ⊏ {+} ⊏ ⊏ {⊢} {≡} I {←} −
KMC 24	0 ♭ ⊏ − − {8} {8} {θ} θ
KMJ 65	0} ♭ ⊏
KMD 84	− < ← {θ} V ⊏ < (0) (♭) {⊏} − < 8 {θ} {0} ∠
KME 180	∠ 0 {♭} {⊏} ← − − {⊏} {⊏}
KMH 38	8 θ 0 ♭ ∠ ← {)}
KMG 155	= ℝ 8 {0} {♭} {0} ⊏ {=}

O ♭ —   O –

KMD 124	θ {O} θ – Ⅽ H O ♭ {=}
KMC 79	{⟨} – O • ⊃ {♭} – ⟨ Ж O ♭ {┭} Ɛ – – – – •
KMG 108	O ♭ ┭ ∣ – O
KME 120	┭ + Ⅽ ▯ ⟨ Ⅱ O ♭ {+}
KMD 79	= Ƨ O (8) – Ɛ {▯} = –
KMG 158	O ⅗ Ⅽ – {+} ♭ = ◊
KMG 140	∣ = Ⅽ – Ⅽ ∣ • Ⅽ {–} ⅗ O ▸
KMI 4	– ⟨ O {▸} ♭
KMH 35	⟨ O ▸ ♭ +
KMH 40	θ ⟨ O ▸ ♭ +
KMB 52	⟨ O Ж Ⅽ •
KMJ 79	O • Ⅽ
KMC 79	– – ♭ θ ┭ – {⟨} – O • ⊃ {♭} – ⟨ Ж O ♭ {┭} Ɛ – – –
KMG 111	┭ Ⅴ O • Ⅱ ⟨ ♭ ┭ ⟨ ≡ ♭ ┭ ⟨ ┭ ∣
KMD 72	• + Ⅽ O • {Ⅱ} – – –
KMD 80	O • ⟨ – – ⟩ {Ⅱ} ⟨ – –
KME 196	– • Ⅱ • + ⟨ O • θ θ Ƨ
KMJ 18	┭ – O • •
KMJ 7	Ⅽ • O • • Ⅱ
KMG 169	⅗ Ⅱ • O ⌁ O • {+} ⅗ –
KMJ 34	Ⅽ O • – ⊢
KME 62	O – ⟨ Ⅱ O + ⌡ {Ⅱ} ⟨ ♭ {O} –
KMG 8	Ⅽ • – {O} {–}
KMG 138	= θ O –
KMI 11	O – Ⅽ
KME 130	– {O} – Ⅽ θ

O –   –   O ∣

KME 67	⟨} Ⅱ O – Ⅽ – Ⅱ
KME 222	– Ƨ ⟨ + {O} – ⟨ + Ⅴ ◊ {◊} {+}
KMC 26	Ⅽ} = O – Ⅱ +
KME 60	⟨ O = {O} – Ⅱ –
KMD 157	⌡ ⌡ ⌡ O – ⟨ Ⅱ θ +
KMH 23	θ ⟨ {♭} θ ⟨ O – {θ} ⟨ {–} {Ⅽ}
KMC 19	⟨} O – ♭
KMJ 20	⟨ θ ⌁ {O} {–} ♭
KMF 15	⟨ {Ⅱ} – – – – – {+} Ƨ O – ♭ {θ} {Ƽ} θ –
KMB 26	θ O – Ж θ – {⟨} ┭ H ♭ + ⟨ Ⅱ ⌁ • ◊
KME 122	⟨ Ⅱ {O} – • Ⅽ – –
KME 117	⟨ Ⅱ O – • Ⅽ – =
KMJ 16	= O – ┭
KME 145	H ┭ {Ⅽ} {O} {–} ┭ ⟨ Ⅱ O {┭} {⟨} O {θ} –
KMH 65	⌁ Ⅽ • O – ┭ ∣ Ⅽ O
KMD 149	Ⅱ θ ┭ ┭ Ж ∣ Ɛ = = θ Ⅱ O – Ƨ ┭
KME 102	– {Ƨ} + ⟨ O – Ƨ ≡ –
KMD 102	} {⟨} {O} ≡ ♭ – ∣ ◊ O {O} {∣}
KMD 174	Ɛ – – Ⅽ Ⅱ θ O ⊢ Ɛ ∣ – O ∣
KME 123	┭ + Ⅽ (Ⅱ) ⟨ O ∣
KMG 152	⟨ Ⅱ θ O ∣ Ⅴ Ⅽ ┭ ⟨ ≡ ┭ ⟨ – – – ♭ {=}
KMD 100	⟨ Ⅱ θ O ∣ Ⅴ – – – Ⅱ – ⟨ •
KMB 33	Ж {Ⅱ} θ O ∣ (⟨) = – –
KMG 60	O ∣ O –
KMB 25	Ⅱ + θ ⟨ • ∣ + ⟨ ≡ Ⅱ O O ∣ θ
KME 131	= {–} • {Ⅱ} Ⅽ • – • + {O} {∣} {–}

O | –   O ≡

KME 175   – O | ≡ · θ + θ – +

KME 219   < ⌐ {0} | ≡ – –

KMG 102   < – < Ⅱ O O | ⌐ {⌐}

KMJ 66   ⊤ ⊏ · < – O =

KME 60   < O = {0} – Ⅱ –

KME 80   < Ⅱ O {=} ↓

KME 97   – {0} {=} {–}

KME 94   θ – {|} {0} = |

KME 174   {ʒ} < θ ↓ ⟍ ⊏ · {Ⅱ} – O {=} |

KMI 13   ⊏ · + – O = ⌐

KMD 69   < O = {ʒ} {+}

KMC 62   ▯ ⊣ ↓ < {0} {=} – {⊣} θ

KME 24   <} O {=} – –

KMG 71   ⌐ = > O ‖ Ⴑ +

KMD 70   ⊏} {0} {‖} – –

KMD 104   < < Ⅱ O ≡

KMG 78   ◿ · ⟋ – – O ≡

KMC 20   <} O ≡ θ –

KMG 67   <} Ⅱ O ≡ θ ∮ {≡} O

KME 87   < Ⅱ O ≡ {θ} – {=}

KMD 102   <} {<} {0} ≡ ↓ – | ∮ O {0} {|}

KMD 114   < Ⅱ O ≡ ↓ | · + ▪ ⌐ = +

KME 100   ⌐} ʒ ▯ < ↓ θ {0} ≡ | θ ⌐ ʒ · ∮ {ʒ} θ – {ʒ}

KMG 159   < Ⅱ {0} ≡ | – {0} ⌐ | · – – {<} {↓}

KMG 82   < O ≡ ⌐ < + Ɛ

KMG 143 | · {=} {0} {≡} {+}

O ▦   –   O ⊤

KMB 67c   < ▦ O ▦ + ‖ O Ⅱ + θ + ‖ – + ‖

KMD 134   ⊏ O O {0} ⌐

KMG 81   =} {|} {0} ⌐

KME 145   �containsዘ ⌐ {⊏} {0} {–} ⌐ < Ⅱ O {⌐} {<} O {θ} – {Ⅱ}

KMH 54   O ⌐ Ⅱ

KMD 147   O} ⌐ Ⅱ | ∪ ⊏ · ʒ | θ · ⟋ ↓ ⊣ {ʒ

KMB 25   ∪ < + θ – + O ⌐ < ↓ Ⅱ + θ < · | + < ≡ Ⅱ O O

KMG 59   – – {·} O {⌐} O ⊃

KMD 95   ⟍ Ɛ {–} {·} < {θ} ⌐ O ⌐ ◊ < –

KMC 55   {≡} – θ Ⴖ {|} – < Ⅱ θ O ⌐ – = – – {–}

KMG 159   < Ⅱ {0} ≡ | – {0} ⌐ | · – – {<} {↓} – = Ɛ

KMJ 78   ⊏ · – ⌐ O ⌐ {=} < {0}

KMG 70   – O ⌐ ‖ – {¶}

KME 26   O} ⌐ ⋊ ⌐ ⊏ ⊃ {▯} {Ⅱ} – < ⊏ · {Ⅱ

KMB 28   O ⌐ {ʒ} O Ⅱ ◿ θ θ + ≡ – – ≡ θ +

KME 33   – {Ⅱ} {0} {⌐} –

KMD 222   O} {⌐} – –

KMJ 64   θ ʒ · O ⌐

KME 48   ʒ · ⊏ < {⊏} · {0} ⌐ ∪

KMA 19   θ ↓ = O ⊢

KMD 96   Ⅱ} {0} ⊢

KMD 174   Ɛ – – ⊏ Ⅱ θ O ⊢ Ɛ | – O |

KME 214   +} ⟍ – {0} {⊢} {ʒ}

KMD 171 | O + O ⊣

KMG 26   < ↓ ⟍ {0} ⊣ + ⟍

KMJ 47   – O ⊤ {⟍}

O T   –   O ﾐ

O ﾐ   –   O –

KMH 10	⟦ O T 目
KMA 9	⟦ < θ O T ⅃
KMH 63	O T – –
KMG 148	< O H · <
KMG 141	< O H – – + < >
KMB 18	+ = ⌐ O + – < O +
KMD 30	⟦ + < ⟦ – = E ⋈ θ {E} O {+}
KMD 67	ﾐ} + {<} {Ⅰ} – O {+}
KME 58	⟦ ⟦ ⟦ ⟦ ⟦ < ⟦ O +
KMI 14	= O +
KMC 6	– O + ⟦ ⟦ O ⟦ O
KME 86	– – ⟦ {θ} O + < + – – –
KME 92	⟧} {X} O + E <
KME 32	< > < ⌐ < ☰ < · 目 ⟦ O O + = < · + ⟦ – ⧏ < · – ⟦ – ☰ –
KME 63	< ⟦ O + ⅃ ⟦ < O –
KME 62	< ⟦ O – < ⟦ O + ⅃ {⟦} < ⅃ {O} –
KMD 171	Ⅰ O + O ⊣
KMD 131	+ {O} + {⅃}
KMG 42	⅃ {O} + {⅃}
KMB 18	+ = ⌐ O + – < O +
KME 114	< ⟦ O + – ﾐ ⟦ ⋉ ⟦ ⟦ + ⅃
KMB 54	< O + +
KME 85	ﾐ < ◊ + E θ ﾐ · + < ⌐ O + + – –
KMD 85	ﾐ + < {<} {θ} {目} O X
KMH 45	< O H ⌐ +
KMG 58	– {+} {O} ﾐ <

KMD 187	(⟦) ⅃ – < – – – < · + O ﾐ < Ⅰ
KMG 161	O – – – – < ⊦ {θ} O ﾐ – ⟦
KMB 59	⌐ ⟦ ⅃ {⌐} {X} + ◊ O {ﾐ} ⌐ – – {θ} {–} {+}
KMD 163	Þ} {O} ⌇ +
KMC 49	O ▲ –
KME 20	< + Þ < ⟦ < Ⅰ – {O} ⩾ – {+}
KMB 53	< O ◊ <
KMB 1	< O –
KMB 46	⟦} ⟧ ⟩ ⌐ θ O –
KMD 150	– ◊ ⌐ ⟦ – O –
KMD 193	< {⟧} {O} –
KMD 212	< ⟦ O –
KME 22	< {+} O –
KME 29	< + {◊} ☰ O –
KME 63	< ⟦ O + ⅃ ⟦ < O –
KME 101	<} + – < θ O – ﾐ θ {Ⅰ} O –
KME 144	θ = {⟦} ⌐ ⟦ θ O E {O} –
KME 187	O ⟦ ☰ – {O} –
KME 199	⟦ – {E} ⌐ ⟦ ⟦ {⅃} E {O} –
KMG 60	O Ⅰ O –
KMG 119	O ⟦ O {O} –
KMD 76	– {<} {O} – ⟍ {⅃} ⟦ +
KME 62	< ⟦ O – < ⟦ O + ⅃ {⟦} < ⅃ {O} –
KMD 81	– ⟦ {O} – < –
KMD 172	⟦} {O} – ⋉ ⊦ · {⌐}
KME 218	E ⟧ · ⅃ ⅃ ⌐ < {O} – {O} θ

0 –

KMC 80	– ⌶ 0 – 0 θ
KMH 17	θ {0} – {ↄ}
KMD 88	⫮ ⎕ – 0 – – ⌶
KME 151	0} – {H} {ↄ} {↚} {ↄ} ↚ ∢ ☰ {ↄ}
KMF 12	0} – ⊹
KMI 12	0 – ⊹ ⊿
KMD 89	0} – ⊹ – – ⫮ ⊹ ⊹ – –
KME 45	– {⊿} {=} {0} – X – {⌶} {⊢} –
KME 101	– {⟨} ⊹ – ∢ θ 0 – ⌇ θ {|} 0 –
KMB 49	– – 0 – {⌇}
KMC 46	0 – –
KMD 27b	⟨ 0 – –
KMD 35	∢ {0} – –
KMD 148	∢ ↚ · X ⟩ ‖ ⌶ ☰ – – X 0 – –
KMF 3	⫮} 0 – –
KMH 28a	↓ {0} – –
KMD 130	0 – – {⌶} {⊣}
KMG 118	⫮} – {0} – – ∢
KMC 12	θ ⊿ θ {⫮} – ⌶ ↜ ⊹ {0} – – –
KMH 64	0 – – –
KME 115	∢ ✕ ⊹ {0} – – – ⫮
KMG 77	⊿ 0 – – – – ∢ ⫮ 0
KMG 161	0 – – – – ∢ ⊢ {θ} 0 ⌇ – ⫮
KME 2	0 – – – – – 0

⎕   –   ⎕ ⊣

KMD 93	–} {⎕}
KME 55	θ {ↆ} {⎕}
KME 155	⌶} ⎕
KMB 19	⎕} ⟩ = · θ (–) {Ɽ}
KMB 46	⌶} ⎕ ⟩ ↚ θ 0 –
KME 61	⎕ ⫮ ∢ ⟩
KMD 5	⊿ ↓ ⎕ ⫮ ⊹ {⊹} {⊣} ⫮ {⫮}
KME 26	0} ↚ ✕ ↚ ⌶ ⟩ {⎕} {⫮} – ∢ ⌶ · {⫮}
KME 181	⎕ ⫮ – {⎕} ⌇ – –
KME 100	↚} ⌇ ⎕ ∢ ↓ θ {0} ☰	θ ↚ ⌇ · ◊ {⌇} θ
KME 120	↚ ⊹ ⌶ ⎕ ∢ ⫮ 0 ↓ {⊹}
KME 125	↚ ⊹ ⌶ ⎕ ∢ 0 {Ɛ}
KME 59	⌶ ↓ ⊹ {⎕} ⌋ ∢
KMD 193	∢ {⎕} {0} –
KMD 164	⟨ ⎕ ⎕ ↚ ·
KME 181	⎕ ⫮ – {⎕} ⌇ – –
KMH 5	⌶ · ⌶ · ⌇ 0 {⎕} –
KMD 88	⫮ ⎕ – 0 – – ⌶
KMD 184	⫮ {⌶} – – ⊹ ∨ ☰ {↚} ⟨ {⎕} – ☰ ⌋ ∢ ⌶ · ∢	=
KMD 116	∢ ⫮ θ ⎕	⫮ ⟩ ↚ ⬛
KMD 180	{⊿} {|} Ɽ ☰ X ⌶ {⟨} ☰ ⎕ =
KMD 194	⎕} = 0
KMD 79	= ⌇ 0 (⌇) – Ɛ {⎕} = –
KMD 164	⟨ ⎕ ⎕ ↚ ·
KMC 62	⎕ ⊣ ↓ ∢ {0} {=} – {⊣} θ

⊡ Ӽ – ⊡ –

⊡} {Ӽ} O + Ɛ <

KME 92

KMJ 5   C · – θ ⊡ {ᴚ} ↓

KMA 25   ₹ ← | – ⫶ < ⫶ ⊡ – – – {C} {θ}

θ   –   θ C

KMC 21	← {θ}
KMC 24	O ↓ C – – {ₛ} {ₛ} {θ} θ
KMC 59	<} ← Ӽ – < < ← – – – – θ
KMC 74	–) ⱦ θ
KMD 1	C} {θ} θ
KMD 7	–} ⱦ ₛ ↓ θ
KMD 98	θ ⱦ {I} · {θ}
KMD 136	< C θ
KMD 219	– C {+} C · C θ
KMD 223	θ}
KME 39	– {⊢} {C} {<} – – ⁰₀ – θ
KME 130	– {O} – C θ
KME 218	) · ↓ ↓ ← < {O} – {O} θ
KMG 37	– – – – {θ}
KMG 52	C} �越 ⱦ {⫶} ← {θ}
KMG 55	← {θ} θ
KMG 170	Ӽ} θ θ
KMJ 8	θ {⫶} O θ
KMJ 58	C · ⊤ {t} ₛ {<} {θ}
KMJ 80	∠ θ θ
KMJ 82	∠ θ θ
KMC 34	ⱦ} {θ} C
KME 68	← < θ θ C
KMG 154	↓} O C ↓ θ C
KMG 164	⫶ < – {Ɛ} ∠ θ C

θ ⊂ – θ ⧠

KMJ 70	≺ O {θ} ⊂
KME 65	θ ⊂ O O θ ⅃ + {I} – –
KME 56	– θ ⊂ {θ} – ⊿ ⊂ ◊
KMB 8	θ · ⊂ θ ⊂ + ≺ {⑀} – O
KME 99	θ ⊐ ⅃ + + I ⌇ ⅃ – ⅔ ◊ Ӿ ⧠ Ⱨ ⊐ ·
KMB 68	O θ ⌐ ≺ I ⧠ H θ ⊐ – Ӿ ≺ – θ ⌐ +
KMD 169	θ {Ʋ} ⅃ O
KME 194	≺ – θ Ʋ · ◊ ⊃ + – ≺ – ≺ –
KMD 175	θ} θ ≺
KMF 10	⌐ θ {≺} +
KMF 11	⅃ ⊂ ⋈ θ {≺} +
KMC 66	⊿} ⧠ θ ⌐ ⅔ – + ≺ · + = θ ⟩ ·
KMD 154	⧠ · ⊂ {I} {θ} {⧠}
KMJ 17	– ◊ θ ⧠
KMD 135	θ ⧠ ⊂
KMD 173	–} θ ⧠ ⊂ · {⑧} ⊕ ⧠ θ =
KMC 75	⧠ – ⅔ θ ⧠ ≺ I
KMC 61	θ ⧠ θ ⅃ {Ⴑ}
KMD 91	◊ (⊂) ≺ {θ} (⧠) {θ} ◊ ⊂
KMC 30	θ ⧠ · + ⧠ θ ⧠ · Ⴑ – ⊿ + ⊂
KMG 56	⊂ {⑀} θ (⧠) · ⊕ E
KME 139	≺ θ = θ ⧠ · – θ {θ} –
KMC 30	θ ⧠ · + ⧠ θ ⧠ · Ⴑ – ⊿ + ⊂
KMB 12	θ θ ⧠ · + ≡ I + ≡ ⊣ + ⧠ θ O
KMB 9	θ ⧠ · + ≡ + I ⟨ ⅔ · ·
KMD 160	θ ⧠ – – θ ⧠ –

θ ⧠ – θ O

KMD 125	θ ≡ – ⧠ ⑧ ≺ ⧠ + θ ⧠ I + ⊿
KMB 67a	≺ ⊂ ≺ θ ⧠ = ⌐ ≡
KMC 12	θ ⊿ θ {⧠} – ⊂ Ⴑ + {O} – – –
KMD 160	θ ⧠ – – θ ⧠ –
KME 127	≺ θ {=} ⊢ ⧠ {θ} ⧠ – – ⌐ {E}
KME 55	θ {Ⴑ} {⧠}
KMG 17	⊣ ⊂ ⊕ θ ⴇ ⅃
KMB 64	θ Ⴑ θ ⑧ ·
KMG 168	⅃ ⑧ ⧠ · θ ⊿ θ – {+} ⑧ ⟨ –
KME 138	≺ ⌐ ⑧ · ≺ ⧠ = ⌐ θ ≺
KMB 7	= ⧠ θ ≺ ⅃ θ θ ◊ – O
KMB 12	θ ⧠ · + ≡ I + ≡ ⊣ + ⧠ θ O
KMB 45	· ≺ ⊂ ⌐ ⅔ I – – ⊿ ⌐ Ӿ {θ} O
KME 169	θ} {O} {≺} = {≺}
KMG 156	≺ θ O {⧠} {⊂} O {⅃}
KME 144	θ = {⧠} ⌐ ⊂ θ O E {O} –
KMD 124	θ {O} θ – ⊂ H O ⅃ {=}
KME 141	+} {θ} {O} {θ} – {E} {⧠} = –
KMB 44	– – ⧠ θ O ⅃
KMB 26	θ O – Ӿ θ – {≺} ⌐ H ⅃ + ≺ ⧠ ⊿ ·
KMG 152	≺ ⧠ θ O I Ʋ ⊂ ⌐ ≺ ≡ ⌐ ≺ – – – ⅃ {=}
KMD 100	≺ ⧠ θ O I Ʋ – – – ⧠ – ≺ ·
KMB 33	Ӿ {⧠} θ O I (≺) = – –
KME 100	⌐} ⅔ ⧠ ≺ ⅃ θ {O} ≡ I θ ⌐ ⅔ · ◊ {⑀} θ – {⑀}
KMC 55	⑧ {≡} – θ H {I} – ≺ ⧠ θ O ⌐ – = – – {⊣}
KMD 174	E – – ⊂ ⧠ θ O ⊢ E I – O I

θ 0   –   θ ·

KMG 161   0 – – – – ⊀ ⊢ {θ} 0 ⸮ – ⫶

KMB 46   ⊏} ⫶} ⫶ ⊢ θ 0 –

KME 101   – {⟨} + – ⊀ θ 0 – ⸮ θ {⫶} 0 –

KMD 116   ⊀ ⫶ θ ⫶ ⫶ ⫶ ⟩ ⊢ ■

KMJ 5   ⊏ · – θ ⫶ {ß} ⚹

KMC 24   0 ⚹ ⊏ – – {⁊} {⁊} {θ} θ

KMB 12   θ θ ⫶ · + ☰ ⫶ + ☰ ⊣ + ⫶ θ 0

KME 172   ⊀ ⫶ θ θ ⫶ ⚹

KMJ 3   θ ⫶ θ {θ} ⋿ ⋏ ⋏ ⊢ ⊢ θ 0

KME 162   – {θ} {θ} {0} ⊏ · {⚹} · + –

KME 143   θ θ θ – – –

KMJ 76   θ θ ⊢ {=}

KMG 124   θ {θ} – –

KMG 54   θ θ –

KMD 29   0 ⋿ ⋈ ⋏ ⊢ – θ θ =

KME 174   – {⁊} ⟨ θ ⚹ ⋏ ⊏ · {⫶} – 0 {=} ⫶

KMD 19   θ ⚹ θ ⊢ + ⊏ · + – –

KMB 26   ⚹ + ⟨ ⫶ ⋏ · ◊ θ ⫶ ☰ ⫶ θ ⚹ ⁊ –

KMG 47   + θ ⁊

KMB 64   θ ⋏ θ ⁊ ·

KMD 153   ⁊ + θ ◊ – ⊔ {⫶} · +

KME 36   ⊢) ⟨ (⚹) · ⊃ θ ◊ =

KMJ 75   ⊏ · θ {·} ⊏ {⊿}

KMB 8   θ · ⊏ θ ⊏ + ⟨ {⑂} – 0

KMG 109   ⁊ ⁊ – θ · ⟨ ⟨ · ⁊ {◊} –

KME 7   – ⱹ – {θ} ⊢ ⫶ ⊢ ⫶ θ {·} ⟩ {☰}

θ ·   –   θ –

KMD 37   θ} · ⫶

KME 64   ⫶} ⊏ ⚹ + {⟨} ⫶ θ · θ ⊢ ⚹ ⋿ ⊐ · ⫶ {+}

KME 170   ⫶ 0 ⋏ ☰ – – ⊀ + ⫶ �u ⋜ θ · · –

KMG 115   – {θ} · – ⫶ – {⊏}

KMJ 68   ⊏ · ⊢ θ · ⊣ –

KME 96   – θ · +

KMD 147   0} ⊢ ⫶ ⫶ ∪ ⊏ · ⁊ ⫶ θ · ⤬ ⚹ ⊣ {⁊} ⊏ – θ {=}

KMC 71   ⁊ θ –

KME 93   ⫶} – {⁊} · {⋏} + ⊀ = {θ} –

KMF 7   θ – ⊏ · +

KMC 14   – – · θ – ⟨ · ⚹ ⁊ ·

KMF 1   ⁊} ⊏} – θ {–} {⫶} –

KMA 24   θ – {⋏} ⫶

KME 158   ⁊} {0} θ – ⊏

KME 6   – ⊣ θ – ⊀ ⊏ ⫶ {·} ⊏ {=} ⚹ θ ⊢ ◊ + –

KMD 156   ⅃ ⅃ ⅃ ⅃ θ – ⊀ ⫶ θ +

KMD 161   ⅃ ⅃ ⅃ θ – ⊀ ⫶ θ +

KMD 10   θ – θ ⊀ ⁊

KMG 2   ◊ ⊏ ☰ ⊏ + ⊀ – {⁊} ⫶ ⋏ θ – ⚹ +

KME 195   ⫶ θ – · = ⫶ + ⟨ · ⫽ ⚹ · = ·

KMG 103   ⊀ θ = ⊏ θ – {☰}

KME 40   ∪ ⊐ ⊢ θ – ☰ ⫶ · ⊀ ⚹ θ

KME 41   ∪ ⊐ ⊢ θ – ☰ ⫶ · ⊀ ⚹ θ

KMD 225   θ – ⫶ ⫶

KMB 25   ⊔ ⟨ + θ – + 0 ⊢ ⊀ ⚹ ⫶ + θ ⟨ · ⫶ + ⟨ ☰

KMG 168   ⚹ ⁊ ⫶ · θ ⋏ θ – {+} ⁊ ⊏ –

θ −   −   θ ⌐

KME 100	{0} ≡	θ ⌐ ⅀ · ◊ {⅀} θ − {⅀} θ ⌐ (ϟ) + ⟨ {⌐}
KMA 16	θ) − (⅀) (⟨)
KME 143	θ θ θ − − −
KME 172	⟨ ℂ θ θ	♭
KMD 206	+ − − {E} {θ}	+
KMC 60	− ⌐ {⌐} {θ} =
KMD 147	⅗	θ · Χ ♭ ⊣ {⅗} ⊏ − θ {=}
KMD 173	−} θ ℂ ⊏ · {⅗} θ ℂ θ =
KMG 4	◊} ⟨ ⌐ ≡ −	⟨ + E ⟨ ≡ θ = ⊏
KME 17	θ} = ⟨
KMG 5	≡ θ {=} ⟨
KMB 2	⟨ {♭} θ = (⅀) −
KMC 52	− {)} ⅗ {⟩} = θ ≡
KMD 125	θ ≡ − ℂ ⅗ ⟨ ℂ + θ ℂ	+ ∠
KMB 67b	θ ≡ + −
KMC 4	= {ℂ} θ ⌐ ⊏ ⟨ = − + ⊦ ℂ −	) ·
KMC 59	0 θ ⌐ ⟨ ℂ {H} ⟨ − {⟨} ⌐ Χ − ⟨ ⟨ ⌐
KMB 68	0 θ ⌐ ⟨	ℂ H θ ⊐ − Χ ⟨ − θ ⌐ +
KME 64	ℂ} ⊏ ♭ + {⟨} ℂ θ · θ ⌐ ♭ E) · ℂ {+}
KME 95	θ (⌐) ♭ + {·}
KME 105	⌐ θ ⌐ ♭ −
KMG 2	⟨ ◊ ⟨ ⌐ ≡ θ ⌐ ◊ ⊏ ≣ ⊏ + ⟨ − {⅗} ℂ ∠ θ − ♭
KMJ 44	θ ⌐ ·
KMB 27	E ⟨ + ⌐ ⟨ ℂ θ I − θ ⌐ − + ℂ ℂ
KME 223	ℂ} ⟨ − H ⌐ {θ} ⌐ ⌐
KMP 6	θ ⌐ {⌐}

θ ⌐   −   θ ⅀

KMD 149	⟨ ⌐ + = · = ♭ ℂ θ ⌐ ⌐ Χ	E = = θ ℂ 0 − ⅀ ⌐
KMG 23	θ θ ⌐ ⊣ ♭ 0 ∠ ℂ −
KMB 68	⌐ ⟨	ℂ H θ ⊐ − Χ ⟨ − θ ⌐ +
KME 150	⟨ + ⟩ ⟨ ⟩ ♭ ⟨ ⟨ θ ⌐ +
KMC 66	⅗} ⅀ − ℂ {∠} ℂ θ ⌐ ⅀ − + ⟨ · + = θ ⟩ ·
KMA 14	⌐ ∠ · θ ⊦
KMG 30	⊦} = θ ⊦
KME 178	θ} θ ⊦ − ⅀ ♭ ⊏
KMA 5	⌐ �praise θ ⊣ {⅀} {⅀}
KMC 56	− − θ H	−
KMC 55	− ⊏ ⅗ {≡} − θ H {|} − ⟨ ℂ θ 0 ⌐ − = − − {−}
KMC 54	⊏ − ⅗ ≡ − θ H {|} {−} − −
KMC 53	θ H − − {−} ⌐	− V ⊏ ≡ ∠
KME 191	⅀ ⊏ θ + ⟨ = θ + − {⊏} 0
KME 175	− 0	≡ · θ + θ − +
KME 18	ℂ θ + θ − − +
KMG 87	+ · ⊏ + − − θ + ⅗
KMB 13	· ⊏ ⟨ = · = ℂ θ + ◊ ⊏ ⊣ ℂ
KMB 28	0 ⌐ {⅀} 0 ℂ ∠ θ θ + ≡ − − ≡ θ + ∪) ≡ · ◊ ⅀ − −
KMD 118	− {θ} Χ − ∪	0 ⟨ ⟩
KMC 3	⟨ ⟨ + {≡} − θ (Η) −	⌐ ⅀ ℂ ∠ ℂ {· · ·}
KME 196	− · ℂ · + ⟨ 0 · θ θ ⅀
KMA 2	H ⊏ ⌐ {θ} · ⊏ = θ ⅀ · ⊏ · θ ⟨ − − − − −
KME 126	⟨ {θ} = {Η} I θ ⅀ · ⟨ · + Χ + −
KME 85	V ◊ ⟨ · + ⅀ ⟨ ◊ + E θ ⅀ · + ⟨ ⌐ 0 + + − −
KME 81	⟨ ℂ 0 ∠ ≡	− ⅀ ∠ θ ⅀ · ⌐ V + ♭ · ℂ ⟨ − + ⟨ ⌐ ♭ −

θ ૐ   –   θ –

KMG 69	θ = Ⅼ – Ⅺ ⸱ ☰ ◁ Ⅼ θ {ૐ} · ⸱
KMD 108	θ {ᕔ} · Ⅼ +
KMC 20	◁} O ☰ θ –
KMD 97	⊕ θ –
KME 139	◁ θ ☰ θ Ⅱ · – θ {θ} –
KME 171	⊐ · θ –
KME 193	⊿ ⊐ · ☰ ♭ – Ⅰ ♭ {Ⅱ} ⸱ θ –
KME 198	O} θ –
KME 228	Ⅱ} {◊} {θ} –
KMF 4	⊢ {◁} O Ⅱ {♭} θ –
KMC 5	☰ Ⅱ θ – Ⅼ ◁ ☰ – + Ⅼ Ⅱ – Ⅰ ⊐ ·
KME 56	– θ Ⅼ {θ} – ⊿ Ⅼ ◊
KMC 69	– – θ – O O O O O
KMD 78	Þ ◁ ⊢ Ⅰ – ◁ – – {E} θ – ⸱ ◁
KMD 227	θ – –
KME 104	◁ – + + ◁ ☰ θ – – · ◁ ♭
KMG 75	θ – – –

θ

KMA 25	Ⅰ – Ⅱ ◁ Ⅱ ◻ – – – {Ⅼ} {θ}
KMB 10	O Ⅼ θ ◁ (⊿) – Ⅱ ∪ Ⅱ – θ
KMB 23	◁ θ
KMB 25	θ ◁ · Ⅰ + ◁ ☰ Ⅱ O O Ⅰ θ
KMC 15	☰ + – Ⅱ – – – – ◊ O θ θ
KMC 62	◻ ⊣ ♭ ◁ {O} {☰} – {⊣} θ
KMC 70	Ⅼ θ
KMC 78	Ⅼ θ
KMC 80	– Ⅼ O – O θ
KMD 55	– ♭ θ
KMD 101	– – – – – – {⊣} – {θ}
KMD 126	Ⅼ – – ◁ ♭ + E θ
KMD 141	– {◁} ☰ ◊ Ⅼ + ⊐ ẋ Ⅱ + θ
KMD 196	– ◁ ♭ θ
KMD 203	θ
KME 31	– – Ⅱ O ⊿ ☰ – – – – – θ
KME 40	∨ ⊐ ⊢ θ – ☰ Ⅰ · ◁ ♭ θ
KME 41	∨ ⊐ ⊢ θ – ☰ Ⅰ · ◁ ♭ θ
KME 81	Ⅱ ◁ – + ◁ ⊢ ♭ – Ⅺ Ⅰ Ⅼ θ
KME 156	+ θ
KME 157	– {◁} Ⅼ θ
KMG 19	ʇ} Ⅱ – θ
KMG 39	O ⌇ – {♭} {θ}
KMG 66	⸸ · ◁ + {⊢} ⊢ θ
KMH 2	◁ ♭ θ

θ — θ𝕀

KMH 20	𝕮 𝙴 · θ
KMH 41	θ ♪ 0 θ θ
KMH 50	⊿ 𝕀 {θ}
KMJ 26	⊢ {τ} θ
KMD 64	0} θ 𝕮
KMH 51	– – – – τ θ 𝕮
KMH 8	𝙴 θ 𝕮 τ ⊢
KMH 60	𝕮 𝕀 {θ} 𝕮 ⊿ {+} +
KMD 25	н 𝕀 {θ} {𝕮} < 𝕮 θ 𝕮 – θ +
KMD 43	ϟ θ {𝕮} {–}
KMD 25	н 𝕀 {θ} {𝕮} < 𝕮 θ 𝕮 – θ +
KMG 7	τ θ 𝕮 ⊢ ♪
KMG 11	θ 𝕮 ⊣ – {0} ⊦ ♪
KMJ 35	– θ 𝕮 – {+}
KMG 167	θ} {𝕮} – – < – ☰ ∣ 𝕮
KMD 84	– < ⊢ {θ} ∪ 𝕀 < (0) (♪) {𝕀} – < ⅀ {θ}
KMC 73	< θ <
KMJ 45	𝕮 · τ ⊢ 𝕮 θ {<} 𝕮
KMB 25	< + θ – + 0 ⊢ < ♪ 𝕀 + θ < · ∣ + < ☰ 𝕀 0 0 ∣ θ
KMC 31	+ ⊢ 𝕀 = ♪ = 𝕮 – – – θ < – –
KMA 2	⊢ {θ} · 𝕮 = θ ⅀ · 𝕮 · θ < – – – – –
KMD 145	· ⅀ 𝙴 ⊢ ∅ < + > ✕ 𝕀 Χ θ ∨ 𝕮 · {⊿} · ♦ {<} {0}
KMB 137	< θ θ 𝕀 (𝕮)
KMJ 49	θ 𝕀 ⊦ 0
KMC 44	τ θ 𝕀 ⊿
KMJ 8	θ {𝕀} 0 θ

θ𝕀 — θ<

KMD 149	= ♪ 𝕀 θ ⊢ ⊢ Χ ∣ 𝙴 = = θ 𝕀 0 – ⅀ ⊢
KMJ 3	θ 𝕀 θ {θ} 𝙴 τ τ ⊢ ⊦ θ 0
KMB 66	⊢ + ⅂ + 0 𝕮 ⊣ ∪ θ 𝕀 {Þ} +
KMH 19	– θ 𝕀 ·
KMH 47	– θ 𝕀 ·
KMB 55	∣} ♪ 𝕀 ✕ ♪ θ 𝕀 –
KMC 22	– < > ⊢ ⋘ θ 𝕀 ⋘ · ☰ ⊢ θ ⊢ –
KMG 10	⊢ 𝙴 𝕮 – θ τ ♪
KMD 16	0} θ ⊦ 𝕮 – ⅄
KMG 18	θ τ 𝕮 ⊦ 𝕮 {⊢} –
KMH 36	θ 𝕮 · ♪
KMH 6	< {☰} < θ ⊿
KMC 2	θ · < ⋘ Χ ⋘ ∣ · θ ⊿ ⅃
KMJ 20	< θ ⊿ {0} {–} ♪
KMC 12	θ ⊿ θ {𝕀} – 𝕮 τ + {0} – – –
KMB 48	θ) – ♪ н {θ} {<} < ♪ ∣
KMB 176	θ} < > · ⅀
KMH 34	θ – 𝕀 θ ⊿ θ + ∣ 𝕮 τ θ < < ♪ ∣
KMB 10	⊦ {<} θ = + 0 𝕮 θ < (⊿) – 𝕀 ∪ 𝕀 – θ
KMH 40	θ < 0 Þ ♪ +
KMH 23	θ < {♪} θ < 0 – {θ} < {–} {𝕮}
KMD 90	⊢ ⊦ ✕ {0} 𝕮 {θ} < θ < ⊦
KMH 23	θ < {♪} θ < 0 – {θ} < {–} {𝕮}
KMH 23	θ < {♪} θ < 0 – {θ} < {–} {𝕮}
KMD 10	θ – θ < ⅀
KMJ 14	θ < ⅀ τ

θ ◁   –   θ θ

KMH 42	θ ◁ ς ⊏
KME 35	– {=} ⊏ · {ↄ} 0 ⊏ {·} {θ} ◁ – = {–} ⊢
KMB 14	◁ {ↄ} Ⅹ ⊢ I ⊓ – θ Ɛ –
KMJ 3	θ ⊓ θ {θ} Ɛ ↑ ↑ ⊢ ⊦ θ 0
KMD 30	θ ⌇ · ⊏ + ◁ ⊏ – = Ɛ ⋈ θ {Ɛ} 0 {+}
KMD 90	⊢ ⊦ ⋈ {0} ⊏ {θ} ◁ θ ◁ ⊢
KMB 69	= θ 0
KMJ 3	θ ⊓ θ {θ} Ɛ ↑ ↑ ⊢ ⊦ θ 0
KMJ 38	↑} · Ⅹ ⊓ + θ 0
KME 162	– {θ} {θ} {0} ⊏ · {ↄ} · + –
KMD 192	· ⋈ {◊} ⊏ ◁ ◁ ↄ θ 0 ⊏ –
KME 207	θ} 0 ◁ ⊏ ·
KMP 2	⊢ ◁ ⊓ 0 θ 0 ◁ 0 ◁ ↄ I
KMH 38	8 θ 0 ↄ ◁ ⊢ {⊃}
KMG 138	= θ 0 –
KMA 9	⊏ ◁ θ 0 ⊤ ↄ
KME 86	– – ⊓ {θ} 0 + ◁ + – – –
KMH 17	θ {0} – {ↄ}
KMD 1	⊏} {θ} θ
KMG 170	⋈} θ θ
KMJ 80	◁ θ θ
KMJ 82	◁ θ θ
KME 68	⊢ ◁ θ θ ⊏
KMD 175	θ} θ ◁
KME 143	θ θ θ – –
KMG 23	θ θ ⊢ ⊣ ↄ 0 ◁ ⊓ –

θ θ   –   θ ↄ

KMB 28	0 ⊢ {⌇} 0 ⊓ ◁ θ θ + Ξ – – Ξ θ + ⊔ ⊃ Ξ · ◊ ⌇ –
KME 196	– · ⊓ · + ◁ 0 · θ θ ⌇
KME 139	◁ θ = θ ⊓ · – θ {θ} –
KMC 15	θ = + – ⊓ – – – – ◊ 0 θ θ
KMH 41	θ ↄ 0 θ θ
KME 137	◁ θ θ ⊓ (⊏)
KMB 7	= ⊓ θ ◁ ↄ θ θ ◊ – 0
KME 75	– Ξ – {◁} ◁ + ⊐ – θ θ –
KME 43	⊢ θ θ ⊢ θ ⊢ θ + θ ⊢ θ +
KMD 199	θ {θ} –
KME 49	◁ 0 0 {◁} – {θ} θ –
KMD 168	↑ θ θ
KMD 85	⌇ + ◁ {◁} {θ} {θ} 0 Ⅹ
KMD 9	θ – θ ↄ
KMD 65	⊏ {θ} ↄ
KME 110	θ ↄ
KME 186	– ↄ ⊢ ◁ ◁ ⊏ θ ↄ
KME 103	⊣ ⊢ ⊏ ⊏ – – θ {ↄ} ⊏
KME 166	– ◁ ⊓ 0 ↑ ↄ ⊢ θ (ↄ) ⊏ ▷ ⊏ ◁ ↄ ◁ ⊓ 0
KMC 17	◁ θ ↄ ⊏ · ⌇ ⊓ ⊏ · + ◁ ↑ ⊏
KMC 61	θ ⊓ θ ↄ {↑}
KMG 14	θ ↄ ↑ – I ⊓
KME 160a	θ ↄ ◁ {–} θ {=}
KMH 41	θ ↄ 0 θ θ
KMA 17	θ ↄ = 0
KMG 20	θ ↄ = {0}

θ ♪   –   θ –

		θ – – θ =
KMA 19	θ ♪ = O ⊢	
KMA 20	θ ♪ = ⊢ θ ⊢ ♪ + · {O} ⊏	KME 87 ∢ ⊏ O ≡ {θ} – {=}
KMC 18	θ ♪ ≡ ♪ {I} – ┌ + ⊏ · E ♪ –	KMH 28 θ – ⊢ {+} ∠
KME 65	θ ⊏ O O θ ♪ + {I} – –	KMB 59 } {X} + ◊ O {ʒ} ┌ – – {θ} {–} {+}
KME 69	⊏ · ⅃ θ 8 ·	KMB 34 ∢ O < ⋖ ┌ ‖ ♪ θ I
KMJ 64	θ 8 · O ┌	KME 101 – {∢} + – ∢ θ O – ʒ θ {I} O –
KMD 91	◊ (⊏) ∢ {θ} (⊏) {θ} ◊ ⊏	KMG 68 θ I · ⊏ {ʒ} + ∢ ∢ ⊏ – {┌} θ +
KMD 84	⊏ ∢ (O) (♪) {⊏} – ∢ ʒ {θ} {◊} ∠	KMB 26 {∢} ┌ H ♪ + ∢ ⊏ ∠ · ◊ θ I ≡ I θ ♪ ʒ –
KMB 7	= ⊏ θ ∢ ♪ θ θ ◊ – O	KME 132 θ {I} X {♪} {·} ◊ ∢ ⊏ ≡ ∢ ∢ ·
KMG 67	∢} ⊏ O ≡ θ Ɣ {≡} O	KME 153 ∢ θ = {≡} {┌} θ I {ʒ}
KMB 20	θ · ⊏ – × · – ┌ = O	KME 160 ∢ ⊏ ♪ θ I –
KMA 2	H ⊏ ┌ {θ} · ⊏ = θ ʒ · ⊏ · θ ∢ – – – –	KME 160a θ ♪ ∢ {–} θ {=}
KMD 178	▲ ⊏ – H ⊏ θ · ⊏ {ʒ} {⊏} +	KMG 25 ϒ ∢ θ =
KMC 2	θ · ∢ ⋖ X ⋖ I · θ ∠ ⊃	KMG 153 ∢ θ = + – – ∢ O {θ} {=}
KMD 18	=} {θ} · ⊏	KMG 103 ∢ θ = ⊏ θ – {≡}
KMC 35	∢ θ · ┌	KMG 69 θ = ⊏ – X ʒ ≡ ∢ ⊏ θ {ʒ} · ʒ
KMG 73	♪ ⊏ ∢ · I θ {·} ┌ ♪ {Ñ} I – ∢ (♪)	KME 144 θ = {⊏} ┌ ⊏ θ O E {O} –
KME 75	– ≡ – {∢} ∢ + ⊐ – θ θ –	KME 139 ∢ θ = θ ⊏ · – θ {θ} –
KMF 15	– {+} ʒ O – ♪ {θ} {ϟ} θ –	KME 126 ∢ {θ} = {x} I θ ʒ · ∢ · + X + –
KMI 5	♪ ⊏ = {θ} {–} ⊏ ⊏ ♪ ⊏ ⊏ –	KME 224 I ʒ I θ = {=}
KMD 124	θ {O} θ – ⊏ H O ♪ {=}	KME 153 ∢ θ = {≡} {┌} θ I {ʒ}
KMB 26	θ O – X θ – {∢} ┌ H ♪ + ∢ ⊏ ∠ · ◊ θ I ≡	KME 127 ∢ θ {=} ⊢ ⊏ {θ} ⊏ – – ┌ {E}
KME 145	{–} ┌ ∢ ⊏ O {┌} {∢} O {θ} – {⊏}	KMB 15 ⊤ + θ = +
KMH 34	θ – ⊏ θ ∠ θ + I ⊏ ϒ θ ∢ ∢ ♪ I	KMB 22 ∢ θ = +
KMF 8	⅃} ⅃ ⅃ {θ} {–} ⊏ {♪} +	KMB 38 ∢ θ = + ⊏ ⊏ + ┌ (X) ┌
KMB 19	O} ⊃ = · θ (–) {ԉ}	KMB 152 ∢ θ = + {E} ⊏ – + –
		KMB 36 ∢ θ = + ⋖ ⊏ ∢ ⊃ × ʒ · ·

θ =   –   θ ⌐

	θ ⌐ – θ +
KMB 37	⟨ θ = + ↲ ⟮ – + {ℨ} {∘} {∘}
KMD 19	θ ♪ θ ⌐ + ⟮ · + – –
KMB 10	⊢ {⟨} θ = + O ⟮ θ ⟨ (↲) – ⟮ ∪ ⟮ – θ
KME 100	⌐} ⟨ ⟮ ⟨ ♪ θ {O} ≡ ⏐ θ ⌐ ℨ · ◊ {ℨ} θ – {ℨ} θ ⌐ (ς) +
KMB 6	⟨ θ = + I ⟮ · ℨ · ·
KME 100	θ ⌐ ℨ · ◊ {ℨ} θ – {ℨ} θ ⌐ (ς) + ⟨ {⌐}
KME 82	⟨ θ = + –
KMC 22	– ⟨ ⟩ ⌐ ⁗ θ ⟮ ⌄ · ≡ ⌐ θ ⌐ –
KMC 15	⟨ θ = + – ⟮ – – – – ◊ O θ θ
KME 43	⌐ θ θ ⌐ θ ⌐ θ + θ ⌐ θ +
KMG 153	⟨ θ = + – – ⟨ O {θ} {=}
KMB 227	–} {⏐} {⟮} ⟨ θ {⊢}
KMC 23	⟨ θ = + – – ∦ ⌐ –
KMA 20	θ ♪ = ⊢ θ ⊢ ♪ + · {O} ⟮
KMH 4	⟮ ⟨ θ = ℨ ⟮ ⌄
KME 6	θ – ⟨ ⟮ ⟮ {∘} ⟮ {=} ♪ θ ⊢ ◊ + –
KMB 16	– I + θ {=} –
KMI 6	– ⟮ · + ⟨ ♪ θ ⊢ –
KME 229	θ = – ⟨ + ⟨ –
KMD 158	⌐ ⌐ ⟨ ⟮ θ ⊢ – ♪
KMD 50	⟨} θ = – ⊤ ⟮ ♪ + – ⟮ – ⟮ +
KMD 86	θ ⊣ ⟮
KME 8	θ ≡ ⟮ – – E {⟨} –
KMD 26	⟮} {⊢} – θ ⊣ ⟮
KMB 197	⟨ {θ} ≡ ⫶ · ⟨ {∪} ⟮ H
KMJ 40	⟮ · ⊱ θ ⊣ ⟮
KMB 128	≡} – {θ} {≡} {⏐} {⟮} {♪} + ⟩ ℨ – – {⏐
KMB 206	θ} ⊣ ⊅ {+} –
KMB 182	⏐ ⌐ ≡ = ⟨ ⟩ ↲ θ ≡ = + – –
KMH 1	⊱ ⊤ ⟮ ⟮ ⌐ = θ ⊤ ⌐
KMC 48	♪ θ ⌐
KMB 27	E ⟨ + ⌐ ⟨ ⟮ θ I – θ ⌐ – + ⟮ ⟮
KMH 29	O θ ⌐
KMB 30	– – H θ +
KMG 104	⟮ + θ ⌐ ⟩ +
KMC 11	· – + ⟮ ⁗ · + ⟮ – ∦ · θ +
KMJ 1	θ ⌐ ⟮ + ℨ ⊢ ⟮ ↲ ⊢ ⌐
KMC 64	⟮ ⟨ ⟮ ⟨ {⟮} ⟮ θ +
KMD 95	⊱ E {–} {∘} ⟨ {θ} ⌐ O ⌐ ◊ ⟨ –
KMD 11	⊱ ⟮ θ +
KME 43	⌐ θ θ ⌐ θ ⌐ θ + θ ⌐ θ +
KMD 25	H ⟮ {θ} {⟮} ⟨ ⟮ θ ⟮ – θ +
KME 43	⌐ θ θ ⌐ θ ⌐ θ + θ ⌐ θ +
KMD 27a	– – θ +
KMC 79	– – ♪ θ ⌐ – {⟨} – O · ⟩ {♪} – ⟨ ⫶ O ♪
KMD 156	⌟ ⌟ ⌟ ⌟ θ – ⟨ ⟮ θ +
KMD 23	θ} ⌐ – {–⏐} {⟮} {O}
KMD 157	⌟ ⌟ ⌟ O – ⟨ ⟮ θ +
KMB 7	– A – {θ} ⌐ ⏐ ⌐ ⏐ θ {∘} ⟩ {≡}
KMD 161	⌟ ⌟ ⌟ θ – ⟨ ⟮ θ +
KMJ 76	θ θ ⌐ {=}
KMD 204	– – ⊱ ⟮ θ +

θ +   −   θ −

KME 43	⌐ θ θ ⌐ θ ⌐ θ + θ ⌐ θ +
KMG 68	• ⊏ {8} + < < ⫶ − {⌐} θ +
KMG 112	{ ⋈ {ꓘ} < { {θ} +
KMJ 56	=} � {θ} {+}
KMB 28	{} O ⫶ ⪪ θ θ + Ξ − − Ξ θ + ⋃ ⊐ Ξ • ◊ { − −
KME 71	⋈ θ {+} � < = ⊏ ⪪ −
KMH 33	− ⫶ θ + Ɛ • Ɛ O
KME 16	θ} {+} {O}
KME 43	⌐ θ θ ⌐ θ ⌐ θ + θ ⌐ θ +
KMH 34	θ − ⫶ θ ⪪ θ + ⎮ ⊏ � θ < < ⪢ ⎮
KMB 67c	< ▌O ▌+ ‖ O ⫶ + θ + ‖ − + ‖
KMF 9	θ + ⌐ −
KMH 53	θ + τ
KMH 3	θ + τ •
KME 191	{ ⊏ θ + < = θ + − {⊏} O
KMG 128	θ ⋈ ⊏
KMG 121	θ { • ⊏ +
KMD 30	+ {⊏} < ⫶ ⪢ θ { • ⟨ + < ⊏ − = Ɛ ⋈ θ {Ɛ} O {
KME 66	− ⫽ ⫶ − {O} < ⫶ − {θ} { − {O} ⪢
KMF 15	− − − − − {+} { O − ⪢ {θ} {Ϛ} θ −
KMA 4	θ −
KMA 26	▶ ⌐ ⋈ • ● θ −
KMD 199	θ {θ} −
KME 27	− {⊏} {θ} −
KME 49	< O O {<} − {θ} θ −
KME 72	< {O} ⫶ θ −

θ −

KMD 49	< ⪪ ⊏ {⪢} + θ − ⫶ +
KMA 1	<} − θ − < ⊏ = Ξ ⌐ ⫶ ꓘ Ξ − Ξ ⌐ ⎮ +
KME 141	+} {θ} {O} {θ} − {Ɛ} {⫶} = −
KMI 3	θ − O
KMJ 9	⫶ � {θ} − {O}
KMD 9	θ − θ ⪢
KMG 86	Ɛ} − {⫶} θ − {⪢}
KMB 48	θ) − ⪢ ꓧ {θ} {<} < ⪢ ⎮
KMD 144	{ {<} ⫶ {⊢} − − − − θ − 8
KME 94	θ − {⎮} {O} = ⎮
KME 76	θ − Ξ
KME 175	− O ⎮ Ξ • θ + θ − +
KMA 7	� � ⌐ ⊏ {θ} − −
KMB 4	⟨ = {θ} − −
KMD 207	θ − −
KME 151	⌐ < Ξ {⪢} • {⎮} − < = θ − −
KMG 90	θ) − −
KMG 124	θ {θ} − −
KME 18	⫶ θ + θ − − +
KMA 15	θ) − − −
KMH 62	⫶ {θ} − − −

θ   29

θ   —   θ =

KMC 9	≡ (┌) ⫪ − ⟨ θ
KMD 168	ʇ θ θ
KME 38	− ⟨ ≡ − {⫪} O ⫪ − θ
KMH 10	⫪ O ⊤ θ
KMH 31	− ⫪ {·} θ
KMD 138	θ) θ ⊏
KME 3	Ε θ ⊏ + · I ⊏ · − ◀
KMG 85	− {⟨} θ ⟨ · ⟨ θ ┌ − ⫪ {∪} ≡ − −
KME 32	⟨⟩⟨┌⟨≡⟨· θ ⫪ O O + ◼ ⟨ · + ⫪ − ◀ ⟨ · − ⫪
KMD 173	−} θ ⫪ ⊏ · {ℨ} θ ⫪ θ =
KMD 98	θ ʇ {I} · {θ}
KMH 34	θ − ⫪ θ ⦝ θ + I ⊏ ʇ θ ⟨ ⟨ ↓ I
KMJ 84	θ ◁ {⊏}
KMG 56	⊏ {ℨ} θ (⫪) · θ Ε
KMH 32	θ O ⦝ + {⊏} {O} {⊏}
KMD 85	ℨ + ⟨ {⟨} {θ} {θ} O Χ
KMG 55	┌ {θ} θ
KMG 17	⊣ ⊏ θ θ ʇ ↓
KME 178	θ} θ ⊢ − ℥ ↓ ⊏
KMD 97	θ θ −
KMA 26	▶ ┌ ✕ · θ θ −
KMD 138	θ) θ ⊏
KMD 182	+ ⫪ ⊏ θ ℨ {⫪} − {+} {+}
KMG 54	θ θ −
KMD 29	O Ε ✕ ⦝ ʇ − θ θ =

θ ┌   −   θ −

KMG 85	− {⟨} θ ⟨ · ⟨ θ ┌ − ⫪ {∪} ≡ − −
KME 211	θ} {+}
KME 34	− {┌} {θ} {ℨ} {I} {┌} − ⟨ · + 8 ⟩ ↓ 8
KME 132	◊ ⟨ ⫪ ≡ ⟨ ⟨ · − (Χ) ↓ θ − − −

ᘔ   266

	ᘔ		KME 104	⊀ – ⊹ ⊹ ⊀ = θ – – · ⊀ ᘔ
KMA 6	ℓ ⊀ {◊} (𝕀) (𝕏) · (ᘔ)		KME 110	θ ᘔ
KMA 9	Ⅽ ⊀ θ O T ᘔ		KME 140	– {⊹} – {𝕀} ⊀ – {I} ᘔ
KMB 44	– – 𝕀 θ O ᘔ		KME 172	⊀ 𝕀 θ θ ǀ ᘔ
KMB 57	– – – ℓ ⊣ ᘔ		KME 183	⊀ 𝕀 T ᘔ
KMB 70	Ⅽ O Ⅽ ᘔ		KME 186	– ᘔ ⌐ ⊀ ⊀ Ⅽ θ ᘔ
KMC 19	⊀} O – ᘔ		KME 204	Ⅽ · E ᘔ
KMC 27	𝕀} {≡} ⊀ 𝕀 ᘔ		KMG 1	⊀ ⊢ {ᘔ}
KMC 43	⊀ 𝕀 ⊣ {ᘔ}		KMG 7	ℓ θ Ⅽ ⊢ ᘔ
KMC 47	⊀ 𝕀 ⊣ ᘔ		KMG 10	⌐ E Ⅽ – θ ℓ ᘔ
KMD 9	θ – θ ᘔ		KMG 11	θ Ⅽ ⊣ – {O} ℓ ᘔ
KMD 15	⊀ 𝕀 ⊣ ᘔ		KMG 16	– {E} ℓ ᘔ
KMD 34	⊀ 𝕀 ⊣ ᘔ		KMG 17	⊣ Ⅽ θ θ ℓ ᘔ
KMD 44	8 O {ᘔ}		KMG 34	– – – 𝕀 ℓ ⊹ ᘔ
KMD 52	⊣ ⊀ ᘔ		KMG 40	⊀ ᘔ ⌐ ᘔ
KMD 60	ℓ ⊣ {O} ᘔ		KMG 42	ℓ {O} ⊹ {ᘔ}
KMD 63	⊀ 𝕀 ⊣ ᘔ		KMG 63	⊀ 𝕀 ⊣ ᘔ
KMD 65	Ⅽ {θ} ᘔ		KMG 64	E} {𝕀} ⊣ ᘔ
KMD 71	– – – ⊀ Ⅽ {◊} {⊀} ⊀ 𝕀 {ᘔ}		KMG 73	ǀ θ {·} ⌐ ᘔ {ℋ} ǀ – ⊀ (ᘔ)
KMD 131	⊹ {O} ⊹ {ᘔ}		KMG 86	E} – {𝕀} θ – {ᘔ}
KMD 158	⌐ ⌐ ⊀ 𝕀 θ ⊢ – ᘔ		KMG 88	ℓ {·} ⊹ ᘔ
KMD 170	ǀ – ⊀ ⊹ {⅌} – ᘔ		KMG 92	⊀ 𝕀 ⊣ ᘔ
KMD 214	E} {Ⅽ} ᘔ		KMG 97	⊀ 𝕀 ⊣ ᘔ
KME 37	⅌ {·} ⊀ 8 – ᘔ		KMG 156	⊀ θ O {𝕀} {Ⅽ} O {ᘔ}
KME 66	{O} ⊀ 𝕀 – {θ} ⅌ – {O} ᘔ		KMH 16	– Ⅽ ᘔ
KME 80	⊀ 𝕀 O {=} ᘔ		KMH 17	θ {O} – {ᘔ}

𝄽 — 𝄽 ⊏

KMH 24	0 ⊏ – ⊣ 𝄽
KMH 26	⊏ – {𝄽}
KMH 36	θ ⊏ · 𝄽
KMH 57	I 𝄽
KMI 2	⊢ ⊏ {𝄽} 𝄽
KMI 4	– ≺ 0 {Þ} 𝄽
KMI 8	0 ⊏ 𝄽
KMJ 5	⊏ · – θ ⫿ {ß} 𝄽
KMJ 11	– ⊢ 0 𝄽
KMJ 20	≺ θ ≺ {0} {–} 𝄽
KMJ 25	⊏ 𝄽
KMJ 31	· ⊢ 𝄽
KMJ 50	Ε – 𝄽
KMJ 67	8 {Ε} 𝄽 {?} – ⊣ 𝄽
KMC 7	⊢ ⫿ ≺ · ◊ – ≺ 𝄽 ⊏
KMD 14	⊣ ≺ 𝄽 {⊏}
KME 103	⊣ ⊢ ⊏ ⊏ – – θ {𝄽} ⊏
KME 178	θ} θ ⊢ – 3 𝄽 ⊏
KMJ 29	– {◊} 𝄽 ⊏
KMJ 85	⊏ · ≺ 𝄽 ⊏
KMD 188	≺ 𝄽 ⊏ ⊏ · ⫿ 𝄽 ≺
KME 109	≺ 𝄽 ⊏ {≺}
KMG 43	⊏ 𝄽 ⊏ ≺
KMJ 22	+ 𝄽 ⫿ ⊣ – ⊏ · ≺ 𝄽 ⊏ {≺}
KME 166	– ≺ ⫿ 0 ? 𝄽 ⊢ θ {𝄽} ⊏ Þ ⊏ ≺ 𝄽 ≺ ⫿ 0
KMC 17	≺ θ 𝄽 ⊏ · 3 ⫿ ⊏ · + ≺ ? ⊏

𝄽 ⊏ — 𝄽 ⫿

KMJ 71	– 𝄽 ⊏ · {S}
KMJ 52	= 𝄽 ⊏ ⊢
KME 205	𝄽 ⊏ ⊣ – – – {⊏} {+}
KMD 165	Þ ⊏ ⊏ 𝄽 ⊏ +
KME 212	0 {𝄽} ⊏ {+} ⫿ ⊏ {t} {≡} I {⊢} –
KMF 11	𝄽 ⊏ ⋇ θ {≺} +
KMC 29	+ {⫼} ⫿ = 𝄽 ⊏ ? –
KMC 24	0 𝄽 ⊏ – – {?} {?} {θ} θ
KMG 110	⊣ 𝄽 ≺ ≺
KMD 117	𝄽 ≺ –
KMD 48a	Ε} {𝄽} {>} {⊏} {·}
KMJ 65	0} 𝄽 ⫿
KMJ 77	0 {≺} 𝄽 ⫿
KMG 73	𝄽 ⫿ ≺ · ⏐ θ {·} ⊢ 𝄽 {Ø} ⏐ – ≺
KMI 5	𝄽 ⫿ = {θ} {–} ⊏ ⊏ 𝄽 ⫿ ⫿ –
KMH 37	𝄽 ⫿ 0
KMD 149	≺ ⊢ + = · = 𝄽 ⫿ θ ⊢ ⊢ X ⏐ Ε = = θ ⫿ 0 – 3 ⊢
KME 193	≺) · ≡ 𝄽 – ⏐ 𝄽 {⫿} 8 θ –
KMD 84	– ≺ ⊢ {θ} ∪ ⫿ ≺ (0) (𝄽) {⫿} – ≺ 3 {θ} {◊} ≺
KMI 5	𝄽 ⫿ = {θ} {–} ⊏ ⊏ 𝄽 ⫿ ⫿ –
KME 180	≺ 0 {𝄽} {⫿} ⊢ – – {⫿} {⫿}
KMJ 22	+ 𝄽 ⫿ ⊣ – ⊏ · ≺ 𝄽 ⊏ {≺}
KMD 76	– {≺} {0} – ≺ {𝄽} ⫿ +
KMB 25	∪ ≺ + θ – + 0 ⊢ ≺ 𝄽 ⫿ + θ ≺ · ⏐ + ≺ ≡ ⫿ 0 0 ⏐ θ
KMB 55	⏐} 𝄽 ⫿ ⋇ 𝄽 θ ⫿ –
KMF 14	𝄽 ⫿ – {≺} ⫿ – · ≺ ⫿

ↄ t   –   ↄ O   ↄ O   –   ↄ θ

KMA 8	t ⊢ t ⊿ ℂ ↄ t
KMC 61	θ ℂ θ ↄ {t}
KME 174	– {ろ} < θ ↄ t ℂ · {ℂ} – O {=} │
KMG 31	ↄ} t ⊿ {ℂ} ℂ +
KMG 26	< ↄ t {O} ⊣ + t
KMG 14	θ ↄ t – I ℂ
KMJ 81	ℂ · – ↄ {t} ⊢
KMJ 83	ℂ · – ↄ t ⊣ +
KMD 188	< ↄ ℂ ℂ · ℂ ↄ ⊿
KMD 189	< ◊ ℂ ℂ · ℂ ↄ ⊿
KME 168	< < ↄ ⊿ ℂ
KMG 6	< ℂ {ↄ} ⊿ ≡ – < – · < + > ₹ = · >
KMH 38	ろ θ O ↄ ⊿ ⊢ {)}
KME 150	< + > < > ↄ < < θ ⊢ +
KMC 68	ℂ ↄ <
KME 166	O t ↄ ⊢ θ (ↄ) ℂ ▷ ℂ < ↄ < ℂ O
KMC 62	◻ ⊣ ↄ < {O} {=} – {⊣} θ
KME 160a	θ ↄ < {⊢} θ {=}
KMG 123	ℂ} {ↄ} ↄ E
KMD 190	< – ↄ E < · <
KMD 31	I ↄ E ⊢
KMD 191	⊢ ↄ E {⊢} <
KMD 186	– – {ↄ} E Ꞁ – Ꞁ –
KME 50	– t {ↄ} {E} ⊃ · {ℂ}
KME 64	ℂ} ℂ ↄ + {<} ℂ θ · θ ⊢ ↄ E ⊃ · ℂ {+}
KMD 169	θ {∪} ↄ O

KMG 95	< ℂ O ⊿ ≡ │ – ₨ ろ < ↄ {O}
KMG 154	ↄ} O ℂ ↄ θ ℂ
KME 35	– {=} ℂ · {ↄ} O ℂ {·} {θ} < – = {⊢} ⊢
KMG 3	│ {⊢} + < < {ℂ} + = H ↄ O ∪ ⊢ – –
KMG 155	= ₨ ろ {O} {ↄ} {O} ℂ {=}
KMD 119	⊢ ⊢ < ろ = · ⊢ < ◊ · < ↄ O ℂ + │
KMG 23	θ θ ⊢ ⊣ ↄ O ⊿ ℂ –
KMH 41	θ ↄ O θ θ
KME 62	ℂ O – < ℂ O + ⅃ {ℂ} < ↄ {O} –
KMH 28a	ↄ {O} – –
KMD 5	⊿ ↄ ◻ ℂ + {+} {⊣} ℂ {ℂ}
KMD 7	⊣} t ろ ↄ θ
KMG 154	ↄ} O ℂ ↄ θ ℂ
KME 100	⊢} ろ ◻ < ↄ θ {O} ≡ │ θ ⊢ ろ · ◊ {ろ} θ – {
KMB 2	< {ↄ} θ = (ろ) –
KMF 4	⊢ {<} O ℂ {ↄ} θ –
KMD 55	– ↄ θ
KMD 196	– < ↄ θ
KME 40	∪ ⊃ ⊢ θ – ≡ │ · < ↄ θ
KME 41	∪ ⊃ ⊢ θ – ≡ │ · < ↄ θ
KMG 39	O ⅃ – {ↄ} {θ}
KMH 2	< ↄ θ
KMB 55	│} ↄ ℂ ⋇ ↄ θ ℂ –
KMH 23	θ < {ↄ} θ < O – {θ} < {⊢} {ℂ}
KMD 192	· ⋇ {◊} ℂ ⊢ < < ↄ θ O ℂ –
KMB 7	= ℂ θ < ↄ θ θ ◊ – O

	♭ θ — ♭ ·		
KMB 34	≮ O < ᴜ ┌ ‖ ♭ θ I	KME 162	— {θ} {θ} {O} ⊏ · {♭} · + —
KME 160	≮ ⊏ ♭ θ I —	KMB 71	= {♭} {—}
KMC 48	♭ θ ┌	KMC 79	— ♭ θ ┌ — {<} — O · ⊐ {♭} — < Ж O ♭ {┌} Ɛ — — — — ·
KMC 79	— — ♭ θ ┌ — {<} — O · ⊐ {♭} — < Ж O	KMD 187	♭ + ◊ I = < ⅍ · (⫿) ♭ — < — — — < · + O ⅍ < I
KMD 19	θ ♭ θ ┌ + ⊏ · + — —	KME 193	⊿ ⊐ · ≡ ♭ — I ♭ {⫿} ⅍ θ —
KME 6	⊣ θ — ≮ ⊏ ⫿ {·} ⊏ {=} ♭ θ ⊢ ◊ + —	KMD 103	<} ⫿ O {Ɛ} ♭ — I ∜ < {O}
KMI 6	— ⊏ · + ≮ ♭ θ ⊢ —	KMD 102	<} {<} {O} ≡ ♭ — I ∜ O {O} {I}
KMD 30	+ {⊏} ≮ ⫿ ♭ θ ⅍ · ⫷ + < ⊏ — = Ɛ ⋊ θ {Ɛ} O	KMG 159	I — {O} ┌ I · — — {<} {♭} — = Ɛ
KMF 15	⫿} — — — — — {+} ⅍ O — ♭ {θ} {ꙅ} θ —	KME 81	┌ V + ♭ · ⫿ < — + < ┌ ♭ — Ж I ⊏ θ
KME 132	·} ◊ < ⫿ ≡ < < · — (Ж) ♭ θ — — —	KME 99	θ ⊐ ♭ + + I ⌣ ♭ — ⅍ ◊ Ж ⫿ ∦ ⊐ · +
KMD 60	⅃ ⊣ {♭} ♭	KMB 48	θ) — ♭ н {θ} {<} < ♭ I
KMI 2	┌ ⊏ {♭} ♭	KMH 34	⫿ θ ⊿ θ + I ⊏ ⅃ θ < ≮ ♭ I
KMG 123	⫿} {♭} ♭ Ɛ	KMD 114	≮ ⫿ O ≡ ♭ I · + ■ ┌ = +
KMH 55	♭} ♭ ᴛ	KMC 37	♭} {I} {—} + —
KMD 28	⫿ ♭ ⅍ Ɛ	KMC 18	θ ♭ ≡ ♭ {I} — ┌ + ⊏ · Ɛ ♭ —
KMD 127	⊏ ≮ ♭ ⅍ · ⊏	KMD 124	θ {O} θ — ⊏ н O ♭ {=}
KMG 168	♭ ⅍ ⫿ · θ ⊿ θ — {+} ⅍ ⫷ —	KMG 152	I ⋃ ⊏ ┌ ≮ ≡ ┌ < — — — ♭ {=}
KME 34	⅍} {I} {┌} — < · + ⅍ ⊐ ♭ ⅍ · ⊏ ≡	KMC 31	+ ⊢ ⫿ = ♭ = ⊏ — — — θ < — —
KMG 73	♭ ⫿ < · I θ {·} ┌ ♭ {∦} I — ≮ (♭)	KMA 17	θ ♭ = O
KME 98	— — — — I ⊐ ♭ · ⊏ · ♭ Ж ♭ — —	KMG 20	θ ♭ = {O}
KME 36	┌) < (♭) · ⊐ θ ◊ =	KMA 19	θ ♭ = O ⊢
KME 81	≡ I — ⅍ ⊿ θ ⅍ · ┌ V + ♭ · ⫿ < — + < ┌ ♭ — Ж I ⊏ θ	KMG 158	O ⅍ ⊏ — {+} ♭ = ◊
KME 132	θ} {I} Ж {♭} {·} ◊ < ⫿ ≡ < < · — (Ж) ♭ θ	KMA 20	θ ♭ = ⊢ θ ⊢ ♭ + · {O} ⊏
KME 151	{н} {♭} {┌} {♭} ┌ ≮ ≡ {♭} · {I} — ≮ = θ — —	KMC 18	θ ♭ ≡ ♭ {I} — ┌ + ⊏ · Ɛ ♭ —
KME 195	⫿ θ — · = I + < · ∦ ♭ · = ·	KME 28	— — ♭ ┌
KME 108	⊿ ♭ · + ⊏ · ⅍ ⫿	KME 186	— ♭ ┌ < ≮ ⊏ θ ♭

δ┌   −   δ+

KMG 111	┌ V O · ⟦ < δ ┌ < ≡ δ ┌ < ┌ I
KMG 111	┌ V O · ⟦ < δ ┌ < ≡ δ ┌ < ┌ I
KME 218	E ⊃ · ⌐ δ ┌ < {O} − {O} θ
KME 151	O} − {H} {δ} {┌} {δ} ┌ < ≡ {δ} · {I} − < = θ − −
KMC 79	<} − O · ⊃ {δ} − < Ж O δ {┌} E − − − − ·
KME 166	− < ⟦ O ⋎ δ ┌ θ (δ) ⟦ Þ ⟦ < δ < ⟦ O
KMG 40	< δ ┌ δ
KME 151	O} − {H} {δ} {┌} {δ} ┌ < ≡ {δ} · {I} − <
KMG 108	O δ ┌ I − O
KME 118	┌ I ⋜ − δ ┌ ┌ < = =
KME 1	− {<} ⟦ δ {┌} +
KMA 11	┌ · Ɛ ⟦ ⋎ δ ┌
KMJ 24	δ ⊣ ⟦ ⟦
KMJ 21	δ ⊣ ⟦ ⟦ −
KMD 147	┌ ⟦ I V ⟦ · ⅜ I θ · Ж δ ⊣ {⅜} ⟦ − θ {=}
KMD 51	δ ⊣ ◊ ⊣ {┌} {·} ⋋
KMH 46	⋋ δ ⊣ ┌
KMH 55	δ} δ ⊤
KMB 48	θ) − δ H {θ} {<} < δ I
KMP 2	┌ < ⟦ O θ O < O < δ I
KMD 211	< · ⟦ · {−} ⅔ − ⍀ < · {δ} +
KME 120	┌ + ⟦ ⫿ < ⟦ O δ {+}
KMF 8	⌡} ⌡ ⌡ {θ} {−} ⟦ {δ} +
KMG 2	☰ ⟦ + < − {⅜} ⟦ ⋋ θ − δ +
KMH 35	< O Þ δ +
KMH 40	θ < O Þ δ +

δ+   −   δ−

KMJ 37	⟦ ⟦ δ {+}
KME 128	≡} − {θ} {≡} {I} {⟦} {δ} + ⊃ ⅔ − − {I} ┌ V {⟦}
KMB 26	θ O − Ж θ − {<} ┌ H δ + < ⟦ ⋋ · ◊ θ I ≡ I θ δ ⅔ −
KME 64	⟦ ⟦ δ + {<} ⟦ θ · θ ┌ δ E ⊃ · ⟦ {+}
KMD 126	⟦ − − < δ + E θ
KME 59	⟦ δ + {⫿} ⌡ <
KMD 49	< ⋋ ⟦ {δ} + θ − ⟦ +
KMD 187	δ + ◊ I = < ⅜ · (⟦) δ − < − − −
KME 95	θ (┌) δ + {·}
KMA 20	θ δ = ⊢ θ ⊢ δ + · {O} ⟦
KME 65	θ ⟦ O O ⊖ δ + {I} − −
KME 99	θ ⊐ δ + + I ⌇ δ − ⅔ ◊ Ж ⟦ Ɲ ⊃ · +
KMD 50	<} θ = − ⊤ ⟦ δ + − ⟦ − ⟦ +
KME 98	− − − − I ⊐ δ · ⟦ · δ Ж δ − −
KMB 14	< {δ} Ж ┌ I ⟦ − θ E −
KMC 14	− − · θ − < · δ ⅔ ·
KMD 181	− {δ} ⅔ + < ⟦ {⅜} {⟦} ┌ {⋌} +
KMB 26	+ < ⟦ ⋋ · ◊ θ I ≡ I θ δ ⅔ −
KMJ 67	⅜ {E} δ {⅜} − ⊣ δ
KMJ 32	⋎} − δ {⅜} ⊢ −
KMC 18	δ ≡ δ {I} − ┌ + ⟦ · E δ −
KME 105	┌ θ ┌ δ −
KME 119	┌ {<} ⟦ O < − δ −
KMG 57	Ж {δ} −
KMG 133	⟦ − {δ} −
KMG 145	− ⋎ ⟦ {<} < (⊢) ⟦ ┌ δ −

𝑏 –

KMH 27	E 𝑏 –
KMB 74	𝑏} – ⫶ ⫶
KME 106	• 𝑏 – ⊣ ⊢ {⟨}
KMD 39	↱ {𝑏} – –
KME 98	– – – ∣ ⊐ 𝑏 • ⫶ • 𝑏 X 𝑏 – –
KMG 62	– 𝑏 – –
KME 4	⟨ ⫶ {⅃} {𝑏} – – –

�套   –   �套 •

KMD 16	0} θ ⅃ ⫶ – �套
KME 57	⫶} • E �套
KME 134	⫶ – ⫶ ⫶ + {�套}
KME 214	+} ⅃ – {0} {⊢} {�套}
KMG 47	+ θ �套
KMG 87	+ • ⫶ + – – θ + �套
KMG 130	↱} �套
KMH 22	⟨ • ⫶ �套
KMB 60	– + ⊃ + {�套} {⫶}
KMD 183	⫶ • ⫶ �套 ⫶ ⫶ +
KMD 147	∣ ∪ ⫶ • �套 ∣ θ • X 𝑏 ⊣ {�套} ⫶ – θ {=}
KMD 99	�套 ⫶ ⟋
KMD 182	+ ⫶ ⫶ θ �套 {⫶} – {+} {+}
KMD 181	– {𝑏} Ƶ + ⟨ ⫶ {�套} {⫶} ⊢ {⟋} +
KMD 77	Ƶ} – – {=} ∣ ⟨ + ⟨ {�套} ⟨ {⊢}
KMD 28	⫶ 𝑏 �套 E
KMH 5	⫶ • ⫶ • �套 0 {0} –
KME 158	�套} {0} θ – ⅃
KMD 44	�套 0 {𝑏}
KMC 71	�套 θ –
KMH 38	�套 θ 0 𝑏 ⟋ ⊢ {)}
KMD 173	–} θ ⫶ ⫶ • {�套} θ ⫶ θ =
KME 74	E �套 {0} ⊢ ⊢ {–} E + ⫐
KMB 64	θ ↱ θ �套 •
KME 69	⫶ • ⅃ θ �套 •

8 ·   –   8 –

KMD 127	⊏ ≺ ↓ 8 · ⊏
KMD 209	8 · ⊏ –
KMJ 64	θ 8 · O ┏
KMJ 19	≺ ⫶ 8 –
KMB 56	≺} = – – – – ◊ ⫶ 8 – ⊏ 8
KMD 159	┏ {–} – · ⊏ 8 ┏ ⫶ – ¶
KMG 91	≺ 8 +
KMG 68	θ ⎮ · ⊏ {8} + ≺ ≺ ⫶ – {┏} θ +
KMC 66	8} ¿ – ⫶ {◿} ⫶ θ ┏ ¿ – + ≺ · +
KMD 79	= ¿ O (8) – Ɛ {◻} = –
KME 167	– – {⫶} – {≺} ⫶ – ≺ + 8 – ✕ ⊃ · +
KME 181	◻ ⫶ – {◻} 8 – –

8   –   8 ≡

KMB 56	≺} = – – – – ◊ ⫶ 8 – ⊏ 8
KMD 144	{≺} ⫶ {⊢} – – – – θ – 8
KMG 158	O 8 ⊏ – {+} ↓ = ◊
KME 34	⊕} {8} {⎮} {┏} – ≺ · + 8 ⊃ ↓ 8 · ⊏ ≡
KMD 125	θ ≡ – ⫶ 8 ≺ ⫶ + θ ⫶ ⎮ + ◿
KMC 52	– {⊃} 8 {≻} = θ ≡
KMG 2	┏ ≡ θ ┏ ◊ ⊏ ≡ ⊏ + ≺ – {8} ⫶ ◿ θ – ↓ +
KMD 146	8} ⫶ 8 – – –
KMG 169	8 ⫶ · O ◿ O · {+} 8 –
KMG 168	↓ 8 ⫶ · θ ◿ θ – {+} 8 ⊏ –
KMG 168	↓ 8 ⫶ · θ ◿ θ – {+} 8 ⊏ –
KMD 78	≺ ┏ ⎮ – ≺ – – {Ɛ} θ – 8 ≺
KMD 145	¿ · 8 Ɛ ┏ ◊ ≺ + ≻ ✕ ⫶ ✗ θ V ⊏ · {◿}
KMJ 67	8 {Ɛ} ↓ {8} – ⊣ ↓
KMG 140	· ⎮ = ⊏ – ⊏ ⎮ · ⊏ {–} 8 O ♭
KME 193	◿ ⊃ · ≡ ↓ – ⎮ ↓ {⫶} 8 θ –
KME 34	{⎮} {┏} – ≺ · + 8 ⊃ ↓ 8 · ⊏ ≡
KMG 66	8 · ≺ + {┏} ┏ θ
KMD 187	↓ + ◊ ⎮ = ≺ 8 · (⫶) ↓ – ≺ – – – ≺ · + O 8 ≺
KME 138	≺ ┏ 8 · ≺ ⫶ = ┏ θ ≺
KME 39	– {⊢} {⊏} {≺} – – 8 – θ
KME 37	8 {·} ≺ 8 – ↓
KMD 147	O} ┏ ⫶ ⎮ V ⊏ · 8 ⎮ θ · ✗ ↓ ⊣ {8} ⊏ – θ {=}
KME 224	⎮ 8 ⎮ θ = {=}
KMD 143	⫶} – {⊃} {=} · ┏ + ¿ · 8 ≡ ≺ ·

$8 \equiv \quad - \quad 8 -$

◊   65

KMC 54 $\mathsf{C} - 8 \equiv - \theta \, \mathsf{H} \, \{|\} \, \{-\} - -$

◊ $-$ ◊ ⊀

KMC 55 $- \mathsf{C} \, 8 \, \{\equiv\} - \theta \, \mathsf{H} \, \{|\} - \prec \mathbb{C} \, \theta \, O \, \leftarrow - =$

KMA 3 $- - - \{V\} - ◊$

KME 91 $\prec 8 + - - | - 8 +$

KMB 63 $\mathfrak{t} - \mathfrak{t} \, \mathfrak{t} + - ◊$

KME 91 $\prec 8 + - - | - 8 +$

KME 56 $- \theta \, \mathsf{C} \, \{\theta\} - \prec \mathsf{C} \, ◊$

KMG 169 $8 \, \mathbb{C} \cdot O \prec O \cdot \{+\} \, 8 -$

KMG 114 $|\} \, 8 \, ◊$

KMD 146 $8\} \, \mathbb{C} \, 8 - - -$

KMG 120 $\dashv\} \leftarrow \prec \mathbb{C} \, \{◊\}$

KMG 158 $O \, 8 \, \mathsf{C} - \{+\} \, ↓ = ◊$

( )

KMG 160 $\prec \equiv | - \prec \mathbb{C} \, | \leftarrow - - \prec ◊$

KMD 91 $◊ \, (\mathsf{C}) \prec \{\theta\} \, (\mathbb{C}) \, \{\theta\} \, ◊ \, \mathsf{C}$

KMD 189 $\prec ◊ \, \mathsf{C} \, \mathsf{C} \cdot \mathbb{C} \, ↓ \prec$

KME 190 $\prec ◊ \, \mathsf{C} \, \mathfrak{t}$

KMD 91 $◊ \, (\mathsf{C}) \prec \{\theta\} \, (\mathbb{C}) \, \{\theta\} \, ◊ \, \mathsf{C}$

KME 189 $\prec ◊ \, \mathsf{C} \, \mathsf{E} \leftarrow \{\mathit{H}\}$

KMD 192 $\cdot \, \mathsf{H} \, \{◊\} \, \mathsf{C} \prec \prec ↓ \theta \, O \, \mathsf{C} -$

KMB 40 $\mathsf{X} - - \equiv \{ \} \} - - ◊ \, \mathsf{C} \cdot$

KMG 2 $\prec ◊ \prec \leftarrow \equiv \theta \leftarrow ◊ \, \mathsf{C} \, \equiv \mathsf{C} + \prec - \{8\} \, \mathbb{C} \prec \theta - ↓ +$

KMB 13 $\cdot \, \mathsf{C} \prec = \cdot = \mathbb{C} \, \theta + ◊ \, \mathsf{C} \dashv \mathbb{C}$

KME 188 $\mathfrak{q} \prec \blacksquare \prec ◊ \,) \, ◊ -$

KME 194 $\langle - \theta \, \mathsf{V} \cdot ◊ \,) + - \prec - \langle -$

KMD 184 $◊ \prec \mathbb{C} \, \{\mathsf{C}\} - - + \mathsf{V} \equiv \{\leftarrow\} \prec \{\mathbb{D}\} -$

KMD 71 $- - - \prec \mathsf{C} \, \{◊\} \, \{\langle\} \prec \mathbb{C} \, \{↓\}$

KME 85 $\mathsf{V} \, ◊ \prec \cdot + 8 \prec ◊ + \mathsf{E} \, \theta \, 8 \cdot + \prec \leftarrow O$

KMD 95 $\mathsf{E} \, \{-\} \, \{\cdot\} \prec \{\theta\} \leftarrow O \leftarrow ◊ \prec -$

KMB 56 $\prec\} = - - - - ◊ \, \mathbb{C} \, 8 - \mathsf{C} \, 8$

KMA 6 $\mathfrak{t} \prec \{◊\} \, (\mathbb{C}) \, (\mathsf{X}) \cdot (↓)$

KMD 84 $(O) \, (↓) \, \{\mathbb{C}\} - \prec 8 \, \{\theta\} \, \{◊\} \prec$

◊ ⌐   –   ◊ ⌐

	◊ ⌐ – ◊ –
KMG 165	⊂ · < ◊ ⌐ – <
KMD 150	– ◊ ⌐ ⊂ – 0 –
KME 132	θ} {|} X {♪} {·} ◊ < ⟦ ≡ < < · – (X) ♪ θ – – –
KME 74	E ♂ {◊} ⌐ ⊢ {–} E + ¶
KMD 145	> ≖ ⟦ X θ V ⊂ · {⌐} · ◊ {<} {0}
KMG 98	– {0} ⌐
KMG 2	< ◊ < ⌐ ≡ θ ⌐ ◊ ⊂ ≣ ⊂ + < – {♂} ⟦
KMD 51	♪ ⊣ ◊ ⊣ {⌐} {·} ⌐
KMG 4	< {◊} < ⌐ ≡ –	< + E < ≡ θ = ⊂
KME 222	– ⸘ < + {0} – < + U ◊ {◊} {+}
KMB 42	– – – – ◊ {E} ·
KME 85	V ◊ < · + ⸘ < ◊ + E θ ⸘ · + < ⌐ 0 + + – –
KMC 15	< θ = + – ⟦ – – – – ◊ 0 θ θ
KME 6	⸓ ⊂ ⟦ {·} ⊂ {=} ♪ θ ⊢ ◊ + –
KMB 59	⌐ ⟦ Ⴑ {⌐} {X} + ◊ 0 {⸘} ⌐ – – {θ} {–} {+}
KME 46	=} ◊ X
KMJ 17	– ◊ θ ⟦
KME 99	θ ⊐ ♪ + +	⌣ ♪ – ⸘ ◊ X ⟦ ∦ ⊐ · +
KME 228	⟦} {◊} {θ} –
KME 100	⸓ ♪ θ {0} ≡	θ ⌐ ⸘ · ◊ {⸘} θ – {⸘} θ ⌐ (⸜) + < {⌐}
KMB 26	– {<} ⌐ H ♪ + < ⟦ ⌐ · ◊ θ	≡	θ ♪ ⸘ –
KMB 28	+ ≡ – – ≡ θ + u ⊐ ≡ · ◊ ⸘ – –
KMJ 29	– {◊} ♪ ⊂
KMD 66	– – – = {0} < {◊} –
KME 222	– ⸘ < + {0} – < + U ◊ {◊} {+}
KMD 195	⌐ {0} –
KMD 119	⌐ U = ⌐ ⌐ < ⸘ = · ⌐ < ◊ · < ♪ 0 ⟦ +	
KME 188	¶ < ▦ < ◊ ⊐ ◊ –
KMD 152	< ◊ · < ⌐ + · ⸘ · ⸘
KMC 11	◊ · – + ⊂ ⸜ · + ⟦ – ∦ · θ +
KME 221	⌐ – –	◊ –
KMG 109	⸘ ⸘ – θ · < < · ⸘ {◊} –
KMD 153	⸘ + θ ◊ – u {⟦} · +
KMC 1	· {⟦} {<} · ◊ – ⸓
KMC 7	⌐ ⟦ < · ◊ – ⸓ ♪ ⊂
KMB 7	= ⟦ θ ⸓ ♪ θ θ ◊ – 0
KMD 187	♪ + ◊	= < ♂ · (⟦) ♪ – < – – – < ·
KME 36	⌐) < (♪) · ⊐ θ ◊ =
KME 29	< + {◊} ≡ 0 –
KMJ 51	◊} ⌐

þ   18

R   4

þ   –   þ –

R   –   ℣ ⌐

KMG 140	= ⊏ – ⊏	· ⊏ {–} ℁ O þ
KMB 19	0} ⊃ = · θ (–) {R}
KMD 162	⊣ – þ ⊏
KMD 74	⊏} {R} {Ⅱ} <
KMD 165	þ ⊏ ⊏ ♂ ⊏ +
KMG 71	⌐ = > O ‖ R +
KME 166	– ⟨ Ⅱ O ⇂ ♂ ⌐ θ (♂) ⊏ þ ⊏ ⟨ ♂ ⟨ Ⅱ O
KME 7	– R – {θ} ⌐	⌐	θ {·} > {≡}
KMD 8	⊏} Ⅱ þ ⊏ +
KME 20	⟨ + þ ⟨ Ⅱ ⟨	– {O} ⋜ – {+}

℣   5

KMD 78	þ ⟨ ⌐	– ⟨ – – {E} θ – ℁ ⟨
KMD 141	– – – {⟨} ≡ ℣ ⊏ + ⊃ ✕ Ⅱ + θ
KMD 163	þ} {O} ↯ +
KMD 145	⟨ · ℁ ⟨ ⌐ ℣ ⟨ + > ✕ Ⅱ Ⅹ θ ∨ ⊏ · {⊰} · ◊ {
KMI 4	– ⟨ O {þ} ♂
KMD 103	⟨} Ⅱ O {E} ♂ –	℣ ⟨ {O}
KMH 35	⟨ O þ ♂ +
KMD 102	⟨} {⟨} {O} ≡ ♂ –	℣ O {O} {|}
KMH 40	θ ⟨ O þ ♂ +
KMG 67	⟨} Ⅱ O ≡ θ ℣ {≡} O
KMD 217	þ · ⊏ –
KMJ 27	þ · {–} ·	

℣   10

KME 111	– þ · – O
KMD 137	– – {⌐}	O ⟨ ℣
KMA 26	þ ⌐ ⋈ · ⊕ θ –
KME 189	⟨ ◊ ⊏ E ⌐ {℣}
KMB 66	⌐ + ⊃ + O ⊏ ⊣ ∨ θ Ⅱ {þ} +
KME 99	♂ + +	⌣ ♂ – ℥ ◊ Ⅹ Ⅱ ℣ ⊃ · +
KME 206	θ} ⊣ þ {+} –
KME 66	– ℣ Ⅱ – {O} ⟨ Ⅱ – {θ} ℥ – {O} ♂
KMD 176	Ⅱ þ – –
KME 195	Ⅱ θ – · =	+ ⟨ · ℣ ♂ · = ·
KMC 11	◊ · – + ⊏ � 𝓊 · + Ⅱ – ℣ · θ +
KMG 73	♂ Ⅱ ⟨ ·	θ {·} ⌐ ♂ {℣}	– ⟨ (♂)
KMG 157	⊏ ⊰ + ⟨ ℣ =
KME 121	℣ ⌐ Ⅱ Ⅱ · ⊃ ⊏ · O O
KMC 23	⟨ θ = + – – ℣ ⌐ –

ɪ   7

• 362

ɪ   -   ҳ -

KME 23	‹ O ₵ ɪ
KME 129	ɪ
KMD 141	− − − {‹} ≡ ◊ ₵ +) ɪ ₵ + θ
KMD 145	ʒ · 8 Ɛ ← ◊ ‹ + › ɪ ₵ Ҳ θ V ₵ · {⊿} · ◊ {‹} {0}
KME 126	‹ {θ} = {ɪ} I θ ʒ · ‹ · + Ҳ + −
KME 115	‹ ɪ + {0} − − − ₵
KMG 112	ʒ ɪ {Ҳ} ‹ ʒ {θ} +

ҳ   11

KMB 52	‹ O Ҳ ₵ ·
KMC 79	− {‹} − O ·) {♪} − ‹ Ҳ O ♪ {←} Ɛ − − − − •
KMB 45	ʒ · ‹ ₵ ← ʒ | − − ⊿ ← Ҳ {θ} O
KMB 26	θ O − Ҳ θ − {‹} ← H ♪ + ‹ ₵ ⊿ · ◊ θ |
KME 132	} {·} ◊ ‹ ₵ ≡ ‹ ‹ · − (Ҳ) ♪ θ − − −
KME 197	‹ {θ} ≡ Ҳ · ‹ {V} ₵ H
KMA 6	t ‹ {◊} (₵) (Ҳ) · (♪)
KMB 38	‹ θ = + ₵ ₵ + ← (Ҳ) ←
KME 126	θ} = {ɪ} I θ ʒ · ‹ · + Ҳ + −
KMB 47	− − Ҳ −
KMD 123	⊿ · + ⊿ · · Ҳ − − − +

KMA 22	− › = − t − •
KMB 6	‹ θ = + I ₵ · ʒ · ·
KMB 9	θ ₵ · + ≡ + | ₵ ʒ · ·
KMB 36	‹ θ = + ⊿ ₵ ‹) ʞ ʒ · ·
KMB 37	θ = + ⊿ ₵ − + (ʒ) {·} {·}
KMB 40	Ҳ − − ≡ {)} − − ◊ ₵ ·
KMB 42	− − − − ◊ {Ɛ} ·
KMB 52	‹ O Ҳ ₵ ·
KMB 64	θ t θ 8 ·
KMC 3	(ʞ) − | ← ʒ ₵ ⊿ ₵ {· · ·}
KMC 4	← ₵ ‹ = − + t ₵ − |) ·
KMC 5	− ₵ ‹ = − + t ₵ − |) ·
KMC 14	− − · θ − ‹ · ♪ ʒ ·
KMC 66	θ ← ʒ − + ‹ · + ≡ θ › ·
KMC 79	‹ Ҳ O ♪ {←} Ɛ − − − − •
KMD 41	) ·
KMD 48a	Ɛ} {♪} {›} {₵} {·}
KMD 58	⊿ t ·
KMD 100	₵ θ O | V − − − ₵ − ‹ ·
KMD 107	− ⊿ t ·
KMD 121	₵ ‹ ‹ {ʒ} · ·
KMD 143	)} {=} · ← + ʒ · 8 ≡ ‹ ·
KMD 164	‹ ◻ ◻ ← ·
KMD 208	₵ − ‹ ₵ ₵ ·
KME 69	₵ · ⅃ θ 8 ·

Ref	Text		Ref	Text
	• — • ⊏			• — •)
KME 70	⋖ (=)) − − ⊏ •		KMD 183	⊏ • ⊏ 8 ⊏ ⊏ +
KME 95	θ (⌐) ♭ + {•}		KMD 159	⌐ {−} − • ⊏ 8 ⌐ Ⅱ − ¶
KME 195	− • =	+ ⋖ • ∥ ♭ • = •		KMG 68	θ	• ⊏ {8} + ⋖ ⋖ Ⅱ − {⌐} θ +
KME 207	θ} 0 ⊿ ⊏ •		KMG 162	⋖ • ⊏ •
KMG 27	⊿ Ε •		KMA 2	H ⊏ ⌐ {θ} • ⊏ = θ Ʒ • ⊏ • θ ⋖ − − − − −
KMG 45	⏇ ⏇ {•}		KME 98	− − − −	⊐ ♭ • ⊏ • ♭ Χ ♭ − −
KMG 106	• ⋖ • ⋖ •	− ⋖ • ⋖ •		KMH 5	⊏ • ⊏ • 8 0 {◻} −
KMG 162	⋖ • ⊏ •		KMD 211	⋖ • ⊏ • {−} Ʒ − ¶ ⋖ • {♭} +
KMH 3	θ + τ •		KMD 209	8 • ⊏ −
KMH 19	− θ Ⅱ •		KMD 217	þ • ⊏ −
KMH 43	⏇ ⊏ ς •		KMG 140	⋖ •	= ⊏ − ⊏	• ⊏ {−} 8 0 þ
KMH 47	− θ Ⅱ •		KME 122	⋖ Ⅱ {0} − • ⊏ − −
KMJ 18	⌐ − 0 • •		KME 117	⋖ Ⅱ 0 − • ⊏ − =
KMJ 44	θ ⌐ •		KMB 20	θ • ⊏ − Χ • − ⌐ = 0
KMD 127	⊏ ⋖ ♭ 8 • ⊏		KMC 10	⋖ Ⅱ = • ⊏ {|}
KMD 155	+ • ⊏ ⊏ • {⊏}		KMD 154	Ⅱ • ⊏ {|} {θ} {Ⅱ}
KMJ 79	0 • ⊏		KMA 2	H ⊏ ⌐ {θ} • ⊏ = θ Ʒ • ⊏ • θ ⋖ − − − − −
KMD 155	+ • ⊏ ⊏ • {⊏}		KME 6	− ⊣ θ − ⋖ ⊏ Ⅱ {•} ⊏ {=} ♭ θ ⊢ ◊ + −
KME 48	Ʒ • ⊏ ⋖ {⊏} • {0} ⌐ ∪		KME 34	|} {⌐} − ⋖ • • + 8) ♭ 8 • ⊏ ≡
KMD 22	− − • ⊏ {Ⅱ} {+}		KMD 108	θ {ς} • ⊏ +
KMJ 75	⊏ • θ {•} ⊏ {⊿}		KMD 166	⏇ ς • ⊏ +
KMB 13	• ⊏ ⋖ = • = Ⅱ θ + ◊ ⊏ ⊣ Ⅱ		KMG 121	θ Ʒ • ⊏ +
KME 11	= • ⊏ {0}		KMG 87	+ • ⊏ + − − θ + 8
KMD 219	− ⊏ {+} ⊏ • ⊏ θ		KMD 178	⊶ ⊏ − H Ⅱ θ • ⊏ {Ʒ} {⊏} +
KMB 8	θ • ⊏ θ ⊏ + ⋖ {ς} − 0		KME 121	∥ ⌐ Ⅱ Ⅱ •) ⊏ • 0 0
KMH 22	⋖ • ⊏ 8		KME 36	⌐) ⋖ (♭) •) θ ◊ =

	• ꓩ — • 𝍐
KMC 79	– – ꓤ θ ⊢ – {⟨} – O • ꓩ {ꓤ} – ⟨ ꓮ O ꓤ {⊢} Ɛ – – – –
KME 10	• ꓩ – – – {ꓛ} ꓛ +
KME 147	• ∣ – ⟨ • ⟨
KMG 148	⟨ O ꓧ • ⟨
KME 197	⟨ {θ} ≡ ꓵ • ⟨ {∪} 𝍐 ꓧ
KMG 109	ꕤ ꕤ – θ • ⟨ ⟨ • ꕤ {◊} –
KMD 56	• ⟨ {𝍐}
KMC 2	θ • ⟨ ʯ ꓵ ʯ ∣ • θ ∠ ꓩ
KMG 85	– {⟨} θ ⟨ • ⟨ ꓸ ⊢ – 𝍐 {∪} ≡ –
KME 104	⟨ – + + ⟨ = θ – – • ⟨ ꓤ
KME 37	ꕤ {•} ⟨ ꙮ – ꓤ
KMG 106	• ⟨ • ⟨ • ∣ – ⟨ • ⟨ •
KMG 106	• ⟨ • ⟨ • ∣ – ⟨ • ⟨ •
KMG 106	• ⟨ • ⟨ • ∣ – ⟨ • ⟨ •
KME 126	⟨ {θ} = {ꞏ} ꓲ θ ꕤ • ⟨ • + ꓵ + –
KMD 115	⟨ ⟨ + 𝍐 • + ꓛ • ⟨ +
KMG 6	⟨ 𝍐 {ꓤ} ∠ ≡ – ⟨ – • ⟨ + ⟩ ꓳ = • ⟩
KMG 66	ꙮ • ⟨ + {⊢} ⊢ θ
KMG 6	∠ ≡ – ⟨ – • ⟨ + ⟩ ꓳ = • ⟩
KME 7	– Ꙗ – {θ} ⊢ ∣ ⊢ ∣ θ {•} ⟩ {≡}
KMD 18	=} {θ} • 𝍐
KMD 37	θ} • 𝍐
KME 26	ꓮ ⊢ ꓛ ꓩ {◊} {𝍐} – ⟨ ꓛ • {𝍐}
KME 50	– ꙗ {ꓤ} {Ɛ} ꓩ • {𝍐}
KMG 80	⟨ + ⟨ ⊢ • 𝍐
KMH 21	ꓛ Ɛ 𝍐 ꓲ • 𝍐

	• 𝍐 — • ∠
KMJ 7	ꓛ • O • • 𝍐
KME 131	⟨ = {⊢} • {𝍐} ꓛ • – • + {◊} {∣} {⊢}
KMC 1	• {𝍐} {⟨} • ◊ ⊢ ⟨
KMG 111	⊢ ꓦ O • 𝍐 ⟨ ꓤ ⊢ ⟨ ≡ ꓤ ⊢ ⟨ ⊢ ∣
KME 81	∣ – ꕤ ∠ θ ꕤ • ⊢ ꓦ + ꓤ • 𝍐 ⟨ – + ⟨ ⊢ ꓤ – ꓵ ∣ ꓛ θ
KMD 188	⟨ ꓤ ꓛ ꓛ • 𝍐 ꓤ ∠
KMD 189	⟨ ◊ ꓛ ꓛ • 𝍐 ꓤ ∠
KMD 187	ꓤ + ◊ ∣ = ⟨ ꙮ • {𝍐} ꓤ – ⟨ – – – ⟨ • + O ꕤ ⟨ ∣
KME 196	– • 𝍐 • + ⟨ O • θ θ ꕤ
KMD 132	Ɛ ꓛ • 𝍐 • + O O ꓲ
KMB 31	– ꓩ • 𝍐 – ⟨ ꓧ ⊢ +
KMC 67	⟨ + – {≡} {⊢} • 𝍐 ⊢ ⟨
KME 64	+ {⟨} 𝍐 θ • θ ⊢ ꓤ Ɛ ꓩ • 𝍐 {+}
KME 174	– {ꕤ} ⟨ θ ꓤ ꙗ ꓛ • {𝍐} – O {=} ∣
KMD 72	• + ꓛ O • {𝍐} – – –
KME 185	• ꙗ ꓛ + ꓛ • {ꙗ}
KMJ 55	• ꙗ ꓛ ꓛ
KME 185	• ꙗ ꓛ + ꓛ • {ꙗ}
KME 93	ꓛ} – {ꕤ} • {ꙗ} + ⟨ = {θ} –
KMA 11	⊢ • Ɛ ꓛ ꙗ ꓤ ⊢
KMJ 40	ꓛ • ꙗ θ ꓵ 𝍐
KMJ 59	= • ꙗ –
KMC 30	θ 𝍐 • + 𝍐 θ 𝍐 • ꙗ – ∠ + ꓛ
KMJ 62	ꓩ • ꙗ +
KMD 30	+ {ꓛ} ⟨ 𝍐 ꓤ θ ꕤ • ꙗ + ⟨ ꓛ – = Ɛ ꓮ θ {Ɛ} O {+}
KMD 51	ꓤ ꓵ ◊ ꓵ {⊢} {•} ∠

	• ⊿ – • �≺		• E – • θ
KMJ 85	⊏ • ⊿ ↳ ⊏	KMH 33	– ⟦ θ + E • E O
KMJ 22	+ ↳ ⟦ ┤ – ⊏ • ⊿ ↳ ⊏ {⊿}	KMC 18	θ ↳ ≡ ↳ {I} – ┍ + ⊏ • E ↳ –
KMD 145	┍ ∅ ≺ + ≻ ¤ ⟦ Ӿ θ V ⊏ • {⊿} • ∅ {≺} {O}	KMJ 41	⊏ • (E) –
KMD 190	≺ – ↳ E ≺ • ≺	KME 204	⊏ • E ↳
KMH 7	⊏ • ≺ ⊏ O	KME 57	⊏} • E 8
KMF 14	↳ ⟦ – {≺} ⟦ – • ≺ ⟦	KME 69	⊏ • ⌡ θ 8 •
KME 138	≺ ┍ 8 • ≺ ⟦ = ┍ θ ≺	KME 218	E ⊃ • ⌡ ↳ ┍ ≺ {O} – {O} θ
KMD 119	V = ┍ ┍ ≺ 8 = • ┍ ≺ ∅ • ≺ ↳ O ⟦ + ∣	KMD 42	⊃} • O
KME 40	V ⊃ ┍ θ – ≡ ∣ • ≺ ↳ θ	KMG 12	⊏ ɭ • O
KME 41	V ⊃ ┍ θ – ≡ ∣ • ≺ ↳ θ	KMJ 28	∣ • • {O}
KMJ 66	┬ ⊏ • ≺ – O =	KMA 20	θ ↳ = ⊢ θ ⊢ ↳ + • {O} ⊏
KMD 184	≡ {┍} ≺ {◻} – ≡ ⌡ ≺ ⊏ • ≺ ∣ =	KME 136	ɭ ┍ • (O) ⟦ +
KMD 111	┍ ⊿ • ≺ ┍ ┤	KMG 169	8 ⟦ • O ⊿ O • {+} 8 –
KMD 152	≺ ∅ • ≺ ┍ + • 3 • 3	KME 121	∬ ┍ ⟦ ⟦ • ⊃ ⊏ • O O
KME 148	≻ • ≺ H ⟦ – ≺ H ≺	KMJ 7	⊏ • O • • ⟦
KMC 40	⊏ • ≺	KMH 65	⊿ ⊏ • O – ┍ ∣ ⊏ O
KME 216	⊏ • ≺	KMG 59	– – {•} O {┍} O ⊃
KMH 44	⊏ • ≺	KMJ 64	θ 8 • O ┍
KMJ 69	⊏ • ≺	KME 48	8 • ⊏ ≺ {⊏} • {O} ┍ ∪
KMJ 72	⊏ • ≺	KMD 98	θ ɭ {I} • {θ}
KMB 45	Ӿ 8 • ≺ ⊏ ┍ 3 ∣ – – ⊿ ┍ Ӿ {θ} O	KMG 168	↳ 8 ⟦ • θ ⊿ θ – {+} 8 ⊏ –
KME 47	≺ = {ɭ} E ⊢ ⊢ ⊏ • ≺ (ɭ)	KMJ 75	⊏ • θ {•} ⊏ {⊿}
KMJ 42	⊏ • ≺ O	KMC 14	– – • θ – ≺ • ↳ 3 •
KMD 95	ɭ E {┤} {•} ≺ {θ} ┍ O ┍ ∅ ≺ –	KME 64	⟦} ⊏ ↳ + {≺} ⟦ θ • θ ┍ ↳ E ⊃ • ⟦ {+}
KMG 165	⊏ • ≺ ∅ ⊿ – ≺	KMA 14	┍ ⊿ • θ ⊢
KMD 80	O • ≺ – – ≻ {⟦} ≺ – –	KME 175	– O ∣ ≡ • θ + θ – +

· θ –   · ◊

KME 171   ⅃ · θ –

KMH 20   ⊂ Ɛ · θ

KMA 2   ⊏ ⊢ {θ} · ⊏ = θ ⸩ · ⊏ · θ ‹ – – – – –

KMC 2   θ · ‹ ⅄ Ӿ ⅄ | · θ ∠ ⸩

KME 35   – {=} ⊏ · {δ} Ο ⊏ {·} {θ} ‹ – = {–} ⊢

KME 196   – · ⟦ · + ‹ Ο · θ θ ⸩

KMB 19   ⭗} ⸩ = · θ (–) {Я}

KMC 11   ◊ · – + ⊏ ⅄ · + ⟦ – Ӈ · θ +

KMH 31   – ⟦ {·} θ

KME 32   ‹ › ‹ ⊢ ‹ ≡ ‹ · θ ⟦ Ο Ο + ⊶ ‹ · + ⟦ – ⍾ ‹ · –

KMG 56   ⊏ {⸩} θ (⟦) · θ Ɛ

KMA 26   Ϸ ⊢ ӿ · θ θ –

KMA 6   Ϩ ‹ {◊} (⟦) (Ӿ) · (δ)

KMH 36   θ ⊏ · δ

KME 35   – {=} ⊏ · {δ} Ο ⊏ {·} {θ} ‹ – = {–} ⊢

KME 162   – {θ} {θ} {Ο} ⊏ · {δ} · + –

KMD 211   ‹ · ⊏ · {–} ⸩ – ⫞ ‹ · {δ} +

KME 98   – – – – | ⅃ δ · ⊏ · δ Ӿ δ – –

KMC 14   – – · θ – ‹ · δ ⸩ ·

KME 106   · δ – ⫞ ⊢ {‹}

KMH 5   ⊏ · ⊏ · ⸹ Ο {⭗} –

KMD 173   –} θ ⟦ ⊏ · {⸹} θ ⟦ θ =

KMD 145   ⸩ · ⸹ Ɛ ⊢ ◊ ‹ + › ⋈ ⟦ Ӿ θ Ѵ ⊏ · {

KMD 147   Ο} ⊢ ⟦ | ⋃ ⊏ · ⸹ | θ · Ӿ δ ⫞ {⸹} ⊏ – θ {=}

KMD 143   {⟦} – {⸩} {=} · ⊢ + ⸩ · ⸹ ≡ ‹ ·

KME 194   ‹ – θ ⋃ · ◊ ⸩ + – ‹ – ‹ –

· ◊ –   · –

KME 132   θ} {|} Ӿ {δ} {·} ◊ ‹ ⟦ ≡ ‹ ‹ · – (Ӿ) δ θ – –

KMD 145   + › ⋈ ⟦ Ӿ θ Ѵ ⊏ · {∠} · ◊ {‹} {Ο}

KMB 26   θ – {‹} ⊢ Η δ + ‹ ⟦ ∠ · ◊ θ | ≡ | θ δ ⸩ –

KMC 1   · {⟦} {‹} · ◊ – ‹

KMC 7   ⊢ ⟦ ‹ · ◊ – ‹ δ ⊏

KME 100   ⭗ ‹ δ θ {Ο} ≡ | θ ⊢ ⸩ · ◊ {⸹} θ – {⸹} θ ⊢ (⟋) + ‹ {⊢}

KMB 28   θ + ≡ – – ≡ θ + ⋃ ⸩ ≡ · ◊ ⸩ – –

KME 195   ⟦ θ – · = | + ‹ · Ӈ δ · = ·

KMD 123   ∠ · + ∠ · · Ӿ – – – ⫞

KMB 6   ‹ θ = + Ι ⊏ · ⸩ · ·

KMB 9   θ ⟦ · + ≡ + | ⊂ ⸩ · ·

KMB 36   ‹ θ = + ∠ ⟦ ‹ ⸩ Ӿ ⸩ · ·

KMB 37   ‹ θ = + ∠ ⟦ – + (⸹) {·} {·}

KMC 3   θ (Ӿ) – | ⊢ ⸹ ⟦ ∠ ⟦ {· · ·}

KMD 121   ⊏ ‹ ‹ {⸹} · ·

KMJ 18   ⊢ – Ο · ·

KMJ 7   ⊏ · Ο · · ⟦

KMJ 28 | · · {Ο}

KMD 123   ∠ · + ∠ · · Ӿ – – – ⫞

KMC 3   – θ (Ӿ) – | ⊢ ⸹ ⟦ ∠ ⟦ {· · ·}

KMB 5   – – {·} {·} (⸹) (⸹) =

KME 170   Ο ∠ ≡ – – ‹ + ⟦ ⅄ ⸽ θ · · –

KMJ 63   ⊏ · – ⅃ ⅃ ⫞

KMG 115   – {θ} · – ⟦ – {⊏}

KME 32   Ο Ο + ⊶ ‹ · + ⟦ – ⍾ ‹ · – ⟦ – ≡ – |

KME 3   Ɛ θ ⊏ + · Ι ⊏ · – ⫞

・ －　　－　　・ ＝

KMJ 5	⊏ ・ － θ ◻ {ɮ} ƅ
KME 139	< θ ＝ θ ⊏ ・ － θ {θ} －
KMJ 81	⊏ ・ － ƅ {Ƚ} ⊦
KMJ 83	⊏ ・ － ƅ Ƚ ┥ ＋
KMJ 27	Þ ・ {－} ・ ǀ
KME 131	< ＝ {－} ・ {⊏} ⊏ ・ － ・ ＋ {0} {ǀ} {－}
KMD 82	⌐} ⊏ ⊏ {<} ＝ ⊏ ・ － － < 0
KMJ 78	⊏ ・ － ⌐ 0 ⌐ {＝} < {0}
KMB 20	θ ・ ⊏ － × ・ － ⌐ ＝ 0
KMG 105	－ － － ・ － ＋
KMD 83	－ {・} {－} {＋} {0} {<} －
KMD 211	< ・ ⊏ ・ {－} ₹ － ┪ < ・ {ƅ} ＋
KMG 159	< ⊏ {0} ≡ ǀ － {0} ⌐ ǀ ・ － － {<} {ƅ} － ＝ Ε
KMJ 48	⊏ ・ － － ＝ τ ⊏
KME 90	⊏ ・ － － － {＝} － Ε {ǀ}
KMJ 27	Þ ・ {－} ・ ǀ
KMG 149	⊏ ・ {ǀ} {⊏} {⊏} －
KMG 73	ƅ ⊏ < ・ ǀ θ {・} ⌐ ƅ {ᶀ} ǀ － < (ƅ)
KME 147	・ ǀ － < ・ <
KMG 106	・ < ・ < ・ ǀ － < ・ < ・
KMG 140	< ・ ǀ ＝ ⊏ － ⊏ ǀ ・ ⊏ {－} ꝸ 0 Þ
KMB 25	θ － ＋ 0 ⌐ < ƅ ⊏ ＋ θ < ・ ǀ ＋ < ≡ ⊏ 0 0 ǀ θ
KME 151	{ƅ} {⌐} {ƅ} ⌐ < ≡ {ƅ} ・ {ǀ} － < ＝ θ － －
KMJ 2	Ƚ} ⌐ {－} Ε ⊏ ・ {＝} ⊏ ⊏ － － ⌐ ＋ ⌐ ⊏
KMB 13	・ ⊏ < ＝ ・ ＝ ⊏ θ ＋ ◊ ⊏ ┥ ⊏
KMH 25	・ ＝ ⊏ ＋

・ ＝　　－　　・ ＋

KMG 143	ǀ ・ {＝} {0} {≡} {＋}
KMD 149	< ⌐ ＋ ＝ ・ ＝ ƅ ⊏ θ ⌐ ⌐ Χ ǀ Ε ＝ ＝ θ ⊏ 0 －
KME 195	⊏ θ － ・ ＝ ǀ ＋ < ・ ∬ ƅ ・ ＝ ・
KME 195	⊏ θ － ・ ＝ ǀ ＋ < ・ ∬ ƅ ・ ＝ ・
KMG 61	－ ・ ＝ －
KME 19	< ・ ＝ － {⊏} －
KME 193	∠) ・ ≡ ƅ － ǀ ƅ {⊏} ꝸ θ －
KMC 22	－ < > ⌐ ⍼ θ ⊏ ꞓ ・ ≡ ⌐ θ ⌐ －
KMC 35	< θ ・ ⌐
KMD 119	⌐ ₹ － ＝ ・ ⌐ U ＝ ⌐ ⌐ < ₹ ＝ ・ ⌐ < ◊ ・ < ƅ
KMD 120	⌐ Ε － ＝ ・ ⌐ U ⌐ {<} － －
KME 81	< ⊏ 0 ∠ ≡ ǀ － ₹ ∠ θ ₹ ・ ⌐ V ＋ ƅ ・ ⊏ < － ＋ < ⌐ ƅ － Χ ǀ
KMD 119	－ ＝ ・ ⌐ U ＝ ⌐ ⌐ < ₹ ＝ ・ ⌐ < ◊ ・ < ƅ 0 ⊏ ＋ ǀ
KMG 73	ƅ ⊏ < ・ ǀ θ {・} ⌐ ƅ {ᶀ} ǀ － < (ƅ)
KMD 143	⊏ ・ ＋ {⊏} － {)} {＝} ・ ⌐ ＋ ₹ ・ ꝸ ≡ < ・
KMD 172	⊏} {0} － ⊰ ⊦ ・ {⌐}
KMJ 68	⊏ ・ ⌐ θ ・ ┥ －
KMJ 31	・ ⊦ ƅ
KMJ 68	⊏ ・ ⌐ θ ・ ┥ －
KMJ 61	⊏ ・ ┥ {－} {－} ＝ ┥ ⊏
KMJ 58	⊏ ・ τ {Ƚ} ₹ {<} {θ}
KMJ 45	⊏ ・ τ ⌐ ⧴ θ {<} ⊏
KME 3	Ε θ ⊏ ＋ ・ Ι ⊏ ・ － ┪
KMD 17	⊏} － ⊏ ・ ＋
KMD 153	₹ ＋ θ ◊ － ∪ {⊏} ・ ＋
KME 96	－ θ ・ ＋

Label	
	• +
KME 99	+ | ⌣ ♭ – ∃ ◊ Ж ⫴ ∥ ⊃ • +
KME 167	– {⟨} ⫴ – ⟨ + 8 – Ӿ ⊃ • +
KMF 7	θ – ⊏ • +
KMF 13	Ж Ɛ {+} • +
KMG 28	⟩} • {+}
KMI 9	O} ⫴ + ⊏ ⟨ • +
KMD 180	⫴ • + ⊏ {⟨} O {⪦} {|} β ☰ Ж ⊏ {⟨}
KMD 72	• + ⊏ O • {⫴} – – –
KMD 115	⟨ ⟨ + ⫴ • + ⊏ • ⟨ +
KME 108	⪦ ♭ • + ⊏ • ∃ ⫴
KMG 151	⊏ ⊏ • {+} {⊏} ⊏ Ɛ ☰
KME 196	– • ⫴ • + ⟨ O • θ θ ∃
KMC 30	θ ⫴ • + ⫴ θ ⫴ • ⟩ – ⪦ + ⊏
KME 32	⟨ ☰ ⟨ • ● ⫴ O O + ◁ ⟨ • + ⫴ – ◀ ⟨ • – ⫴ – ☰ – |
KMC 11	◊ • – + ⊏ ⪍ • • + ⫴ – ⫴ • θ +
KMD 143	⫴ • + {⫴} – {⊃} {=} • ⊏ + ∃ • 8 ☰
KMD 123	⪦ • + ⪦ • • Ж – – – +
KMC 17	⟨ θ ♭ ⊏ • ∃ ⫴ ⊏ • + ⟨ ⟩ ⊏
KME 85	◊ ⟨ • + ∃ ⟨ ◊ + Ɛ θ ∃ • + ⟨ ⊏ O + + – –
KMI 6	– ⊏ • + ⟨ ♭ θ ⊢ –
KMJ 86	⊢ ⊏ • + Ɛ
KMD 114	⟨ ⫴ O ☰ ♭ | • + ◀ ⊏ = +
KMD 132	Ɛ ⊏ • ⫴ • + O O ↓
KME 131	⟨ = {–} • {⫴} ⊏ • – • + {O} {|} {–}
KMD 187	8 • (⫴) ♭ – ⟨ – – – ⟨ • + O ∃ ⟨ |
KMG 88	⟩ {•} + ♭

Label	
	• + – • ∃
KME 34	⊏} {θ} {∃} {|} {⊏} – ⟨ • + 8 ⊃ ♭ 8 • ⊏ ☰
KMG 169	8 ⫴ • O ⪦ O • {+} 8 –
KME 126	⟨ {θ} = {ӿ} I θ ∃ • ⟨ • + Ж + –
KMI 13	⊏ • + – O = ⊏
KMC 66	– ⫴ {⪦} ⫴ θ ⊏ ∃ – + ⟨ • + = θ ⟩ •
KMB 12	θ θ ⫴ • + ☰ | + ☰ ⊣ + ⫴ θ O
KMB 9	θ ⫴ • + ☰ + | ⊏ ∃ • •
KMG 96	⊏ • + ⊣ {⟨}
KMD 13	+ • + ⊣ O
KMG 9	⊏ • + ⊣ O
KMG 93	⊏ • + ⊣ ⊏
KME 85	⋁ ◊ ⟨ • + ∃ ⟨ ◊ + Ɛ θ ∃ • + ⟨ ⊏ O + +
KME 162	– {θ} {θ} {O} ⊏ • {♭} • + –
KMD 19	θ ♭ θ ⊏ + ⊏ • + – –
KME 15	⊏} • {+} – –
KMG 100	– • + – –
KMD 148	⟨ ⊏ • Ж ⟩ ∥ ⊏ = – – Ж O – –
KMJ 38	⟩} • Ж ⫴ + θ O
KMD 147	O} ⊏ ⫴ | ⋃ ⊏ • 8 | θ • Ж ♭ ⊣ {8} ⊏ – θ {=}
KMG 78	⪦ • Ж – – O ☰
KMD 139	ӿ • ӿ
KMG 38	– ⊐ • ӿ
KMD 192	• ӿ {◊} ⊏ ⪦ ⟨ ♭ θ O ⊏ –
KMD 152	⟨ ◊ • ⟨ ⊏ + • ∃ • ∃
KME 108	⪦ ♭ • + ⊏ • ∃ ⫴
KMC 17	⟨ θ ♭ ⊏ • ∃ ⫴ ⊏ • + ⟨ ⟩ ⊏

Label	
	· ⟩ — · —
KMB 6	⟨ θ = + I ⊂ · ⟩ · ·
KMD 152	⟨ ◊ · ⟨ ⌐ + · ⟩ · ⟩
KMG 150	⌐ ⊂ · {⟩} {�mut} ⫙
KMG 131	· ⟩ ⟩
KMG 69	= ⊂ − X ⟩ ≡ ⟨ ⊂ θ {⟩} · ⟩
KMC 77	· ⟩ ⊂
KME 42	⟨ ≡ ◌ ⟩ · ⟩ ⟋	⟨ ≡ {⌐} X {⊂}
KMB 176	θ} ⟨ ⟩ · ⟩
KME 142	⟨ O ⟨ ⟩ ⟩ · ⟩
KME 124	⌐ ⫙ · ⟩ ⊂ − ⟩ ⌐
KMG 109	⟩ ⟩ − θ · ⟨ ⟨ · ⟩ {◊} −
KMI 7	− ⫙ ⫙ ⌐ ⊂ · ⟩ ⊢ ⫙
KMB 5	− − {·} {·} (⟩) (⟩) =
KMJ 71	− ♪ ⊂ · {⌐}
KME 170	⟋ ≡ − − ⟨ + ⫙ ◌ ⟩ θ · · −
KME 210	⫙} ⊤ · −
KMG 101	− − ⫙ ⊂ · −
KMC 38	⟩ {·} − {⟋}
KMG 49	+ ⌐ − · − ⟨
KME 111	− ♭ · − O
KMG 8	⊂ · − {O} {−}
KME 132	X {♪} {·} ◊ ⟨ ⫙ ≡ ⟨ ⟨ · − (X) ♪ θ − − −
KMJ 34	⊂ O · − ⊢
KMC 11	◊ · − + ⊂ ◌ · + ⫙ − ⫽ · θ +
KME 83	⟨ · − − − −

Label	
	−
KMD 209	⟩ · ⊂ −
KMD 217	♭ · ⊂ −
KME 6	⫙ {·} ⊂ {=} ♪ θ ⊢ ◊ + −
KME 13	⟩} {−}
KME 62	⟨ ⫙ O + ⌡ {⫙} ⟨ ♪ {O} −
KME 75	− ≡ − {⟨} ⟨ + ⊐ − θ θ −
KME 93	− {⟩} · {⟩} + ⟨ = {θ} −
KME 97	− {O} {=} {−}
KME 102	− {⟩} + ⟨ O − ⟩ ≡ −
KME 122	⟨ ⫙ {O} − · ⊂ − −
KME 126	{▪} I θ ⟩ · ⟨ · + X + −
KME 131	{⫙} ⊂ · − · + {O} {|} {−}
KME 146	≡ − ≡ − ≡ − ≡ ≡ −
KME 206	θ} ⊣ ♭ {+} −
KME 221	⌐ − −	◊ −
KMF 15	{+} ⟩ O − ♪ {θ} {⟩} θ −
KMG 8	⊂ · − {O} {−}
KMG 50	− ⫙ ⊐ −
KMG 54	θ ⊕ −
KMG 75	θ − − −
KMG 79	− − + −
KMG 109	⟩ ⟩ − θ · ⟨ ⟨ · ⟩ {◊} −
KMG 122	⟋ ⟩ −
KMG 138	= θ O −
KMH 5	⊂ · ⊂ · ⟩ O {⫙} −
KMH 58	⟩ − X −	− − − ⌐ {⟨} −

	− − − ⸤	− ⸤ − − ⸢
KMI 6	− ⸤ · + ◁ ♭ θ ⊦ −	KMD 124
KMJ 19	◁ ⸢ 8 −	KME 67
KMJ 32	⸢} − ♭ {8} ⊦ −	KMB 31
KMJ 41	⸤ · (ɛ) −	KMJ 43
KMJ 53	⸤ ⸜ −	KMJ 63
KMJ 59	= · ⸢ −	KMG 38
KMJ 68	⸤ · ⸜ θ · ⊣ −	KMD 153
KMB 73	⸢ − ⸤	KMD 118
KMD 6	+ {−} {⸤}	KMG 160
KMD 88	⸢ ▯ − 0 − − ⸤	KMB 18
KMD 200	− ⸤	KMC 79
KMG 115	− {θ} · − ⸢ − {⸤}	KME 147
KMH 23	θ ◁ {♭} θ ◁ 0 − {θ} ◁ {−} {⸤}	KMG 106
KMI 11	0 − ⸤	KMC 14
KMI 5	♭ ⸢ = {θ} {−} ⸤ ⸤ ♭ ⸢ ⸢ −	KMD 187
KME 208	− ⸤ ⸤ − − ◁	KMG 3
KMD 110	− − − {=} {−} {⸤} {⸢}	KMB 26
KMD 174	ɛ − − ⸤ ⸢ θ 0 ⊦ ɛ ∣ − 0 ∣	KMC 16
KMA 23	⸢ − ⸤ ⸢ + −	KMB 31
KME 130	− {0} − ⸤ θ	KME 222
KMB 56	◁} = − − − − ◊ ⸢ 8 − ⸤ 8	KME 194
KMC 55	− ⸤ 8 {≡} − θ H {∣} − ◁ ⸢ θ 0 ⸜	KMC 79
KMJ 22	+ ♭ ⸢ ⊣ − ⸤ · ∠ ♭ ⸤ {∠}	KMA 22
KMF 7	θ − ⸤ · +	KMC 53
KMI 6	− ⸤ · + ◁ ♭ θ ⊦ −	KMD 40
KMG 140	◁ · ∣ = ⸤ − ⸤ ∣ · ⸤ {−} 8 0 ♭	KME 145

Right column:

KMD 124	θ {0} θ − ⸤ H 0 ♭ {=}
KME 67	◁} ⸢ 0 − ⸤ − ⸢
KMB 31	− ⟩ · ⸢ − ◁ H ⸜ +
KMJ 43	⸢ − ⟩ =
KMJ 63	⸤ · − ⟍ ⟍ ⊣
KMG 38	− ⟩ · ж
KMD 153	⸝ + θ ◊ − ⋃ {⸢} · +
KMD 118	− {θ} ✗ − ⋃ ∣ 0 ◁ ⟩
KMG 160	◁ ⸢ 0 ⸝ ≡ ∣ − ◁ ⸢ ∣ ◁ − − ◁ ◊
KMB 18	+ = ⸜ 0 + − ◁ 0 +
KMC 79	θ ⸜ − {◁} − 0 · ⟩ {♭} − ◁ ✗ 0 ♭ {⸜} ɛ − − − − ·
KME 147	· ∣ − ◁ · ◁
KMG 106	· ◁ · ◁ · ∣ − ◁ · ◁ ·
KMC 14	− − · θ − ◁ · ♭ ⸝ ·
KMD 187	♭ + ◊ ∣ = ◁ 8 · (⸢) ♭ − ◁ − − − ◁ · + 0 ⸝ ◁ ∣
KMG 3	⸢ − ◁ ∣ {⸜} + ◁ ◁ {⸤} + = H ♭ 0 ⋃
KMB 26	θ 0 − ✗ θ − {◁} ⸜ H ♭ + ◁ ⸢ ∠ · ◊ θ ∣ ≡ ∣
KMC 16	− ◁ ⊦ ⊦
KMB 31	− ⟩ · ⸢ − ◁ H ⸜ +
KME 222	− ⸝ ◁ + {0} − ◁ + ⋃ ◊ {◊} {+}
KME 194	◁ − θ ⋃ · ◊ ⟩ + − ◁ − ◁ −
KMC 79	− − ♭ θ ⸜ − − {◁} − 0 · ⟩ {♭} − ◁ ✗ 0 ♭ {⸜}
KMA 22	− ⟩ = − ⸢ − ·
KMC 53	θ H − − {−} ⸜ ∣ − ⋁ ⸤ ≡ ∠
KMD 40	⸢ − ⸢
KME 145	⸜ ◁ ⸢ 0 {⸜} {◁} 0 {θ} − {⸢}

	− ⟦ − − ꙇ
KMG 48	⟦ − ⟦
KMG 113	⊏ − − ⟦
KME 134	⟦ − ⟦ ⊏ + {8}
KMG 85	− {⟨} ⊖ ⟨ · ⟨ ⊖ ⌐ − ⟦ {Ʋ} ≡ − −
KME 140	− {+} − {⟦} ⟨ − {I} ⌁
KMI 7	− ⟦ ⟦ ⌐ ⊏ · ⸲ ⊢ ⟦
KMA 25	�ᔕ ⌐	− ⟦ ⟨ ⟦ ▢ − − − {⊏} {θ}
KME 38	− ⟨ ≡ − {⟦} 0 ⟦ − ⊖
KMH 33	− ⟦ θ + Ɛ · Ɛ 0
KMH 34	θ − ⟦ ⊖ ⸜ θ +	⊏ ꙇ θ ⟨ ⟨ ⌁	
KMF 8	⌡} ⌡ ⌡ {θ} {−} ⟦ {⌁} +
KMD 125	θ ≡ − ⟦ 8 ⟨ ⟦ + θ ⟦	+ ⸜
KMG 115	− {θ} · − ⟦ − {⊏}
KME 32	0 + ⌐ ⟨ · + ⟦ − ⸲ ⟨ · − ⟦ − ≡ −	
KMC 26	⊏} ≡ 0 − ⟦ +
KME 60	⟨ 0 ≡ {0} − ⟦ −
KMF 1	⸲} ⟨⸲} − θ {−} {⟦} −
KMH 31	− ⊏ {·} ⊖
KMC 74	−) ꙇ θ
KMA 22	− ⟩ ≡ − ꙇ − ·
KMA 24	θ − {ᖶ}	
KMD 36	+ − ꙇ
KMD 45	+ − ꙇ
KMB 63	ꙇ − ꙇ ꙇ + − ◊
KMD 179	Ɛ ≡ {⟨} − ꙇ ꙇ ⟦ ⸜ ß {Ξ} ⊢ −
KMD 7	−} ꙇ ⸲ ⌁ θ

	− ⟨ − − ⟨
KME 158	8} {0} θ − ⟨
KMD 47	− ⟨ ⌐ ⟦
KMD 107	− ⸜ ᖶ ·
KMC 33	ꙇ − ⸜ ⟨
KMD 46	ꙇ − ⸜ ⟨
KMD 24	− ⸜ ⟨ ⟦
KMH 39	− ⸜ ⌐ ⌐
KMC 30	θ ⟦ · + ⟦ θ ⟦ · ꙇ − ⸜ + ⊏
KMG 76	− − ⟨
KME 75	− ≡ − {⟨} ⟨ + ⊐ − θ θ −
KMG 72	⟦ − ⟨ 0 ⟨ 0
KMC 9	≡ (⌐) ⟦ − ⟨ ⊖
KMG 85	− {⟨} ⊖ ⟨ · ⟨ ⊖ ⌐ − ⟦ {Ʋ} ≡ − −
KMG 73	⟨ ·	θ {·} ⌐ ⌁ {Ĥ}	− ⟨ (⌁)
KMG 160	⟦ 0 ⸜ ≡	− ⟨ ⟦	⟨ − − ⟨ ◊
KME 194	⟨ − θ Ʋ · ◊ ⊐ + − ⟨ − ⟨ −
KMD 141	− − − {⟨} ≡ ◊ ⊏ + ⊐ ⌧ ⟦ + θ
KME 148	⟩ · ⟨ Ħ ⟦ − ⟨ Ħ ⟨
KME 170	⟨ ⟦ 0 ⸜ ≡ − − ⟨ + ⟦ ⸝ ᔕ θ · · −
KME 167	⊏} − − {⟦} − {⟨} ⟦ − ⟨ + 8 − ⋈ ⊐ · +
KMD 170		− ⟨ + {8} − ⌁
KMD 84	{θ} Ʋ ⟦ ⟨ (0) (⌁) {⟦} − ⟨ ⸲ {θ} {◊} ⸜
KMH 58		− ⟨ ⸲ − ⟩ −	− − − ⌐ {⟨} −
KMG 6	⟨ ⟦ {⌁} ⸜ ≡ − ⟨ − · ⟨ + ⟩ ᔕ ≡ · ⟩
KMD 78	Þ ⟨ ⌐	− ⟨ − − {Ɛ} θ − 8 ⟨
KME 9	−} ⟨ − − {Ξ}

KMC 1	· {Ⅱ} {⟨} · ◊ − ⟨
KME 78	− − ⟨
KMG 165	⊏ · ⟨ ◊ ∠ − ⟨
KME 6	− ⊣ θ − ⟨ ⊏ Ⅱ {·} ⊏ {=} ♭ θ ⊢ ◊ + −
KMC 22	− ⟨ ⟩ ⊢ ″ θ Ⅱ ″ · ≡ ⊢ θ ⊢ −
KMD 208	⊏ − ⟨ Ⅱ ·
KME 166	− ⟨ Ⅱ O ℩ ♭ ⊢ θ (♭) ⊏ ▷ ⊏ ⟨ ♭ ⟨
KMC 55	− ⊏ 8 {≡} − θ ℍ {|} − ⟨ Ⅱ θ O ⊢ − = − − {−}
KMD 156	⌡ ⌡ ⌡ ⌡ θ − ⟨ Ⅱ θ +
KMD 157	⌡ ⌡ ⌡ O − ⟨ Ⅱ θ +
KMD 161	⌡ ⌡ ⌡ θ − ⟨ Ⅱ θ +
KME 157	− {⟨} ⊏ θ
KMD 82	⊢} Ⅱ Ⅱ {⟨} = ⊏ · − − ⟨ O
KMC 7	⊢ Ⅱ ⟨ · ◊ − ⟨ ♭ ⊏
KMD 100	⟨ Ⅱ θ O	Ⅴ − − − Ⅱ − ⟨ ·
KMB 65	⊢ ℩ − ⟨ = ℩
KMJ 30	℩} − ⟨ {♭}
KMG 144	− ⋿ O
KME 90	⊏ · − − − {=} − ⋿ {|}
KME 74	⋿ 8 {◊} ⊢ ⊢ {−} ⋿ + ⫿
KMJ 2	℩} ⊢ {−} ⋿ ⊏ · {=} ⊏ ⊏ − − ⊢ + ⊢ Ⅱ
KMD 78	▷ ⟨ ⊢	− ⟨ − − {⋿} θ − 8 ⟨
KME 32	· θ Ⅱ O O + ″ ⟨ · + Ⅱ − ⟨ ⟨ · − Ⅱ − ≡ −	
KMD 159	⊢ {−} − · ⊏ 8 ⊢ Ⅱ − ⫿
KME 3	⋿ θ ⊏ + · Ⅰ ⊏ · − ⫿
KMD 211	⟨ · ⊏ · {−} 8 − ⫿ ⟨ · {♭} +

KMD 140	⟨ = − ⫿ − + −
KMB 7	= Ⅱ θ ⟨ ♭ θ θ ◊ − O
KMB 8	θ · ⊏ θ ⊏ + ⟨ {S} − O
KMG 108	O ♭ ⊢	− O
KMG 166	⊢} ⊏ − O {⟨} ≡
KMC 36	− O Ⅱ
KME 66	∥ Ⅱ − {O} ⟨ Ⅱ − {θ} ℩ − {O} ♭
KMJ 18	⊢ − O · ·
KMD 174	⋿ − − ⊏ Ⅱ θ O ⊢ ⋿	− O	
KMJ 66	⊤ ⊏ · ⟨ − O =
KMI 13	⊏ · + − O = ⊢
KMG 159	⟨ Ⅱ {O} ≡	− {O} ⊢	· − − {⟨} {♭} − = ⋿
KMJ 47	− O ⊤ {℩}
KMC 6	− O + Ⅱ ⊏ O ⊏ O
KMD 150	− ◊ ⊢ ⊏ − O −
KMD 88	Ⅱ ▯ − O − − ⊏
KMD 93	−} {▯}
KME 39	− {⊢} {⊏} {⟨} − − 8 − θ
KME 194	⟨ − θ Ⅴ · ◊ ⊐ + − ⟨ − ⟨ −
KMD 173	−} θ Ⅱ ⊏ · {8} θ Ⅱ θ =
KMD 160	θ Ⅱ − − θ Ⅱ −
KMJ 5	⊏ · − θ ▯ {℞} ♭ ⸲
KMD 29	O ⋿ ⊁ ∠ ℩ − θ θ =
KMG 109	℩ ℩ − θ · ⟨ ⟨ · ℩ {◊} −
KME 96	− θ · +
KMF 1	℩} {▯} − θ {−} {Ⅱ} −

	− θ − − ♪		− ♪ − − ·
KMD 147	· 8	θ · χ ♪ ⊣ {8} Ϲ − θ {=}	KMJ 83	Ϲ · − ♪ τ ⊣ +
KMB 68	θ ⌐ <	Ϲ Η θ Ⴑ − χ < − θ ⌐ +	KMF 15	{Ϲ} − − − − − {+} 8 Ο − ♪ {θ} {S} θ −
KMC 55	− Ϲ 8 {Ξ} − θ Η {Ι} − < Ϲ θ Ο ⌐ − = − −	KME 186	− ♪ ⌐ < < Ϲ θ ♪
KMC 54	Ϲ − 8 Ξ − θ Η {Ι} {−} − −	KME 118	⌐	⋜ − ♪ ⌐ ⌐ < = =
KMC 3	< < + {Ξ} − θ (Η) −	⌐ 8 Ϲ ∠ Ϲ {· · ·}	KMG 2	Ϲ ☰ Ϲ + < − {8} Ϲ ∠ θ − ♪ +
KMB 10	+ Ο Ϲ θ < (∠) − Ϲ ∪ Ϲ − θ	KMJ 32	τ} − ♪ {8} ⊢ −
KMG 19	τ} Ϲ − θ	KMG 133	Ϲ − {♪} −
KMH 19	− θ Ϲ ·	KMD 16	Ο} θ ⊦ Ϲ − 8
KMH 47	− θ Ϲ ·	KMG 2	< ⌐ ☰ θ ⌐ ◊ Ϲ ☰ Ϲ + < − {8} Ϲ ∠ θ − ♪ +
KMG 10	⌐ Ε Ϲ − θ τ ♪	KMG 140	< ·	= Ϲ − Ϲ	· Ϲ {−} 8 Ο ♭
KMH 23	θ < {♪} θ < Ο − {θ} < {−} {Ϲ}	KME 91	< 8 + − −	− 8 +
KMD 10	θ − θ < 8	KMA 3	− − − {V} − ◊
KMB 14	< {♪} χ ⌐ Ι Ϲ − θ Ε −	KMB 63	τ − τ τ + − ◊
KME 139	< θ = θ Ϲ · − θ {θ} −	KMJ 29	− {◊} ♪ Ϲ
KME 75	− Ξ − {<} < + Ⴑ − θ θ −	KMD 162	⊣ − ♭ Ϲ
KME 160a	θ ♪ < {−} θ {=}	KMB 19	Ο} Ⴑ = · θ (−) {Я}
KMD 25	Η Ϲ {θ} {Ϲ} < Ϲ θ Ϲ − θ +	KME 66	− Ɲ Ϲ − {Ο} < Ϲ − {θ} 8 − {Ο} ♪
KME 66	− Ɲ Ϲ − {Ο} < Ϲ − {θ} 8 − {Ο} ♪	KMC 11	◊ · − + Ϲ ∠ · + Ϲ − Ɲ · θ +
KME 38	− < = − {Ϲ} Ο Ϲ − ⊕	KMB 26	θ Ο − χ θ − {<} ⌐ Η ♪ + < Ϲ ∠ · ◊ θ
KMC 19	<} Ο − ♪	KME 122	< Ϲ {Ο} − · Ϲ − −
KMD 158	⌐ ⌐ < Ϲ θ ⊢ − ♪	KME 117	< Ϲ Ο − · Ϲ − =
KMD 170		− < + {8} − ♪	KME 131	< = {−} · {Ϲ} Ϲ · − · + {Ο} {Ι} {−}
KMB 37	8 {·} < 8 − ♪	KME 196	− · Ϲ · + < Ο · θ θ 8
KMJ 20	< θ ∠ {Ο} {−} ♪	KMF 14	♪ Ϲ − {<} Ϲ − · < Ϲ
KMJ 71	− ♪ Ϲ · {S}	KMD 95	τ Ε {−} {·} < {θ} ⌐ Ο ⌐ ◊ < −
KMJ 81	Ϲ · − ♪ {τ} ⊢	KMJ 27	♭ · {−} ·	

$$- \cdot \quad - \quad - \mid$$

KME 195	$\mathbb{C}\ \theta - \cdot = \mid + < \cdot \textit{\textbf{\#}}\ \textbf{J}\ \cdot = \cdot$
KME 131	$< = \{-\} \cdot \{\mathbb{C}\}\ \mathsf{C} \cdot - \cdot + \{0\}\ \{\mid\}\ \{-\}$
KMB 11	$+ + \leftarrow \leftarrow \parallel - -$
KMD 32	$\angle\ \{\mathsf{C}\} - -$
KMD 142	$+ - - \leftarrow \{\parallel\} - -$
KME 122	$< \mathbb{C}\ \{0\} - \cdot \mathsf{C} - -$
KMD 174	$\mathsf{E} - - \mathsf{C}\ \mathbb{C}\ \theta\ 0 \vdash \mathsf{E}\ \mid - 0\ \mid$
KMG 113	$\mathsf{C} - - \mathbb{C}$
KMG 76	$- - <$
KMG 160	$< \mathbb{C}\ 0 \angle \equiv \mid - < \mathbb{C}\ \mid < - - < \phi$
KME 78	$- - <$
KMD 82	$\leftarrow\}\ \mathbb{C}\ \mathbb{C}\ \{<\} = \mathsf{C} \cdot - - < 0$
KMJ 61	$\mathsf{C} \cdot \dashv \{-\}\ \{-\} = \dashv \mathbb{C}$
KMJ 15	$- - \times \mathsf{C}\ \top$
KMD 144	$\}\}\ \{<\}\ \mathbb{C}\ \{\vdash\} - - - \theta - \S$
KME 32	$\cdot + \mathbb{C} - \blacktriangleleft < \cdot - \mathbb{C} - \equiv - \mid$
KMG 139	$\leftarrow\} - \mid - - \{\mid\}$
KMC 4	$\{\mathbb{C}\}\ \theta \leftarrow \mathsf{C} < = - + \mathsf{t}\ \mathbb{C} - \mid\ ) \cdot$
KMC 5	$= \mathbb{C}\ \theta - \mathsf{C} < = - + \mathsf{t}\ \mathbb{C} - \mid\ ) \cdot$
KMG 4	$< \{\phi\} < \leftarrow \equiv - \mid < + \mathsf{E} < \equiv \theta = \mathsf{C}$
KME 193	$\angle\ ) \cdot \equiv \textbf{J} - \mid\ \textbf{J}\ \{\mathbb{C}\}\ \S\ \theta -$
KMD 103	$<\}\ \mathbb{C}\ 0\ \{\mathsf{E}\}\ \textbf{J} - \mid \textit{\textbf{y}} < \{0\}$
KMD 102	$<\}\ \{<\}\ \{0\} \equiv \textbf{J} - \mid \textit{\textbf{y}}\ 0\ \{0\}\ \{\mid\}$
KMC 3	$< < + \{\equiv\} - \theta\ (\textit{\textbf{x}}) - \mid \leftarrow \S\ \mathbb{C} \angle \mathbb{C}\ \{\cdot \cdot \cdot\}$
KMG 13	$\dashv - \{\mid\} -$
KMG 139	$\leftarrow\} - \mid - - \{\mid\}$

$$- \equiv \quad - \quad - \leftarrow$$

KME 87	$< \mathbb{C}\ 0 \equiv \{\theta\} - \{=\}$
KME 117	$< \mathbb{C}\ 0 - \cdot \mathsf{C} - \equiv$
KME 35	$- \{=\}\ \mathsf{C} \cdot \{\textbf{J}\}\ 0\ \mathsf{C}\ \{\cdot\}\ \{\theta\} < - \equiv$
KMG 53	$- \equiv \mathbb{C}\ \Upsilon$
KMG 159	$\{0\} \leftarrow \mid \cdot - - \{<\}\ \{\textbf{J}\} - \equiv \mathsf{E}$
KMD 30	$\mathsf{C}\}\ < \mathbb{C}\ \textbf{J}\ \theta\ \S \cdot \mathsf{C} + < \mathsf{C} - \equiv \mathsf{E} \times \theta\ \{\mathsf{E}\}\ 0\ \{+\}$
KMD 119	$\leftarrow \blacktriangleleft - \equiv \cdot \leftarrow \mathsf{V} = \leftarrow \leftarrow < \S = \cdot \leftarrow < \phi \cdot$
KMD 120	$\leftarrow \mathsf{E} - \equiv \cdot \leftarrow \mathsf{V} \leftarrow \{<\} - -$
KME 146	$= - \equiv - \equiv - \equiv \equiv -$
KME 146	$= - \equiv - \equiv - \equiv \equiv -$
KME 146	$= - \equiv - \equiv - \equiv \equiv -$
KMD 12	$\Upsilon - - \equiv \{\vdash\}\ \{\mathbb{C}\} +$
KMJ 61	$\mathsf{C} \cdot \dashv \{-\}\ \{-\} = \dashv \mathbb{C}$
KMC 55	$- \theta\ \mathsf{H}\ \{\mid\} - < \mathbb{C}\ \theta\ 0 \leftarrow - \equiv - - \{-\}$
KMG 103	$< \theta = \mathsf{C}\ \theta - \{\equiv\}$
KMB 40	$\mathsf{X} - - \equiv \{)\} - - \phi\ \mathsf{C} \cdot$
KMD 184	$\mathsf{C}\} - - + \mathsf{V} \equiv \{\leftarrow\} < \{0\} - \equiv \textbf{J} < \mathsf{C} \cdot < \mid =$
KME 32	$\blacksquare < \cdot + \mathbb{C} - \blacktriangleleft < \cdot - \mathbb{C} - \equiv - \mid$
KME 40	$\mathsf{V}\ ) \leftarrow \theta - \equiv \mid \cdot < \textbf{J}\ \theta$
KME 41	$\mathsf{V}\ ) \leftarrow \theta - \equiv \mid \cdot < \textbf{J}\ \theta$
KMC 67	$< + - \{\equiv\}\ \{\leftarrow\} \cdot \mathbb{C} \leftarrow <$
KME 35	$\{\textbf{J}\}\ 0\ \mathsf{C}\ \{\cdot\}\ \{\theta\} < - = \{-\} \leftarrow$
KMJ 16	$= 0 - \leftarrow$
KMH 58	$\mid - < \S - \mathsf{X} - \mid - - - \leftarrow \{<\} -$
KME 145	$\mathsf{H} \leftarrow \{\mathsf{C}\}\ \{0\}\ \{-\} \leftarrow < \mathbb{C}\ 0\ \{\leftarrow\}\ \{<\}\ 0\ \{\theta\} - \{\mathbb{C}\}$
KMJ 78	$\mathsf{C} \cdot - \leftarrow 0 \leftarrow \{=\} < \{0\}$

	– ⌐ – – +		– + – – ﹛
KMG 68	θ │ · Ⲥ {8} + < < Ⅱ – {⌐} θ +	KMC 66	8} ﹛ – Ⅱ {⌄} Ⅱ θ ⌐ ﹛ – + < · + = θ > ·
KMH 65	∠ Ⲥ · 0 – ⌐ │ Ⲥ 0	KMB 27	Ɛ < + ⌐ < Ⅱ θ Ⅰ – θ ⌐ – + Ⅱ Ⅱ
KMC 53	θ Ⲏ – – {–} ⌐ │ – ∨ Ⲥ ≡ ∠	KMC 4	= {Ⅱ} θ ⌐ Ⲥ < = – + t Ⅱ – │) ·
KMB 20	θ · Ⲥ – Ⅹ · – ⌐ = 0	KMC 5	= Ⅱ θ – Ⲥ < = – + t Ⅱ – │) ·
KMJ 2	⌐ {–} Ɛ Ⲥ · {=} Ⲥ Ⲥ – – ⌐ + ⌐ Ⅱ	KMG 74	– Ⅱ – {+} < –
KME 39	– {⊢} {Ⲥ} {<} – – 8 – θ	KMD 83	– {·} {–} {+} {0} (<) –
KMJ 13	– {⊢} Ⅱ Ⅱ	KMB 25	∪ < + θ – + 0 ⌐ < ♭ Ⅱ + θ < · │ + < ≡ Ⅱ
KMJ 11	– ⊢ 0 ♭	KMG 58	– {+} {0} ﹛ <
KMB 61	+ – {⊢} ⌐	KMG 158	0 8 Ⲥ – {+} ♭ = ◊
KMH 28	θ – ⊢ {+} ∠	KMG 168	♭ 8 Ⅱ · θ ∠ θ – {+} 8 Ⲥ –
KMD 23	θ} ⌐ – {–} {Ⅱ} {0}	KME 140	– {+} – {Ⅱ} < – {Ⅰ} ♭
KMJ 23	– ⊣ 0	KMD 182	+ Ⅱ Ⲥ θ 8 {Ⅱ} – {+} {+}
KME 6	– ⊣ θ – < Ⲥ Ⅱ {·} Ⲥ {=} ♭ θ ⊢ ◊	KMB 37	< θ = + ∠ Ⅱ – + (﹜) {·} {·}
KMH 24	0 Ⲥ – ⊣ ♭	KMC 37	♭} {│} {–} + –
KMJ 67	8 {Ɛ} ♭ {﹜} – ⊣ ♭	KMD 140	< = – ◀ – + –
KMC 25	– Ⲏ Ⲥ Ⲏ –	KME 152	< θ = + {Ɛ} Ⲥ – + –
KMA 18	– Ⲏ Ⅱ t	KMC 51	Ⲥ – + – –
KME 223	Ⅱ} < – Ⲏ ⌐ {θ} ⌐ ⌐	KMB 68	0 θ ⌐ < │ Ⅱ Ⲏ θ ⊐ – Ⅹ < – θ ⌐ +
KME 203	– Ⲥ – Ⅰ Ⅱ	KME 81	∨ + ♭ · Ⅱ < – + < ⌐ ♭ – Ⅹ │ Ⲥ θ
KMG 14	θ ♭ t – Ⅰ Ⅱ	KMB 20	θ · Ⲥ – Ⅹ · – ⌐ = 0
KMJ 54	⌐} Ⲥ – Ⅰ <	KMJ 15	– – Ⅹ Ⲥ т
KMD 225	θ – Ⅰ Ⅰ	KME 114	< Ⅱ 0 + – ﹛ Ⅱ ∠ Ⲥ Ⲥ + ⌡
KMB 59	} + ◊ 0 {﹜} ⌐ – – {θ} {–} {+}	KMD 59	⊣ – ﹛ 0
KME 177	< 0 < = – +	KMC 75	Ⅱ – ﹛ θ Ⅱ < Ⅰ
KME 192	< 0 < = – +	KME 178	θ} θ ⊢ – ﹛ ♭ Ⲥ
KMG 105	– – – · – +	KME 99	θ ⊐ ♭ + + │ ≃ ♭ – ﹛ ◊ Ⅹ Ⅱ Ⴎ) · +

$- \xi \quad - \quad - -$

KMD 211	$\langle \cdot \sqsubset \cdot \{-\} \xi - \P \langle \cdot \{\delta\} +$
KMD 149	$\theta \vdash \vdash \chi \mid E = = \theta \, \mathbb{C} \, O - \xi \vdash$
KME 81	$\langle \mathbb{C} \, O \angle \equiv \mid - \xi \angle \theta \, \xi \cdot \vdash V + \delta \cdot \mathbb{C} \langle - + \langle$
KME 222	$- \xi \langle + \{O\} - \langle + \cup \, \phi \, \{\phi\} \, \{+\}$
KME 100	$O\} \equiv \mid \theta \vdash \xi \cdot \phi \, \{\xi\} \, \theta - \{\xi\} \, \theta \vdash (\varsigma) + \langle \{\vdash\}$
KME 102	$- \{\xi\} + \langle O - \xi \equiv -$
KMD 20	$- \Upsilon - \xi \, \mathbb{C}$
KMA 16	$\theta) - (\xi) \, (\langle)$
KME 124	$\vdash \mathbb{C} \cdot \xi \sqsubset - \xi \vdash$
KMB 75	$= - \varsigma$
KMG 29	$- \varsigma \, \mathbb{C} -$
KMD 186	$- - \{\delta\} \, E \, \varsigma - \varsigma -$
KMG 95	$\langle \mathbb{C} \, O \angle \equiv \mid - \kappa \, \xi \langle \delta \, \{O\}$
KMB 41	$O\} \, \{\} \, O \, \mathbb{C} - \{\chi\} \, E$
KMD 72	$\cdot + \sqsubset O \cdot \{\mathbb{C}\} - - -$
KME 219	$\langle \vdash \{O\} \mid \equiv - -$
KMG 85	$\vartheta \langle \cdot \langle \vartheta \vdash - \mathbb{C} \, \{\cup\} \equiv - -$
KMG 159	$\mathbb{C} \, \{O\} \equiv \mid - \{O\} \vdash \mid \cdot - - \{\langle\} \, \{\delta\} - = E$
KME 66b	$- - \langle \chi - \{\langle\} -$
KMG 101	$- - \mathbb{C} \sqsubset \cdot -$
KMG 33	$\mathbb{C} - - \angle \vdash \vdash$
KMA 21	$\vdash - - \langle + E \sqsubset + \vdash \mathbb{C}$
KME 8	$\theta \equiv \mathbb{C} - - E \, \{\langle\} -$
KMD 101	$- - - - - \{-\} - \{\theta\}$
KMD 159	$\vdash \{-\} - \cdot \sqsubset \vartheta \vdash \mathbb{C} - \P$
KMH 58	$\mid - \langle \xi - \chi - \mid - - - \vdash \{\langle\} -$

$- -$

KMJ 48	$\sqsubset \cdot - - = \top \mathbb{C}$
KMB 62	$E \, \Upsilon \mid - - -$
KMC 54	$\sqsubset - \vartheta \equiv - \theta \, H \, \{\mid\} \, \{-\} - -$
KMD 185	$= \sqsubset \cup \cup + \cup - \{O\} \, E \, \mathbb{C} - - -$
KME 143	$\theta \, \theta \, \theta - - -$
KMD 187	$\phi \mid = \langle \vartheta \cdot (\mathbb{C}) \, \delta - \langle - - - \langle \cdot + O \, \xi \langle \mid$
KMC 31	$+ \vdash \mathbb{C} = \delta = \sqsubset - - - \theta \langle - -$
KMD 144	$\xi\} \, \{\langle\} \, \mathbb{C} \, \{\vdash\} - - - - \theta - \vartheta$
KMG 105	$- - - \cdot - +$
KME 90	$\sqsubset \cdot - - - \{=\} - E \, \{\mid\}$
KMG 37	$- - - - \{\theta\}$
KMB 42	$- - - - \phi \, \{E\} \cdot$
KMB 58	$- - - - - + \sqsubset \vdash$
KME 31	$- - \mathbb{C} \, O \angle \equiv - - - - - \theta$

| — |)

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| — |)

KMA 24	θ – {ʇ}	
KMB 34	⟨ 0 ⟨ ᴜ ᴦ ‖ ᗷ θ	
KMB 48	θ) – ᗷ H {θ} {⟨} ⟨ ᗷ	
KMC 10	⟨ ᲀ = · �Ꮯ {	}
KMD 102	} {0} ≡ ᗷ –	∀ 0 {0} {|}
KMD 119	= · ᴦ ⟨ ◊ · ⟨ ᗷ 0 ᲀ +	
KMD 174	– – Ꮯ ᲀ θ 0 ⊢ E	– 0	
KMD 187	– ⟨ – – – ⟨ · + 0 ᖇ ⟨	
KME 30	)	+ ⟨ + = ᴦ	
KME 32	+ ᲀ – ᖰ ⟨ · – ᲀ – ≡ –	
KME 90	Ꮯ · – – – {=} – E {	}
KME 94	θ – {|} {0} =	
KMB 123	ᴦ + Ꮯ {ᲀ} ⟨ 0	
KME 174	θ ᗷ ᖳ Ꮯ · {ᲀ} – 0 {=}	
KMG 111	· ᲀ ⟨ ᗷ ᴦ ⟨ ≡ ᗷ ᴦ ⟨ ᴦ	
KMG 139	ᴦ} –	– – {|}
KMH 34	θ ∠ θ +	Ꮯ ᖳ θ ⟨ ⟨ ᗷ	
KMJ 27	ᗷ · {–} ·	
KMG 167	θ} {Ꮯ} – – ⟨ – ≡	Ꮯ
KMH 34	θ – ᲀ θ ∠ θ +	Ꮯ ᖳ θ ⟨ ⟨ ᗷ	
KMH 65	∠ Ꮯ · 0 – ᴦ	Ꮯ 0
KME 81	ᗷ · ᲀ ⟨ – + ⟨ ᴦ ᗷ – ᙭	Ꮯ θ
KME 128	≡} – {θ} {≡} {	} {Ꮯ} {ᗷ} +) ᖇ – – {	} ᴦ V {ᲀ
KMD 122	⟨ 0 ᲀ ⟨ ᲀ 0 ⟨ {|})	)
KMC 4	ᲀ} θ ᴦ Ꮯ ⟨ = – + ᖳ ᲀ –	) ·

|)   – | 0

KMC 5	ᲀ θ – Ꮯ ⟨ = – + ᖳ ᲀ –	) ·
KMD 122	⟨ 0 ᲀ ⟨ ᲀ 0 ⟨ {|})	)
KME 98	– – – –	) ᗷ · Ꮯ · ᗷ ᙭ ᗷ – –
KMD 147	0} ᴦ ᲀ	V Ꮯ · ᖰ	θ · ᙭ ᗷ ⊣ {ᖳ} Ꮯ – θ
KMG 152	⟨ ᲀ θ 0	V Ꮯ ᴦ ⟨ ≡ ᴦ ⟨ – – – ᗷ {=}
KMD 100	⟨ ᲀ θ 0	V – – – ᲀ – ⟨ ·
KMG 142		⟨ {⟨}
KMB 33	᙭ {ᲀ} θ 0	(⟨) = – –
KMD 77	ᖇ} – – {=}	⟨ + ⟨ {ᖳ} ⟨ {ᴦ}
KME 227	⊣} {	} {ᲀ} ⟨ θ {⊢}
KMD 116	⟨ ᲀ θ ᎒	ᲀ ⟩ ᴦ ■
KMG 149	Ꮯ · {	} {ᲀ} {ᲀ} –
KMD 220		} {ᲀ} {∠} {+}
KMB 68	0 θ ᴦ ⟨	ᲀ H θ) – ᙭ ⟨ – θ ᴦ +
KMB 9	θ ᲀ · + ≡ +	Ꮯ ᖇ · ·
KMG 160	⟨ ᲀ 0 ∠ ≡	– ⟨ ᲀ	⟨ – – ⟨ ◊
KME 42	⟨ ≡ ᴦ ⟩ · ᖇ ∠	⟨ ≡ {ᴦ} ᙭ {Ꮯ}
KMG 4	⟨ {◊} ⟨ ᴦ ≡ –	⟨ + E ⟨ ≡ θ = Ꮯ
KMD 149	ᴦ + = · = ᗷ ᲀ θ ᴦ ᴦ ᙭	E = = θ ᲀ 0 – ᖇ ᴦ
KMD 118	– {θ} ᙭ – V	0 ⟨ ⟩
KMD 137	– – {ᴦ}	0 ⟨ ⫽
KME 94	θ – {|} {0} =	
KMG 81	=} {	} {0} ᴦ
KMD 171		0 + 0 ⊣
KME 101	– {⟨} + – ⟨ θ 0 – ᖇ θ {	} 0 –
KMG 60	0	0 –

θ –	–

KMD 154	⟦ · ⊏ {|} {θ} {⟦}
KMB 26	H ↓ + < ⟦ ⊿ · ◊ θ	≡	θ ↓ ⅀ –
KME 7	– Я – {θ} ⌐	⌐	θ {•} > {≡}
KMD 147	0} ⌐ ⟦	∪ ⊏ · 8	θ · X ↓ ⊣ {8} ⊏ – θ {=}
KMB 25	+ θ < ·	+ < ≡ ⟦ 0 0	θ
KMG 73	↓ ⟦ < ·	θ {•} ⌐ ↓ {♯}	– < (↓)
KME 224		8	θ = {=}
KME 100	⌐} ⅀ ⊓ < ↓ θ {0} ≡	θ ⌐ ⅀ · ◊ {⅀} θ – {⅀} θ ⌐ (⌐)
KME 172	< ⟦ θ θ	↓
KME 193	⊿ ⟩ · ≡ ↓ –	↓ {⟦} 8 θ –
KMB 55	|} ↓ ⟦ ⋈ ↓ θ ⟦ –
KME 224		8	θ = {=}
KME 221	⌐ – –	◊ –
KMD 103	<} ⟦ 0 {Е} ↓ –	◊ < {0}
KMD 102	<} {<} {0} ≡ ↓ –	◊ 0 {0} {	}
KMG 68	θ	· ⊏ {8} + < < ⟦ – {⌐} θ +
KMG 140	< ·	= ⊏ – ⊏	· ⊏ {⌐} 8 0 ▷
KME 40	∪ ⟩ ⌐ θ – ≡	· < ↓ θ
KME 41	∪ ⟩ ⌐ θ – ≡	· < ↓ θ
KMC 2	θ · < ⋰ X ⋰	· θ ⊿ ⟩
KMJ 28		· · {0}
KMG 159	< ⟦ {0} ≡	– {0} ⌐	· – – {<} {↓} – = Е
KMG 143		· {=} {0} {≡} {+}
KMD 114	< ⟦ 0 ≡ ↓	· + ▪ ⌐ = +
KMC 56	– – θ H	–
KME 131	} · {⟦} ⊏ · – · + {0} {|} {⌐}

	– –	≡

KMG 160	< ⟦ 0 ⊿ ≡	– < ⟦	< – – < ◊
KME 147	·	– < · <
KMG 106	· < · < ·	– < · < ·
KMC 53	θ H – – {⌐} ⌐	– ∨ ⊏ ≡ ⊿
KMA 25	⅀ ⌐	– ⟦ < ⟦ ⊓ – – – {⊏} {θ}
KMG 73	⟦ < ·	θ {•} ⌐ ↓ {♯}	– < (↓)
KMD 170		– < + {⅀} – ↓
KMH 58		– < ⅀ – X –	– – – ⌐ {<} –
KMD 78	▷ < ⌐	– < – – {Е} θ – 8 <
KMC 55	– ⊏ 8 {≡} – θ H {|} – < ⟦ θ 0 ⌐ – = – – {⌐}
KMG 108	0 ↓ ⌐	– 0
KMD 174	Е – – ⊏ ⟦ θ 0 ⊢ Е	– 0	
KMG 159	< ⟦ {0} ≡	– {0} ⌐	· – – {<} {↓} – = Е
KME 91	< 8 + – –	– 8 +
KMC 37	↓} {|} {⌐} + –
KME 81	< ⟦ 0 ⊿ ≡	– ⅀ ⊿ θ ⅀ · ⌐ ∨ + ↓ · ⟦ < – +
KMG 95	< ⟦ 0 ⊿ ≡	– Ƙ ⅀ < ↓ {0}
KMH 58		– < ⅀ – X –	– – – ⌐ {<} –
KMB 62	Е Υ	– – –
KMC 54	⊏ – 8 ≡ – θ H {|} {⌐} – –
KMD 184	⌐} < {⊓} – ≡ ⅃ < ⊏ · <	=
KMD 185	<} {|} = ⊏ ∪ ∪ + ∪ – {0} Е ⟦ – – –
KMG 140	< ·	= ⊏ – ⊏	· ⊏ {⌐} 8 0 ▷
KMD 187	↓ + ◊	= < 8 · (⟦) ↓ – < – – – < · +
KME 175	– 0	≡ · θ + θ – +
KME 219	< ⌐ {0}	≡ – –

		≡ –	–
KMB 26	⟨} ⊢ H ♂ + ⟨ Ⅱ ⊿ · ◊ θ	≡	θ ♂ ᘔ –
KME 128	{|} {Ⅽ} {♂} + ⟩ ᘔ – – {|} ⊢ V {Ⅱ}
KME 7	– Ɑ – {θ} ⊢	⊢	θ {·} ⟩ {≡}
KME 182		⊢ ≡ = ⟨ ⟩ ⊿ θ ≡ = + – –
KMG 102	⟨ – ⟨ Ⅱ O O	⊢ {⊢}
KMG 3	Ⅱ – ⟨	{⊢} + ⟨ ⟨ {Ⅽ} + = H ♂ O ᘲ ⊢ –
KMC 3	⟨ ⟨ + {≡} – θ (ӿ) –	⊢ ᘔ Ⅱ ⊿ Ⅱ {· · ·}
KME 34	– {⊢} {⊕} {ᘔ} {|} {⊢} – ⟨ · + ᘔ ⟩ ♂ ᘔ · Ⅽ ≡
KMD 205	–	⊢ – ⊿
KME 163	– Ⅱ	⊢ ⊢ ⊿ ᘰ –
KMA 1	⟨ Ⅽ = ≡ ⊢ Ⅱ Ƙ ≡ – ᘔ ⊢	+
KMD 206	+ – – {Ɛ} {θ}	+
KME 195	Ⅱ θ – · =	+ ⟨ · Ӊ ♂ · = ·
KMB 25	– + O ⊢ ⟨ ♂ Ⅱ + θ ⟨ ·	+ ⟨ ≡ Ⅱ O O	θ
KMD 125	θ ≡ – Ⅱ ᘔ ⟨ Ⅱ + θ Ⅱ	+ ⊿
KME 30	⟩	+ ⟨ + = ⊢	
KMB 12	θ θ Ⅱ · + ≡	+ ≡ ⊣ + Ⅱ θ O
KME 132	θ} {|} Ӿ {♂} {·} ◊ ⟨ Ⅱ ≡ ⟨ ⟨ · – (Ӿ
KME 153	⟨ θ = {≡} {⊢} θ	{ᘔ}
KMG 107	ᘔ ⟩ {|} ᘔ ⟩ ᘔ Ӿ ᘔ {⟩}
KMG 114	|} ᘔ ◊
KMD 180	Ⅱ · + Ⅽ {⟨} O {⊿} {|} �footnoteᗉ ≡ Ӿ Ⅽ {⟨} ≡ ◻ =
KME 118	⊢	ᘔ – ♂ ⊢ ⊢ ⟨ = =
KME 99	θ ⟩ ♂ + +	ᘒ ♂ – ᘔ ◊ Ӿ Ⅱ Ӊ ⟩ · +
KME 160	⟨ Ⅽ ♂ θ	–
KME 165	ᘰ {Ⅱ} {Ⅽ} + {|} –

KMG 13	⊣ – {|} –
KME 151	} {⊢} {♂} ⊢ ⟨ ≡ {♂} · {|} – ⟨ = θ – –
KMD 67	ᘔ} + {⟨} {|} – O {+}
KME 20	⟨ + þ ⟨ Ⅱ ⟨	– {O} ᘒ – {+}
KMG 139	⊢} –	– – {|}
KMC 18	θ ♂ ≡ ♂ {|} – ⊢ + Ⅽ · Ɛ ♂ –
KME 65	θ Ⅽ O O θ ♂ + {|} – –
KMB 45	Ӿ ᘔ · ⟨ Ⅽ ⊢ ᘔ	– – ⊿ ⊢ Ӿ {θ} O
KMA 13	⊢ ᘰ ⊢ ⊿ {|} – – –
KME 154	Ʉ Ʉ ≡ Ɛ ⊢ {|} – – – – –

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	=
KMB 5	− − {·} {·} (?) (?) =
KMC 60	− ⌐ {⌐} {θ} =
KMD 29	O E ⋈ ∠ Ł − θ θ =
KMD 48c	=
KMD 124	θ {O} θ − ⊏ H O ♪ {=}
KMD 147	I θ · X ♪ ⊣ {8} ⊏ − θ {=}
KMD 173	−} θ ⊏ ⊏ · {8} θ ⊏ θ =
KMD 180	⋌} {I} ℞ ≡ X ⊏ {<} ≡ ◻ =
KMD 184	< {◻} − ≡ ⌿ < ⊏ · < I =
KME 36	⌐) < (♪) · ⊃ θ ◊ =
KME 54	=
KME 87	< ⊏ O ≡ {θ} − {=}
KME 117	< ⊏ O − · ⊏ − =
KME 118	⌐ I ₹ − ♪ ⌐ ⌐ < = =
KME 133	< =
KME 160a	θ ♪ < {−} θ {=}
KME 224	I 8 I θ = {=}
KMG 25	ϒ < θ =
KMG 151	⌐ ⊏ · {+} {⊏} ⌐ E =
KMG 152	U ⊏ ⌐ < ≡ ⌐ < − − − ♪ {=}
KMG 153	< θ = + − − < O {θ} {=}
KMG 155	= ℞ ? {O} {♪} {O} ⊏ {=}
KMG 157	⊏ < + < ∦ =
KMJ 6	ϒ ⌐ < ⌐ =
KMJ 36	⊢ ⊏ =

=   −   = ⊏

KMJ 43	ϒ −) =
KMJ 66	T ⊏ · < − O =
KMJ 76	θ θ ⌐ {=}
KMG 4	< ⌐ ≡ − I < + E < ≡ θ = ⊏
KMJ 2	ϒ} ⌐ {−} E ⊏ · {=} ⊏ ⊏ − − ⌐ + ⌐ ⊏
KMD 185	<} {I} = ⊏ U U + U − {O} E ⊏ − − −
KME 71	⋈ θ {+} ϒ < = ⊏ ∠ −
KMG 103	< θ = ⊏ θ − {≡}
KME 35	− {=} ⊏ · {♪} O ⊏ {·} {θ} < − = {−
KMD 82	⌐} ⊏ ⊏ {<} = ⊏ · − − < O
KMG 140	< · I = ⊏ − ⊏ I · ⊏ {−} 8 O ♭
KMC 31	+ ⊢ ⊏ = ♪ = ⊏ − − − θ < − −
KMG 69	θ = ⊏ − X ? ≡ < ⊏ θ {?} · ?
KME 77	=)) ⊣
KME 70	< (=)) − − ⊏ ·
KME 17	θ} = <
KME 169	θ} {O} {<} = {<}
KMG 5	≡ θ {=} <
KMJ 78	⊏ · − ⌐ O ⌐ {=} < {O}
KMD 187	♪ + ◊ I = < 8 · (⊏) ♪ − < − − − < · + O
KMD 179	E = {<} − ϒ ϒ ⊏ ∠ ℞ {≡} ⊢ −
KMG 71	⌐ = > O ∥ ℞ +
KMJ 60	) = ⊏
KMG 53	− = ⊏ ϒ
KMB 7	= ⊏ θ < ♪ θ θ ◊ − O
KMC 4	= {⊏} θ ⌐ ⊏ < = − + Ł ⊏ − I) ·

= 𝕀   –   = θ

KMB 13	· ⊏ ⋖ = · = 𝕀 θ + ◊ ⊏ ⊣ 𝕀
KMC 5	= 𝕀 θ – ⊏ ⋖ = – + ⊏ 𝕀 – ∣ ⊃ ·
KME 144	θ = {𝕀} ⊢ ⊏ θ O E {O} –
KMH 25	· = 𝕀 +
KME 47	⋖ = {ⵜ} E ⊢ ⊢ ⊏ · ⋖ (ⵜ)
KMB 65	⊢ ⵜ – ⋖ = ⵜ
KMJ 56	=} ⵜ {θ} {+}
KME 182	∣ ⊢ Ξ = ⋖ ⊃ ⋌ θ Ξ = + – –
KMD 48b	= ⋖ = ⋖
KMD 48b	= ⋖ = ⋖
KMG 159	O} ⊢ ∣ · – – {⋖} {δ} – = E
KMD 30	⋖ 𝕀 δ θ ⋛ · ⊏ + ⋖ ⊏ – = E ⋈ θ {E} O {+}
KMA 17	θ δ = O
KMB 20	θ · ⊏ – ⋈ · – ⊢ = O
KMD 194	𝕀} = O
KMG 20	θ δ = {O}
KMD 66	– – – = {O} ⋖ {◊} –
KMC 26	⊏} = O – 𝕀 +
KME 60	⋖ O = {O} – 𝕀 –
KMJ 16	= O – ⊢
KMG 143	∣ · {=} {O} {Ξ} {+}
KMA 19	θ δ = O ⊢
KMI 14	= O +
KME 45	– {⋋} {=} {O} – X – {⊏} {⊢} –
KMC 66	{⋋} 𝕀 θ ⊢ ⋛ – + ⋖ · + = θ ⊃ ·
KME 139	⋖ θ = θ 𝕀 · – θ {θ} –

= θ   –   = ·

KME 93	⟨} – {⋛} · {ⵜ} + ⋖ = {θ} –
KMC 52	– {⊃} ⸿ {⊃} = θ Ξ
KMG 30	⊢} = θ ⊢
KMA 2	H ⊏ ⊢ {θ} · ⊏ = θ ⋛ · ⊏ · θ ⋖ – – – – –
KME 104	⋖ – + + ⋖ = θ – – · ⋖ δ
KMD 149	· = δ 𝕀 θ ⊢ ⊢ X ∣ E = = θ 𝕀 O – ⋛ ⊢
KMB 69	= θ O
KMG 138	= θ O –
KMD 18	=} {θ} · 𝕀
KMI 5	δ 𝕀 = {θ} {–} ⊏ ⊏ δ 𝕀 𝕀 –
KMH 1	ⵜ τ 𝕀 𝕀 ⊢ = θ τ ⊢
KME 191	⋛ ⊏ θ + ⋖ = θ + – {⊏} O
KMB 4	⊏ = {θ} – –
KME 151	δ} ⊢ ⋖ Ξ {δ} · {∣} – ⋖ = θ – –
KME 80	⋖ 𝕀 O {=} δ
KMJ 52	= δ ⊏ ⊢
KMC 29	+ {∥} 𝕀 = δ ⊏ ⋛ –
KMD 149	⋖ ⊢ + = · = δ 𝕀 θ ⊢ ⊢ X ∣ E = = θ 𝕀 O – ⋛
KME 6	– ⊣ θ – ⋖ ⊏ 𝕀 {·} ⊏ {=} δ θ ⊢ ◊ + –
KMB 71	= {δ} {–}
KMC 31	+ ⊢ 𝕀 = δ = ⊏ – – – θ ⋖ – –
KMG 158	O ⸿ ⊏ – {+} δ = ◊
KME 46	=} ◊ X
KME 126	⋖ {θ} = {π} I θ ⋛ · ⋖ · + X + –
KME 195	θ – · = ∣ + ⋖ · ∦ δ · = ·
KME 11	= · ⊏ {O}

Label		Label	
KMC 10		KMB 75	
KMG 6		KME 94	
KMJ 59		KME 174	
KMB 19		KMD 77	
KMB 13		KMG 81	
KMD 149		KME 195	
KMD 119		KME 118	
KMD 120		KME 224	
KMD 119		KMD 149	
KMD 143		KME 146	
KME 97		KME 116	
KME 146		KMA 1	
KMD 110		KME 153	
KME 38		KME 73	
KMA 22		KMI 13	
KME 90		KMG 117	
KMD 140		KMB 18	
KME 131		KME 138	
KME 146		KME 30	
KME 146		KMB 67a	
KME 146		KMD 119	
KME 35		KMC 8	
KME 177		KME 127	
KME 192		KMD 12	
KMC 4		KMA 20	
KMC 5		KMJ 61	

$$= \tau \quad - \quad = -$$

KMJ 48	$\mathsf{C} \cdot - - = \tau \; \mathbb{C}$
KMG 3	$- \langle \; | \; \{\tau\} + \langle \; \langle \; \{\mathsf{C}\} + = \mathsf{H} \; \delta \; 0 \; \mathsf{U} \; \tau - -$
KMB 15	$\tau + \theta = +$
KMB 22	$\langle \; \theta = +$
KMD 114	$\langle \; \mathbb{C} \; 0 \equiv \delta \; | \; \cdot + = \tau = +$
KMB 38	$\langle \; \theta = + \; \mathsf{C} \; \mathbb{C} + \tau \; (\mathbb{X}) \; \tau$
KME 152	$\langle \; \theta = + \{\mathsf{E}\} \; \mathsf{C} - + -$
KMB 36	$\langle \; \theta = + \; = \mathbb{C} \langle \; \rangle \times \mathsf{3} \cdot \cdot$
KMB 37	$\langle \; \theta = + \; = \mathbb{C} - + (\mathsf{3}) \; \{\cdot\} \; \{\cdot\}$
KMB 10	$\vdash \{\langle\} \; \theta = + 0 \; \mathsf{C} \; \theta \langle \; (\measuredangle) - \mathbb{C} \; \mathsf{U} \; \mathbb{C} - \theta$
KMB 6	$\langle \; \theta = + \mathsf{I} \; \mathsf{C} \cdot \mathsf{3} \cdot \cdot$
KMB 17	$- - + - = \{+\} \; \{+\} \; \{+\}$
KME 82	$\langle \; \theta = + -$
KMC 15	$\langle \; \theta = + - \mathbb{C} - - - - \Diamond 0 \; \theta \; \theta$
KME 182	$| \; \tau \equiv = \langle \; \rangle \measuredangle \theta \equiv = + - -$
KMG 153	$\langle \; \theta = + - - \langle \; 0 \; \{\theta\} \; \{=\}$
KMC 23	$\langle \; \theta = + - - \mathsf{N} \; \tau -$
KMH 4	$\mathsf{C} \langle \; \theta = \mathsf{3} \; \mathbb{C} \measuredangle$
KMD 79	$= \mathsf{3} \; 0 \; (\mathsf{3}) - \mathsf{E} \; \{\mathsf{D}\} = -$
KMB 2	$\langle \; \{\delta\} \; \theta = (\mathsf{3}) -$
KMD 69	$\langle \; 0 = \{\mathsf{3}\} \; \{+\}$
KMG 155	$= \mathsf{R} \; \mathsf{3} \; \{0\} \; \{\delta\} \; \{0\} \; \mathbb{C} \; \{=\}$
KMB 16	$- \mathsf{I} + \theta \; \{=\} -$
KMD 79	$= \mathsf{3} \; 0 \; (\mathsf{3}) - \mathsf{E} \; \{\mathsf{D}\} = -$
KME 141	$\{\theta\} \; \{0\} \; \{\theta\} - \{\mathsf{E}\} \; \{\mathbb{C}\} = -$
KMG 61	$- \cdot = -$

$$= -$$

KME 19	$\langle \; \cdot = - \{\mathsf{C}\} -$
KME 229	$\theta = - \langle \; + \langle \; -$
KMC 62	$\mathsf{D} \; \dashv \delta \langle \; \{0\} \; \{=\} - \{\dashv\} \; \theta$
KMD 50	$\langle\} \; \theta = - \tau \; \mathsf{C} \; \delta + - \mathsf{C} - \mathbb{C} +$
KMB 33	$\mathsf{X} \; \{\mathbb{C}\} \; \theta \; 0 \; | \; (\langle) = - -$
KME 24	$\langle\} \; 0 \; \{=\} - -$
KME 116	$\tau \; (=) = - -$
KMC 55	$\theta \; \mathsf{H} \; \{|\} - \langle \; \mathbb{C} \; \theta \; 0 \; \tau - - = - - \{\dashv\}$
KMD 148	$\langle \; \tau \cdot \mathsf{X} \rangle \| \; \mathsf{C} = - - \mathsf{X} \; 0 - -$
KMH 61	$= - - -$
KMB 56	$\langle\} = - - - - \Diamond \; \mathbb{C} \; \mathsf{8} - \mathsf{C} \; \mathsf{8}$

‖   –   ‖ –

KMB 67c   █ + ‖ 0 ℂ + θ + ‖ – + ‖

KMD 148   ⟨ ⌐ • Χ ⟩ ‖ Ⴑ = – – Χ 0 – –

KMD 73   ⟨ ‖ {Ⴑ} ⌐

KMC 29   + {‖} ℂ = ♭ Ⴑ ⸀ –

KMB 67c   ⟨ █ 0 █ + ‖ 0 ℂ + θ + ‖ – + ‖

KMB 34   ⟨ 0 ⟨ ⱴ ⌐ ‖ ♭ θ |

KMG 71   ⌐ = ⟩ 0 ‖ Я +

KMB 11   + + ⌐ ⌐ ‖ – –

KMD 142   + – – ⌐ {‖} – –

KMG 70   – 0 ⌐ ‖ – {¶}

KMB 50   – – ‖ – {¶} – –

KMB 67c   ⟨ █ 0 █ + ‖ 0 ℂ + θ + ‖ – + ‖

KMD 70   Ⴑ} {0} {‖} – –

≡   –   ≡ 0

KMB 67a   ⟨ Ⴑ ⟨ θ ℂ = ⌐ ≡

KMC 52   – {Ↄ} ⸓ {⟩} = θ ≡

KMD 104   ⟨ ⟨ ℂ 0 ≡

KME 7   – {θ} ⌐ | ⌐ | θ {•} ⟩ {≡}

KME 34   ⌐} – ⟨ • + ⸓ Ↄ ♭ ⸓ • Ⴑ ≡

KME 76   θ – ≡

KMG 78   ∠ • Χ – – 0 ≡

KMG 103   ⟨ θ = Ⴑ θ – {≡}

KMG 166   ⌐} Ⴑ – 0 {⟨} ≡

KMB 29   ≡ {Ⴑ} ⊢ {⟨} ≡ –

KMB 40   Χ – – ≡ {Ↄ} – – ◊ Ⴑ •

KME 132   θ} {|} Χ {♭} {•} ◊ ⟨ ℂ ≡ ⟨ ⟨ • – (Ⴟ) ♭ θ – – –

KME 32   ⟨ ⟩ ⟨ ⌐ ⟨ ≡ ⟨ • θ ℂ 0 0 + ⸎ ⟨ • + ℂ – ⸙ ⟨

KMB 25   ⌐ ⟨ ♭ ℂ + θ ⟨ • | + ⟨ ≡ ℂ 0 0 | θ

KME 8   θ ≡ ℂ – – Ɛ {⟨} –

KMC 53   θ Н – – {⸆} ⌐ | – ∨ Ⴑ ≡ ∠

KMG 69   θ = Ⴑ – Χ ⸓ ≡ ⟨ Ⴑ θ {⸓} • ⸓

KMF 15   – ≡ ⟨ ⟨ {ℂ} – – – – – {+} ⸓ 0 – ♭

KMH 6   ⟨ {≡} ⟨ θ ∠

KMD 143   – {Ↄ} {=} • ⌐ + ⸓ • ⸓ ≡ ⟨ •

KMC 27   ℂ} {≡} ⟨ ℂ ♭

KME 154   ⱴ ⱴ ≡ Ɛ ⌐ {|} – – – – –

KME 42   ⟨ ≡ ⸎ ⟩ • ⸓ ∠ | ⟨ ≡ {⌐} Χ {Ⴑ}

KMD 184   – – + ∪ ≡ {⌐} ⟨ {0} – ≡ ⌡ ⟨ Ⴑ • ⟨ | =

KMG 67   ⟨} ℂ 0 ≡ θ ⱴ {≡} 0

≡ 0 – –   ≡ –

KME 29	≺ + {◊} ≡ 0 –
KMG 4	{◊} ≺ ┌ ≡ – | ≺ + E ≺ ≡ θ = ⊂
KMG 5	≡ θ {=} ≺
KMG 2	≺ ◊ ≺ ┌ ≡ θ ┌ ◊ ⊏ ≡ ⊂ + ≺ – {8} ⟐ ⊿ θ –
KMC 20	≺} 0 ≡ θ –
KMG 67	≺} ⟐ 0 ≡ θ ◊ {≡} 0
KME 87	≺ ⟐ 0 ≡ {θ} – {=}
KMB 28	{8} 0 ⟐ ⊿ θ θ + ≡ – – ≡ θ + ∪ ⟩ ≡ · ◊ ⅔ – –
KME 151	– {H} {♪} {┌} {♪} ┌ ≺ ≡ {♪} · {|} – ≺ = θ – –
KME 193	⊿ ⟩ · ≡ ♪ – | ♪ {⟐} 8 θ –
KMD 102	≺} {≺} {◊} ≡ ♪ – | ◊ 0 {◊} {|}
KMD 114	≺ ⟐ 0 ≡ ♪ | · + ⌐ ┌ = +
KMC 18	θ ♪ ≡ ♪ {|} – ┌ + ⊂ · E ♪ –
KMG 111	┌ V 0 · ⟐ ≺ ♪ ┌ ≺ ≡ ♪ ┌ ≺ ┌ |
KMD 141	– – – {≺} ≡ ◊ ⊂ + ⟩ ⌶ ⟐ + θ
KME 197	≺ {θ} ≡ ⟆ · ≺ {∪} ⟐ H
KME 175	– 0 | ≡ · θ + θ – +
KMB 28	θ θ + ≡ – – ≡ θ + ∪ ⟩ ≡ · ◊ ⅔ – –
KME 102	– {8} + ≺ 0 – ⅔ ≡ –
KMD 125	θ ≡ – ⟐ 8 ≺ ⟐ + θ ⟐ | + ⊿
KME 75	– ≡ – {≺} ≺ + ⟩ – θ θ –
KMG 6	≺ ⟐ {♪} ⊿ ≡ – ≺ – · ≺ + ⟩ ⅋ = · ⟩
KMC 54	⊂ – 8 ≡ – θ H {|} {–} – –
KMC 55	– ⊂ 8 {≡} – θ H {|} – ≺ ⟐ θ 0 ┌ – = –
KMC 3	≺ ≺ + {≡} – θ (⋈) – | ┌ ⅔ ⟐ ⊿ ⟐ {· · ·
KME 32	≺ · + ⟐ – ⅄ ≺ · – ⟐ – ≡ – |

≡ –   –   ≡ ┌

KMG 4	≺ {◊} ≺ ┌ ≡ – | ≺ + E ≺ ≡ θ = ⊂
KME 219	≺ ┌ {◊} | ≡ – –
KMG 85	≺} 8 ≺ · ≺ 8 ┌ – ⟐ {∪} ≡ – –
KME 31	– – ⟐ 0 ⊿ ≡ – – – – – θ
KMG 167	θ} {⊂} – – ≺ – ≡ | ⊂
KME 128	≡} – {θ} {≡} {|} {⊂} {♪} + ⟩ ⅔ – – {|} ┌
KMB 26	┌ H ♪ + ≺ ⟐ ⊿ · ◊ θ | ≡ | θ ♪ ⅔ –
KME 100	┌} ⅔ ⟐ ≺ ♪ θ {◊} ≡ | θ ┌ ⅔ · ◊ {⅔} θ – {⅔} θ ┌
KME 40	∪ ⟩ ┌ θ – ≡ | · ≺ ♪ θ
KME 41	∪ ⟩ ┌ θ – ≡ | · ≺ ♪ θ
KMG 160	≺ ⟐ 0 ⊿ ≡ | – ≺ ⟐ | ≺ – – ≺ ◊
KMG 159	≺ ⟐ {◊} ≡ | – {◊} ┌ | · – – {≺} {♪} – =
KME 81	≺ ⟐ 0 ⊿ ≡ | – ⅔ ⊿ θ ⅔ · ┌ V + ♪ · ⟐ ≺ –
KMG 95	≺ ⟐ 0 ⊿ ≡ | – ⌅ ⅔ ≺ ♪ {◊}
KMB 12	θ θ ⟐ · + ≡ | + ≡ ⊣ + ⟐ θ 0
KME 182	| ┌ ≡ = ≺ ⟩ ⊿ θ ≡ = + – –
KME 182	| ┌ ≡ = ≺ ⟩ ⊿ θ ≡ = + – –
KMD 184	◊ ≺ ⟐ {⊂} – – + ∪ ≡ {┌} ≺ {◻} – ≡ ⌋ ≺ ⊂ · ≺ | =
KMG 152	≺ ⟐ θ 0 | ∪ ⊂ ┌ ≺ ≡ ┌ ≺ – – – ♪ {=}
KMC 9	≡ (┌) ⟐ – ≺ 8
KMA 1	≺} – θ – ≺ ⊂ = ≡ ┌ ⟐ ⌅ ≡ – ⅋ ┌ | +
KMG 82	≺ 0 ≡ ┌ ≺ + E
KME 153	≺ θ = {≡} {┌} θ | {⅔}
KMC 22	– ≺ ⟩ ┌ ⟆ θ ⟐ ⋈ · ≡ ┌ θ ┌ –
KMC 67	≺ + – {≡} {┌} · ⟐ ┌ ≺
KME 42	≺ ≡ ⟆ ⟩ · ⅔ ⊿ | ≺ ≡ {┌} ⟆ {⊂}

≡ ⊢   –   ≡ –

KMD 179	Ɛ = {⟨} – ⟩ ⟩ ℂ ∠ ℝ {≡} ⊢ –
KMG 84	– {4} ◁ ≡ {⊣}
KMB 12	θ θ ℂ · + ≡	+ ≡ ⊣ + ℂ θ 0
KMB 212	0 {♭} ℂ {+} ℂ ℂ {ℓ} {≡} I {⊷} –
KMG 143		· {=} {0} {≡} {+}
KMB 67b	θ ≡ + –
KMB 9	θ ℂ · + ≡ +	⟨ ⟩ · ·
KMD 180	· + ℂ {⟨} 0 {⊿} {|} ℝ ≡ Ӿ ℂ {⟨} ⊞ 0 =
KMB 29	≡ {ℂ} ⊢ {⟨} ≡ –
KMD 92	ℂ {≡} – {ℂ}
KMB 187	0 ℂ ≡ – {0} –
KMB 128	≡} – {θ} {≡} {|} {ℂ} {♭} + ⟩ ⟨
KMB 170	◁ ℂ 0 ∠ ≡ – – ◁ + ℂ ⊬ ⟨ θ · · –
KMA 1	⟨} – θ – ◁ ℂ = ≡ ⊷ ℂ ℝ ≡ – ⟨ ⊷	+
KMB 28	0 ⊷ {⟩} 0 ℂ ∠ θ θ + ≡ – – ≡ θ + ∪ ⟩ ≡ · ◊ ⟨ – –

▦   4

▦   –   ≡ 0

KMG 163	▦
KMB 188	⟨ ◁ ▦ ◁ ◊ ⟩ ◊ –
KMB 67c	◁ ▦ 0 ▦ + ‖ 0 ℂ + θ + ‖ – + ‖
KMB 67c	◁ ▦ 0 ▦ + ‖ 0 ℂ + θ + ‖ – + ‖

≡   3

KMB 9	–} ◁ – – {≡}
KMG 2	◁ ◊ ◁ ⊷ ≡ θ ⊷ ◊ ℂ ≡ ℂ + ◁ – {⊗} ℂ ∠ θ – ♭ +
KMD 180	0 {⊿} {|} ℝ ≡ Ӿ ℂ {⟨} ⊞ 0 =

⌐ 289

KMB 38	⟨ θ = + ⊏ Ⅱ + ⌐ (Ж) ⌐
KMB 39	⊏} {⊏} + ⌐
KMB 58	− − − − − + ⊏ ⌐
KMC 35	⟨ θ · ⌐
KMC 39	⌐
KMC 48	♭ θ ⌐
KMD 31	Ⅰ ♭ Ε ⌐
KMD 73	⟨ ‖ {⊏} ⌐
KMD 77	− − {=}	⟨ + ⟨ {8} ⟨ {⌐}
KMD 113	− − + {⌐}
KMD 134	⊏ Ο Ο {Ο} ⌐
KMD 149	⌐ Ж	Ε = = θ Ⅱ Ο − Ӡ ⌐
KME 21	⟨ {+} ⌐
KME 28	− − ♭ ⌐
KME 35	Ο ⊏ {·} {θ} ⟨ − = {−} ⌐
KME 73	− − ⅃ = ⌐
KME 100	} θ − {Ӡ} θ ⌐ (Ϟ) + ⟨ {⌐}
KME 124	⌐ Ⅱ · Ӡ ⊏ − Ӡ ⌐
KME 209	− − ⌐
KME 223	Ⅱ} ⟨ − Η ⌐ {θ} ⌐ ⌐
KME 225	Ⅱ ⌐ ⌐
KMF 6	θ ⌐ {⌐}
KMG 24	⌟ ⌐ ⌐
KMG 33	Ⅱ − − ⌟ ⌐ ⌐
KMG 81	=} {|} {Ο} ⌐

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⌐ − ⌐)

KMG 93	⊏ · + ⊣ ⌐
KMG 102	⟨ − ⟨ Ⅱ Ο Ο	⌐ {⌐}
KMG 136	− ⟨ − − ⊏ ⌐
KMH 8	Ɛ θ ⊏ ⟨ ⌐
KMH 29	Ο θ ⌐
KMH 39	− ⌟ ⌐ ⌐
KMH 46	⌟ ♭ ⊣ ⌐
KMI 13	⊏ · + − Ο = ⌐
KMJ 1	θ ⌐ Ⅱ + Ӡ ⊢ ⊏ ⌟ ⊢ ⌐
KMJ 16	= Ο − ⌐
KMJ 39	⟨ Ο ⟨ ⌐
KMJ 51	◊} ⌐
KMJ 52	= ♭ ⊏ ⌐
KMH 12	Ε ⌐ ⊏
KME 135	⅃ ⊏ ⌐ ⊏ ⊏
KME 26	Ο} ⌐ Ж ⌐ ⊏) {Ο} {Ⅱ} − ⟨ ⊏ · {Ⅱ}
KMC 4	= {Ⅱ} θ ⌐ ⊏ ⟨ = − + ⌞ Ⅱ −	) ·
KME 145	Η ⌐ {⊏} {Ο} {−} ⌐ ⟨ Ⅱ Ο {⌐} {⟨} Ο
KMI 2	⌐ ⊏ {♭} ♭
KMG 151	⌐ ⊏ · {+} {⊏} ⌐ Ε =
KMG 150	⌐ ⊏ · {Ӡ} {⊢} Ⅱ
KMI 7	− Ⅱ Ⅱ ⌐ ⊏ · Ӡ ⊢ Ⅱ
KMD 150	− ◊ ⌐ ⊏ − Ο −
KMH 38	8 θ Ο ♭ ⌟ ⌐ {)}
KMC 76	⌐) {−}
KMG 104	Ⅱ + θ ⌐) +

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⌐ U – ⌐ ℂ

KMD 119	⌐ ⟨ − = · ⌐ U = ⌐ ⌐ ⟨ ⟩ = · ⌐ ⟨ ◊ · ⟨ ♪ 0
KMD 120	⌐ E − = · ⌐ U ⌐ {⟨} − −
KMB 32	⟨ ⌐ ⟨
KME 106	· ♪ − ⊣ ⌐ {⟨}
KMG 83	⌐} ⟨ ℂ − ⟨ − ⟨ ℂ ⟨
KMB 186	− ♪ ⌐ ⟨ ⟨ ℂ θ ♪
KMF 4	⌐ {⟨} 0 ℂ {♪} θ −
KME 145	⌐ {ℂ} {0} {−} ⌐ ⟨ ℂ 0 {⌐} {⟨} 0 {θ} − {ℂ}
KMD 184	◊ ⟨ ℂ {ℂ} − − + U ≡ {⌐} ⟨ {0} − ≡ ⌡ ⟨ ℂ · ⟨	=
KMB 36	⌐} ⟨ (♪) · ⟩ θ ◊ =
KMH 58		− ⟨ ⟩ − X −	− − − ⌐ {⟨} −
KMG 111	⌐ V 0 · ℂ ⟨ ♪ ⌐ ⟨ ≡ ♪ ⌐ ⟨ ⌐	
KMD 120	⌐ E − = · ⌐ U ⌐ {⟨} − −
KMG 152	⟨ ℂ θ 0	U ℂ ⌐ ⟨ ≡ ⌐ ⟨ − − − ♪ {=}
KME 128	{ℂ} {♪} + ⟩ ⟩ − − {|} ⌐ V {ℂ}
KMG 111	⌐ V 0 · ℂ ⟨ ♪ ⌐ ⟨ ≡ ♪ ⌐ ⟨ ⌐	
KME 81	ℂ 0 ∠ ≡	− ⟩ ∠ θ ⟩ · ⌐ V + ♪ · ℂ ⟨ − + ⟨ ⌐ ♪ − X	ℂ
KMA 21	⌐ − − ⟨ + E ℂ + ⌐ ℂ
KMD 47	− {⌐ ⌐ ℂ
KMG 117	=} {⌐} {ℂ}
KMG 135	− {⌐} ℂ
KMH 54	0 ⌐ ℂ
KMJ 2	E ℂ · {=} ℂ ℂ − − ⌐ + ⌐ ℂ
KMC 7	⌐ ℂ ⟨ · ◊ − ⟨ ♪ ℂ
KME 199	ℂ − {E} ⌐ ℂ ℂ {ℓ} E {0} −
KME 121	# ⌐ ℂ ℂ · ⟩ ℂ · 0 0

⌐ ℂ – ⌐ ⟨

KMB 59	⌐ ℂ ℓ {⌐} {X} + ◊ 0 {⟩} ⌐ − − {
KMC 28	H ⌐ ℂ − ⌐ ℂ ⟨ ℂ 0
KME 124	⌐ ℂ · ⟩ ℂ − ⟩ ⌐
KMC 9	≡ (⌐) ℂ − ⟨ θ
KMD 159	⌐ {−} − · ℂ ⟩ ⌐ ℂ − ⟨
KMD 147	0} ⌐ ℂ	U ℂ · ⟩	θ · X ♪ ⊣ {⟩} ℂ
KMJ 1	θ ⌐ ℂ + ⟩ ⊢ ℂ ∠ ⊢ ⌐
KMA 1	⟨} − θ − ⟨ ℂ = ≡ ⌐ ℂ ℾ ≡ − ⟨ ⌐	+
KMC 28	H ⌐ ℂ − ⌐ ℂ ⟨ ℂ 0
KMJ 26	⌐ {ℓ} θ
KMJ 3	θ ℂ θ {θ} E ℓ ℓ ⌐ ℓ θ 0
KMA 8	ℓ ⌐ ℓ ∠ ℂ ♪ ℓ
KMB 65	⌐ ℓ − ⟨ = ℓ
KMD 226	⟨ ⌐ ⌐ {ℓ} −
KME 103	⊣ ⌐ ℂ ℂ − − θ {♪} ℂ
KMJ 45	ℂ · ⊤ ⌐ ℂ θ {⟨} ℂ
KMA 7	ℓ ℓ ⌐ ℂ {θ} − −
KMG 166	⌐} ℂ − 0 {⟨} ≡
KME 163	− ℂ	⊢ ⌐ ∠ ℓ −
KMD 111	⌐ ∠ · ⟨ ⌐ ⊣
KMD 3	⌐ ∠ − ℂ
KMC 67	⟨ + − {≡} {⌐} · ℂ ⌐ ⟨
KMF 2	⌐ ⟨ ℂ 0 θ 0 ⟨ 0 ⟨ ♪ I
KME 145	H ⌐ {ℂ} {0} {−} ⌐ ⟨ ℂ 0 {⌐} {⟨} 0 {θ} − {ℂ}
KMB 27	E ⟨ + ⌐ ⟨ ℂ θ I − θ ⌐ − + ℂ ℂ
KMC 59	0 θ ⌐ ⟨ ℂ {H} ⟨ − {⟨} ⌐ X − ⟨ ⟨ ⌐ −

⌐ く   –   ⌐ ⸹

KMB 25	∪ < + θ – + 0 ⌐ < ↓ ⅡⅠ + θ < · ⎮ + < ≡ Ⅱ 0 0 ⎮
KMD 119	= · ⌐ ∪ = ⌐ ⌐ < ⸵ = · ⌐ < ◊ · < ↓ 0 Ⅱ + ⎮
KMB 68	0 θ ⌐ < ⎮ Ⅱ H θ ⊐ – χ < – θ ⌐ +
KME 32	< > < ⌐ < ≡ < · ▯ Ⅱ 0 0 + ∾ < · + Ⅱ –
KMG 111	⌐ ∨ 0 · Ⅱ < ↓ ⌐ < ≡ ↓ ⌐ < ⌐ ⎮
KMG 152	< Ⅱ θ 0 ⎮ ∪ ⸦ ⌐ < ≡ ⌐ < – – – ↓ {=}
KMG 82	< 0 ≡ ⌐ < + E
KMD 119	⌐ ⸲ – = · ⌐ ∪ = ⌐ ⌐ < ⸵ = · ⌐ < ◊ · < ↓ 0 Ⅱ + ⎮
KMD 191	⌐ ↓ E {⌐} <
KME 119	⌐ {<} ⸦ 0 < – ↓ –
KMC 57	⌐ < Ⅱ E
KMD 158	⌐ ⌐ < Ⅱ θ ⊢ – ↓
KMG 120	–⎨} ⌐ < Ⅱ {◊}
KME 218	E ⊃ · ⌡ ↓ ⌐ < {0} – {0} θ
KME 68	⌐ < θ θ ⸦
KME 118	⌐ ⎮ ⸝ – ↓ ⌐ ⌐ < = =
KME 151	0} – {H} {↓} {⌐} {↓} ⌐ < ≡ {↓} · {⎮} – < = θ – –
KMJ 6	⸡ ⌐ < ⌐ =
KMG 10	⌐ E ⸦ – θ ⸡ ↓
KMC 79	– 0 · ⊃ {↓} – < Ⅻ 0 ↓ {⌐} E – – – – ·
KME 44	– {⌐} E ⊃ {0} {⌡} – – E
KMD 120	⌐ E – = · ⌐ ∪ ⌐ {<} – –
KMG 151	⌐ ⸦ · {+} {⸦} ⌐ E =
KMD 119	⌐ ⸲ – = · ⌐ ∪ = ⌐ ⌐ < ⸵ = · ⌐ <
KMD 116	< Ⅱ θ ▢ ⎮ Ⅱ > ⌐ ∾
KMC 22	– < > ⌐ ⸰ θ Ⅱ ∾ · ≡ ⌐ θ ⌐ –

⌐ ⸰   –   ⌐ θ

KMD 181	– {↓} ⸵ + < Ⅱ {⸷} {Ⅱ} ⌐ {⸰} +
KMG 59	– – {·} 0 {⌐} 0 ⊃
KMH 52	⌐ 0 {0}
KME 219	< ⌐ {0} ⎮ ≡ – –
KMD 95	⸡ E {–} {·} < {θ} ⌐ 0 ⌐ ◊ < –
KMJ 78	⸦ · – ⌐ 0 ⌐ {=} < {0}
KMB 18	+ = ⌐ 0 + – < 0 +
KME 85	+ ⸷ < ◊ + E θ ⸷ · + < ⌐ 0 + + – –
KMC 21	⌐ {θ}
KMG 52	⸦} ⸠ ⸡ {Ⅱ} ⌐ {θ}
KMF 10	⌐ θ {<} +
KME 138	< ⌐ ⸷ · < Ⅱ = ⌐ θ <
KMB 46	⸦} ▯ ⊃ ⌐ θ 0 –
KME 40	∪ ⊃ ⌐ θ – ≡ ⎮ · < ↓ θ
KME 41	∪ ⊃ ⌐ θ – ≡ ⎮ · < ↓ θ
KMC 60	– ⌐ {⌐} {θ} =
KME 105	⌐ θ ⌐ ↓ –
KME 223	Ⅱ} < – H ⌐ {θ} ⌐ ⌐
KMG 66	⸷ · < + {⌐} ⌐ θ
KMD 84	– < ⌐ {θ} ∪ Ⅱ < (0) (↓) {Ⅱ} – < ⸷
KME 43	⌐ θ θ ⌐ θ ⌐ θ + θ ⌐ θ +
KME 166	– < Ⅱ 0 ⸡ ↓ ⌐ θ (↓) ⸦ Þ ⸦ < ↓ < Ⅱ 0
KMA 2	H ⸦ ⌐ {θ} · ⸦ = θ ⸷ · ⸦ · θ < – – –
KME 153	< θ = {≡} {⌐} θ ⎮ {⸷}
KMC 22	– < > ⌐ ⸰ θ Ⅱ ∾ · ≡ ⌐ θ ⌐ –
KME 43	⌐ θ θ ⌐ θ ⌐ θ + θ ⌐ θ +

KMG 68

KME 43

KMG 55

KME 34

KMG 40

KMD 191

KME 64

KMG 73

KME 81

KME 151

KME 95

KME 105

KMG 145

KME 138

KMG 2

KMD 95

KMD 145

KME 189

KMB 45

KMB 38

KMD 164

KMJ 44

KMG 80

KMC 67

KMA 11

KMD 51

KME 136

KMD 148

KMJ 53

KMC 79

KMG 85

KMJ 2

KMJ 18

KMG 139

KMC 55

KMD 23

KMB 27

KMA 21

KMD 159

KME 30

KMG 111

KMH 65

KMD 137

KME 7

KMG 159

KMC 53

KMA 25

KMD 78

KMG 108

KME 7

KMA 1

KME 118

⌐| –   ⌐⌐

KME 154   μ μ ≡ Ɛ ⌐ {|} – – – –
KMJ 6   ϒ ⌐ < ⌐ =
KMJ 76   θ θ ⌐ {=}
KMJ 78   Ɛ · – ⌐ 0 ⌐ {=} < {0}
KMG 71   ⌐ = > 0 ‖ Я +
KMB 20   θ · Ɛ – ✕ · – ⌐ = 0
KMH 1   ϒ τ Ɫ Ɫ ⌐ = θ τ ⌐
KME 116   ⌐ (=) = – –
KMD 114   < Ɫ 0 ≡ ♭ | · + ▪ ⌐ = +
KMB 11   + + ⌐ ⌐ ‖ – –
KMD 142   + – – ⌐ {‖} – –
KMG 70   – 0 ⌐ ‖ – {ᛏ}
KMB 67a   < Ɛ < θ Ɫ = ⌐ ≡
KMG 2   < ◊ < ⌐ ≡ θ ⌐ ◊ Ɛ ≡ Ɛ + < – {ȣ} Ɫ ∠ θ
KMG 4   < {◊} < ⌐ ≡ – | < + Ɛ < ≡ θ = Ɛ
KME 182 | ⌐ ≡ = < ⟩ ∠ θ ≡ = + – –
KME 223   Ɫ} < – H ⌐ {θ} ⌐ ⌐
KME 225   Ɫ ⌐ ⌐
KMF 6   θ ⌐ {⌐}
KMG 24   ∠ ⌐ ⌐
KMG 33   Ɫ – – ∠ ⌐ ⌐
KMG 102   < – < Ɫ 0 0 | ⌐ {⌐}
KMH 39   – ∠ ⌐ ⌐
KMD 226   < ⌐ ⌐ {ϒ} –
KMD 119   ⌐ ϟ – = · ⌐ ∪ = ⌐ ⌐ < ȝ = · ⌐ < ◊ · < ♭ 0 Ɫ + |
KMD 158   ⌐ ⌐ < Ɫ θ ⊢ – ♭

⌐ ⌐   –   ⌐ +

KME 118   ⌐ | ᛏ – ♭ ⌐ ⌐ < = =
KMC 60   – ⌐ {⌐} {θ} =
KMG 66   ȣ · < + {⌐} ⌐ θ
KMB 11   + + ⌐ ⌐ ‖ – –
KMD 149   < ⌐ + = · = ♭ Ɫ θ ⌐ ⌐ ✕ | Ɛ = = θ Ɫ 0 – ȝ ⌐
KME 74   Ɛ ȣ {◊} ⌐ ⊢ {–} Ɛ + ᛏ
KMD 90   ⌐ ⊢ ⋊ {0} Ɛ {θ} < θ < ⊢
KMD 111   ⌐ ∠ · < ⌐ ⊣
KMH 59   < ϒ ⌐ ⊣
KMG 23   θ θ ⌐ ⊣ ♭ 0 ∠ Ɫ –
KMJ 21a   ⌐ τ –
KMB 26   θ 0 – ⋊ θ – {<} ⌐ H ♭ + < Ɫ ∠ · ◊ θ | ≡ | θ ♭ ȝ
KMB 14   < {♭} ✕ ⌐ I Ɫ – θ Ɛ –
KMB 31   – ⟩ · Ɫ – < H ⌐ +
KMB 43   – – ⌐ +
KMB 68   < | Ɫ H θ ⊐ – ✕ < – θ ⌐ +
KME 1   – {<} Ɫ ♭ {⌐} +
KME 150   < + > < > ♭ < < θ ⌐ +
KMH 45   < 0 ⋊ ⌐ +
KME 123   ⌐ + Ɛ (Ɫ) < 0 |
KME 120   ⌐ + Ɛ ◻ < Ɫ 0 ♭ {+}
KME 125   ⌐ + Ɛ ◻ < 0 {Ɛ}
KMC 18   θ ♭ ≡ ♭ {|} – ⌐ + Ɛ · Ɛ ♭ –
KMD 19   θ ♭ θ ⌐ + Ɛ · + – –
KMG 3   Ɫ – < | {⌐} + < < {Ɛ} + = H ♭ 0 ∪ ⌐ – –
KMD 152   < ◊ · < ⌐ + · ȝ · ȝ

KMD 149   ⌐ +   −   ⌐ −

            < ⌐ + = · = ♪ ⟦ θ ⌐ ⌐ X | E = = θ

KMJ 2   {−} E ⊏ · {=} ⊏ ⊏ − − ⌐ + ⌐ ⟦

KMD 143   ⟦ · + {⟦} − {)} {=} · ⌐ + ⅜ · 8 ≡ < ·

KMB 42   < ≡ ⁄⁄ > · ⅜ ∠ | < ≡ {⌐} X {⊏}

KMD 149   < ⌐ + = · = ♪ ⟦ θ ⌐ ⌐ X | E = = θ ⟦ O − ⅜ ⌐

KMB 59   ⌐ ⟦ ⅄ {⌐} {X} + ♢ O {⅜} ⌐ − − {θ} {−}

KMC 59   O θ ⌐ < ⟦ {H} < − {<} ⌐ X − < < ⌐ − − − − θ

KMA 26   Þ ⌐ × · ⊕ θ −

KMB 26   O} ⌐ × ⌐ ⊏ ⊐ {□} {⟦} − < ⊏ · {⟦}

KMB 100   ⌐} ⅜ ◻ < ♪ θ {O} ≡ | θ ⌐ ⅜ · ♢ {⅜} θ − {⅜} θ ⌐ (5) + <

KMC 66   ⅜} ⅜ − ⟦ {∠} ⟦ θ ⌐ ⅜ − + < · + = θ > ·

KMC 3   < < + {≡} − θ (×) − | ⌐ ⅜ ⟦ ∠ ⟦ {· · ·}

KMB 28   O ⌐ {⅜} O ⟦ ∠ θ θ + ≡ − − ≡ θ + ∪

KMB 100   ⌐} ⅜ ◻ < ♪ θ {O} ≡ | θ ⌐ ⅜ · ♢

KMB 100   ⌐ ⅜ · ♢ {⅜} θ − {⅜} θ ⌐ (5) + < {⌐}

KMC 22   < > ⌐ ⁄⁄ θ ⟦ ⊿ · ☰ ⌐ θ ⌐ −

KMC 23   < θ = + − − // ⌐ −

KMC 42   − ⌐ −

KMB 33   − {⟦} {O} {⌐} −

KMB 212   } ⊏ {+} ⟦ ⊏ {Ł} {≡} I {⌐} −

KMF 9   θ + ⌐ −

KMB 34   − {⌐} {⊕} {⅜} {|} {⌐} − < · + 8 ⊐ ♪ 8 · ⊏ ≡

KMD 205   − | ⌐ − ∠

KMG 49   + ⌐ − · − <

KMD 222   O} {⌐} − −

KMG 3   + < < {⊏} + = H ♪ O ∪ ⌐ − −

KME 180   ⌐ −

         ∠ O {♪} {⟦} ⌐ − − {⟦} {⟦}

KMB 59   ⟦ ⅄ {⌐} {X} + ♢ O {⅜} ⌐ − − {θ} {−} {+}

KME 221   ⌐ − − | ♢ −

KMC 59   {H} < − {<} ⌐ X − < < ⌐ − − − − θ

KMA 11	⌐ • t C Ƚ ♪ ⌐
KMB 61	+ – {⊢} ⌐
KMD 172	C} {0} – ≺ ⊢ • {⌐}
KMG 98	– {0} ⌐
KMH 1	Ƚ τ Œ Œ ⌐ = θ τ ⌐
KMJ 64	θ ⅄ • 0 ⌐
KME 215	⌐ C
KMB 144	θ = {Œ} ⌐ C θ 0 E {0} –
KMJ 54	⌐} C – I ≺
KME 48	⅄ • C ≺ {C} • {0} ⌐ ∪
KMD 82	⌐} Œ Œ {≺} = C • – – ≺ 0
KMA 5	⌐ Ƚ θ ⊣ {⅄} {⅄}
KMA 13	⌐ Ƚ ⌐ ≺ {I} – – –
KMA 14	⌐ ≺ • θ ⊢
KMA 13	⌐ Ƚ ⌐ ≺ {I} – – –
KMJ 12	⌐ ≺ 0 {C}
KME 127	≺ θ {=} ⊢ Œ {θ} Œ – – ⌐ {E}
KMJ 68	C • ⌐ θ • ⊣ –
KME 43	⌐ θ θ ⌐ θ ⌐ θ + θ ⌐ θ +
KMB 34	≺ 0 ≺ ⌐ ‖ ♪ θ ∣
KMB 66	⌐ + ⊐ + 0 C ⊣ ∪ θ Œ {♭} +
KMB 45	× ⅄ • ≺ C ⌐ ⅄ ∣ – – ≺ ⌐ Ж {θ} 0
KMG 18	θ Ƚ C t ⋵ {⌐} –

KMA 14	⌐ ≺ • θ ⊢
KMA 19	θ ♪ = 0 ⊢
KMC 16	– ≺ ⊢ ⊢
KMD 90	⌐ ⊢ ж {0} C {θ} ≺ θ ≺ ⊢
KMD 96	Œ} {0} ⊢
KME 125a	≺} ⊢
KME 227	⊣} {∣} {Œ} ≺ θ {⊢}
KMG 30	⊢} = θ ⊢
KMJ 34	C 0 • – ⊢
KMJ 81	C • – ♪ {Ƚ} ⊢
KMC 8	= ⊢ C
KMJ 1	θ ⌐ Œ + ⅄ ⊢ C ≺ ⊢ ⌐
KME 39	– {⊢} {C} {≺} – – ⅄ – θ
KME 47	≺ = {Ƚ} E ⊢ ⊢ C • ≺ (Ƚ)
KMJ 86	⊢ C • + E
KMB 29	≡ {C} ⊢ {≺} ≡ –
KMG 150	⌐ C • {⅄} {⊢} Œ
KMI 7	– Œ Œ ⌐ C • ⅄ ⊢ Œ
KMA 10	Ƚ ⊢ Œ Œ
KMA 12	Ƚ ⊢ Œ Œ
KMJ 13	– {⊢} Œ Œ
KME 127	≺ θ {=} ⊢ Œ {θ} Œ – – ⌐ {E}
KMJ 36	⊢ Œ =
KMC 31	+ ⊢ Œ = ♪ = C – – – θ ≺ – –
KMG 145	– Ƚ C {≺} ≺ {⊢} Œ ⌐ ♪ –

⊢𝕀   –   ⊢⊢

KMD 12	ꙇ – = {⊢} {𝕀} +
KMB 10	⊢ {≺} θ = + O ⊏ θ ≺ (≼) – 𝕀 ᴜ 𝕀
KMD 174	ᴇ – – ⊏ 𝕀 θ O ⊢ ᴇ	– O	
KMJ 11	– ⊢ O ↓
KMG 161	O – – – – ≺ ⊢ {θ} O ⸂ – 𝕀
KMA 20	θ ↓ = ⊢ θ ⊢ ↓ + · {O} ⊏
KMG 1	⸄ ⊢ {↓}
KMG 7	ꙇ θ ⊏ ⊢ ↓
KMJ 31	· ⊢ ↓
KMA 20	θ ↓ = ⊢ θ ⊢ ↓ + · {O} ⊏
KME 214	+} ⸂ – {O} {⊢} {⸂}
KME 6	– ≺ ⊏ 𝕀 {·} ⊏ {=} ↓ θ ⊢ ◊ + –
KMH 21	⊏ ᴇ 𝕀 ⊢ · 𝕀
KMD 172	⊏} {O} – ≺ ⊢ · {ᴦ}
KMD 179	= {≺} – ꙇ ꙇ 𝕀 ≼ ℝ {≣} ⊢ –
KMI 6	– ⊏ · + ≺ ↓ θ ⊢ –
KMJ 32	ꙇ} – ↓ {⸂} ⊢ –
KME 74	ᴇ ⸂ {◊} ᴦ ⊢ {–} ᴇ + ⸂
KMD 158	ᴦ ᴦ ≺ 𝕀 θ ⊢ – ↓
KMD 144	⸂} {≺} 𝕀 {⊢} – – – – θ – ⸂
KME 178	◉} θ ⊢ – ⸂ ↓ ⊏
KMG 30	⊢} = θ ⊢
KMJ 1	θ ᴦ 𝕀 + ⸂ ⊢ ⊏ ≼ ⊢ ᴦ
KME 163	– 𝕀	⊢ ᴦ ≼ ꙇ –
KMB 61	+ – {⊢} ᴦ
KMC 16	– ≺ ⊢ ⊢

⊢⊢   –   ⊢ –

KME 47	≺ = {ꙇ} ᴇ ⊢ ⊢ ⊏ · ≺ (ꙇ)
KME 84	⊏} {⊢} I
KMJ 73	⊏ ᴇ ⊢ +
KMH 28	θ – ⊢ {+} ≼
KMD 90	ᴦ ⊢ ⋈ {O} ⊏ {θ} ≺ θ ≺ ⊢
KME 45	{≼} {=} {O} – ⵝ – {⊏} {⊢} –
KMD 26	⊏} {⊢} – θ ⊣ 𝕀

⊣   74

⊣   -   ⊣τ

Ref	Text
KMD 54	⊣ Ɛ ⊐ ⊣
KMD 111	⌐ ∠ · ≺ ⌐ ⊣
KMD 171	∣ 0 + 0 ⊣
KME 77	= ⊐ ⊐ ⊣
KMG 84	– {ʉ} ≺ ≡ {⊣}
KMH 59	≺ τ ⌐ ⊣
KMJ 63	⊏ · – ⊐ ⊐ ⊣
KMD 86	θ ⊣ ⊏
KMG 17	⊣ ⊏ 𝔹 θ t ↓
KMB 66	⌐ + ⊐ + 0 ⊏ ⊣ ∪ θ ⟦ {þ} +
KMB 13	· ⊏ ≺ = · = ⟦ θ + ◊ ⊏ ⊣ ⟦
KMD 26	⊏} {⊢} – θ ⊣ ⟦
KMJ 40	⊏ · τ θ ⊣ ⟦
KMJ 61	⊏ · ⊣ {–} {–} = ⊣ ⟦
KMD 2	τ ⊣ ⟦ {⟦}
KMD 5	∠ ↓ ◻ ⟦ + {+} {⊣} ⟦ {⟦}
KMD 57	τ ⊣ ⟦ ⟦
KMD 62	⊣ ⟦ ⟦
KME 213	τ ⊣ ⟦ {⟦}
KMG 21	τ} ⊣ ⟦ ⟦
KMJ 24	↓ ⊣ ⟦ ⟦
KMD 112	– {⊣} ⟦ ⟦ {≺}
KMJ 21	↓ ⊣ ⟦ ⟦ –
KMD 23	θ} ⌐ – {⊣} {⟦} {0}
KMD 167	⊐} ⊣ τ

⊣∠   -   ⊣8

Ref	Text
KMD 14	⊣ ∠ ↓ {⊏}
KMD 52	⊣ ≺ ↓
KMG 96	⊏ · + ⊣ {≺}
KMD 54	⊣ Ɛ ⊐ ⊣
KMD 13	+ · + ⊣ 0
KMG 9	⊏ · + ⊣ 0
KMJ 23	– ⊣ 0
KME 6	– ⊣ θ – ≺ ⊏ ⟦ {·} ⊏ {=} ↓ θ ⊢ ◊ +
KMC 62	◻ ⊣ ↓ ≺ {0} {=} – {⊣} θ
KMB 57	– – – τ ⊣ ↓
KMC 43	≺ ⟦ ⊣ {↓}
KMC 47	≺ ⟦ ⊣ ↓
KMD 15	≺ ⟦ ⊣ ↓
KMD 34	≺ ⟦ ⊣ ↓
KMD 63	≺ ⟦ ⊣ ↓
KMG 63	≺ ⟦ ⊣ ↓
KMG 64	Ɛ} {⟦} ⊣ ↓
KMG 92	≺ ⟦ ⊣ ↓
KMG 97	≺ ⟦ ⊣ ↓
KMH 24	0 ⊏ – ⊣ ↓
KMJ 67	8 {Ɛ} ↓ {ʂ} – ⊣ ↓
KMG 110	⊣ ↓ ≺ ≺
KMC 62	◻ ⊣ ↓ ≺ {0} {=} – {⊣} θ
KMG 23	θ θ ⌐ ⊣ ↓ 0 ∠ ⟦ –
KMD 60	τ ⊣ {↓} ↓
KMD 147	⟦ ∣ ∪ ⊏ · ʂ ∣ θ · ✗ ↓ ⊣ {8} ⊏ – θ {=}

	Left column		Right column

KMD 51

KME 206

KMJ 68

KMJ 22

KMD 162

KMJ 61

KMG 13

KMD 59

KME 227

KMG 93

KMH 46

KME 106

KME 103

KMG 120

KMD 51

KMJ 83

KMB 12

KMG 26

KMA 5

KMD 151

KME 179

KMG 11

KME 205

KMH 53

KMH 55

KMJ 15

KMD 50

KMJ 66

KMJ 48

KMH 1

KMJ 47

KMJ 58

KMJ 57

KMH 10

KMA 9

KME 183

KMH 3

KME 210

KMJ 45

KMH 1

KMB 15

KMJ 21a

KMH 63

H   27

H   —   H —

KME 197   ≺ {θ} ≡ ⋈ • ≺ {⋃} ⫙ H

KMA 2   H ⫐ ⋿ {θ} • ⋿ = θ ⅊ • ⋿ • θ ≺ —

KMC 25   — H ⋿ H —

KMA 18   — H ⫙ ⋿

KMD 25   H ⫙ {θ} {⋿} ≺ ⋿ θ ⋿ — θ +

KMD 178   ▴ ⋿ — H ⫙ θ • ⋿ {ⅉ} {⋿} +

KME 148   ≻ • ≺ H ⫙ — ≺ H ≺

KME 148   ≻ • ≺ H ⫙ — ≺ H ≺

KMC 59   O θ ⫐ ≺ ⫙ {H} ≺ — {≺} ⫐ ⋈ — ≺ ≺ ⫐ — — — —

KMD 124   θ {O} θ — ⋿ H O ⅃ {=}

KMB 68   O θ ⫐ ≺ | ⫙ H θ ⊐ — ⋈ ≺ — θ ⫐ +

KMB 48   θ) — ⅃ H {θ} {≺} ≺ ⅃ |

KMB 30   — — H θ +

KMG 3   ≺ | {⫐} + ≺ ≺ {⋿} + ≡ H ⅃ O ⊔ ⫐ — —

KME 151   O} — {H} {ⅉ} {⫐} {ⅉ} ⫐ ≺ ≡ {ⅉ} • {|}

KMB 26   θ O — ⋈ θ — {≺} ⫐ H ⅃ + ≺ ⫙ ∠ • ◊ θ | ≡ | θ ⅃ ⅊ —

KMG 148   ≺ O H • ≺

KMC 56   — — θ H | —

KMC 55   — ⋿ 8 {≡} — θ H {|} — ≺ ⫙ θ O ⫐ — = — — {⫐}

KMC 54   ⋿ — 8 ≡ — θ H {|} {⫐} — —

KME 145   H ⫐ {⋿} {O} {⫐} ⫐ ≺ ⫙ O {⫐} {≺}

KMC 28   H ⫐ ⫙ — ⫐ ⫙ ≺ ⫙ O

KME 223   ⫙} ≺ — H ⫐ {θ} ⫐ ⫐

KMB 31   — ⊐ • ⫙ — ≺ H ⫐ +

KMC 25   — H ⋿ H —

KMC 53

KMG 141

H —

θ H — — {⫐} ⫐ | — ⋁ ⋿ ≡ ∠

≺ O H — — + ≺ ≻

I   -   I -

KMC 75	ℂ – ƺ θ ℂ < I
KMD 225	θ – I I
KME 84	ℂ} {⊢} I
KME 202	I
KMF 2	⊢ < ℂ 0 θ 0 < 0 < ♭ I
KME 3	Ɛ θ ℂ + · I ℂ · – ◄
KMB 6	< θ = + I ℂ · ƺ · ·
KME 203	– ℂ – I ℂ
KMG 14	θ ♭ ⅂ – I ℂ
KMC 41	I ℂ ∠ Ɛ
KMB 14	< {♭} ⴟ ⊢ I ℂ – θ Ɛ –
KMG 137	– I ℂ –
KMJ 54	⊢} ℂ – I <
KME 126	< {θ} = {≡} I θ ƺ · < · + ⴟ + –
KME 140	– {+} – {ℂ} < – {I} ♭
KMH 57	I ♭
KMD 31	I ♭ Ɛ ⊢
KMD 98	θ ⅂ {I} · {θ}
KME 212	{♭} ℂ {+} ℂ ℂ {Ь} {≡} I {⊢} –
KMD 225	θ – I I
KMB 16	– I + θ {=} –
KMB 27	Ɛ < + ⊢ < ℂ θ I – θ ⊢ – + ℂ ℂ

+

KMA 1	ℂ = ≡ ⊢ ℂ Ƙ ≡ – ⊼ ⊢	+
KMB 15	⊤ + θ = +
KMB 17	– – + – = {+} {+} {+}
KMB 18	+ = ⊢ 0 + – < 0 +
KMB 22	< θ = +
KMB 30	– – ⱨ θ +
KMB 31	– ⊃ · ℂ – < ⱨ ⊢ +
KMB 43	– – ⊢ +
KMB 54	< 0 + +
KMB 59	◊ 0 {ƺ} ⊢ – – {θ} {–} {+}
KMB 66	+ ⊐ + 0 ℂ ⊣ ∪ θ ℂ {Þ} +
KMB 68		ℂ ⱨ θ ⊐ – ⴟ < – θ ⊢ +
KMC 11	– + ℂ Ɱ · + ℂ – ⱨ · θ +
KMC 26	ℂ} = 0 – ℂ +
KMC 64	ℂ < ℂ < {ℂ} ℂ θ +
KMD 8	ℂ} ℂ Þ ℂ +
KMD 11	⅂ ℂ θ +
KMD 12	⅂ – = {⊢} {ℂ} +
KMD 17	ℂ} – ℂ · +
KMD 22	– – · ℂ {ℂ} {+}
KMD 25	ℂ {θ} {ℂ} < ℂ θ ℂ – θ +
KMD 27a	– – θ +
KMD 30	+ < ℂ – = Ɛ ⋈ θ {Ɛ} 0 {+}
KMD 49	< ∠ ℂ {♭} + θ – ℂ +
KMD 50	θ = – ⊤ ℂ ♭ + – ℂ – ℂ +

	✦
KMD 67	₴} + {◄} {I} − O {✦}
KMD 69	◄ O = {₴} {✦}
KMD 76	− {◄} {O} − ⊿ {♪} Ⅱ +
KMD 108	θ {५} · ⊏ +
KMD 114	◄ Ⅱ O ≡ ♪ I · + ▪ ⌐ = +
KMD 115	◄ ◄ + Ⅱ · + ⊏ · ◄ +
KMD 123	⊿ · + ⊿ · · Ⅺ − − − +
KMD 153	₹ + θ ◊ − ∪ {Ⅱ} · +
KMD 156	♩ ♩ ♩ θ − ◄ Ⅱ θ +
KMD 157	♩ ♩ ♩ O − ◄ Ⅱ θ +
KMD 161	♩ ♩ ♩ θ − ◄ Ⅱ θ +
KMD 163	þ} {O} ५ +
KMD 165	þ ⊏ ⊏ ♪ ⊏ +
KMD 166	ट ५ · ⊏ +
KMD 178	⊏ − Ⱨ Ⅱ θ · ⊏ {₹} {⊏} +
KMD 181	₹ + ◄ Ⅱ {₷} {Ⅱ} ⌐ {⇙} +
KMD 182	+ Ⅱ ⊏ ❽ ₷ {Ⅱ} − {✦} {✦} +
KMD 183	⊏ · ⊏ ₷ ⊏ ⊏ +
KMD 204	− − ट Ⅱ θ +
KMD 206	+ − − {Ɛ} {θ} I +
KMD 211	⊏ · {−} ₹ − ◀ ◄ · {♪} +
KMD 220	I} {Ⅱ} {⊿} {✦}
KME 1	− {◄} Ⅱ ♪ {⌐} +
KME 10	·) − − − {⊏} ⊏ +
KME 18	Ⅱ θ + θ − − +
KME 20	+ þ ◄ Ⅱ ◄ I − {O} ₹ − {✦}

	✦
KME 43	⌐ θ θ ⌐ θ ⌐ θ + θ ⌐ θ +
KME 58	Ⅱ ⊏ ⊏ ⊏ ◄ Ⅱ O +
KME 64	} Ⅱ θ · θ ⌐ ♪ Ɛ) · Ⅱ {✦}
KME 91	◄ ₷ + − − I − ₷ +
KME 96	− θ · +
KME 99	I ˇ♪ − ₹ ◊ Ⅺ Ⅱ Ⅱ) · +
KME 120	⌐ + ⊏ ◻ ◄ Ⅱ O ♪ {✦}
KME 136	ट ⌐ · (O) Ⅱ +
KME 150	◄ + ⟩ ◄ ⟩ ♪ ◄ ◄ θ ⌐ +
KME 167	{◄} Ⅱ − ◄ + ₷ − Ⱶ) · +
KME 175	− O I ≡ · θ + θ − +
KME 177	◄ O ◄ = − +
KME 192	◄ O ◄ = − +
KME 205	♪ ⊏ ◀ − − − {⊏} {✦}
KME 211	θ} {✦}
KME 222	◄ + {O} − ◄ + ∪ ◊ {◊} {✦}
KMF 7	θ − ⊏ · +
KMF 8	♩} ♩ ♩ {θ} {−} Ⅱ {♪} +
KMF 10	⌐ θ {◄} +
KMF 11	♪ ⊏ Ⱶ θ {◄} +
KMF 12	O} − +
KMF 13	Ⅺ Ɛ {✦} · +
KMG 2	⊏ + ◄ − {₷} Ⅱ ⊿ θ − ♪ +
KMG 28	ट} · {✦}
KMG 31	♪} ट ⊿ {⊏} Ⅱ +
KMG 32	⊿) − +

+   −   + ⊏

KMG 68	⊏ {8} + < < ⊒ − {⌐} θ +
KMG 71	⌐ = > 0 ‖ Я +
KMG 91	< 8 +
KMG 104	⊒ + θ ⌐) +
KMG 105	− − − · − +
KMG 112	₹ ⊠ {Ӽ} < ₹ {θ} +
KMG 121	θ ₹ · ⊏ +
KMG 143		· {=} {0} {Ξ} {+}
KMH 13	0 ∠ ⊒ +
KMH 25	· = ⊒ +
KMH 35	< 0 Þ ♪ +
KMH 40	θ < 0 Þ ♪ +
KMH 45	< 0 ⋇ ⌐ +
KMH 60	⊏ ⊒ {θ} ⊏ ∠ {+} +
KMI 1	− − ⊏ ⊒ {+}
KMI 9	0} ⊒ + ⊏ ₹ · +
KMI 14	= 0 +
KMJ 35	− θ ⊏ − {+}
KMJ 37	⊏ ⊏ ♪ {+}
KMJ 56	=} Ʈ {θ} {+}
KMJ 62	⊐ · Ʈ +
KMJ 73	⊏ Ɛ Ⱶ +
KMJ 83	⊏ · − ♪ Ʈ ⌐ +
KMC 30	θ ⊒ · + ⊒ θ ⊒ · Ʈ − ∠ + ⊏
KMJ 4	+ ⊏
KME 107	⌡ < + ⊏ ⊏

+ ⊏   −   + ∪

KMD 180	⊒ · + ⊏ {<} 0 {∠} {|} Ɓ Ξ Ӽ ⊏ {<} Ȿ
KME 123	⌐ + ⊏ (⊒) < 0	
KMB 38	< θ = + ⊏ ⊒ + ⌐ (Ӽ) ⌐
KMD 30	+ {⊏} < ⊒ ♪ θ ₹ · ⊏ + < ⊏ − = Ɛ
KMC 11	◊ · − + ⊏ ⫽ · + ⊒ − Ӽ · θ +
KMH 32	θ 0 ∠ + {⊏} {0} {⊏}
KMD 72	· + ⊏ 0 · {⊒} − − −
KME 120	⌐ + ⊏ ▯ < ⊒ 0 ♪ {+}
KME 125	⌐ + ⊏ ▯ < 0 {Ɛ}
KMD 219	− ⊏ {+} ⊏ · ⊏ θ
KMD 115	< < + ⊒ · + ⊏ · < +
KME 185	· Ʈ ⊏ + ⊏ · {Ʈ}
KMC 18	θ ♪ Ξ ♪ {|} − ⌐ + ⊏ · Ɛ ♪ −
KMD 19	θ ♪ θ ⌐ + ⊏ · + − −
KME 108	∠ ♪ · + ⊏ · ₹ ⊒
KMB 58	− − − − − + ⊏ ⌐
KMG 151	⌐ ⊏ · {+} {⊏} ⌐ Ɛ =
KMI 9	0} ⊒ + ⊏ ₹ · +
KMD 129	+ ⊏ − 0 ⊒
KMD 224	− − − {+} ⊐ 0
KMD 141	− − − {<} Ξ Ɣ ⊏ + ⊐ ⊠ ⊒ + θ
KMB 60	− + ⊐ + {8} {⊏}
KME 128	− {θ} {Ξ} {|} {⊏} {♪} + ⊐ ₹ − − {|} ⌐ ∨ {⊒}
KME 75	− Ξ − {<} < + ⊐ − θ θ −
KMB 66	⌐ + ⊐ + 0 ⊏ ⊣ ∨ θ ⊒ {Þ} +
KMB 28	0 ⊒ ∠ θ θ + Ξ − − Ξ θ + ∪ ⊐ Ξ · ◊ ₹ − −

+ U — + ⟘

KME 222	− ⸘ < + {0} − < + U ◊ {◊} {+}
KMD 184	◊ < ⟘ {C} − − + U ≡ {⌐} < {0} − ≡ ↲ < C · < ∣
KMD 185	<} {∣} = C U U + U − {0} E ⟘ − − −
KMD 30	+ {C} < ⟘ ♪ θ ⸘ · C + < C − = E ⋉ θ {E} 0 {+}
KMB 26	θ 0 − ⫪ θ − {<} ⌐ H ♪ + < ⟘ ∠ · ◊ θ ∣ ≡ ∣ θ ♪ ⸘ −
KMG 68	θ ∣ · C {8} + < < ⟘ − {⌐} θ +
KMG 3	⟘ − < ∣ {⌐} + < < {C} + = H ♪ 0 ⊔ ⌐ − −
KME 196	− · ⟘ · + < 0 · θ θ ⸘
KME 195	⟘ θ − · = ∣ + < · ∬ ♪ · = ·
KMC 66	8} ⸘ − ⟘ {∠} ⟘ θ ⌐ ⸘ − + < · + = θ > ·
KME 104	< − + + < = θ − − · < ♪
KMB 25	+ 0 ⌐ < ♪ ⟘ + θ < · ∣ + < ≡ ⟘ 0 0 ∣ θ
KMB 8	θ · C θ C + < {S} − 0
KME 150	< + > < > ♪ < < θ ⌐ +
KMD 145	⸘ · 8 E ⌐ ◊ < + > ⋉ ⟘ X θ V C · {∠} · ◊ {<} {
KMG 6	< ⟘ {♪} ∠ ≡ − < − · < + > ⸗ = · >
KME 212	0 {♪} C {+} ⟘ C {↳} {≡} I {⌐} −
KMC 6	− 0 + ⟘ C 0 C 0
KMD 182	+ ⟘ C θ 8 {⟘} − {+} {+}
KMB 27	< + ⌐ < ⟘ θ I − θ ⌐ − + ⟘ ⟘
KMJ 10	↳ + ⟘ {⟘}
KME 170	< ⟘ 0 ∠ ≡ − − < + ⟘ ⱴ ⸗ θ · · −
KMC 30	θ ⟘ · + ⟘ θ ⟘ · ↳ − ∠ + C
KMB 12	θ θ ⟘ · + ≡ ∣ + ≡ ⊣ + ⟘ θ 0
KMD 115	< < + ⟘ · + C · < +
KME 32	≡ < · θ ⟘ 0 0 + ⊶ < · + ⟘ − ⸉ < · − ⟘ − ≡ − ∣

+ ⟘ — + <

KMC 11	◊ · − + C ⱴ · · + ⟘ − ∬ · θ +
KMH 18	− ⟘ + ⟘ −
KMD 143	⟘ · + {⟘} − {)} {=} · ⌐ + ⸘ · 8 ≡ <
KMC 4	= {⟘} θ ⌐ C < = − + ↳ ⟘ − ∣) ·
KMC 5	= ⟘ θ − C < = − + ↳ ⟘ − ∣) ·
KME 214	+} ↳ − {0} {⊢} {8}
KMG 26	< ♪ ↳ {0} ⊣ + ↳
KME 71	⋉ θ {+} ↳ < = C ∠ −
KMD 125	θ ≡ − ⟘ 8 < ⟘ + θ ⟘ ∣ + ∠
KMH 28	θ − ⊢ {+} ∠
KMI 12	0 − + ∠
KMG 36	+ ∠ < ⟘
KMD 123	∠ · + ∠ · · ⫪ − − − +
KMD 85	⸘ + < {<} {θ} {8} 0 X
KMG 141	< 0 H − − + < >
KME 64	⟘} C ♪ + {<} ⟘ θ · θ ⌐ ♪ E) · ⟘ {+}
KMC 17	< θ ♪ C · ⸘ ⟘ C · + < ↳ C
KME 102	− {⸘} + < 0 − ⸘ ≡ −
KMD 77	⸘} − − {=} ∣ < + < {8} < {⌐}
KMG 157	C ⟘ + < ∬ =
KMG 2	< ◊ < ⌐ ≡ θ ⌐ ◊ C ≡ C + < − {8} ⟘ ∠ θ − ♪ +
KMD 67	⸘} + {<} {∣} − 0 {+}
KME 100	◊ {⸘} θ − {⸘} θ ⌐ (S) + < {⌐}
KME 85	< · + ⸘ < ◊ + E θ ⸘ · + < ⌐ 0 + + − −
KME 81	θ ⸘ · ⌐ V + ♪ · ⟘ < − + < ⌐ ♪ − X ∣ C θ
KMG 80	< + < ⌐ · ⟘

      + <   –   θ ⌡

KME 30	⊃	+ < + = ⌐	
KME 86	– – ⟦ {θ} 0 + < + – – –
KME 229	θ = – < + < –
KMG 74	– ⟦ – {+} < –
KME 226	– {+} < – – –
KMD 181	– {↓} ₹ + < ⟦ {ℨ} {⟦} ⌐ {∠} +
KMI 6	– ⟦ · + < ↓ θ ⊢ –
KME 93	{} – {ℨ} · {τ} + < = {θ} –
KME 191	₹ ⟦ θ + < = θ + – {⟦} 0
KMG 82	< 0 ≡ ⌐ < + Ɛ
KMJ 86	⊢ ⟦ · + Ɛ
KME 92	⟦} {X} 0 + Ɛ <
KME 85	V ◊ < · + ℨ < ◊ + Ɛ θ ℨ · + < ⌐ 0 + + – –
KMD 126	⟦ – – < ↓ + Ɛ θ
KME 152	< θ = + {Ɛ} ⟦ – + –
KMA 21	⌐ – – < + Ɛ ⟦ + ⌐ ⟦
KMG 4	< {◊} < ⌐ ≡ –	< + Ɛ < ≡ θ = ⟦
KMH 33	– ⟦ θ + Ɛ · Ɛ 0
KME 32	> < ⌐ < ≡ < · ⦿ ⟦ 0 0 + ⇒ < · + ⟦ – ◀ < · – ⟦ – ≡ –	
KMD 114	< ⟦ 0 ≡ ↓	· + ⇒ ⌐ = +
KMB 36	< θ = + ∠ ⟦ < ⊃ × ℨ · ·
KMB 37	< θ = + ∠ ⟦ – + (ℨ) {·} {·}
KME 74	Ɛ ℨ {◊} ⌐ ⊢ {–} Ɛ + ⌐|
KME 113	< ⟦ + – ₹ ⟦ t + ⌡
KME 114	< ⟦ 0 + – ₹ ⟦ ⋉ ⟦ ⟦ + ⌡
KME 63	< ⟦ 0 + ⌡ ⟦ < 0 –

      + ⌡   –   + θ

KME 62	< ⟦ 0 – < ⟦ 0 + ⌡ {⟦} < ↓ {◊} –
KME 16	θ} {+} {◊}
KMB 10	⊢ {<} θ = + 0 ⟦ θ < (∠) – ⟦ ∪ ⟦ – θ
KMB 66	⌐ + ⊐ + 0 ⟦ ⊣ ∪ θ ⟦ {þ} +
KMD 83	– {·} {–} {+} {◊} (<) –
KME 88	⋈ < + 0 <
KMD 132	Ɛ ⟦ · ⟦ · + 0 0 ⌡
KME 222	– ℨ < + {◊} – < + ∪ ◊ {◊} {+}
KME 131	< = {–} · {⟦} ⟦ · – · + {◊} {|} {–}
KMB 25	∪ < + θ – + 0 ⌐ < ↓ ⟦ + θ < ·	+ < ≡ ⟦
KMD 171		0 + 0 ⊣
KMD 131	+ {◊} + {↓}
KMG 58	– {+} {◊} ₹ <
KMD 187	· (⟦) ↓ – < – – – < · + 0 ℨ <	
KME 22	< {+} 0 –
KMC 12	θ ∠ θ {⟦} – ⟦ τ + {◊} – – –
KME 115	< ⊠ + {◊} – – – ⟦
KME 59	⟦ ↓ + {⟦} ⌡ <
KMD 125	θ ≡ – ⟦ ℨ < ⟦ + θ ⟦	+ ∠
KME 141	+} {θ} {◊} {θ} – {Ɛ} {⟦} = –
KMG 47	+ θ ℨ
KMD 153	₹ + θ ◊ – ∪ {⟦} · +
KMB 25	∪ < + θ – + 0 ⌐ < ↓ ⟦ + θ < ·	+ <
KMD 141	– – {<} ≡ ◊ ⟦ + ⊐ ⊠ ⟦ + θ
KME 156	+ θ
KMB 25	∪ < + θ – + 0 ⌐ < ↓ ⟦ + θ < ·	+ < ≡ ⟦ 0 0	θ

		$+\theta$ — $+\lozenge$	

				$+\lozenge$ — $+-$	

KMJ 38 $\Upsilon\} \cdot \chi \, \mathbb{C} + \theta \, 0$

KMB 15 $\top + \theta = +$

KMB 16 $- I + \theta \{=\} -$

KMG 104 $\mathbb{C} + \theta \leftharpoondown) +$

KME 43 $\leftharpoondown \theta \theta \leftharpoondown \theta \leftharpoondown \theta + \theta \leftharpoondown \theta +$

KMB 67c $< \| 0 \| + \| 0 \mathbb{C} + \theta + \| - + \|$

KMD 49 $\prec \mathrel{\mspace{1mu}} \mathbb{C} \{\flat\} + \theta - \mathbb{C} +$

KME 175 $- 0 \mid \equiv \cdot \theta + \theta - +$

KME 18 $\mathbb{C} \theta + \theta - - +$

KMD 131 $+ \{0\} + \{\flat\}$

KMG 34 $- - - \mathbb{C} \Upsilon + \flat$

KMG 42 $\Upsilon \{0\} + \{\flat\}$

KMG 88 $\Upsilon \{\cdot\} + \flat$

KMJ 22 $+ \flat \mathbb{C} \dashv - \mathbb{C} \cdot \mathrel{\mspace{1mu}} \flat \mathbb{C} \{\mathrel{\mspace{1mu}}\}$

KME 81 $\mathrel{\mspace{1mu}} \equiv \mid - \xi \mathrel{\mspace{1mu}} \theta \xi \cdot \leftharpoondown V + \flat \cdot \mathbb{C} < - + < \leftharpoondown \flat - \chi \mid \mathbb{C} \theta$

KMG 158 $0 \, 8 \, \mathbb{C} - \{+\} \, \flat = \lozenge$

KME 134 $\mathbb{C} - \mathbb{C} \mathbb{C} + \{8\}$

KMG 87 $+ \cdot \mathbb{C} + - - \theta + 8$

KMB 60 $- +) + \{8\} \{\mathbb{C}\}$

KME 167 $\mathbb{C}\} - - \{\mathbb{C}\} - \{\langle\} \mathbb{C} - < + 8 - \varkappa) \cdot +$

KME 34 $\{\theta\} \{\xi\} \{|\} \{\leftharpoondown\} - < \cdot + 8) \flat 8 \cdot \mathbb{C} \equiv$

KMG 168 $\flat 8 \mathbb{C} \cdot \theta \mathrel{\mspace{1mu}} \theta - \{+\} 8 \mathbb{C} -$

KMG 169 $8 \mathbb{C} \cdot 0 \mathrel{\mspace{1mu}} 0 \cdot \{+\} 8 -$

KMB 13 $\cdot \mathbb{C} < = \cdot = \mathbb{C} \theta + \lozenge \mathbb{C} \dashv \mathbb{C}$

KMB 59 $\leftharpoondown \mathbb{C} \Upsilon \{\leftharpoondown\} \{\chi\} + \lozenge 0 \{\xi\} \leftharpoondown - - \{\theta\} \{-\} \{+\}$

KMD 187 $\flat + \lozenge \mid = < 8 \cdot (\mathbb{C}) \flat - < - - - <$

KME 29 $\prec + \{\lozenge\} \equiv 0 -$

KME 20 $\prec + \flat < \mathbb{C} < \mid - \{0\} \overline{\Upsilon} - \{+\}$

KME 126 $\{\theta\} = \{\varpi\} I \theta \xi \cdot < \cdot + \varkappa + -$

KME 95 $\theta (\leftharpoondown) \flat + \{\cdot\}$

KMD 155 $+ \cdot \mathbb{C} \mathbb{C} \cdot \{\mathbb{C}\}$

KMG 87 $+ \cdot \mathbb{C} + - - \theta + 8$

KMA 20 $\theta \flat = \vdash \theta \vdash \flat + \cdot \{0\} \mathbb{C}$

KME 3 $E \theta \mathbb{C} + \cdot I \mathbb{C} \cdot - \P$

KMF 13 $\chi E \{+\} \cdot +$

KMD 13 $+ \cdot + \dashv 0$

KMD 152 $< \lozenge \cdot < \leftharpoondown + \cdot \xi \cdot \xi$

KMB 67b $\theta \equiv + -$

KME 6 $\mathbb{C} \mathbb{C} \{\cdot\} \mathbb{C} \{=\} \flat \theta \vdash \lozenge + -$

KME 126 $= \{\varpi\} I \theta \xi \cdot < \cdot + \varkappa + -$

KME 206 $\theta\} \dashv \flat \{+\} -$

KMG 79 $- - + -$

KMD 6 $+ \{-\} \{\mathbb{C}\}$

KMB 18 $+ = \leftharpoondown 0 + - < 0 +$

KME 140 $- \{+\} - \{\mathbb{C}\} < - \{I\} \flat$

KMD 36 $+ - \Upsilon$

KMD 45 $+ - \Upsilon$

KME 194 $< - \theta V \cdot \lozenge) + - < - < -$

KMI 13 $\mathbb{C} \cdot + - 0 = \leftharpoondown$

KMB 63 $\Upsilon - \Upsilon \Upsilon + - \lozenge$

KMC 67 $\prec + - \{\Xi\} \{\leftharpoondown\} \cdot \mathbb{C} \leftharpoondown <$

KMB 61 $+ - \{\vdash\} \leftharpoondown$

	+ − − + ⊢
KME 114	⫷ 𝕀 0 + − ⅔ 𝕀 ≺ ⊏ ⊏ + ⌡
KMD 119	⅔ = · ⊢ ⫷ ◊ · ⫷ ♪ 0 𝕀 +	
KMH 34	θ − 𝕀 θ ⫼ θ +	⊏ ⅄ θ ⫷ ⫷ ♪	
KMB 9	θ 𝕀 · + ≡ +	⫷ ⅔ · ·
KME 99	θ ⊐ ♪ + +	⩔ ♪ − ⅔ ◊ Χ 𝕀 𝐻 ⊃ · +
KME 165	⅄ {𝕀} {⊏} + {|} −
KME 65	θ ⊏ 0 0 θ ♪ + {|} − −
KMC 66	𝕀 {⋞} 𝕀 θ ⊢ ⅔ − + ⫷ · + = θ > ·
KMD 149	⫷ ⊢ + = · = ♪ 𝕀 θ ⊢ ⊢ Χ	⋿ = = θ 𝕀
KMB 18	+ = ⊢ 0 + − ⫷ 0 +
KME 30	⊃	+ ⫷ + = ⊢	
KMG 3	𝕀 − ⫷	{⊢} + ⫷ ⫷ {⊏} + = Η ♪ 0 ∪ ⊢ − −
KMB 67c	0 ▮ + ‖ 0 𝕀 + θ + ‖ − + ‖
KMC 29	+ {‖} 𝕀 = ♪ ⊏ ⅔ −
KMB 67c	⫷ ▮ 0 ▮ + ‖ 0 𝕀 + θ + ‖ − + ‖
KMB 67c	⫷ ▮ 0 ▮ + ‖ 0 𝕀 + θ + ‖ − + ‖
KMC 3	⫷ ⫷ + {≡} − θ (Χ) −	⊢ ⅔ 𝕀 ⋌ 𝕀 {·
KMB 12	θ θ 𝕀 · + ≡	+ ≡ ⊣ + 𝕀 θ 0
KMB 12	θ θ 𝕀 · + ≡	+ ≡ ⊣ + 𝕀 θ 0
KMB 9	θ 𝕀 · + ≡ +	⫷ ⅔ · ·
KMB 28	0 ⊢ {⅔} 0 𝕀 ⋌ θ θ + ≡ − − ≡ θ + ∪ ⊃ ≡ · ◊ ⅔ − −
KMB 39	⊏} {⊏} + ⊢
KMD 113	− − + {⊢}
KME 21	⫷ {+} ⊢
KMA 21	⊢ − − ⫷ + ⋿ ⊏ + ⊢ 𝕀
KMJ 2	−} ⋿ ⊏ · {=} ⊏ ⊏ − − ⊢ + ⊢ 𝕀

	+ ⊢ − + +
KMB 27	⋿ ⫷ + ⊢ ⫷ 𝕀 θ Ι − θ ⊢ − + 𝕀 𝕀
KMB 38	⫷ θ = + ⊏ 𝕀 + ⊢ (Χ) ⊢
KMG 66	⅜ · ⫷ + {⊢} ⊢ θ
KMB 11	+ + ⊢ ⊢ ‖ − −
KMF 9	θ + ⊢ −
KMG 49	+ ⊢ − · − ⫷
KMC 31	+ ⊢ 𝕀 = ♪ = ⊏ − − − θ ⫷ − −
KMD 5	⋌ ♪ ▯ 𝕀 + {+} {⊣} 𝕀 {𝕀}
KMG 96	⊏ · + ⊣ {⫷}
KMD 13	+ · + ⊣ 0
KMG 9	⊏ · + ⊣ 0
KMG 93	⊏ · + ⊣ ⊢
KMH 53	θ + ⊤
KMH 3	θ + ⊤ ·
KMB 6	⫷ θ = + Ι ⊏ · ⅔ · ·
KMB 17	− − + − = {+} {+} {+}
KMB 54	⫷ 0 + +
KMD 182	+ 𝕀 ⊏ ⊕ ⅜ {𝕀} − {+} {+}
KMH 60	⊏ 𝕀 {θ} ⊏ ⋌ {+} +
KME 104	⫷ − + + ⫷ = θ − − · ⫷ ♪
KME 99	θ ⊐ ♪ + +	⩔ ♪ − ⅔ ◊ Χ 𝕀 𝐻 ⊃ · +
KMB 11	+ + ⊢ ⊢ ‖ − −
KMD 5	⋌ ♪ ▯ 𝕀 + {+} {⊣} 𝕀 {𝕀}
KMB 17	− − + − = {+} {+} {+}
KMD 89	0} − + − − 𝕀 + + − −
KME 85	⫷ ◊ + ⋿ θ ⅔ · + ⫷ ⊢ 0 + + − −

+ ξ   –   + –

KMD 143	• + {Œ} – {)} {=} • ⊢ + ξ • 8 ≡ ∢ •
KME 85	V ◊ ∢ • + ξ ∢ ◊ + E θ ξ • + ∢ ⊢ O + + –
KMB 37	∢ θ = + ⸜ Œ – + (ξ) {•} {•}
KMD 170		– ∢ + {ξ} – δ
KMF 15	– ≡ ∢ ∢ {Œ} – – – – – {+} ξ O – δ {θ} {S} θ –
KMJ 1	θ ⊢ Œ + ξ ⊦ Ϲ ⸝ ⊦ ⊢
KMA 23	Œ – Ϲ Œ + –
KMC 37	δ} {|} {⊸} + –
KMD 140	∢ = – ᛁ – + –
KME 82	∢ θ = + –
KME 152	∢ θ = + {E} Ϲ – + –
KME 162	{θ} {θ} {O} Ϲ • {δ} • + –
KME 191	ξ Ϲ θ + ∢ = θ + – {Ϲ} O
KMD 50	∢} θ = – ⊤ Ϲ δ + – Ϲ – Œ +
KMC 15	∢ θ = + – Œ – – – – ◊ O θ θ
KME 101	– {∢} + – ∢ θ O – ξ θ {|} O –
KMB 17	– – + – = {+} {+} {+}
KME 113	∢ Œ + – ξ Œ ⊦ + ⅃
KMC 51	Ϲ – + – –
KMD 19	θ δ θ ⊢ + Ϲ • + – –
KMD 33	+ – –
KMD 89	O} – + – – Œ + + – –
KME 15	Ϲ} • {+} – –
KME 85	◊ + E θ ξ • + ∢ ⊢ O + + – –
KME 182		⊢ ≡ = ∢) ⸝ θ ≡ = + – –
KMG 100	– • + – –

+ –

KMD 89	O} – + – – Œ + + – –
KMG 153	∢ θ = + – – ∢ O {θ} {=}
KMD 206	+ – – {E} {θ}	+
KMG 87	+ • Ϲ + – – θ + 8
KMC 23	∢ θ = + – – ∄ ⊢ –
KME 91	∢ 8 + – –	– 8 +
KMD 142	+ – – ⊢ {||} – –
KME 86	– – Œ {θ} O + ∢ + – – –

X   35

X   —   X ⌐

KMD 85   ⅀ + ⋖ {⟨} {θ} {θ} O X

KME 46   =} ◊ X

KME 42   ≡ ⫻ > · ⅀ ⋋ | ⋖ ≡ {⌐} X {C}

KMD 180   + C {⟨} O {⋋} {I} ß ≡ X C {⟨} ≡ ◻ =

KMG 112   ⅀ ⊠ {X} ⟨ ⅀ {θ} +

KMD 148   ⋖ ⌐ · X > ‖ C = — — X O — —

KMG 99   — — {X} {◪}

KMB 33   X {◪} θ O | (⟨) = — —

KME 99   θ ⊐ ♭ + + | ~ ♭ — ⅀ ◊ X ◪ ⫽ ⊃ · +

KMJ 38   ⋏} · X ◪ + θ O

KMB 68   O θ ⌐ ⋖ | ◪ H θ ⊐ — X ⋖ — θ ⌐ +

KMF 13   X E {+} · +

KMC 2   θ · ⋖ ⫰ X ⫰ | · θ ⋋ ⊃

KME 66a   — — — X O ⋖

KME 92   ◻} {X} O + E ⋖

KMD 148   ⋖ ⌐ · X > ‖ C = — — X O — —

KMD 145   ⅀ · ⅏ E ⌐ ⫰ ⟨ + > ⊠ ◪ X θ V C · {⋋} · ◊ {⋖} {O}

KME 132   θ} {I} X {♭} {·} ◊ ⋖ ◪ ≡ ⟨ ⟨ · — (◪) ♭

KMD 147   O} ⌐ ◪ | V C · ⅜ | θ · X ♭ ⊣ {⅀} C — θ {=}

KMG 57   X {♭} —

KME 98   — — — — | ⊐ ♭ · C · ♭ X ♭ — —

KMD 118   — {θ} X — V | O ⋖ >

KME 81   + ♭ · ◪ ⋖ — + ⋖ ⌐ ♭ — X | C θ

KMD 149   ⋖ ⌐ + = · = ♭ ◪ θ ⌐ ⌐ X | E = = θ ◪ O — ⅀ ⌐

KMB 14   ⋖ {♭} X ⌐ I ◪ — θ E —

X ⊣   —   ⋉ ⅀

KMD 151   X ⊣ — ⟨

KMB 59   ⌐ ◪ ⋏ {⌐} {X} + ◊ O {⅀} ⌐ — — {θ} {⊣} {+}

KMG 69   θ = C — X ⅀ ≡ ⋖ C θ {⅀} · ⅀

KMG 107   ⅀ ⊃ {I} ⅀ ⊃ ⅀ X ⅀ {⊃}

KME 45   — {⋋} {=} {O} — X — {C} {⊢} —

KMC 59   θ ⌐ ⋖ ◪ {H} ⋖ — {⋖} ⌐ X — ⋖ ⟨ ⌐ — — — — θ

KME 66b   — — ⟨ X — {⋖} —

KMB 40   X — — ≡ {⊃} — — ◊ C ·

KMH 58 | — ⋖ ⅀ — X — | — — — ⌐ {⟨} —

KMG 78   ⋋ · X — — O ≡

X   3

KMB 20   θ · C — ⋉ · — ⌐ = O

KMB 36   ⋖ θ = + ⫰ ◪ ⟨ ⊃ ⋉ ⅀ · ·

KMB 45   ⋉ ⅀ · ⋖ C ⌐ ⅀ | — — ⋋ ⌐ ◪ {θ} O

Ӿ – Ӿ –

ξ – ξ ·

KMD 139	Ӿ · Ӿ
KMG 38	– Ɔ · Ӿ
KMG 128	θ Ӿ Ϲ
KMJ 15	– – Ӿ Ϲ ⊤
KME 167	{Ɪ} – {‹} Ɪ – ‹ + δ – Ӿ Ɔ · +
KMD 29	Ο Ε Ӿ ∠ ੮ – θ θ =
KME 184	Ӿ Ε Ϲ ‹
KMD 90	⌐ ⊢ Ӿ {Ο} Ϲ {θ} ‹ θ « ⊢
KMF 11	↓ Ϲ Ӿ θ {‹} +
KMD 30	↓ θ ξ · Ϲ + ‹ Ϲ – = Ε Ӿ θ {Ε} Ο {+}
KMG 170	Ӿ} θ θ
KME 71	Ӿ θ {+} ੮ ‹ = Ϲ ∠ –
KMB 55	⎮} ↓ Ɪ Ӿ ↓ θ Ɪ –
KMD 192	· Ӿ {Ο} Ϲ « ‹ ↓ θ Ο Ϲ –
KMA 26	▷ ⌐ Ӿ · θ θ –
KMD 139	Ӿ · Ӿ
KMC 3	‹ ‹ + {Ξ} – θ (Ӿ) – ⎮ ⌐ ξ Ɪ ∠ Ɪ {· · ·}
KME 26	Ο} ⌐ Ӿ ⌐ Ϲ Ɔ {Ɒ} {Ɪ} – ‹ Ϲ · {Ɪ}
KMH 45	‹ Ο Ӿ ⌐ +
KMD 215	Ӿ {ξ}
KME 200	Ο Ε Ӿ –

KMD 152	‹ ◊ · ‹ ⌐ + · ξ · ξ
KME 196	– · Ɪ · + ‹ Ο · θ θ ξ
KME 161	ξ Ϲ
KME 191	ξ Ϲ θ + ‹ = θ + – {Ϲ} Ο
KMD 178	ᴍ Ϲ – Η Ɪ θ · Ϲ {ξ} {Ϲ} +
KMJ 58	Ϲ · ⊤ {੮} ξ {‹} {θ}
KME 174	– {ξ} ‹ θ ↓ ੮ Ϲ · {Ɪ} – Ο {=} ⎮
KMD 21	੮ Ϲ ξ Ɪ
KME 108	∠ ↓ · + Ϲ · ξ Ɪ
KMF 5	ξ} {Ɪ}
KMJ 46	Ϲ ξ Ɪ
KMC 17	‹ θ ↓ Ϲ · ξ Ɪ Ϲ · + ‹ ੮ Ϲ
KME 113	‹ Ɪ + – ξ Ɪ ੮ + ↲
KMH 4	Ϲ ‹ θ = ξ Ɪ ∠
KME 114	‹ Ɪ Ο + – ξ Ɪ « Ϲ Ϲ + ↲
KMG 58	– {+} {Ο} ξ ‹
KMD 59	⊣ – ξ Ο
KMC 75	Ɪ – ξ θ Ɪ ‹ Ɪ
KMD 84	∪ Ɪ ‹ (Ο) (↓) {Ɪ} – ‹ ξ {θ} {◊} ∠
KME 101	– {‹} + – ‹ θ Ο – ξ θ {⎮} Ο –
KME 178	θ} θ ⊢ – ξ ↓ Ϲ
KME 99	θ Ɔ ↓ + + ⎮ ≍ ↓ – ξ ◊ Χ Ɪ ∥ Ɔ · +
KMC 14	– – · θ – ‹ · ↓ ξ ·
KMA 2	Η Ϲ ⌐ {θ} · Ϲ = θ ξ · Ϲ · θ ‹ – – – – –
KME 126	‹ {θ} = {π} Ι θ ξ · ‹ · + Ӿ + –

$$\text{?} \cdot \quad - \quad \text{?} -$$

KME 93   {·} − {?} · {τ} + < = {θ} −

KMD 145   ? · 8 E ⊢ ◊ < + > ∞ ⊡ X θ V ⊏ ·

KMD 143   + {⊡} − {·)} {=} · ⊢ + ? · 8 ≡ < ·

KME 100   ? ⊓ < ♭ θ {0} ≡ | θ ⊢ ? · ◊ {?} θ − {?} θ ⊢ (5) + < {

KMB 6   < θ = + I ⊏ · ? · ·

KMB 9   θ ⊡ · + ≡ + | ⊏ ? · ·

KMD 121   ⊏ < < {?} · ·

KMD 152   < ◊ · < ⊢ + · ? · ?

KMD 211   < · ⊏ · {−} ? − ? < · {♭} +

KMC 66   8} ? − ⊡ {⊿} ⊡ θ ⊢ ? − + < · + = θ > ·

KMB 45   ⋈ ? · < ⊏ ⊢ ? | − − ⊿ ⊢ Ж {θ} 0

KMB 5   − − {·} {·} (?) (?) =

KMD 149   ⊢ ⊢ X | E = = θ ⊡ 0 − ? ⊢

KMG 150   ⊢ ⊏ · {?} {⊢} ⊡

KMD 181   − {♭} ? + < ⊡ {8} {⊡} ⊢ {⊿} +

KMD 153   ? + θ ◊ − ∪ {⊡} · +

KMH 15   ⊏ {?} {?} −

KMG 131   · ? ?

KMG 147   ? ? {0}

KMD 106   ? −

KMH 15   ⊏ {?} {?} −

KMC 66   8} ? − ⊡ {⊿} ⊡ θ ⊢ ? − + < · + = θ

KMH 58 | − < ? − X − | − − − ⊢ {<} −

KME 128   θ} {≡} {|} {⊏} {♭} + ⊃ ? − − {|} ⊢ V {⊡}

$$\text{?} \quad - \quad \text{?} -$$

KMD 215   ⋈ {?}

KMG 69   ⊏ − X ? ≡ < ⊏ θ {?} · ?

KMC 77   · ? ⊏

KME 85   V ◊ < · + ? < ◊ + E θ ? · + < ⊢ 0 + + − −

KMD 187   ⊡) ♭ − < − − − < · + 0 ? < |

KMC 3   < + {≡} − θ (⋈) − | ⊢ ? ⊡ ⊿ ⊡ {· · ·}

KME 81   < ⊡ 0 ⊿ ≡ | − ? ⊿ θ ? · ⊢ V + ♭ · ⊡ < − + < ⊢

KME 42   < ≡ ⋄ > · ? ⊿ | < ≡ {⊢} X {⊏}

KMG 95   < ⊡ 0 ⊿ ≡ | − Ϝ ? < ♭ {0}

KME 222   − ? < + {0} − < + ∪ ◊ {0} {+}

KMC 24   0 ♭ ⊏ − − {?} {?} {θ} θ

KME 100   ≡ | θ ⊢ ? · ◊ {?} θ − {?} θ ⊢ (5) + < {⊢}

KMB 36   < θ = + ⊿ ⊡ {< ⊃ ⋈ ? · ·

KMB 37   < θ = + ⊿ ⊡ − + (?) {·} {·}

KME 85   V ◊ < · + ? < ◊ + E θ ? · + < ⊢ 0 + + − −

KMD 170 | − < + {?} − ♭

KME 34   − {⊢} {θ} {?} {|} {⊢} − < · + 8 ⊃ ♭ 8 · ⊏

KMD 119   ⊢ ⋄ − = · ⊢ ∪ = ⊢ ⊢ < ? = · ⊢ < ◊ · < ♭ 0 ⊡ + |

KMG 69   θ = ⊏ − X ? ≡ < ⊏ θ {?} · ?

KME 102   − {?} + < 0 − ? ≡ −

KME 102   − {?} + < 0 − ? ≡ −

KME 142   < 0 < ? ? · ?

KMG 161   0 − − − − < ⊢ {θ} 0 ? − ⊡

KMC 65   0 ∪ ? − −

KMD 77   ?} − − {=} | < + < {8} < {⊢}

ϟ   2

KME 81   ＜ ᶝ 0 ∠ ≡ | − ϟ ∠ θ ϟ · ⌐ V + ♂ · ᶝ ＜ − + ＜ ⌐ ♂ − Χ

KMG 69   θ = ᒣ − Χ ϟ ≡ ＜ ᒣ θ {ϟ} · ϟ

ϟ   1

KME 176   θ} ＜ ＞ · ϟ

ϟ   59

ϟ   −   ϟ ᴼ

KMA 5   ⌐ ℃ θ ⊣ {ϟ} {ϟ}

KMB 49   − − 0 − {ϟ}

KMD 10   θ − θ ＜ ϟ

KMD 216   − Ɛ {ϟ}

KME 142   ＜ 0 ＜ ϟ ϟ · ϟ

KME 153   ＜ θ = {≡} {⌐} θ | {ϟ}

KMG 131   · ϟ ϟ

KMI 10   ϟ}

KMJ 30   ℃} − ＜ {ϟ}

KME 124   ⌐ ᶝ · ϟ ᒣ − ϟ ⌐

KMG 107   ϟ ⊃ {|} ϟ ⊃ ϟ Χ ϟ {⊃}

KMF 1   ϟ} {⊃} − θ {−} {ᶝ} −

KMG 107   ϟ ⊃ {|} ϟ ⊃ ϟ Χ ϟ {⊃}

KMG 107   ϟ ⊃ {|} ϟ ⊃ ϟ Χ ϟ {⊃}

KMD 20   − ℃ − ϟ ᶝ

KMH 9   ℃ ϟ ᶝ ∠

KMJ 14   θ ＜ ϟ ℃

KMA 16   θ) − (ϟ) (＜)

KMD 144   ϟ} {＜} ᶝ {⊢} − − − − θ − 8

KMG 147   ϟ ϟ {0}

KMB 28   0 ⌐ {ϟ} 0 ᶝ ∠ θ θ + ≡ − − ≡ θ + ⊔ ⊃

KMG 155   = ℬ ϟ {0} {♂} {0} ᶝ {=}

KMD 79   = ϟ 0 (8) − Ɛ {ᴼ} = −

KMF 15   ＜ ＜ {ᶝ} − − − − − {+} ϟ 0 − ♂ {θ} {Ϛ} θ −

KME 100   ⌐} ϟ ᴼ ＜ ♂ θ {0} ≡ | θ ⌐ ϟ · ◇ {ϟ}

$\{ \theta \quad - \quad \} +$

KMG 56	⊂ {ℰ} θ (Ⅱ) · θ Ε
KME 100	♪ θ {O} ≡ ǀ θ ⌐ ℰ · ◊ {ℰ} θ − {ℰ} θ ⌐ (ᒿ) + < {⌐}
KMG 112	ℰ ж {Ж} < ℰ {θ} +
KMD 7	−} Ⴑ ℰ ♪ θ
KMG 114	Ⅰ} ℰ ◊
KMG 109	ℰ ℰ − θ · < < · ℰ {◊} −
KMG 112	ℰ ж {Ж} < ℰ {θ} +
KME 48	ℰ · ⊂ < {⊂} · {O} ⌐ ∪
KMG 121	θ ℰ · ⊂ +
KME 37	ℰ {·} < ε − ♪
KMD 30	+ {⊂} < Ⅱ ♪ θ ℰ · ⊂ + < ⊂ − = Ε ж θ {Ε} O
KMB 45	ж ℰ · < ⊂ ⌐ ℰ ǀ − − ∠ ⌐ Ж {θ} O
KMI 9	O} Ⅱ + ⊂ ℰ · +
KME 142	< O < ℰ ℰ · ℰ
KMB 2	< {♪} θ = (ℰ) −
KMB 26	< Ⅱ ∠ · ◊ θ ǀ ≡ ǀ θ ♪ ℰ −
KME 66	− ∦ Ⅱ − {O} < Ⅱ − {θ} ℰ − {O} ♪
KMG 109	ℰ ℰ − θ · < < · ℰ {◊} −
KMJ 67	ε {Ε} ♪ {ℰ} − ⊣ ♪
KME 124	⌐ Ⅱ · ℰ ⊂ − ℰ ⌐
KMB 59	⌐ Ⅱ Ⴑ {⌐} {Ж} + ◊ O {ℰ} ⌐ − − {θ} {−} {+}
KMJ 1	θ ⌐ Ⅱ + ℰ ⊢ ⊂ ∠ ⊢ ⌐
KMI 7	− Ⅱ Ⅱ ⌐ ⊂ · ℰ ⊢ Ⅱ
KMJ 32	Ⴑ} − ♪ {ℰ} ⊢ −
KMD 69	< O = {ℰ} {+}
KMD 85	ℰ + < {⟨} {θ} {θ} O Ж

$\{ + \quad - \quad \} -$

KMD 67	ℰ} + {<} {ǀ} − O {+}
KMG 107	ℰ ⊃ {ǀ} ℰ ⊃ ℰ Ж ℰ {⊃}
KMB 5	− − {·} {·} (ℰ) (ℰ) =
KMC 24	O ♪ ⊂ − − {ℰ} {ℰ} {θ} θ
KMA 5	⌐ Ⴑ θ ⊣ {ℰ} {ℰ}
KMG 109	ℰ ℰ − θ · < < · ℰ {◊} −
KMC 29	+ {ǁ} Ⅱ = ♪ ⊂ ℰ −
KMB 28	≡ − − ≡ θ + ∪ ⊃ ≡ · ◊ ℰ − −

S   16

S   —   S +

KMB 75	= − S
KMD 221	⟨} ⟩ S
KMJ 71	− ♪ Ϲ · {S}
RMG 29	− S ℂ −
KMG 52	Ϲ} S ϟ {ℂ} ⊢ {θ}
KMH 42	θ ⟨ S Ϲ
KMD 43	S θ {Ϲ} {−}
KMF 15	− − − {+} ϟ 0 − ♪ {θ} {S} θ −
KMH 43	ϟ Ϲ S ·
KMD 108	θ {S} · Ϲ +
KMD 166	ϟ S · Ϲ +
KMD 186	− − {♪} Ϲ S − S −
KMB 8	θ · Ϲ θ Ϲ + ⟨ {S} − 0
KMD 186	− − {♪} Ϲ S − S −
KMD 163	Þ} {0} S +
KME 100	ϟ · ◊ {ϟ} θ − {ϟ} θ ⊢ (S) + ⟨ {⊢}

⚶   3

⚶ Ϲ   −   ⌣ ♪

KMD 178	⚶ Ϲ − Η ℂ θ · Ϲ {ϟ} {Ϲ} +
KMC 22	− ⟨ ⟩ ⊢ ⋌ θ ℂ ⚶ · ☰ ⊢ θ ⊢ −
KMC 49	0 ⚶ −

ß   4

KMJ 5	Ϲ · − θ ⊓ {ß} ♪
KMD 179	Ε = {⟨} − ϟ ϟ ℂ ⋌ ß {☰} ⊢ −
KMD 180	ℂ · + Ϲ {⟨} 0 {⋌} {|} ß ☰ Χ Ϲ {⟨} ☰ ⊓ =
KMG 155	= ß ϟ {0} {♪} {0} ℂ {=}

ϟ   6

KME 170	⟨ ℂ 0 ⋌ ☰ − − ⟨ + ℂ ⋌ ϟ θ · · −
KME 118	⊢	ϟ − ♪ ⊢ ⊢ ⟨ = =
KMG 6	{♪} ⋌ ☰ − ⟨ − · ⟨ + ⟩ ϟ = · ⟩
KMA 25	ϟ ⊢	− ℂ ⟨ ℂ ⊓ − − − {Ϲ} {θ}
KMA 1	θ − ⟨ Ϲ = ☰ ⊢ ℂ ß ☰ − ϟ ⊢	+
KME 20	⟨ + Þ ⟨ ℂ ⟨	− {0} ϟ − {+}

ß   2

KMA 1	⟨} − θ − ⟨ Ϲ = ☰ ⊢ ℂ ß ☰ − ϟ ⊢	+
KMG 95	⟨ ℂ 0 ⋌ ☰	− ß ϟ ⟨ ♪ {0}

⌣   1

KME 99	θ ⊐ ♪ + +	⌣ ♪ − ϟ ◊ Χ ℂ ß ⊐ · +

Script 1

X   1

X   -   0 <

KMB 41   0} {)} 0 ⚎ - {X} ⟨

0   1

KMB 53   ＜ 0 ◑ ＜

§ 12   INDEX OF INSCRIPTIONS IN SCRIPT 2

ᴨ   99

ᴨ   –   ᴨ ⼊

KMEH 2a	ᴴ – – {Ʒ} {X} ᴨ
KMGH 4	ᴹ} – ᴴ ⼁ ᴨ ⼎ – ᴨ {ᴨ}
KMHH 3b	ᴴ} ᴨ
KMHH 8c	ᴹ ᴴ ᴹ {Ɂ} {⼁} ᴨ
KMHH 14a	ᴹ} ⼎ {ᴹ} ⼁ ᴴ ⼁ ᴨ
KMHH 30a	ᴨ}
KMHH 30c	} ⊕ ⼁ ᴹ ᴏ {ᴏ} ⼁ ᴏ {ᴼ} {ᴨ}
KMHH 31a	{ᴏ} ⼎ ᴴ ⼗ ᴴ ᴼ {ᴬ} ⼁ ⼏ ᴨ
KMHH 35c	⌣ ᴼ ᴏ {ᴿ} ⼎ {ᴨ}
KMHH 46b	ᴹ {⼁} ᴼ ᴴ ⼗ {ᴨ}
KMIH 1	ᴴ ⼁ – ⊕ ᴨ
KMGH 4	ᴹ} – ᴴ ⼁ ᴨ ⼎ – ᴨ {ᴨ}
KMHH 33b	⼁ ⼊ ⼏ {⼊} ⼏ {⼁} ᴴ ⼎ ⼏ ᴨ ᴨ ⼁ {ᴏ}
KMGH 14	X ᴏ {ᴴ} ⼏ ᴨ {X} {⼏} ᴨ ᴨ {Ʒ}
KMHH 47b	ᵭ X ᴨ ᴴ ᴴ ᴏ ᴼ {ᴴ} {X} {⼊}
KMHH 39b	⼗ – ⼁ ⼁ ᴨ ᴴ Ʒ ⼊ ᴨ ⼁
KMHH 33e	⼁} ⼗ ᴼ ⼁ ᴨ ᴴ (⼏) ⼁ ⼏ ⼗ {ᴿ} ⼁
KMAH 1d	Y} ⼊ {ᴨ} ᴹ – – ᴼ ᴨ ᴹ ᴏ ᴨ ᴴ – –
KMHH 36a	Y} {m} {ᴨ} ᴴ {⼏} {ᴏ} {ᴼ}
KMHH 24e	ʌ {ᴨ} ⼊
KMGH 10	▮} – – ᴨ ⼊ {m} {⼎} ⼎ {⼊} {m}
KMHH 44a	ᴹ ᴏ – – – ᴨ ⼊ ᴹ {ᴏ}
KMEH 4f	ᴹ X ℥ {ᴨ} ⼊ {ᴹ}

400

ᴨ ᴏ   –   ᴨ ⼗

KMHH 23c	ᴼ ᴄ ᴴ ⼁ {ᴨ} ᴏ
KMHH 34d	ᴿ ⼁ ▪ ⼏ ▪ ⼏ ᴨ ᴏ ⼁ ᴨ ⼎ ⌣ ▪
KMHH 15b	ᴹ X ⼊ Ʒ – {ᴼ} – ᴴ – ⼎ ᴨ ᴼ ᴴ
KMHH 14c	ᴹ ᴨ ᴼ ᴴ – – ᴨ – –
KMEH 3a	– {⼊} {⼎} {ᴴ} ⼁ ᴨ ⊕ ⼎
KMHH 34d	ᴿ ⼁ ▪ ⼏ ▪ ⼏ ᴨ ᴏ ⼁ ᴨ ⼎ ⌣ ▪
KMGH 4	ᴹ} – ᴴ ⼁ ᴨ ⼎ – ᴨ {ᴨ}
KMEH 4c	⼁ {ᴨ} {℥} ⼎ X ᴿ
KMHH 33a	⼏ ᴴ ᴼ – ⼁ ᴀ ᴼ ⼊ ⼎ ▮ {ᴨ} {⼁}
KMHH 39b	⼗ – ⼁ ⼁ ᴨ ᴴ Ʒ ⼊ ᴨ ⼁
KMEH 2c	◊} Ʒ {ᴨ} ⼁ ᴿ ᴹ
KMHH 33b	⼊ ⼏ {⼊} ⼗ {⼁} ᴴ ⼎ ⼏ ᴨ ᴨ ⼁ {ᴏ}
KMHH 33f	ᴀ ⼏ {ᴴ} ᴨ ⼏ ᴴ ⼗ ⼁ ᴨ ᴀ ⼎ w
KMHH 3a	⼎ ⼁ ᴏ ▯ ᴨ {⼏} ᴏ {⼊}
KMHH 39a	{ᴹ} ⼁ ᴴ ᴹ ᴴ {ᴏ} ⼁ ⼗ ▯ ᴨ ⼗
KMHH 11c	ᴹ} {ᴨ} X ᴼ ᴴ ⼗ {⼏} ▫ – –
KMGH 14	X ᴏ {ᴴ} ⼏ ᴨ {X} {⼏} ᴨ ᴨ {Ʒ}
KMDH 5	– ᴹ {⼁} {ᴨ} X X {N} {ᴴ}
KMGH 12	ᴿ} ᴀ Ʒ ℥ {ᴼ} – Ʒ X ⼏ {ᴨ} Ʒ
KMGH 14	X ᴏ {ᴴ} ⼏ ᴨ {X} {⼏} ᴨ ᴨ {Ʒ}
KMDH 2	◊ – – – ᴼ – {ᴨ} Ʒ ᴴ ᴼ ⼗
KMHH 37c	▮ ᴴ ⼏ ᴨ {Ʒ} ⼊
KMHH 33c	ᴀ} ⼁ ᴀ ⼁ ⼗ ᴏ w ᴨ {w} –
KMGH 5	⊕ ⼏ ᴏ X ᴏ ᴹ ⼁ ⼏ ᴨ ᴺ ᴹ
KMAH 1a	ᴼ ⼎ {⊕} {ᴼ} X ⼊ ⼏ Ƨ ◊ ᴨ ⼗ ᴹ

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ⴖ ⴰ - ⴖ ⵀ

ⴰ ⵟ {ⵀ} ⴖ ⵟ ⵀ + ⵉ ⴖ ⴰ ⵛ w	KMHH 33f
ⴱ ⴱ {Y} ⴰ {ⴖ} ⵕ - - ⴱ ⴖ ⵕ ⵔ ⴖ ⵀ - -	KMAH 1d
ⵟ ⴰ ⵁ ⴰ ⴱ ⴱ {Y} ⴰ {ⴖ} ⵕ - - ⴱ ⴖ ⵕ ⵔ ⴖ ⵀ - -	KMAH 1d
ⴱ ⴰ ⵛ ⴱ ⵛ ⵉ ⴖ -	KMAH 1e
ⵌ {ⴖ} - ⴱ ⵛ ⵀ - - -	KMHH 37a
ⵕ ⴖ ⴱ ⵦ - - ⴖ - -	KMHH 14c
ⵀ ⵉ ⵀ ⴖ - - -	KMEH 1c
ⴱ ⴰ ⵔ ⵕ ⴖ - - - {ⵀ} - - ⵕ	KMAH 1b
ⵕ ⵛ {ⴖ} - - - - - -	KMGH 3f
+ } {ⵀ} ⵕ Y {ⵔ} ⵔ X {ⴖ} - - - - - -	KMHH 8b

ⴰ ⴖ - ⴖ

ⴖ}	KMHH 30a
ⵉ} ⴖ ⴖ ⵀ ⵉ ⴰ ⵕ ⴷ ⵉ ⵟ ⴰ ⵛ	KMHH 34b
ⵌ} ⵟ ⴰ ⵛ ⵟ ⴖ {ⵟ} ⵉ - - X -	KMHH 32
ⵌ ⴖ ⴖ {ⵟ} ⵀ -	KMHH 18a
ⵕ {ⵌ} ⴖ ⴖ ⵟ ⵕ ⵟ X ⴰ {ⵉ} {ⵀ} {ⴷ} {ⵉ}	KMHH 30b
ⵕ} - ⵀ ⵉ ⴖ ⵛ - ⴖ {ⴖ}	KMGH 4
ⵀ} ⴖ	KMHH 3b
- - - - ⵟ {ⵌ} ⵔ ⵉ ⵛ ⵀ ⴖ ⵟ ⵟ ⴰ	KMBH 2
ⵀ ⵉ ⵀ ⴖ - - -	KMEH 1c
ⵕ ⵀ ⴖ {ⴷ}	KMHH 43a
ⴰ {ⴖ} ⴰ	KMHH 24e
ⵉ ⵉ ⵕ ⴷ ⴰ {ⴖ} ⵀ {ⵉ}	KMHH 40a
- - {ⵟ} ⴰ ⴖ X {ⵕ} {ⴱ} {ⴱ} - - - {ⵔ}	KMBH 1

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ⵉ ⴖ - ⴰ ⴖ

ⵉ} ⴖ ⵟ {ⵟ} ⴰ {ⴖ} {ⵉ} {ⵟ}	KMGH 1
ⴱ ⴰ ⵔ ⵕ ⴖ - - - {ⵀ} - - ⵕ	KMAH 1b
ⵕ ⵉ {ⵔ} ⴖ {ⵟ} {ⴰ} {ⵔ} ⴖ {ⵕ} ⵟ	KMHH 27c
ⵕ ⵉ {ⵔ} ⴖ {ⵟ} {ⴰ} {ⵔ} ⴖ {ⵕ} ⵟ	KMHH 27c
ⵟ} ⴰ X {ⵔ} ⴖ ⵀ	KMHH 43c
ⵕ ⵟ X ⴱ ⵛ X ⴰ ⵏ ⴖ X	KMHH 20a
{ⵕ} ⵉ ⵀ ⵕ ⵀ {ⵔ} ⵉ + ⵏ ⴖ +	KMHH 39a
ⵏ ⵀ ⴱ - ⵉ ⴰ ⴱ ⴰ ⵛ ⵏ {ⴖ} {ⵉ}	KMHH 33a
ⵕ} - ⵉ ⴰ ⴱ ⴖ ⴰ ⴱ	KMBH 3
} ⴱ ⵉ ⵕ ⵔ {ⵔ} ⵉ ⵔ {ⴱ} {ⴖ}	KMHH 30c
ⵕ {ⵌ} ⵔ ⴷ ⴱ {ⴖ} {ⵟ} {ⵌ} ⵕ ⵛ	KMDH 1
ⴷ} {ⴰ} {ⵉ} ⵕ ⴱ {ⴖ} ⵉ ⵕ ⵔ ⵟ ⵕ	KMHH 27b
ⵦ ⵉ - ⴱ ⴖ	KMIH 1
ⴰ {ⵦ} ⴖ ⵛ ⴖ	KMBH 4
~ ⴱ ⵔ {ⴰ} ⵛ {ⴖ}	KMHH 35c
ⴱ} ⴱ ⵉ ⵌ ⵛ ⴖ ⵀ ⵉ X ⵟ	KMHH 15a
ⵕ Ⅲ ⵛ ⵛ ⴖ {ⵌ} {ⵌ}	KMHH 29
ⵕ X ⵛ {ⴖ} ⴰ {ⵕ}	KMEH 4f
ⵕ} ⵛ {ⴖ} - - - - -	KMGH 3f
ⵌ ⴰ {ⴖ} ⴷ ⵌ ⵉ ⵦ	KMEH 4g
ⵉ {ⴖ} {ⵛ} ⵛ X ⴰ	KMEH 4c
ⵉ} ⴖ ⵟ {ⵟ} ⴰ {ⴖ} {ⵉ} {ⵟ}	KMGH 1
ⵉ} ⴖ ⴖ ⵀ ⵉ ⴰ ⵕ ⴷ ⵟ ⵟ ⴰ	KMHH 34b
- {ⴰ} {ⵛ} {ⵀ} ⵉ ⴖ ⴱ ⵛ	KMEH 3a
ⵕ} ⵛ {ⵕ} ⵉ ⵀ ⵉ ⴖ	KMHH 14a

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ㄐ ⴖ – ⎮ ⴖ

ξ} {ⴖ} ↑ ⋔ ⎮ ⴖ θ ξ ⋈ ⴖ ⎮ Ⴤ   KMHH 8a

⋈} – ⋔ ⎮ ⴖ ꙮ – ⴖ {ⴖ}   KMGH 4

θ ⊂ ⋔ ⎮ {ⴖ} o   KMHH 23c

ⴽ ⎮ ⊟ ⎮ ⊟ ⎮ ⴖ o ⎮ ⴖ ꙮ ᵕ ⊟   KMHH 34d

– ⋌ ꙗ θ Ꙏ ⎮ ⴖ –   KMAH 1e

⋈ ⋔ ⋈ {ꙡ} {⎮} ⴖ   KMHH 8c

– ⋈ {⎮} {ⴖ} Ⴟ Ⴟ {Ⴖ} {ⵉ}   KMDH 5

⊟ ⋔ ⎮ ⴖ {ξ} ⋌   KMHH 37c

ⴽ ⎮ ⊟ ⎮ ⊟ ⎮ ⴖ o ⎮ ⴖ ꙮ ᵕ ⊟   KMHH 34d

{o} ꙮ ⋔ ꙛ ⋔ θ {⋈} ⎮ ⎮ ⴖ   KMHH 31a

⎮} ⴽ ↑ {Ⴟ} ⋌ Ꙭ ⴽ o ⴽ ↑ ⴖ ⋔ ⋔   KMHH 34c

⋈ ⋈ θ ⋌ ↑ ⴖ ⋔ Ⴟ Ⅲ   KMHH 13c

{⋔} – {ⴖ} – – ⴖ ⎮ {↑} ⴖ ⋔   KMHH 6b

ξ} ↑ o ξ ↑ ⴖ {ⴖ} ⎮ – – Ⴟ –   KMHH 32

⋔ ↑ ⴖ ⋔   KMHH 20b

⋌ {Ⴈ} ⴖ ꙮ ⴖ   KMBH 4

θ} {ꙛ} ⋌ ⋌ ㄐ o {↑} ⋌ Ⴟ ⴖ ⎮ – –   KMHH 4

+} {⋔} ⋈ Ⴤ {o} o Ⴟ {ⴖ} – – – – –   KMHH 8b

℧ Ⴟ ⴖ ⋔ ⋔ o θ {ⱈ} {Ⴟ} {⋌}   KMHH 47b

⋔ – – {ξ} {Ⴟ} ⴖ   KMEH 2a

Ⴤ ⎮ ⴖ ξ {ⴖ} ↑ ⋔ ⎮ ⴖ θ ξ ⋈ ⴖ ⎮ Ⴤ   KMHH 8a

꙳} ξ {ⴖ} ⎮ ⴽ ⋈   KMEH 2c

ξ ⴖ ⴖ {↑} ⋔ –   KMHH 18a

ꙗ} ⎮ ꙗ ⎮ + o ⍵ ⴖ {⍵} –   KMHH 33c

ꙑ} – – ⴖ {ㄐ} ⴖ   KMHH 1a

– ⴖ – ㄐ ⴖ

⋔ – θ ꙙ – ㄐ ⴖ ↑ ㄐ ⋔ {Ⴤ} {ξ} {+} {o} {⋔} {ㄐ}   KMGH 3d

⋈ {ꙡ} ⴖ ⴖ ↑ ⋈ ↑ Ⴟ ⋌ {�} {ⱈ} {ꙑ} {⎮}   KMHH 30b

⋈ {⎮} θ Ⴈ ꙛ {ⴖ}   KMHH 46b

ℝ {ⴖ} – θ ꙙ ⋔ – – –   KMHH 37a

⋈} {ⴖ} Ⴟ θ ⋔ ꙛ {�} ⴖ – –   KMHH 11c

⋈ ⴖ θ Ⴈ – – ⴖ – –   KMHH 14c

ξ} {ⴖ} ↑ ⋔ ⎮ ⴖ θ ξ ⋈ ⴖ ⎮ Ⴤ   KMHH 8a

– ⴖ ⋌ ⎮ {ꙮ} ↑ ⋔ ↑   KMHH 13d

⋈ ⋔ {⋔} – {ⴖ} – – ⴖ ⎮ {↑} ⴖ ⋔   KMHH 6b

ꙮ} ⋌ ⋔ ㄐ ⎮ ⋌ – ⴖ   KMHH 19a

ꙮ – – – θ – {ⴖ} ξ ⋔ θ ꙛ   KMDH 2

⋈} – ⋔ ⎮ ⴖ ꙮ – ⴖ {ⴖ}   KMGH 4

⋈ ⋔ {⋔} – {ⴖ} – – ⴖ ⎮ {↑} ⴖ ⋔   KMHH 6b

▥} – – ⴖ ⋌ {ⱈ} {ꙮ} ꙮ {⋌} {ⱈ}   KMGH 10

ꙑ} – – ⴖ {ㄐ} ⴖ   KMHH 1a

⋈ ⴖ θ Ⴈ – – ⴖ – –   KMHH 14c

ꙡ o – – – ⴖ ⋌ ⋈ {o}   KMHH 44a

ʊ —)

ʊ 2

KMIH 3   m H ʊ θ

KMHH 18c   ⋈ ʊ +

m H ʊ θ   KMIH 3

⋈ ʊ +   KMHH 18c

ϲ 2

KMHH 23c   θ ϲ ⋔ l {ⵀ} o

θ ϲ ⋔ l {ⵀ} o   KMHH 23c

o {ⵡ} ⊃ ꙅ ⋏ ꙅ ⋏ {ꙅ} ϲ {ⵡ} o   KMHH 44b

⊃ 2

KMHH 31c   ⊃} {⋈} {⋔} — {⋔} {ꞁ} {ⵡ} {⋔}

⊃} {⋈} {⋔} — {⋔} {ꞁ} {ⵡ} {⋔}   KMHH 31c

⋈ X ꞁ ꞁ {⊃} ꞁ 8 {ⵃ} ⋔   KMHH 26b

) 2

KMHH 19d   ⋈) ⋔ {ⵡ} — — —

KMHH 19c   ⋈} {ꞁ} ⊕ H 8 ⋔ {()} — — θ ꝯ ⋏

⋈} {ꞁ} ⊕ H 8 ⋔ {()} — — θ ꝯ ⋏   KMHH 19c

⋈) ⋔ {ⵡ} — — —   KMHH 19d

ꞥ — v

ꞥ 5

KMDH 4   — ⋈ ⋔ — — {ꞁ} ⋏ ꞥ

KMHH 47a   ᘔ — ꞥ {ⵡ}

KMHH 18d   ꞥ} {ꙅ} ⊓ — — ⋏ θ

ꞥ} {ꙅ} ⊓ — — ⋏ θ   KMHH 18d

— ⋈ ⋔ — — {ꞁ} ⋏ ꞥ   KMDH 4

◰} {ꞥ} ꞁ ꞥ ⋔ ꞁ   KMHH 21a

◰} {ꞥ} ꞁ ꞥ ⋔ ꞁ   KMHH 21a

ᘔ — ꞥ {ⵡ}   KMHH 47a

v 1

KMGH 2   l ⋈ v — — — ⋈

l ⋈ v — — — ⋈   KMGH 2

ꓵ   15

ꓵ   —   ꓵ —

KMHH 7b	— — {ꓵ}
KMHH 22b	ꛃ ꖿ ꛃ ꛃ {ꓵ}
KMHH 35c	ꞈ θ o {ꓵ} ꛘ {n}
KMHH 33e	} + θ	n ꖿ (ꛘ)	ꛘ + {ꓵ}	
KMHH 34d	ꓵ	◼ ꞌ ◼ ꞌ n o	n ꛘ ꞈ ◼
KMHH 34e	ꓵ + ꞌ {ꓵ} — ꖿ
KMEH 2c	0} ꝫ {n}	ꓵ ꛃ
KMGH 12	ꓵ} ꜰ ꝫ 8 {θ} — ꝫ X ꛘ {n} ꝫ
KMHH 34e	ꓵ + ꞌ {ꓵ} — ꖿ

— ꓵ   —   ꓵ

ꓵ	◼ ꞌ ◼ ꞌ n o	n ꛘ ꞈ ◼	KMHH 34d
ꓵ + ꞌ {ꓵ} — ꖿ	KMHH 34e
ꛘ}	o ꞌ ꖿ ꖿ o ꞈ ꛘ ꞇ ꓵ ꛘ	KMHH 34a
|} ꓵ ꛘ {X} ꞇ ꝅ ꓵ o ꓵ ꛘ n ꖿ ꖿ	KMHH 34c
ꞈ θ o {ꓵ} ꛘ {n}	KMHH 35c
ꛃ} {◻} {ꓵ} ꝫ θ 8 {ꝫ} m 8	KMHH 23b
|} ꓵ ꛘ {X} ꞇ ꝅ ꓵ o ꓵ ꛘ n ꖿ ꖿ	KMHH 34c
|} ꓵ ꛘ {X} ꞇ ꝅ ꓵ o ꓵ ꛘ n ꖿ ꖿ	KMHH 34c
0} ꝫ {n}	ꓵ ꛃ	KMEH 2c
	} n n ꖿ	ꓵ ◼ ꝭ ꞌ ꛘ o ꞇ	KMHH 34b
ꓵ + ꞌ {ꓵ} — ꖿ	KMHH 34e
ꛃ ꖿ ꛃ ꛃ {ꓵ}	KMHH 22b
— — {ꓵ}	KMHH 7b

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◼   —   ꓸ

◼   1

KMHH 7a	ꖿ {ꛘ} — {◼}

ꖿ {ꛘ} — {◼}   KMHH 7a

◻   3

KMHH 11c	ꛃ} {n} X θ ꖿ ꝭ {ꞌ} ◻ — —
KMHH 18d	ꞈ} {ꝭ} ◻ — — ꞇ θ

ꛃ} {n} X θ ꖿ ꝭ {ꞌ} ◻ — —	KMHH 11c
ꞌ} ꖿ — {ꝫ} ꛘ ◻ ꝫ ꞇ θ {ꛘ}	KMHH 11a
ꞈ} {ꝭ} ◻ — — ꞇ θ	KMHH 18d

ꓸ   1

n n ꛘ ꛃ ꛘ X ꞇ {ꞌ} {ꖿ} {ꓸ} {ꞌ}   KMHH 30b

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ꓵ   4

ꓵ

KMEH 5c	ꓩ {ʎ} {ꓵ}
KMGH 14	Χ ο {ꓩ} ꓵ ⊓ {Χ} {ꓩ} ⊓ ⊓ {ʒ}
KMHH 33a	ꓵ ꓩ θ − ˈ ₐ θ ʎ ꟼ ▤ {⊓} {ǀ}
KMHH 19d	ꟽ) ꓵ {ʍ} − − −

ꓵ ꓩ θ − ˈ ₐ θ ʎ ꟼ ▤ {⊓} {ǀ}	KMHH 33a
ꟽ) ꓵ {ʍ} − − −	KMHH 19d
ꓩ {ʎ} {ꓵ}	KMEH 5c

ꓩ   −   ꓩ ǀ

ꓩ   38

KMEH 2b	− − − {ꟼ} {ꓩ}
KMHH 28d	ꓩ
KMHH 31c	{ꟽ} {ꓩ} − {ꓩ} {ˈ} {ʍ} {ꓩ}
KMHH 3b	ꓩ} ⊓
KMHH 19c	ꟽ} {ǀ} ⊕ ꓧ ꒒ ꓩ {)} − − θ ꟼ ʎ
KMHH 47b	Ꝺ Χ ⊓ ꓩ ꓩ ο θ {ꓵ} {Χ} {ʎ}
KMEH 5c	ꓩ {ʎ} {ꓵ}
KMHH 39a	꒒) {ʍ} ˈ ꓩ ꟽ ꓩ {ο} ǀ + ꓳ ⊓ +
KMEH 4b	ꓩ θ {ꓵ} ꟼ ꓩ ꓧ
KMHH 31a	− − {ο} ꟼ ꓩ ꒒ ꓩ θ {ʍ} ǀ ˈ ⊓
KMDH 2	ꝺ − − − θ − {⊓} ʒ ꓩ θ ꒒
KMHH 7a	ꓩ {ꟼ} − {▣}
KMHH 14a	ꟽ} ꟼ {ꟽ} ǀ ꓩ ǀ ⊓

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ꓩ ǀ   −   ꓩ −

KMEH 3a	− {ʎ} {ꟼ} {ꓩ} ǀ ⊓ ⊕ ꟼ
KMHH 2a	ο {ꓧ} ꓩ ǀ − − − {ꓴ} {ꟽ}
KMHH 37c	▤ ꓩ ˈ ⊓ {ʒ} ʎ
KMHH 31c	ꓳ} {ꟽ} {ꓩ} − {ꓩ} {ˈ} {ʍ} {ꓩ}
KMHH 33f	ₐ ꓩ {ꓩ} ⊓ ꓩ ꓩ + ǀ ⊓ ₐ ꟼ ʍ
KMHH 14b	− ꓩ Χ ꟽ Χ θ {ꟽ} −
KMGH 13	− {ꓩ} ʒ ο {θ} − −
KMHH 39b	꒒ − ǀ ǀ ⊓ ꓩ ʒ ʎ ⊓ ǀ
KMHH 31a	− − {ο} ꟼ ꓩ ꒒ ꓩ θ {ʍ} ǀ ˈ ⊓
KMHH 40b	ꟼ ǀ ǀ {ꓠ} ο ꓩ {꒒} {ǀ}
KMHH 39a	꒒) {ʍ} ˈ ꓩ ꟽ ꓩ {ο} ǀ + ꓳ ⊓ +
KMHH 8c	ꟽ ꓩ ꟽ {ꙅ} {ǀ} ⊓
KMAH 1b	θ ʎ ο ▤ ⊓ − − − {ꓩ} − − ꟽ

ꓵ ꓩ   −   ꓩ

ꓩ θ {ꓵ} ꟼ ꓩ ꓧ	KMEH 4b
ꓩ {ʎ} {ꓵ}	KMEH 5c
ꓩ} ⊓	KMHH 3b
ꓩ {ꟼ} − {▣}	KMHH 7a
ꓩ	KMHH 28d
ǀ ǀ ꟽ ꒒ ʎ {⊓} ꓩ {ǀ}	KMHH 40a
θ} θ ǀ ʒ ꟼ ⊓ ꓩ ǀ Χ ꝺ	KMHH 15a
Ꝺ Χ ⊓ ꓩ ꓩ ο θ {ꓵ} {Χ} {ʎ}	KMHH 47b
ꝺ {Χ} ʎ ꝺ ꓠ ο ꓠ ꝺ ⊓ ꓩ ꓩ	KMHH 34c
ꟽ ꓵ {ꓩ} − {⊓} − − ⊓ ǀ {ꝺ} ⊓ ꓩ	KMHH 6b

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− ħ − ⅄ ħ	
⋈ − ń↑ ⅄ ħ ч θ ⋈ ħ −	KMHH 9
? ׀ ׀ {ᴎ} o ħ {ƽ} {׀}	KMHH 40b
▯ ħ ׀ ⴄ {ƺ} ⅄	KMHH 37c
− {⅄} {?} {ħ} ׀ ⴄ θ ?	KMEH 3a
− − {o} ? ħ ƽ ħ θ {ᴡ} ׀ ׀ ⴄ	KMHH 31a
− − − {?} {ħ}	KMEH 2b
⋈} {׀} θ н 8 ħ {)} − − θ ? ⅄	KMHH 19c
↑ − {ₒ} {ħ} {ƺ} x	KMHH 13a
− ч ׀ ħ {x} {ƺ} 8	KMHH 39c
⋈} ? {ᴡ} ׀ ħ ׀ ⴄ	KMHH 14a
⅄} ׀ o ׀ ħ ħ o ~ ? ⅄ ᴙ ?	KMHH 34a
⅁) {ᴡ} ׀ ħ ⋈ ħ {o} ׀ + ▯ ⴄ +	KMHH 39a
ƽ ⴄ ⴄ {↑} ħ −	KMHH 18a
ƺ} {ⴄ} ↑ ħ ׀ ⴄ θ ƽ ⋈ ⴄ ׀ ⅄	KMHH 8a
׀ ↑ {ħ} {▯} − {x} θ ħ ? (ħ)	KMGH 3e
o {н} ħ ׀ − − − {ч} {⋈}	KMHH 2a
◊ − − − θ − {ⴄ} ƽ ħ θ ƽ	KMDH 2
{⋈} {ħ} − {ħ} {׀} {ᴡ} {ħ}	KMHH 31c
− − {o} ? ħ ƽ ħ θ {ᴡ} ׀ ׀ ⴄ	KMHH 31a
⋈ ħ ⋈ {ƺ} {׀} ⴄ	KMHH 8c
⅁) {ᴡ} ׀ ħ ⋈ ħ {o} ׀ + ▯ ⴄ +	KMHH 39a
⋈ − ń↑ ⅄ ħ ч θ ⋈ ħ −	KMHH 9
− {ħ} ƽ o {θ} − −	KMGH 13
− ħ x o ⋈ x θ {⋈} ħ −	KMHH 14b
⅁} {⋈} {ħ} − {ħ} {׀} {ᴡ} {ħ}	KMHH 31c

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	− ħ
θ ⅄ o m ⴄ − − − {ħ} − − ⋈	KMAH 1b

	ħ − ħ ׀
	ħ 63
KMDH 6	⋈} − − − − {θ} {ħ} ħ
KMEH 4d	− {⅄} ◊ o ? {ħ}
KMEH 6a	⋈} н x {ħ}
KMGH 3a	− − − − − − − ħ
KMHH 6a	⋈ − − ń ħ
KMHH 15b	⅄ ƽ − {θ} − н − ? ⴄ θ ħ
KMHH 23d	⋈ ׀ {ᴡ} ? {θ} {8} ƽ ħ
KMHH 25a	− − ħ
KMHH 34e	ᴙ + ׀ {ᴙ} − ħ
KMHH 33f	ᴄ ↑ {ħ} ⴄ ↑ ħ + ׀ ⴄ ᴄ ? w
KMGH 14	x o {ħ} ń ⴄ {x} {↑} ⴄ ⴄ {ƺ}
KMHH 27a	⋈ θ 8 ⅄ ħ {׀} ⋈ ħ ħ 8 8
KMHH 30e	⋈ ׀ − θ 8 ħ {m} x
KMHH 47b	◊ x ⴄ ħ ħ o θ {ħ} {x} {⅄}
KMHH 30d	⋈} − ħ ▯ − − ⅄ − {o} −
KMHH 33a	ń ħ θ − ׀ ᴄ θ ⅄ ? ▯ {ⴄ} {׀}
KMHH 15d	o ħ ? ? ׀ − − − − θ
KMHH 27a	⋈ θ 8 ⅄ ħ {׀} ⋈ ħ ħ 8 8
KMGH 4	⋈} − ħ ׀ ⴄ ? − ⴄ {ⴄ}
KMHH 27a	⋈ θ 8 ⅄ ħ {׀} ⋈ ħ ħ 8 8
KMGH 8	⋈) 8 ׀ x θ 8 ⋈ θ ħ {׀} −

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ከ ı -ከ -

KMEH 1c	ከ ı ከ ∩ - - -
KMHH 33e	ı} + θ ı ∩ ከ (↑) ı ↑ + {ᴙ} ı
KMEH 4b	ከ θ {ከ} የ ከ H
KMHH 16	ᴍ ከ ᴍ
KMHH 22b	ᴡ ከ ᴡ ᴍ {ᴙ}
KMHH 28b	₹ o ı ı ከ ᴍ
KMHH 8b	+} {ከ} ᴍ Y {o} o X {ከ} - - - - -
KMHH 31c	ɔ} {ᴍ} {ከ} - {ከ} {ı} {ᴡ} {ከ}
KMAH 1d	⅄ {ከ} ᴍ - - θ ∩ ᴍ o ∩ ከ - -
KMHH 24a	θ ከ - -
KMDH 4	- ᴍ ከ - - {ı} ⅄ ∧
KMEH 2a	ከ - - {₹} {X} ∩
KMHH 37a	ß {ከ} - θ ₹ ከ - - -

∩ ከ - ከ

ከ ı ከ ∩ - - -	KMEH 1c
ከ - - {₹} {X} ∩	KMEH 2a
ከ ↑ ₹ ᴍ -	KMEH 4a
ከ - θ ₹ - ɥ ∩ ↑ ɥ ከ {Y} {₹} {+}	KMGH 3d
ከ ↑ ∩ ከ	KMHH 20b
ı} ∩ ∩ ከ ı ᴙ ▣ ₫ ı ↑ o ⅄	KMHH 34b
ı} ⅄ X {o} ∩ ከ	KMHH 43c
ᴙ ↑ {X} ⅄ ϕ ᴙ o ᴙ ↑ ∩ ከ ከ	KMHH 34c
ᴍ ᴍ θ ⅄ ↑ ∩ ከ X Ⅲ	KMHH 13c
ከ} - {ከ} - - ∩ ı {↑} ∩ ከ	KMHH 6b

ı ከ - ∩ ከ

ከ ⅂ ∩ ከ	KMHH 20b
◻} {∧} ⅂ ∧ ከ ↑	KMHH 21a
ᴎ ከ θ - ı ᴀ θ ⅄ የ ▣ {ከ} {ı}	KMHH 33a
ᴆ X ∩ ከ ከ o θ {ᴔ} {X} {⅄}	KMHH 47b
ᴍ θ ₹ ⅄ ከ {ı} ᴍ ከ ከ ₹ ₹	KMHH 27a
ᴍ - - ከ ከ	KMHH 6a
Ꝯ} ı ı ከ ₹ ↑ የ {⅄} {ከ}	KMHH 17
ᴍ θ ₹ ⅄ ከ {ı} ᴍ ከ ከ ₹ ₹	KMHH 27a
ᴍ} - - - - {θ} {ᴔ} ከ	KMDH 6
o} ᴍ ከ X ↑ ◁ ⅄	KMHH 13b
o ከ የ የ ı - - - - θ	KMHH 15d
↑ ɥ ከ {Y} {₹} {+} {o} {ከ} {ɥ}	KMGH 3d
θ} - o {ከ} ↑ ከ -	KMGH 3b
ı ⅂ {ከ} {◻} - {X} θ ከ የ (ከ)	KMGH 3e
θ ከ - -	KMHH 24a
ᴍ) ₹ ı X θ ₹ ᴍ θ ከ {ı} -	KMGH 8
⅂ {ከ} {◻} - {X} θ ከ የ (ከ)	KMGH 3e
ከ θ {ከ} የ ከ H	KMEH 4b
- {⅄} ◇ o የ {ከ}	KMEH 4d
ß {ከ} - θ ₹ ከ - - -	KMHH 37a
ᴍ ı - θ ₹ ከ {m} X	KMHH 30e
ᴍ - - - - ↑ {₹} o ı ₹ ከ ∩ ↑ ↑ ⅄	KMBH 2
ı {ከ} ᴍ ↑ ከ	KMHH 2b
ı} ከ - {ₛ} ↑ ◻ ₹ ⅄ θ {↑}	KMHH 11a
ᴍ ı o ı ከ {X} ₹ ⅄ ₹ ⅄ {ₛ} c {ᴍ} o	KMHH 44b

— ṅ — I ṅ

ʒ} I I ṅ ꜱ ꓵ ꝑ {ʎ} {ṅ}	KMHH 17
θ} — o {ṅ} ꓵ ṅ —	KMGH 3b
+} {ṅ} м Y {o} o X {n} — — — — —	KMHH 8b
X} ꓵ X ṅ ꓵ {m}	KMGH 11
м} H X {ṅ}	KMEH 6a
м I {м} ꝑ {θ} {8} ꝫ ṅ I м	KMHH 23d
м {I} {☐} ꓵ θ {ꓵ} 8 ꜱ ṅ м	KMHH 23a
м X I I {ɔ} ꓵ 8 {ꞁ} ṅ	KMHH 26b
ṅ — θ 8 — ꜧ n ꓵ ꜧ ṅ {Y} {ꝫ} {+} {o} {ṅ} {ꜧ}	KMGH 3d
ꝯ ṅ ꝯ м {ꞁ}	KMHH 22b
м ṅ м	KMHH 16
ɔ} {м} {ṅ} — {ṅ} {ꞁ} {м} {ṅ}	KMHH 31c
м θ 8 ʎ ṅ {I} м ṅ ṅ 8 8	KMHH 27a
— м ṅ — — {ꞁ} ʎ ʌ	KMDH 4
— м {ṅ} X θ ṅ ṅ ꜱ X ꓵ {θ}	KMHH 11b
— {ṅ} {м} {ꓵ}	KMHH 41d
ꞁ + ꞁ {ꞁ} — ṅ	KMHH 34e
— {ꓵ} I — ṅ ꝫ {θ} ṅ	KMEH 1a
м} — ṅ I n ꝑ — n {n}	KMGH 4
м} — ṅ ☐ — — ʎ — {o} —	KMHH 30d
— — ṅ	KMHH 25a
— — — — — — ṅ	KMGH 3a

KMHH 12	м ʎ θ {ṅ}	
KMHH 26a	} ꜱ {θ} ꞁ м H I — ꜱ 8 {ṅ}	
KMHH 45	8} ▥ {ṅ}	
KMEH 1c	ṅ ꞁ ṅ n — — —	
KMHH 6a	м — — ṅ ṅ	
KMHH 19b	м ṅ {θ} {o} ꝑ	
KMEH 4b	ṅ θ {ṅ} ꝑ ṅ H	
KMHH 33b	ꞇ I ʎ ꞁ {ʎ} + {I} ṅ ꝑ ꞁ n n I {o}	
KMHH 33d	ʎ ꞁ ṅ {ꓳ} H I {H} m	
KMHH 15c	ṅ} {I}	
KMHH 23c	θ c ṅ I {n} o	
KMHH 36a	Y} {m} {n} ṅ {ꞁ} {o} {θ}	
KMHH 1b	θ 8 o θ ꞁ ṅ ꞁ м o ꝑ {I} ꞁ	
KMHH 11c	м} {n} X θ ṅ ꜱ {ꞁ} n — —	
KMAH 1c	ꝑ θ {ꓳ} ʎ м ʎ I {м} θ ṅ м	
KMHH 18b	H} {ꞁ} ṅ м 8 — — {ꝫ} 8 o ʎ X	
KMHH 39d	— ṅ м м {I} — —	
KMHH 48b	— θ ṅ — —	

ṅ ṅ — ṅ

ṅ} {I}	KMHH 15c
θ c ṅ I {n} o	KMHH 23c
Y} I o ꞁ ṅ ṅ n o ꝯ ꝑ ʎ ꞁ ꝑ	KMHH 34a
— м {ṅ} X θ ṅ ṅ ꜱ X ꓵ {θ}	KMHH 11b

— ṅ — ▥ ṅ

8) ▥ (ṅ)	KMHH 45
ḥ θ {ṅ} ? ṅ H	KMEH 4b
⋈ ⋏ θ {ṅ}	KMHH 12
⋈} {ṅ} X θ ṅ ꝃ {ı} ⊓ – –	KMHH 11c
– ⋈ {ṅ} X θ ṅ ṅ ⟨ X ↑ {θ}	KMHH 11b
– {⥾} ı – ṅ ⟨ {θ} ṅ	KMEH 1a
– θ ṅ – –	KMHH 48b
? ⊕ {◊} ⋏ ⋈ ⋏ ı {⋈} ⊕ ṅ ⋈	KMAH 1c
? ṅ ⥾ ↑ ⥾ X ◫ ↑ X ▯ o	KMHH 5
} ꝃ {θ} ı ⋈ H ı – ꝃ 8 {ṅ}	KMHH 26a
– – ◊ ṅ {⥾} ꞕ θ ◊ o – 8	KMEH 1b
ṅ ı ṅ ⊓ – – –	KMEH 1c
⋏ ı ṅ {ꝑ} H ı {H} m	KMHH 33d
⋏ ı ⋏ – {ı} {ṅ} ⋏ ꝗ ⋏ {o}	KMHH 20e
– ⊓ ⋋ ı {?} ↑ ṅ ↑	KMHH 13d
ı {ṅ} ⋈ ↑ ṅ	KMHH 2b
– X {ṅ} ↑ θ	KMHH 27d
↑ – – – ◊ ⋏ {ṅ}	KMEH 3b
⋈ ṅ {ṅ} – {ṅ} – – ⊓ ı {↑} ⊓ ṅ	KMHH 6b
⋈ ṅ {θ} {o} ?	KMHH 19b
⋈ ṅ ⊓ (ꝗ)	KMHH 43a
– ṅ ⋈ ⋈ {ı} – –	KMHH 39d
⋈ – ṅ ↑ ⋏ ṅ ⥾ θ ⋈ ṅ –	KMHH 9
⋈ – – ṅ ṅ	KMHH 6a

⋏ — ⋏ —

KMHH 24e	⋏ {⊓} ⋏
KMHH 37c	▥ ṅ ı ⊓ {Ɜ} ⋏
KMHH 47b	ꝺ X ⊓ ṅ ṅ o θ {ꞕ} {X} {⋏}
KMHH 39b	ꝃ – ı ı ⊓ ṅ ꝃ ⋏ ⊓ ı
KMDH 4	– ⋈ ṅ – – {ı} ⋏ ⋏
KMEH 5c	ṅ {⋏} {ṅ}
KMGH 10	▥} – – ⊓ ⋏ {m} {?} ? {⋏} {m}
KMGH 10	▥} – – ⊓ ⋏ {m} {?} ? {⋏} {m}
KMEH 4d	– {⋏} ◊ o ? {ṅ}
KMHH 12	⋈ ⋏ θ {ṅ}
KMEH 3a	– {⋏} {?} {ṅ} ı ⊓ ⊕ ?
KMHH 33a	ꝺ ṅ θ – ı ꜰ θ ⋏ ? ▥ {⊓} {ı}
KMHH 35b	⋏ {ı}
KMAH 1c	? ⊕ {◊} ⋏ ⋈ ⋏ ı {⋈} ⊕ ṅ ⋈
KMHH 33b	ꜰ ı ⋋ ꜰ {⋏} + {ı} ṅ ? ꜰ ⊓ ⊓ ı {o}
KMHH 35a	ꝺ ı m ⋏ X ? {◊} +
KMAH 1d	ꜰ ⋏ ꝃ ⋋ ⊕ θ {Y} ⋏ {⊓} ⋈ – – θ ⊓ ⋈
KMAH 1e	θ ⋏ ꝃ θ ⥾ ı ⊓ –
KMHH 44a	⋈ o – – – ⊓ ⋏ ⋈ {o}
KMEH 4f	⋈ X 8 {⊓} ⋏ {⋈}
KMAH 1c	? ⊕ {◊} ⋏ ⋈ ⋏ ı {⋈} ⊕ ṅ ⋈
KMHH 30d	⋈} – ṅ ▯ – – ⋏ – {o} –
KMHH 42	⋈} {ı} {⋈} {?} ⋏ – –
KMHH 1c	ı} {⋏} – – – –

ꞁ ⋏   −   ⋏

⋏ {H} ⴖ ꟼ ⴖ	KMBH 4
⋏ {ꞁ} − ⋏	KMHH 21b
⋏ {ꞁ}	KMHH 35b
⋀ {ⴖ} ⋏	KMHH 24e
⋈} − ꞁ ⋏ θ ⴖ ⋏ θ	KMBH 3
⋈ X 8 {ⴖ} ⋏ {⋈}	KMEH 4f
▣} − − ⴖ ⋏ {m} {ꟼ} ꟼ {⋏} {m}	KMGH 10
⋈ ꝋ − − − ⴖ ⋏ ⋈ {ꝋ}	KMHH 44a
♅ {⋏} {ⴖ}	KMEH 5c
⋈ ⋏ ꞁ − {ꞁ} {ⴖ} ⋏ ⵑ ⋏ {ꝋ}	KMHH 20e
⋈} {θ} {ꟼ} ⋏ ⋏ ꝍ ꝋ {ꞁ} ⋏ X ⴖ ꞁ − −	KMHH 4
♂ ꞁ m ⋏ X ꟼ {ꝋ} +	KMHH 35a
ꞁ} ⴖ ⴖ ♅ ꞁ ꞓ ▪ ⵑ ꞁ ꞁ ꝋ ⋏	KMHH 34b
θ ⋏ Ꞙ θ ⵚ ꞁ ⴖ −	KMAH 1e
ⵑ ♅ θ − ꞁ ꞓ θ ⋏ ꟼ ▣ {ⴖ} {ꞁ}	KMHH 33a
ꝋ ꝍ ⵚ ꞁ ꝋ ꟼ ⋏ ⋈ ⵚ ⵚ ⋏	KMHH 37b
▣} − − ⴖ ⋏ {m} {ꟼ} ꟼ {⋏} {m}	KMGH 10
ꝋ} ꞁ ꞁ ♅ ꞁ ꟼ {⋏} {ⴖ}	KMHH 17
− − X ꟼ ⋏ + ⵚ	KMEH 1d
⋈} {ꞁ} {⋈} {ꟼ} ⋏ − −	KMHH 42
◊} ⋏ m Ꞙ ꞁ ⋏ − ⴖ	KMHH 19a
ꟼ ♅ {◊} ⋏ ⋈ ⋏ ꞁ {⋈} ♅ ♅ ⋈	KMAH 1c
ⵑ} {⋏} {ꞁ} ⋈ θ {ⴖ} ꞁ Ꞙ ꝋ ꞁ ⋈	KMHH 27b
ꞁ} {⋏} − − − −	KMHH 1c
− ⋈ ♅ − − {ꞁ} ⋏ ⋀	KMDH 4

420

− ⋏   −   ꞁ ⋏

⋈ − ♅ ꞁ ⋏ ♅ Ꞙ θ ⋈ ♅ −	KMHH 9
− ꞁ {ⵚ} ꝋ ꞁ 8 ♅ ⴖ ꞁ ꞁ ⋏	KMBH 2
ꞁ} ⋏ X {ꝋ} ⴖ ♅	KMHH 43c
⋈ ꞁ {ꝋ} ⴖ {ꞁ} {⋏} {ꝋ} ⴖ {Ꞙ} ꞁ	KMHH 27c
♂ X ⴖ ♅ ♅ θ {ꞙ} {X} {⋏}	KMHH 47b
⋈ ꝋ ꞁ X θ 8 X ⋏ ◻ ⴖ X	KMHH 20a
ꞁ} ꞟ ꞁ {X} ⋏ ◊ ꞟ ꝋ ꞟ ꞁ ⴖ ♅ ♅	KMHH 34c
⋈ {ⵚ} ⴖ ⴖ ꞁ ⋈ ꞁ X ⋏ {ꞁ} {ꞙ} {ꞑ} {ꞁ} ⋈	KMHH 30b
▣ ♅ ꞁ ⴖ {ⵚ} ⋏	KMHH 37c
ꝋ Ꞙ ꝋ ⵚ ꞁ ꝋ ꟼ ⋏ ⋈ ⵚ ⵚ ⋏	KMHH 37b
⋈ ꞁ ꝋ ꞁ ♅ {X} Ꞛ ⋏ ⵚ ⋏ {Ꞛ} ꞓ {⋈} ꝋ	KMHH 44b
⋈ ⋏ θ {ⴖ}	KMHH 12
ꟼ ♅ {◊} ⋏ ⋈ ⋏ ꞁ {⋈} ♅ ♅ ⋈	KMAH 1c
− {⋏} {ꟼ} {ⴖ} ꞁ ⴖ ♅ ꟼ	KMEH 3a
− {⋏} ◊ ꝋ ꟼ {ⴖ}	KMEH 4d
⋈} − ♅ ◻ − − ⋏ − {ꝋ} −	KMHH 30d

Ɣ   2

Ɣ

Ɣ} ꞁ ꝋ ꞁ ♅ ♅ ꝋ ⵒ ꟼ ⋏ ꞟ ꟼ	KMHH 34a
{ⴖ} ꞁ ♅ ꞁ ⴖ θ ⵚ ⋈ ⴖ ꞁ Ɣ	KMHH 8a

421

∧　　—　　∧ X

∧　2

KMHH 24e　　　　∧ {n} ∧

　　　　∧ {n} ∧　　　　KMHH 24e
? ∧ {∧} {?} — — ∧　　　　KMGH 9

Y

Y　4

KMHH 36a　　　　Y} {m} {n} ∩ {∧} {o} {θ}
KMAH 1d　　∧ ∧ ξ ∧ ⊕ θ {Y} ∧ {n} ∞ — — θ ∩ ∞ o ∩ ∩ — —
KMHH 8b　　　　+} {∩} ∞ Y {o} o X {n} — — — — —

∩ — θ 8 — ∧ ∩ ∧ ∧ ∩ {Y} {ξ} {+} {o} {∩} {∧}　　KMGH 3d
　　+} {∩} ∞ Y {o} o X {n} — — — — —　　KMHH 8b

∧　20

∧　　—　　∧ X

KMHH 19c　　I} ⊕ H 8 ∩ {)} — — θ ? ∧
KMHH 27a　　　∞ θ 8 ∧ ∩ {I} ∞ ∩ ∩ 8 8
KMAH 1b　　　θ ∧ o m ∩ — — — {∩} — — ∞
KMHH 18d　　　∧} {ς} ∩ — — ∧ θ
KMHH 33d　　　∧ ∧ ∩ {A} H I {H} m
KMDH 3　　　∞} ∧ ∧ X
KMAH 1a　　∞} {X} — θ ? {⊕} {θ} X ∧ ∧ ξ Ò ∩ ς ∞
KMHH 18b　　{∧} ∩ ∞ 8 — — {ξ} 8 o ∧ X

∧ ξ

KMHH 15b　　　∞ X ∧ ξ — {θ} — H — ? ∩ θ ∩

— ∧　　—　　∧

　　　∧ ∧ ∩ {A} H I {H} m　　　KMHH 33d
　　　θ ∧ o m ∩ — — — {∩} — — ∞　　　KMAH 1b
　　∞ ∞ θ ∧ ∧ ∩ ∩ X Ⅲ　　　KMHH 13c
　∞} {θ} {?} ∧ ∧ ∧ o {∧} ∧ X ∩ I — —　　　KMHH 4
I} ⊕ H 8 ∩ {)} — — θ ? ∧　　　KMHH 19c
　　　∞ θ 8 ∧ ∩ {I} ∞ ∩ ∩ 8 8　　　KMHH 27a
∞ I ∞ — {∧} {∩} ∧ ∧ ∧ {o}　　　KMHH 20e
　　o} m ∩ X ∧ ∧ ∧　　　KMHH 13b
　　I I ∞ ∧ ∧ {n} ∩ {I}　　　KMHH 40a
　　Ò} ∧ m ∧ I ∧ — ∩　　　KMHH 19a
∞} {θ} {?} ∧ ∧ ∧ o {∧} ∧ X ∩ I — —　　　KMHH 4
　　— — {∧} ∧ ∩ X {∞} {θ} {θ} — — — {o}　　　KMBH 1
　　　∧ ∧ — —　　　KMHH 43b
　　I} ∩ ∧ {I} ∧ {n} {I} {T}　　　KMGH 1
∞ I o I ∩ {X} ς ∧ ξ ∧ {ς} c {∞} o　　　KMHH 44b
　　　∞} ∧ ∧ X　　　KMDH 3
　∧} {ς} ∩ — — ∧ θ　　　KMHH 18d

ḿ   7

ḿ   —   m

KMHH 41a   □} ? ḿ
KMDH 6   ⋈} — — — — {θ} {ḿ} ᴎ
KMHH 24c   ⋈} ḿ θ
KMHH 47b   ប X ᴎ ᕁ ᴎ o θ {ḿ} {X} {λ}

ḿ} — — {λ} {I} — —

ប X ᴎ ᕁ ᴎ o θ {ḿ} {X} {λ}

⋈} — — — — {θ} {ḿ} ᴎ

□} ? ḿ

{λ} ᴎ ᴎ �obj ⋈ obj X λ {I} {ḿ} {ꞇ} {I}

— — ◊ ᴎ {ᕁ} ḿ θ ◊ o — ℨ

⋈} ḿ θ

KMHH 46a
KMHH 47b
KMDH 6
KMHH 41a
KMHH 30b
KMEH 1b
KMHH 24c

ḿ   1

KMDH 5   — ⋈ {I} {n} X X {N} {ḿ}

— ⋈ {I} {n} X X {N} {ḿ}   KMDH 5

m   16

KMBH 6   — — {m}
KMGH 10   — — ᴎ λ {m} {?} ? {λ} {m}
KMHH 10   ⋈ {θ} — ⋈ {m}
KMHH 33d   λ ꞏ ᕁ {Ⴖ} H I {H} m
KMHH 48a   — — ? — — m

m ᴎ   —   m —

KMHH 36a   Y} {m} {n} ᕁ {ꞇ} {o} {θ}
KMAH 1b   θ λ o m ᴎ — — — {ᕁ} — — ⋈
KMHH 35a   ប ꞏ m λ X ? {◊} +
KMGH 10   ▥} — — ᴎ λ {m} {?} ? {λ} {m}
KMIH 3   m H ∪ θ
KMHH 30e   ⋈ I — θ ℨ ᕁ {m} X
KMEH 4e   ⋈} {ℨ} ᴡ m —
KMBH 7   m — —

— m   —   m

m — —

m H ∪ θ   KMBH 7
                                          KMIH 3
⋈ I — θ ℨ ᕁ {m} X   KMHH 30e
▥} — — ᴎ λ {m} {?} ? {λ} {m}   KMGH 10
— — ᴎ λ {m} {?} ? {λ} {m}   KMGH 10
◊} λ m ᕁ I λ — ᴎ   KMHH 19a
o} m ᕁ X ꞇ ◫ λ   KMHH 13b
θ λ o m ᴎ — — — {ᕁ} — — ⋈   KMAH 1b
ប ꞏ m λ X ? {◊} +   KMHH 35a
λ ꞏ ᕁ {Ⴖ} H I {H} m   KMHH 33d
ᴡ} {□} {ᴙ} ℨ θ ℨ {ℨ} m ℨ   KMHH 23b
⋈} {ℨ} ᴡ m —   KMEH 4e
⋈ {θ} — ⋈ {m}   KMHH 10
— — {m}   KMBH 6
— — ? — — m   KMHH 48a

m   2

m ↑ X o

X} ↑ X ʜ ↑ {m}   KMIH 2

KMGH 11

λ   6

— n λ | {ϙ} ↑ ʜ ↑   KMHH 13d

Y} | o ' ʜ ʜ o ᵛ ϙ λ ᴙ ϙ   KMHH 34a

ᴍ} — | λ θ n λ θ   KMBH 3

|} ʜ — {ᒃ} ↑ n ᒃ λ θ {↑}   KMHH 11a

λ {↑} — λ   KMHH 21b

ʜ} — — {λ} {|} — —   KMHH 46a

λ   4

KMHH 3a   ϙ | o Ꭰ n {↑} o {λ}

KMAH 1d   ↑ λ ᒃ λ ⊕ θ {Y} λ {n} ᴍ — — θ n ᴍ o n ʜ — —

KMAH 1d   ↑ λ ᒃ λ ⊕ θ {Y} λ {n} ᴍ — — θ n ᴍ o n

KMHH 33b   ᴀ | λ ↑ {λ} + {|} ʜ ϙ ↑ n n | {o}

o   —   o 8

KMHH 23c   θ c ʜ | {n} o

KMHH 33b   {λ} + {|} ʜ ϙ ↑ n n | {o}

KMHH 44a   ᴍ o — — — n λ ᴍ {o}

KMAH 1d   {Y} λ {n} ᴍ — — θ n ᴍ o n ʜ — —

KMHH 35c   ᵛ θ o {ᴙ} ϙ {n}

KMHH 40b   ϙ | | {N} o ʜ {ᒃ} {|}

KMGH 14   X o {ʜ} ʀ n {X} {↑} n n {ᒃ}

KMHH 15d   o ʜ ϙ ϙ | — — — — θ

KMHH 18b   ʜ} {↑} ʜ ᴍ 8 — — {ᒃ} 8 o λ X

KMAH 1b   θ λ o m n — — — {ʜ} — — ᴍ

KMHH 3a   ϙ | o Ꭰ n {↑} o {λ}

KMHH 30c   ᴍ {|} ⊕ | ᴍ o {o} | o {θ} {n}

KMHH 8b   + ↑ {ʜ} ᴍ Y {o} o X {n} — — — — —

KMHH 3a   ϙ | o Ꭰ n {↑} o {λ}

KMHH 36a   Y} {m} {n} ʜ {↑} {o} {θ}

KMHH 30c   ᴍ {|} ⊕ | ᴍ o {o} | o {θ} {n}

KMHH 47b   ᵷ X n ʜ ʜ o θ {ʜ} {X} {λ}

KMGH 13   — {ʜ} ᒃ o {θ} — —

KMHH 1b   θ 8 o ⊕ ᴎ ʜ ↑ ᴍ o ϙ {|} ↑

KMHH 19b   ᴍ ʜ {θ} {o} ϙ

KMHH 31a   — — {o} ϙ ʜ ᒃ ʜ θ {ᴍ} | ' n

KMEH 4d   — {λ} ◊ o ϙ {ʜ}

KMHH 1b   θ 8 o ⊕ ᴎ ʜ ↑ ᴍ o ϙ {|} ↑

KMEH 6b   o 8 | {◊} —

o | - o-

KMHH 34d	ᴚ | ⊟ | ⊟ | ᴨ o | ᴨ ? ⌣ ⊟
KMHH 30c	⋈ {|} ⊞ | ⋈ o {o} | o {θ} {ᴨ}
KMHH 28b	⸝ o | | ᴴ ⋈
KMHH 39a	Ǝ) {ʍ} ı ᴴ ⋈ ᴴ {o} | + ◻ ᴨ +
KMHH 2a	o {H} ᴴ | - - - {ᴴ} {⋈}
KMGH 3c	- ⸝ o +
KMHH 8b	+} {ᴴ} ⋈ Υ {o} o Χ {ᴨ} - - - - -
KMGH 5	⊞ ᴦ o Χ o ⋈ | ᴦ ᴨ ₦ ⋈
KMHH 33c	⍺} | ⍺ | + o ʍ ᴨ {w} -
KMHH 20d	◊} {o} ⋈
KMGH 5	⊞ ᴦ o Χ o ⋈ | ᴦ ᴨ ₦ ⋈
KMHH 14b	- ᴴ Χ o ⋈ Χ θ {⋈} -
KMHH 30d	⋈} - ᴴ ◻ - - ⋋ - {o} -
KMHH 44a	⋈ o - - - ᴨ ⋋ ⋈ {o}

ᴴ o - o

o ⸝ ⸝ | {◊} -	KMEH 6b
o {H} ᴴ | - - - {ᴴ} {⋈}	KMHH 2a
o} ᴍ ᴴ Χ ᴲ ᴲ ⋋	KMHH 13b
o ᴴ ? ? | - - - - θ	KMHH 15d
o ᴴ o ⸝ | o ? ⋋ ⋈ ⸝ ⸝ ⋋	KMHH 37b
θ c ᴴ | {ᴨ} o	KMHH 23c
ᴚ | ⊟ | ⊟ | ᴨ o | ᴨ ? ⌣ ⊟	KMHH 34d
ı} ᴚ ᴲ {Χ} ⋋ ◊ ᴚ o ᴚ ᴲ ᴨ ᴴ ᴴ	KMHH 34c
Ǝ) {ʍ} ı ᴴ ⋈ ᴴ {o} | + ◻ ᴨ +	KMHH 39a

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+ o - ᴴ o

ᴜ Χ ᴨ ᴴ ᴴ o θ {ᴴ} {Χ} {⋋}	KMHH 47b
Υ} | o ı ᴴ ᴴ o ⌣ ? ⋋ ᴚ ?	KMHH 34a
⋈ | {o} ᴨ {ᴲ} {⋋} {o} ᴨ {ᴴ} ᴲ | ⋈	KMHH 27c
+} {ᴴ} ⋈ Υ {o} o Χ {ᴨ} - - - - -	KMHH 8b
θ ⋋ o ᴍ ᴨ - - - {ᴴ} - - ⋈	KMAH 1b
ᴍ | ᴍ - {ı} {ᴴ} ⋋ ᴲ ⋋ {o}	KMHH 20e
+} {ᴴ} ⋈ Υ {o} o Χ {ᴨ} - - - - -	KMHH 8b
⋈ {|} ⊞ | ⋈ o {o} | o {θ} {ᴨ}	KMHH 30c
? ᴴ ᴴ ᴲ ᴴ Χ ᴲ ᴲ Χ ◻ o	KMHH 5
◊} {o} ⋈	KMHH 20d
- {⋋} ◊ o ? {ᴴ}	KMEH 4d
⋈ ᴴ {θ} {o} ?	KMHH 19b
⌣ θ o {ᴚ} ? {ᴨ}	KMHH 35c
- - ◊ ᴴ {ᴴ} ᴍ θ ◊ o - ⸝	KMEH 1b
Υ} | o ı ᴴ ᴴ o ⌣ ? ⋋ ᴚ ?	KMHH 34a
⋈ {|} ⊞ | ⋈ o {o} | o {θ} {ᴨ}	KMHH 30c
o ᴴ o ⸝ | o ? ⋋ ⋈ ⸝ ⸝ ⋋	KMHH 37b
⋈ | {o} ᴨ {ᴲ} {⋋} {o} ᴨ {ᴴ} ᴲ | ⋈	KMHH 27c
⋈ ı o | ᴴ {Χ} ⸝ ⋋ ⸝ ⋋ {⸝} c {ʍ} o	KMHH 44b
ı} ᴨ ᴨ ᴴ | ᴚ ⊟ ᴲ ı ᴲ o ⋋	KMHH 34b
⸝} ᴲ o ⸝ ᴲ ᴨ {ᴨ} | - - Χ -	KMHH 32
⋈ - {ᴲ} o {ʍ}	KMHH 38
- ᴲ o - ᴲ	KMHH 41c
⍺} | ⍺ | + o ʍ ᴨ {w} -	KMHH 33c
ᴴ ᴨ ᴲ ᴴ ᴴ {Υ} {⸝} {+} {o} {ᴴ} {ᴴ}	KMGH 3d

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— o - X o

— ħ X o м X θ {м} — KMHH 14b

1} ʎ X {o} n ħ KMHH 43c

ʍ 1 X o KMIH 2

— {ħ} ƺ o {θ} — — KMGH 13

м — — — 1 {ƺ} o | 8 ħ n 1 1 ʎ KMBH 2

м {ƺ} o ʡ θ {n} {ʈ} {Ջ} м ₹ KMDH 1

ƹ o 1 ᴀ KMHH 28c

{X} ₹ ʎ ₹ ʎ {₹} c {м} o KMHH 44b

ʡ} {ʎ} {l} м θ {n} l ʍ o 1 м KMHH 27b

ʡ | | {ɴ} o ħ {₹} {l} KMHH 40b

м} {θ} {ʡ} ʎ ʎ ʍ o {1} ʎ X n | — — KMHH 4

o ʍ o Ջ | o ʡ ʎ м Ջ ₹ ʎ KMHH 37b

— ₹ o + KMGH 3c

ʍ o — — — n ʎ ʍ {o} KMHH 44a

ʍ o — — — n ʎ ʍ {o} KMHH 44a

ʍ o 1 X θ 8 X ʎ ▯ n X KMHH 20a

м {l} 8 | ʍ o {o} | o {θ} {n} KMHH 30c

ʍ} — ħ ▯ — — ʎ — {o} — KMHH 30d

θ} — o {ħ} 1 ħ — KMGH 3b

— — {o} ʡ ħ ₹ ħ θ {м} | ı n KMHH 31a

n X {м} {θ} {θ} — — — {o} KMBH 1

▯ n - ◊ -

KMHH 3a ʡ | o ▯ n {ʈ} o {ʎ}

KMHH 39a ℈) {м} ı ħ ʍ ħ {o} | + ▯ n +

KMHH 41a ▯} ʡ ᴔ

KMHH 20c м — — — ʍ θ 8 ▯ X

KMHH 30d ʍ} — ħ ▯ — — ʎ — {o} —

▯} {ʌ} 1 ʌ ħ 1 KMHH 21a

▯} ʡ ᴔ KMHH 41a

| 1 {ħ} {▯} — {X} θ ħ ʡ (ħ) KMGH 3e

ʍ} — ħ ▯ — — ʎ — {o} — KMHH 30d

ʍ o 1 X θ 8 X ʎ ▯ n X KMHH 20a

ʍ — — — ʍ θ 8 ▯ X KMHH 20c

ʍ {l} {▯} 1 ɵ {1} 8 ₹ ħ KMHH 23a

℈) {м} ı ħ ʍ ħ {o} | + ▯ n + KMHH 39a

ʡ ħ ʏ 1 ʏ X ʡ 1 X ▯ o KMHH 5

ᴡ} {▯} {ʀ} ₹ θ 8 {ƺ} m 8 KMHH 23b

◊ 4

◊ o - ◊ -

KMEH 4d — {ʎ} ◊ o ʡ {ħ}

KMHH 20d ◊} {o} ᴍ

KMHH 35a ᴕ ı m ʎ X ʡ {◊} +

KMEH 6b o 8 | {◊} —

◊   —   ▧

◊} {o} ⋈   KMHH 20d

- {ʎ} ◊ o Υ {ʜ}   KMEH 4d

ʊ ' m ʎ X Υ {◊} +   KMHH 35a

o 8 | {◊} -   KMEH 6b

▤   4

KMHH 34d | ▣ ' ▣ ' n 0 | n Υ ⌣ ▣

KMHH 34d   ᴙ | ▣ ' ▣ ' n 0 | n Υ ⌣ ▣

KMHH 34d   ᴙ | ▣ ' ▣ ' n 0 | n Υ ⌣ ▣

|} n n ʜ | ᴙ ▣ ◁ ' ⁊ o ʎ   KMHH 34b

ᴙ | ▣ ' ▣ ' n 0 | n Υ ⌣ ▣   KMHH 34d

ᴙ | ▣ ' ▣ ' n 0 | n Υ ⌣ ▣   KMHH 34d

| ▣ ' ▣ ' n 0 | n Υ ⌣ ▣   KMHH 34d

▥   4

KMHH 33a   ꓵ ʜ θ - ' ᴀ θ ʎ Υ ▥ {n} {|}

KMHH 37c   ▥ ʜ ' n {ʒ} ʎ

KMHH 45   8) ▥ (ʜ)

KMGH 10   ▥} - - n ʎ {m} {Υ} Υ {ʎ} {m}

▥} - - n ʎ {m} {Υ} Υ {ʎ} {m}   KMGH 10

▥ ʜ ' n {ʒ} ʎ   KMHH 37c

ꓵ ʜ θ - ' ᴀ θ ʎ Υ ▥ {n} {|}   KMHH 33a

8) ▥ (ʜ)   KMHH 45

θ   —   θ Υ

KMHH 15d   o ʜ Υ Υ | - - - - θ

KMHH 18d   ʌ} {ς} ⊓ - - ʎ θ

KMHH 24b   ⋈} Υ {θ}

KMHH 24c   ⋈} ṁ θ

KMHH 36a   Y} {m} {n} ʜ {ʈ} {o} {θ}

KMIH 3   m H ∪ θ

KMHH 30c   ⋈ {|} ⊕ | ⋈ o {o} | o {θ} {n}

KMAH 1d   ʎ ⊕ θ {Y} ʎ {n} ⋈ - - θ n ⋈ o n ʜ - -

KMHH 23c   θ c ʜ | {n} o

KMHH 15b   X ʎ ς - {θ} - H - Υ n θ ʜ

KMHH 12   ⋈ ʎ θ {ʜ}

KMEH 4b   ʜ θ {ʜ} Υ ʜ H

KMHH 11c   ⋈} {n} X θ ʜ ς {ʈ} ⊓ - -

KMHH 48b   - θ ʜ - -

KMHH 33a   ꓵ ʜ θ - ' ᴀ θ ʎ Υ ▥ {n} {|}

KMAH 1e   θ ʎ ς θ 2 | n -

KMAH 1d   ʈ ʎ ʒ ʎ ⊕ θ {Y} ʎ {n} ⋈ - - θ n ⋈ o n ʜ -

KMAH 1b   θ ʎ o m n - - - {ʜ} - - ⋈

KMDH 6   ⋈} - - - - {θ} {ṁ} ʜ

KMHH 47b   ʊ X n ʜ ʜ o θ {ṁ} {X} {ʎ}

KMHH 35c   ⌣ θ o {ᴙ} Υ {n}

KMHH 19b   ⋈ ʜ {θ} {o} Υ

KMHH 19c   ⋈} {|} ⊕ H 8 ʜ {)} - - θ Υ ʎ

KMAH 1a   - - {⋈} {X} - θ Υ {⊕} {θ} X ʎ ʈ ʒ ◊ n ς ⋈

θ 8 — θ —

KMHH 30e ⋈ I — θ 8 ⋔ {m} X

KMHH 37a ß {n} — θ 8 ⋔ — — —

KMHH 27a ⋈ θ 8 ⋏ ⋔ {I} ⋈ ⋔ ⋔ 8 8

KMHH 1b θ 8 o ⊕ ⋈ ⋔ ⊦ ⋈ o ⋔ {I} ⊦

KMHH 20c ⋈ — — — ⋈ θ 8 ◻ X

KMHH 23d ⋈ I {⋈} ⋔ {θ} {8} ⋛ ⋔

KMGH 8 ⋈) 8 I X θ 8 ⋈ ⊕ ⋔ {I} —

KMAH 1e θ ⋏ ⋟ θ ⋩ I n —

KMHH 33e I} ＋ θ I n ⋔ (⊦) I ⊦ ＋ {ʁ} I

KMHH 26a ⋈} ⋟ {θ} ' ⋈ H I — ⋟ 8 {⋔}

KMHH 46b ⋈ {I} θ H ⋟ {n}

KMHH 14c ⋈ n θ H — — n — —

KMAH 1a — — {⋈} {X} — θ ⋔ {⊕} {θ} X ⋏ ⊦ ⋩ ◊ n ⋟ ⋈

KMHH 22a ⋈ ⋟ θ ⋛ 8

KMEH 5a θ ⋛ ⋈

KMHH 31a — — {o} ⋔ ⋟ ⋔ θ {⋈} I ' n

KMDH 2 ◊ — — — θ — {n} ⋛ ⋔ θ ⋟

KMHH 14b — ⋔ X o ⋈ X θ {⋈} —

KMEH 5b θ —

KMDH 2 ◊ — — — θ — {n} ⋛ ⋔ θ ⋟

KMHH 33a ⋔ ⋔ θ — ' ⌒ θ ⋏ ⋔ ▦ {n} {I}

KMHH 15b ⋈ X ⋏ ⋟ — {θ} — H — ⋔ n θ ⋔

KMGH 12 ʁ} ⌒ ⋛ 8 {θ} — ⋛ X ⊦ {n} ⋛

KMHH 10 ⋈ {θ} — ⋈ {m}

KMGH 13 — {⋔} ⋛ o {θ} — —

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o θ — θ

θ ⋏ o m n — — — {⋔} — — ⋈   KMAH 1b

θ ⋏ ⋟ θ ⋩ I n —   KMAH 1e

θ ⋛ ⋈   KMEH 5a

θ —   KMEH 5b

θ} — o {⋔} ⋔ ⋔ —   KMGH 3b

θ} θ I ⋛ ⋔ n ⋔ I X ⋔   KMHH 15a

θ c ⋔ I {n} o   KMHH 23c

⋛} {n} ⋔ ⋔ I n θ ⋛ ⋈ n I ⋎   KMHH 8a

⋈ n θ H — — n — —   KMHH 14c

m H ∪ θ   KMIH 3

⋔ θ {⋔} ⋔ ⋔ H   KMEH 4b

◊ — — — θ — {n} ⋛ ⋔ θ ⋟   KMDH 2

— — {o} ⋔ ⋔ ⋟ ⋔ θ {⋈} I ' n   KMHH 31a

⋔ ⋔ θ — ' ⌒ θ ⋏ ⋔ ▦ {n} {I}   KMHH 33a

⋈ ⋔ {θ} {o} ⋔   KMHH 19b

⋈} — I ⋏ θ n ⋏ θ   KMBH 3

⋈ ⋏ θ {⋔}   KMHH 12

⋏} {⋟} ⊓ — — ⋏ θ   KMHH 18d

— — ◊ ⋔ {⋔} ⋔ θ ◊ o — 8   KMEH 1b

⋈} ⋔ θ   KMHH 24c

⋈} — I ⋏ θ n ⋏ θ   KMBH 3

I} ⋔ — {⋩} ⋔ ⊓ ⋩ ⋏ θ {⋔}   KMHH 11a

ʊ X n ⋔ ⋔ o θ {⋔} {X} {⋏}   KMHH 47b

⋈ {I} ⊕ I ⋈ o {o} I o {θ} {n} ⋈   KMHH 30c

— {⋔} ⋛ o {θ} — —   KMGH 13

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ㄨ θ - θ θ

θ} θ ⏐ ζ ? n ḥ ⏐ X ᐅ   KMHH 15a

– – {ᐅ} ʎ n X {ㄨ} {θ} {θ} – – – {o}   KMBH 1

ㄨ ⏐ {ʍ} ? {θ} {8} ζ ḥ   KMHH 23d

ㄨ} ? {θ}   KMHH 24b

ㄨ {ζ} o ◁ θ {n} {ᐸ} {Ջ} ㄨ ᒥ   KMDH 1

ㄨ {⏐} θ H ᔑ {n}   KMHH 46b

– X {ḥ} ᐅ θ   KMHH 27d

– ㄨ {ḥ} X θ ṅ ḥ ᒥ X ᐅ {θ}   KMHH 11b

ㄨ} {n} X θ ṅ ᔑ {⏐} n – –   KMHH 11c

– ㄨ {ḥ} X θ ṅ ṅ ᒥ X ᐅ {θ}   KMHH 11b

ㄨ) 8 ⏐ X θ 8 ㄨ θ ḥ {⏐} –   KMGH 8

ㄨ o ᐅ X θ 8 X ʎ ▯ n X   KMHH 20a

– ḥ X o ㄨ X θ {ㄨ} –   KMHH 14b

⏐ ᐅ {ḥ} {▯} – {X} θ ḥ ? (ḥ)   KMGH 3e

ᴡ} {▯} {ᴙ} ζ θ 8 {ζ} m 8   KMHH 23b

– {ᐅ} ⏐ – ḥ ζ {θ} ṅ   KMEH 1a

ㄨ ʍ θ ʎ ᐅ n ḥ X ⫴   KMHH 13c

∿ θ o {ᴙ} ? {n}   KMHH 35c

ㄨ – ṅ ᐅ ʎ ḥ ʮ θ ㄨ ḥ –   KMHH 9

θ ʎ ᔑ θ Ջ ⏐ n –   KMAH 1e

ㄨ} ᔑ {θ} ⏐ ㄨ H ⏐ – ᔑ 8 {ṅ}   KMHH 26a

ɲ ḥ θ – ᐸ ʌ θ ʎ ? ⫿ {n} {⏐}   KMHH 33a

ㄨ} {θ} {?} ʎ ʎ ʮ o {ᐅ} ʎ X n ⏐ – –   KMHH 4

ㄨ {θ} – ㄨ {m}   KMHH 10

ㄨ θ 8 ʎ ḥ {⏐} ㄨ ḥ ḥ 8 8   KMHH 27a

– θ – ㄨ θ

◁} {ʎ} {⏐} ㄨ θ {n} ⏐ ㄨ o ᐅ ㄨ   KMHH 27b

– – {ᐅ} ʎ n X {ㄨ} {θ} {θ} – – – {o}   KMBH 1

ㄨ – – – ㄨ θ 8 ▯ X   KMHH 20c

– θ ṅ – –   KMHH 48b

ᴙ {n} – θ 8 ṅ – – –   KMHH 37a

ṅ – θ 8 – ʮ n ᐅ ʮ ṅ {Y} {ζ} {+} {o}   KMGH 3d

ㄨ ⏐ – θ 8 ṅ {m} X   KMHH 30e

ㄨ} {⏐} θ H 8 ṅ {)} – – θ ? ʎ   KMHH 19c

◊ – – – θ – {n} ζ ṅ θ ᔑ   KMDH 2

o ṅ ? ? ⏐ – – – – θ   KMHH 15d

ㄨ} – – – – {θ} {ṁ} ṅ   KMDH 6

θ   14

θ – θ H

KMIH 1   H ⏐ – θ n

KMGH 8   ㄨ) 8 ⏐ X θ 8 ㄨ θ ṅ {⏐} –

KMHH 24a   θ ṅ – –

KMAH 1c   ? θ {◊} ʎ ㄨ ʎ ⏐ {ㄨ} θ ṅ ㄨ

KMAH 1d   ᐸ ʎ ζ ʎ θ θ {Y} ʎ {n} ㄨ – – θ n ㄨ o n ṅ

KMAH 1a   – – {ㄨ} {X} – θ ? {θ} {θ} X ʎ ᐸ ᒥ ◊ n ᔑ ㄨ

KMEH 3a   – {ʎ} {?} {ṅ} ⏐ n θ ?

KMAH 1c   ? θ {◊} ʎ ㄨ ʎ ⏐ {ㄨ} θ ṅ ㄨ

KMHH 30c   ㄨ {⏐} θ ⏐ ㄨ o {o} ⏐ o {θ} {n}

KMGH 5   θ ᒥ o X o ㄨ ⏐ ᐸ n ʮ ㄨ

KMHH 19c   ㄨ} {⏐} θ H 8 ṅ {)} – – θ ? ʎ

<div style="text-align:center">

⊕ ൮

θ �ur1 ⊕ ൮ ɦ ⼂ ⋈ o ? {ı} ⼂
</div>

KMHH 1b

− ⊕ − ⊕

⊕ ɦ − −   KMHH 24a

− {λ} {?} {ɦ} ı n ⊕ ?   KMEH 3a

? ⊕ {◊} λ ⋈ λ ı {⋈} ⊕ ɦ ⋈   KMAH 1c

⋈} {ı} ⊕ H 8 ɦ {)} − − θ ? λ   KMHH 19c

⋈ {ı} ⊕ ı ⋈ o {o} ı o {θ} {n}   KMHH 30c

⋈ {ı} {◻} ꞁ ⊕ {ꞁ} 8 ⸢ ɦ   KMHH 23a

⋈} ꞁ ⊕   KMGH 7

⋈) 8 ı ⵏ θ 8 ⋈ ⊕ ɦ {ı} −   KMGH 8

? ⊕ {◊} λ ⋈ λ ı {⋈} ⊕ ɦ ⋈   KMAH 1c

H ı − ⊕ n   KMIH 1

?   50

<div style="text-align:center">?   −   ? ɦ</div>

KMEH 3a   − {λ} {?} {ɦ} ı n ⊕ ?

KMHH 19b   ⋈ ɦ {θ} {o} ?

KMHH 35d   {ı} {8} ?

KMHH 35c   ⌣ θ o {ᴙ} ? {n}

KMHH 15b   ⋈ ⵏ λ ⸢ − {θ} − H − ? n θ ɦ

KMEH 2b   − − − {?} {ɦ}

KMEH 3a   − {λ} {?} {ɦ} ı n ⊕ ?

KMHH 31a   − − {o} ? ɦ ⸢ ɦ θ {ᴡ} ı ı n

KMEH 4d   − {λ} ◊ o ? {ɦ}

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<div style="text-align:center">? ɦ   −   ? −</div>

KMEH 4b   ɦ θ {n} ? ɦ H

KMGH 10   ◨} − − n λ {m} {?} ? {λ} {m}

KMHH 42   ⋈} {ı} {⋈} {?} λ − −

KMHH 19c   {ı} ⊕ H 8 ɦ {)} − − θ ? λ

KMHH 41a   ◻} ? ᛗ

KMHH 35a   ୪ ꞁ m λ ⵏ ? {◊} +

KMHH 33a   ⼗ ɦ θ − ꞁ ᴀ θ λ ? ▥ {n} {ı}

KMHH 24b   ⋈} ? {θ}

KMHH 23d   ⋈ ꞁ {ᴡ} ? {θ} {8} ⸢ ɦ

KMAH 1a   − − {⋈} {ⵏ} − θ ? {⊕} {θ} ⵏ λ ⸢ ⸝ ◊ n ⸝ ⋈

KMAH 1c   ? ⊕ {◊} λ ⋈ λ ı {⋈} ⊕ ɦ ⋈

KMGH 10   ◨} − − n λ {m} {?} ? {λ} {m}

KMHH 15d   o ɦ ? ? ı − − − − θ

KMHH 3a   ? ı o ◻ n {ꞁ} o {λ}

KMHH 40b   ? ı ı {ᴎ} o ɦ {⸝} {ı}

KMHH 1b   θ 8 o ⊕ ൮ ɦ ꞁ ⋈ o ? {ı} ⼂

KMGH 6   − ? ı − −

KMHH 15d   o ɦ ? ? ı − − − − θ

KMHH 33b   ᴀ ı λ ꞁ {λ} + {ı} ɦ ? ꞁ n n ı {o}

KMEH 4c   ı {n} {8} ? ⵏ ᴙ

KMHH 33f   ᴀ ꞁ {ɦ} n ꞁ ɦ + ı n ᴀ ? w

KMHH 34d   ᴙ ı ᴇ ꞁ ᴇ ꞁ n o ı n ? ⌣ ᴇ

KMHH 14a   ⋈} ? {⋈} ı ɦ ı n

KMGH 4   ⋈} − ɦ ı n ? − n {n}

KMHH 7a   ɦ {?} − {ᴙ}

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KMHH 48a

ꟼ –

– – ꟼ – – m

𐊠 ꟼ – ꟼ

ꟼ ⊕ {ο} ʎ ⋈ ʎ ι {⋈} ⊕ ⋔ ⋈	KMAH 1c
ꟼ} ι ℎ	KMGH 3g
ꟼ Ꟶ {Ꟶ} {ꟼ} – – ʌ	KMGH 9
ꟼ ⋔ ℎ Ꟶ ℎ Χ ⴷ Ꟶ Χ 𐊠 ο	KMHH 5
ꟼ ι ι {ℕ} ο ⋔ {ꟿ} {ι}	KMHH 40b
⋈} – ⋔ ι ⋂ ꟼ – ⋂ {⋂}	KMGH 4
ꟼ ι ꟺ ι ꟺ ι ⋂ ο ι ⋂ ꟼ ∿ ꟺ	KMHH 34d
ʎ {ℍ} ⋂ ꟼ ⋂	KMBH 4
ꟍ} ι ο ι ℎ ⋔ ο ∿ ꟼ ʎ ꟺ ꟼ	KMHH 34a
∿ ⊖ ο {ꟺ} ꟼ {⋂}	KMHH 35c
ℎ {ꟼ} – {ꟺ}	KMHH 7a
ο ⋔ ꟼ ꟼ ι – – – – ⊖	KMHH 15d
ι Ꟶ {ℎ} {𐊠} – {Χ} ⊖ ⋔ ꟼ {⋂}	KMGH 3e
ℎ ⊖ {⋂} ꟼ ⋔ ℍ	KMEH 4b
ⴷ ℎ ⊖ – ι ꟸ ⊖ ʎ ꟼ ꟺ {⋂} {ι}	KMHH 33a
– {ʎ} {ꟼ} {ℎ} ι ⋂ ⊕ ꟼ	KMEH 3a
ꟺ} – – ⋂ ʎ {m} {ꟼ} ꟼ {ʎ} {m}	KMGH 10
– {ʎ} ◊ ο ꟼ {ℎ}	KMEH 4d
⋈ ℎ {⊖} {ο} ꟼ	KMHH 19b
ο ℎ ο ꟾ ι ο ꟼ ʎ ⋈ ꟾ ꟾ ʎ	KMHH 37b
– – {ο} ꟼ ℎ ꟾ ℎ ⊖ {⋈} ι ι ⋂	KMHH 31a
𐊠} ꟼ ⋔	KMHH 41a

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– ꟼ – ⊖ ꟼ

⋈} {⊖} {ꟼ} ʎ ʎ ℎ ο {Ꟶ} ʎ Χ ⋂ ι – –   KMHH 4

{ι} ⊕ ℍ ꟿ ℎ {⟨⟩} – – ⊖ ꟼ ʎ	KMHH 19c
– {ʎ} {ꟼ} {ℎ} ι ⋂ ⊕ ꟼ	KMEH 3a
ο ⋔ ꟼ ꟼ ι – – – – ⊖	KMHH 15d
ꟺ} – – ⋂ ʎ {m} {ꟼ} ꟼ {ʎ} {m}	KMGH 10
ι {⋂} {ꟿ} ꟼ Χ Α	KMEH 4c
ι} {ꟿ} ꟼ	KMHH 35d
– ⋂ ʎ ι {ꟼ} Ꟶ ⋔ Ꟶ	KMHH 13d
ꟼ Ꟶ {Ꟶ} {ꟼ} – – ʌ	KMGH 9
ꟿ} ι ι ℎ ꟿ Ꟶ ꟼ {ʎ} {ℎ}	KMHH 17
ꟺ ι m ʎ Χ ꟼ {ο} +	KMHH 35a
– – Χ ꟼ ʎ + ꟿ	KMEH 1d
⊖} ⊖ ꟾ ꟿ ꟼ ⋂ ℎ ι Χ Ꟶ	KMHH 15a
⋈ ι {ꟼ} ꟼ {⊖} {ꟿ} ꟿ ℎ	KMHH 23d
ꟍ} ι ο ι ℎ ⋔ ο ∿ ꟼ ʎ ꟺ ꟼ	KMHH 34a
⋈ ꟿ ꟿ ꟿ ꟼ ⋂ {ꟿ} {ꟿ}	KMHH 29
⋈} ꟼ {⋈} ι ℎ ι ⋂	KMHH 14a
⋈} ꟼ {⊖}	KMHH 24b
⋈} {ι} {⋈} {ꟼ} ʎ – –	KMHH 42
– ꟼ ι – –	KMGH 6
– – ꟼ – – m	KMHH 48a
– – – {ꟼ} {ℎ}	KMEH 2b

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8   –   8 –

KMHH 22a	⋈ ⸐ θ ⸐ 8
KMHH 27a	⋈ θ 8 ⋏ ħ {Ɩ} ⋈ ħ ħ 8 8
KMEH 4f	⋈ X 8 {n} ⅃ {⋈}
KMGH 3f	⋈} 8 {n} – – – – –
KMHH 19c	⋈} {Ɩ} ⊕ H 8 ħ {)} – – θ ⸖ ⋏
KMHH 30e	⋈ Ɩ – θ 8 ħ {m} X
KMHH 37a	ʀ {n} – θ 8 ħ – – –
KMHH 26a	⋈} ⸐ {θ} ᛁ ⋈ H Ɩ – ⸐ 8 {ħ}
KMHH 27a	⋈ θ 8 ⋏ ħ {Ɩ} ⋈ ħ ħ 8 8
KMHH 18b	H} {ʁ} ħ ⋈ 8 – – {⸒} 8 o ⋏ X
KMHH 1b	θ 8 o ⊕ ʁ ħ ᚽ ⋈ o ⸖ {Ɩ} ᚽ
KMHH 20c	⋈ – – – ⋈ θ 8 ▯ X
KMHH 45	8) ▮ (ħ)
KMGH 12	ʀ} ⅃ ⸐ 8 {θ} – ⸒ X ᚽ {n} ⸒
KMHH 35d	Ɩ} {8} ⸖
KMEH 4c	Ɩ {n} {8} ⸖ X ʀ
KMHH 27a	⋈ θ 8 ⋏ ħ {Ɩ} ⋈ ħ ħ 8 8
KMEH 6b	o 8 Ɩ {◊} –
KMGH 8	⋈) 8 Ɩ X θ 8 ⋈ ⊕ ħ {Ɩ} –
KMHH 23d	⋈ ᛁ {ʌ} ⸖ {θ} {8} ⸒ ħ
KMEH 4e	⋓} {8} ᚹ m –
KMHH 37d	ʀ X ⸐ 8 ⋓ {⸒}
KMGH 8	⋈) 8 Ɩ X θ 8 ⋈ ⊕ ħ {Ɩ} –
KMHH 18b	H} {ʁ} ħ ⋈ 8 – – {⸒} 8 o ⋏ X

⸐ 8   –   8

8) ▮ (ħ)

KMHH 45	
Ɩ {n} {8} ⸖ X ʀ	KMEH 4c
⋈ θ 8 ⋏ ħ {Ɩ} ⋈ ħ ħ 8 8	KMHH 27a
ᚹ} {▯} {ʀ} ⸐ θ 8 {⸒} m 8	KMHH 23b
o 8 Ɩ {◊} –	KMEH 6b
⋈ ᛁ {ʌ} ⸖ {θ} {8} ⸒ ħ	KMHH 23d
⋈) 8 Ɩ X θ 8 ⋈ ⊕ ħ {Ɩ} –	KMGH 8
⋈ o ᚽ X θ 8 X ⅃ ▯ n X	KMHH 20a
ᚹ} {▯} {ʀ} ⸐ θ 8 {⸒} m 8	KMHH 23b
⋈ θ 8 ⋏ ħ {Ɩ} ⋈ ħ ħ 8 8	KMHH 27a
⋈ – – – ⋈ θ 8 ▯ X	KMHH 20c
ʀ {n} – θ 8 ħ – – –	KMHH 37a
ħ – θ 8 – ᚽ n ᚽ ᚽ ħ {Y} {⸒} {+} {o} {	KMGH 3d
⋈ Ɩ – θ 8 ħ {m} X	KMHH 30e
⋈ θ 8 ⋏ ħ {Ɩ} ⋈ ħ ħ 8 8	KMHH 27a
Ɩ} {8} ⸖	KMHH 35d
⋈ – – – ᚽ {⸒} o Ɩ 8 ħ n ᚽ ᚽ ⅃	KMBH 2
⋈ X Ɩ Ɩ {◐} ᚽ 8 {ʁ} ħ	KMHH 26b
⋈ {Ɩ} {▯} ᚽ ⊕ {ᚽ} 8 ⸐ ħ	KMHH 23a
⋈} {Ɩ} ⊕ H 8 ħ {)} – – θ ⸖ ⋏	KMHH 19c
⋈ X 8 {n} ⅃ {⋈}	KMEH 4f
– ᚽ Ɩ ħ {X} {⸒} 8	KMHH 39c
⋈} ⸐ {θ} ᛁ ⋈ H Ɩ – ⸐ 8 {ħ}	KMHH 26a

− 8   − ⋈ 8

⋈} {8} ⱳ m −   KMEH 4e

⋈) 8 {n} − − − − −   KMGH 3f

⋈) 8 I X θ 8 ⋈ ⊕ ħ {I} −   KMGH 8

− − ◊ ħ {4} ⋔ θ ◊ o − 8   KMEH 1b

◊ n −   ◊ −

◊   9

KMAH 1a   − θ ℉ {⊕} {θ} X ⅄ ℉ ⸴ ◊ n 𝑆 ⋈

KMAH 1c   ℉ θ {◊} ⅄ ⋈ ⅄ I {⋈} ⊕ ħ ⋈

KMEH 2c   ◊} Ȝ {n} I ʀ ⋈

KMDH 2   ◊ − − − θ − {n} Ȝ ħ θ 𝑆

− ◊ −   ◊

◊ − − − θ − {n} Ȝ ħ θ 𝑆   KMDH 2

◊} Ȝ {n} I ʀ ⋈   KMEH 2c

◊} ⅄ m 4 I ⅄ − n   KMHH 19a

I} ʀ 1 {X} ⅄ ◊ ʀ o ʀ 1 n ħ ħ   KMHH 34c

− − ◊ ħ {4} ⋔ θ ◊ o − 8   KMEH 1b

℉ θ {◊} ⅄ ⋈ ⅄ I {⋈} ⊕ ħ ⋈   KMAH 1c

− − ◊ ħ {4} ⋔ θ ◊ o − 8   KMEH 1b

1 − − − ◊ ⋈ {ħ}   KMEH 3b

− ⸡ −   ⸡

⸡} − − n {4} n   KMHH 1a

⸡} {⅄} {I} ⋈ θ {n} I ⋈ o 1 ⋈   KMHH 27b

⋈ ħ n (⸡)   KMHH 43a

Ȝ · {n} ⸡ Ȝ I H   KMEH 4g

⋈ I ⋈ − {I} {ħ} ⅄ ⸡ ⅄ {o}   KMHH 20e

⋈ {Ȝ} o ⸡ θ {n} {℉} {Ȥ} ⋈ ⸴   KMDH 1

I} n n ħ I ʀ ▪ ⸡ ' 1 o ⅄   KMHH 34b

o} m ħ X 1 ⸡ ⅄   KMHH 13b

℉ ħ 4 1 4 X ⸡ 1 X ▯ o   KMHH 5

I I ⋈ ⸡ ⅄ {n} ħ {I}   KMHH 40a

1 − {⸡} {ħ} {Ȥ} X   KMHH 13a

ʊ   3

ʊ

KMHH 35a   ʊ I m ⅄ X ℉ {◊} +

KMHH 47b   ʊ X n ħ ħ o θ {⋔} {X} {⅄}

KMHH 47a   ʊ − ∧ {⋈}

ʊ I m ⅄ X ℉ {◊} +   KMHH 35a

ʊ − ∧ {⋈}   KMHH 47a

ʊ X n ħ ħ o θ {⋔} {X} {⅄}   KMHH 47b

Я

KMEH 4c   I {n} {8} Ƨ X Я

KMHH 33d   ⅄ ' ṅ {Я} H I {H} m

              ⅄ ' ṅ {Я} H I {H} m   KMHH 33d

         I {n} {8} Ƨ X Я   KMEH 4c

              Ƨ   ‒   ·

                                    Ƨ   +

    ⋈ {Ʒ} o ꝺ θ {n} {ʈ} {Ƨ} ⋈ ƨ   KMDH 1

                                    Ƨ   1

KMAH 1e   θ ⅄ ƨ θ Ƨ I n ‒

         θ ⅄ ƨ θ Ƨ I n ‒   KMAH 1e

                                    Ӿ   1

         ‒ ‒ ꝺ Ӿ   KMBH 5

                                    ·   1

         Ʒ · {n} ꝺ Ʒ I H   KMEH 4g

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	I λ — I ξ
KMHH 1c	I} {λ} — — — —
KMHH 33b	๑ I λ ⌐ {λ} + {I} ⋔ ૧ ⌐ ⋒ ⋒ I {o}
KMHH 33b	⌐ {λ} + {I} ⋔ ૧ ⌐ ⋒ ⋒ I {o}
KMHH 3a	૧ I o ◫ ⋒ {⌐} o {λ}
KMHH 30c	⋈ {I} ⊕ I ⋈ o {o} I o {θ} {⋒}
KMEH 6b	o 8 I {◊} —
KMHH 34d	ᴙ I ᴃ I ᴃ I ⋒ o I ⋒ ૧ ‿ ᴃ
KMHH 46b	⋈ {I} θ H S {⋒}
KMHH 30c	⋈ {I} ⊕ I ⋈ o {o} I o {θ} {⋒}
KMHH 19c	⋈} {I} ⊕ H 8 ⋔ {)} — — θ ૧ λ
KMHH 35d	I} {8} ૧
KMHH 39b	S — I I ⋒ ⋔ ξ λ ⋒ I
KMHH 28b	ξ o I I ⋔ ⋈
KMHH 40b	૧ I I {N} o ⋔ {S} {I}
KMHH 31a	— — {o} ૧ ⋔ S ⋔ θ {ᴎ} I ╵ ⋒
KMHH 1b	θ 8 o ⊕ ᴙ ⋔ ⌐ ⋈ o ૧ {I} ⌐
KMGH 5	⊕ ⌐ o X o ⋈ I ⌐ ⋒ ᴙ ⋈
KMHH 33e	I} + θ I ⋒ ⋔ (⌐) I ⌐ + {ᴙ} I
KMHH 33d	λ I ⋔ {ᴙ} H I {H} m
KMHH 33c	๑} I ๑ I + o w ⋒ {w} —
KMHH 39a	ᵹ) {ᴎ} I ⋔ ⋈ ⋔ {o} I + ◫ ⋒ +
KMHH 33e	I} + θ I ⋒ ⋔ (⌐) I ⌐ + {ᴙ} I
KMGH 8	⋈) 8 I X θ 8 ⋈ ⊕ ⋔ {I} —
KMHH 31b	I} X — — I
KMHH 15e	I} ξ

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	I N — I —
KMHH 40b	૧ I I {N} o ⋔ {S} {I}
KMHH 33c	๑} I ๑ I + o w ⋒ {w} —
KMGH 2	I ⋈ v — — — ⋈
KMHH 27a	⋈ θ 8 λ ⋔ {I} ⋈ ⋔ ⋔ 8 8
KMHH 30c	⋈ {I} ⊕ I ⋈ o {o} I o {θ} {⋒}
KMAH 1c	૧ ⊕ {◊} λ ⋈ λ I {ᴎ} ⊕ ⋔ ⋈
KMHH 42	⋈} {I} {⋈} {૧} λ — —
KMGH 8	⋈) 8 I X θ 8 ⋈ ⊕ ⋔ {I} —
KMHH 30e	⋈ I — θ 8 ⋔ {m} X
KMIH 1	H I — ⊕ ⋒
KMHH 26a	⋈} S {θ} ╵ ⋈ H I — S 8 {⋔}
KMGH 6	— ૧ I — —
KMHH 39d	— ⋔ ⋈ ⋈ {I} — —
KMHH 2a	o {H} ⋔ I — — — {ᴙ} {⋈}
KMHH 15d	o ⋔ ૧ ૧ I — — — — θ

I	
I {⋒} {8} ૧ X ᴙ	KMEH 4c
I} ⋒ ⌐ {⌐} λ {⋒} {I} {⊤}	KMGH 1
I ⋈ v — — — ⋈	KMGH 2
I ⌐ {⋔} {◫} — {X} θ ⋔ ૧ (⋔)	KMGH 3e
I} {λ} — — — —	KMHH 1c
I {⋔} ⋈ ⌐ ⋔	KMHH 2b
I} ⋔ — {ᴢ} ⌐ ⋒ ᴢ λ θ {⌐}	KMHH 11a
I} X — — I	KMHH 31b

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ṅ | — |

I} ṅ ṅ ḥ I ʀ ᴇ ꝗ ' 1 o ʎ	KMHH 34b
I} ʀ 1 {X} ʎ ô ʀ ô ʀ 1 ṅ ḥ ḥ	KMHH 34c
I} {8} ꝓ	KMHH 35d
I I ᴍ ꝗ ʎ {n} ḥ {I}	KMHH 40a
₹} 1 o ₹ 1 n {n} I — — X —	KMHH 32
I} n 1 {1} ʎ {n} {I} {ᴛ}	KMGH 1
ḥ θ — ' ₐ θ ʎ ꝓ ▥ {n} {I}	KMHH 33a
ꝗ} {ʎ} {I} ᴍ θ {n} I ᴍ o 1 ᴍ	KMHH 27b
{ꝓ} ʎ ʎ ʜ o {1} ʎ X n I — —	KMHH 4
ô} ₹ {n} I ʀ ᴍ	KMEH 2c
₹} {n} 1 ḥ I n θ ₹ ᴍ n I ʏ	KMHH 8a
ᴍ ṅ {ḥ} — {n} — — n I {1} n ḥ	KMHH 6b
ʀ I ᴇ ' ᴇ ' n o I n ꝓ ᵛ ᴇ	KMHH 34d
1 ᴍ 1 X ʎ {I} {ṁ} {ꝗ} {I}	KMHH 30b
I I ᴍ ꝗ ʎ {n} ḥ {I}	KMHH 40a
θ} θ I ₹ ꝓ n ḥ I X 1	KMHH 15a
— {ʎ} {ꝓ} {ḥ} I n ⊕ ꝓ	KMEH 3a
ᴍ} ꝓ {ᴍ} I ḥ I n	KMHH 14a
₹} {n} 1 ḥ I n θ ₹ ᴍ n I ʏ	KMHH 8a
o {ʜ} ḥ I — — — {ʜ} {ᴍ}	KMHH 2a
I} n n ḥ I ʀ ᴇ ꝗ ' 1 o ʎ	KMHH 34b
ᴍ θ 8 ʎ ḥ {I} ᴍ ḥ ḥ 8 8	KMHH 27a
ᴍ) 8 I X θ 8 ᴍ ⊕ ḥ {I} —	KMGH 8
ᴍ} — ḥ I n ꝓ — n {n}	KMGH 4
ṅ} {I}	KMHH 15c

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| | — ṅ |

θ c ṅ I {n} o	KMHH 23c
ʎ {I}	KMHH 35b
ꝗ} {ʎ} {I} ᴍ θ {n} I ᴍ o 1 ᴍ	KMHH 27b
ꝓ ⊕ {ô} ʎ ᴍ ʎ I {ᴍ} ⊕ ṅ ᴍ	KMAH 1c
ʏ} I o ' ḥ ḥ o ᵛ ꝓ ʎ ʀ ꝓ	KMHH 34a
— n ʎ I {ꝓ} 1 ṅ 1	KMHH 13d
ṁ} — — {ʎ} {I} — —	KMHH 46a
ʀ I ᴇ ' ᴇ ' n o I n ꝓ ᵛ ᴇ	KMHH 34d
ꝰ) {ᴍ} ' ḥ ᴍ ḥ {o} I + ⊔ n +	KMHH 39a
ᴍ {I} ⊕ I ᴍ o {o} I o {θ} {n}	KMHH 30c
ᴇ ' o I ḥ {X} ₅ ʎ ₹ ʎ {₅} c {ᴍ} o	KMHH 44b
ᴍ — — — 1 {₹} o I 8 ḥ n 1 1 ʎ	KMBH 2
θ} θ I ₹ ꝓ n ḥ I X 1	KMHH 15a
ᴍ {I} ⊕ I ᴍ o {o} I o {θ} {n}	KMHH 30c
ꝓ} I ʜ	KMGH 3g
ꝓ I I {ɴ} o ḥ {₅} {I}	KMHH 40b
o ḥ ꝓ ꝓ I — — — — θ	KMHH 15d
— ꝓ I — —	KMGH 6
o 8 I {ô} —	KMEH 6b
ᴍ) 8 I X θ 8 ᴍ ⊕ ḥ {I} —	KMGH 8
θ ʎ ₅ θ ₹ I n —	KMAH 1e
I I ᴍ ꝗ ʎ {n} ḥ {I}	KMHH 40a
ꝓ I I {ɴ} o ḥ {₅} {I}	KMHH 40b
ᴍ X I I {ɔ} 1 8 {ɴ} ḥ	KMHH 26b
ꝰ} I I ḥ ₅ 1 ꝓ {ʎ} {ḥ}	KMHH 17

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ʍ ∣ − ꟼ ∣	
− {ꟼ} ∣ − ⱨ Ƨ {θ} ⱨ	KMEH 1a
H ∣ − ⏀ n	KMIH 1
⅄ ∣ ⱨ {Ꞧ} H ∣ {H} m	KMHH 33d
ʍ} Ϛ {θ} ∣ ʍ H ∣ − Ϛ ȣ {ⱨ}	KMHH 26a
ⱨ X ∣ ∣ {ɔ} ꟼ ȣ {ꟼ} ⱨ	KMHH 26b
Ƹ · {n} ⏀ Ƹ ∣ H	KMEH 4g
ʍ ∣ ʍ − {ꟼ} {ⱨ} ⅄ ⏀ ⅄ {o}	KMHH 20e
− − {o} ꟼ ⱨ Ϛ ⱨ θ {ʍ} ∣ ꟼ n	KMHH 31a
ᘙ} ⅄ m ⱨ ∣ ⅄ − n	KMHH 19a
− �233 ∣ ⱨ {X} {Ƹ} ȣ	KMHH 39c
o �233 o Ϛ ∣ o ꟼ ⅄ ʍ Ϛ Ƹ ⅄	KMHH 37b
ʍ ⱨ ʍ {Ϛ} {ꟼ} n	KMHH 8c
ꟼ ∣ ∣ {N} o ⱨ {Ϛ} {ꟼ}	KMHH 40b
ᗫ} ∣ ᗫ ∣ + o w n {w} −	KMHH 33c
ᗫ} ∣ ᗫ ∣ + o w n {w} −	KMHH 33c
ᘙ} ∣ ∣ ⱨ Ϛ ꟼ ꟼ {⅄} {ⱨ}	KMHH 17
ʍ} {ꟼ} ⏀ H ȣ ⱨ {ꟼ} − − θ ꟼ ⅄	KMHH 19c
ʍ {ꟼ} {ᗷ} ꟼ ⏀ {ꟼ} ȣ Ϛ ⱨ	KMHH 23a
ʍ ∣ {o} n {ꟼ} {⅄} {o} n {�233} ꟼ	KMHH 27c
ʍ {ꟼ} ⏀ ∣ ʍ o {o} ∣ o {θ} {n}	KMHH 30c
ʍ ∣ − θ ȣ ⱨ {m} X	KMHH 30e
ʍ} {ꟼ} {ʍ} {ꟼ} ⅄ − −	KMHH 42
ʍ {ꟼ} θ H Ϛ {n}	KMHH 46b
ʍ} ꟼ {ʍ} ∣ ⱨ ∣ n	KMHH 14a
− ⱨ ʍ ʍ {ꟼ} − −	KMHH 39d

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− ∣ − ʍ ∣	
− ʍ {ꟼ} {n} X X {N} {ⱨ}	KMDH 5
ʍ} − ∣ ⅄ θ n ⅄ θ	KMBH 3
∣} X − − ∣	KMHH 31b
ʍ − − {ꟼ}	KMHH 41b

∣ 21

ꟼ n − ∣ ʍ	
KMHH 31a	− {o} ꟼ ⱨ Ϛ ⱨ θ {ʍ} ∣ ꟼ n
KMHH 34d	ꟽ ∣ ᗷ ∣ ᗷ ∣ n o ∣ n ꟼ ᵕ ᗷ
KMHH 37c	⏀ ⱨ ∣ n {Ƹ} ⅄
KMHH 34e	ꟽ + ∣ {ꟽ} − ⱨ
KMHH 11c	ʍ} {n} X θ ⱨ Ϛ {ꟼ} n − −
KMHH 39a	ᘙ) {ʍ} ∣ ⱨ ʍ ⱨ {o} ∣ + ⏀ n +
KMEH 1c	ⱨ ∣ ⱨ n − − −
KMHH 33d	⅄ ∣ ⱨ {Ꞧ} H ∣ {H} m
KMDH 4	− ʍ ⱨ − − {ꟼ} ⅄ ⋏
KMHH 35a	�Ʊ ∣ m ⅄ X ꟼ {�6} +
KMHH 34d	ꟽ ∣ ᗷ ∣ ᗷ ∣ n o ∣ n ꟼ ᵕ ᗷ
KMDH 3	ʍ} ⅄ ∣ X
KMHH 31c	ɔ} {ʍ} {ⱨ} − {ⱨ} {ꟼ} {ʍ} {ⱨ}
KMHH 23d	ʍ ∣ {ʍ} ꟼ {θ} {ȣ} Ƹ ⱨ
KMHH 33a	꟫ ⱨ θ − ∣ ᗫ θ ⅄ ꟼ ⏀ {n} {ꟼ}
KMHH 26a	ʍ} Ϛ {θ} ∣ ʍ H ∣ − Ϛ ȣ {ⱨ}

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KMHH 37c

KMHH 31c

KMEH 1c

KMHH 30b

KMHH 33d

KMDH 3

KMHH 34a

KMHH 34d

KMHH 34d

KMHH 26a

KMHH 34b

KMHH 35a

KMHH 31a

KMHH 34e

KMHH 39a

KMHH 11c

KMHH 44b

KMHH 23d

KMHH 33a

KMHH 20e

KMDH 4

KMHH 13c

KMHH 29

KMHH 1b

KMHH 33b

KMGH 14

KMGH 12

KMGH 5

KMHH 33f

KMHH 33f

KMHH 33b

KMAH 1d

KMHH 3a

KMHH 36a

KMGH 5

KMHH 33e

KMHH 33e

KMAH 1a

KMHH 1b

ᴎ ⊦

ᴎ {Ʒ} o ◖ θ {ᴖ} {⊦} {Ꙅ} ᴎ ᒿ   KMDH 1

⊦   52

ᴍ ⊦   –   ⊦

⊦ – – – ◊ ᴍ {ᴖ}   KMEH 3b

⊦ – {◖} {ᴖ} {Ʒ} Ӿ   KMHH 13a

Ꙅ ᴎ ᴎ {⊦} ᴖ –   KMHH 18a

ᴎ {ᒿ} ᴎ ᴎ ⊦ ᴎ ⊦ Ӿ ⅄ {⊦} {ᴔ} {◖} {⊦}   KMHH 30b

– – – ⊦ {Ʒ} o �possibleX ⏧ ᴖ ᴎ ⊦ ⊦ ⅄   KMBH 2

⊦} ᴎ ⊦ {⊦} ⅄ {ᴖ} {⊦} {⊤}   KMGH 1

Ʒ} {ᴖ} ⊦ ᴖ ⊦ ᴎ θ Ꙅ ᴎ ᴎ ⊦ ⅄   KMHH 8a

ᴖ – θ 8 – ꙮ ᴎ ⊦ ꙮ ᴖ {⅄} {Ʒ} {+} {o} {ᴖ} {ꙮ}   KMGH 3d

ᴎ Ӿ ꟾ ꟾ {ɔ} ⊦ 8 {ᴎ} ᴖ   KMHH 26b

⊦} ꙗ ⊦ {Ӿ} ⅄ ◊ ꙗ o ꙗ ⊦ ᴎ ᴖ ᴖ   KMHH 34c

⊦} ꙗ ⊦ {Ӿ} ⅄ ◊ ꙗ o ꙗ ⊦ ᴎ ᴖ ᴖ   KMHH 34c

ᴖ ⊦ Ʒ ᴎ –   KMEH 4a

◻} {ᴧ} ⊦ ᴧ ᴖ ⊦   KMHH 21a

θ} – o {ᴖ} ⊦ ᴖ –   KMGH 3b

Ӿ} ⊦ Ӿ ᴖ ⊦ {ᴍ}   KMGH 11

– ᴎ ⅄ ꟾ {ꟼ} ⊦ ᴖ ⊦   KMHH 13d

– Ӿ {ᴖ} ⊦ θ   KMHH 27d

ᴎ – ᴖ ⊦ ⅄ ᴖ ꙮ θ ᴎ ᴖ –   KMHH 9

⅄ {⊦} – ⅄   KMHH 21b

ᴎ ᴍ θ ⅄ ⊦ ᴎ ᴖ Ӿ ⵏⵏⵏ   KMHH 13c

ᴍ ⊦ Ӿ o   KMIH 2

ᴎ ⊦   –   o ⊦

Ꙅ} o ⊦ ᴀ   KMHH 28c

{⅄} {⊦} ᴎ θ {ᴖ} ꟾ ᴍ o ⊦ ᴎ   KMHH 27b

ᴎ} {θ} {ꟼ} ⅄ ⅄ ꙮ o {⊦} ⅄ Ӿ ᴎ ꟾ – –   KMHH 4

ᴍ o ⊦ Ӿ θ 8 Ӿ ⅄ ◻ ᴎ Ӿ   KMHH 20a

ᴎ {⊦} {◻} ⊦ ⊕ {⊦} 8 Ꙅ ᴖ   KMHH 23a

⊦} ᴖ – {ᒿ} ⊦ ᴎ ᒿ ⅄ θ {⊦}   KMHH 11a

ᴎ {⊦} {◻} ⊦ ⊕ {⊦} 8 Ꙅ ᴖ   KMHH 23a

ꟼ ⊦ {⊦} {ꟼ} – – ᴧ   KMGH 9

– ᴎ ⅄ ꟾ {ꟼ} ⊦ ᴖ ⊦   KMHH 13d

ꟼ ᴖ ⅄ ⊦ ⅄ Ӿ ◖ ⊦ Ӿ ◻ o   KMHH 5

ᴎ ᴖ {ᴖ} – {ᴖ} – – ᴎ ꟾ {⊦} ᴎ ᴖ   KMHH 6b

⊦} ᴎ ᴎ ᴖ ꟾ ꙗ ⊟ ◖ ꟾ ⊦ o ⅄   KMHH 34b

– – ⊦ {Ʒ} o ꟾ 8 ᴖ ᴎ ⊦ ⊦ ⅄   KMBH 2

ꟼ ⊦ {⊦} {ꟼ} – – ᴧ   KMGH 9

Ӿ} ⊦ Ӿ ᴖ ⊦ {ᴍ}   KMGH 11

o} ᴍ ᴖ Ӿ ⊦ ◖ ⅄   KMHH 13b

θ} θ ꟾ Ʒ ꟼ ᴎ ᴖ ꟾ Ӿ ⊦   KMHH 15a

– ᴎ {ᴖ} Ӿ θ ᴖ ᴖ ᒿ Ӿ ⊦ {θ}   KMHH 11b

Ʒ} ⊦ o Ꙅ ⊦ ᴎ {ᴖ} ꟾ – – Ӿ –   KMHH 32

Ʒ} ⊦ o Ꙅ ⊦ ᴎ {ᴖ} ꟾ – – Ӿ –   KMHH 32

o} ᴎ {⊦} {⅄} {o} ᴎ {ꙮ} ⊦   KMHH 27c

ꟼ ᴖ ⅄ ⊦ ⅄ Ӿ ◖ ⊦ Ӿ ◻ o   KMHH 5

⊦} ᴖ – {ᒿ} ⊦ ᴎ ᒿ ⅄ θ {⊦}   KMHH 11a

Ꙇ} ꟾ ꟾ ᴖ Ꙅ ⊦ ꟼ {⅄} {ᴖ}   KMHH 17

ᴎ} ⊦ ⊕   KMGH 7

─ ⊺ ─ ⋈ ⊺

I {ɦ} ⋈ ⊺ ɦ		KMHH 2b
⋈ {ۯ} n n ⊺ ⋈ ⊺ X ⅄ {ı} {ʍ} {ɟ} {I} ⋈		KMHH 30b
⋈ ─ {⊺} o {ʍ}		KMHH 38
─ ─ {⊺} ⅄ n X {ⴟ} {θ} {θ} ─ ─ ─ {o}		KMBH 1
─ ─ ⊺ Ⴟ		KMBH 5
⋈ ─ ─ ─ ⊺ {ۯ} o I 8 ɦ n ⊺ ⊺ ⅄		KMBH 2

⊺   11

⊺ ⅄ ─ ─		KMHH 43b
⊺} ⅄ X {o} n ɦ		KMHH 43c
⋈ I {o} n {⊺} {⅄} {o} n {ⴜ} ⊺		KMHH 27c
⫞} {ʌ} ⊺ ⋏ ɦ ⊺		KMHH 21a
ɦ ⊺ n ɦ		KMHH 20b
I ⊺ {ɦ} {⫞} ─ {X} θ ɦ ⴖ (ɦ)		KMGH 3e
I} n ⊺ {⊺} ⅄ {n} {I} {⊤}		KMGH 1
─ {ɦ} {ⴟ} {⊺}		KMHH 41d
─ {⊺} I ─ ɦ ۯ {θ} ɦ		KMEH 1a
─ ⊺ o ─ ⊺		KMHH 41c
─ ⊺ o ─ ⊺		KMHH 41c

⊤   1

⊤

I} n ⊺ {⊺} ⅄ {n} {I} {⊤}		KMGH 1

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H ─ H ─

KMEH 4b	ɦ θ {ɦ} ⴖ ɦ H
RMIH 3	m H ⋃ θ
KMHH 2a	o {H} ɦ I ─ ─ ─ {ⴜ} {ⴟ}
KMHH 33d	⅄ ı ɦ {ۯ} H I {H} m
KMHH 19c	ⴟ} {I} ⊕ H 8 ɦ {ۯ} ─ ─ θ ⴖ ⅄
KMHH 33d	⅄ ı ɦ {ۯ} H I {H} m
RMIH 1	H I ─ ⊕ n
KMHH 26a	ⴟ} ۯ {θ} ı ⴟ H I ─ ۯ 8 {ɦ}
KMEH 6a	ⴟ} H X {ɦ}
KMHH 18b	H} {ⴖ} ɦ ⴟ 8 ─ ─ {ۯ} 8 o ⅄ Ⴟ
KMHH 46b	ⴟ {I} θ H ۯ {n}
KMHH 15b	ⴟ X ⅄ ۯ ─ {θ} ─ H ─ ⴖ n θ ɦ
KMHH 14c	ⴟ n θ H ─ ─ n ─ ─

ۯ H ─   H

H I ─ ⊕ n		KMIH 1
ɦ θ {ɦ} ⴖ ɦ H		KMEH 4b
⅄ {H} n ⴖ n		KMBH 4
m H ⋃ θ		KMIH 3
o {H} ɦ I ─ ─ ─ {ⴜ} {ⴟ}		KMHH 2a
ⴟ n θ H ─ ─ n ─ ─		KMHH 14c
ⴟ {I} θ H ۯ {n}		KMHH 46b
ⴟ} {I} ⊕ H 8 ɦ {ۯ} ─ ─ θ ⴖ ⅄		KMHH 19c
⅄ ı ɦ {ۯ} H I {H} m		KMHH 33d

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ᴎ H — I H

ʎ ' ɦ {ʁ} H I {H} m   KMHH 33d

ℨ . {n} ɿ ℨ I H   KMEH 4g

ᴎ} H X {ɦ}   KMEH 6a

ᴎ} ʃ {θ} ' ᴎ H I — ʃ 8 {ɦ}   KMHH 26a

                                    +   16

                        +   —   +   —

KMGH 3c   — ʃ o +

KMHH 18c   ᴎ ʋ +

KMHH 35a   ʊ ' m ʎ X ? {o} +

KMHH 36b   — {ɑ} +

KMHH 39a   ʍ} ' ɦ ᴎ ɦ {o} I + ▯ n +

KMHH 33e   I} + θ I n ɦ (ſ) I ſ + {ʁ} I

KMHH 8b   +} {ɦ} ᴎ Y {o} o X {n} — — — —

KMHH 33c   ɑ} I ɑ I + o w n {w} —

KMHH 39a   ɟ) {ʍ} ' ɦ ᴎ ɦ {o} I + ▯ n +

KMHH 33e   I} + θ I n ɦ (ſ) I ſ + {ʁ} I

KMHH 33f   ɑ ſ {ɦ} n ſ ɦ + I n ɑ ? w

KMHH 33b   ɑ I ʎ ſ {ʎ} + {I} ɦ ? ſ n n I {o}

KMHH 34e   ʁ + ' {ʁ} — ɦ

KMHH 19e   ᴎ {+} —

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ᴎ + —   +

                +} {ɦ} ᴎ Y {o} o X {n} — — — —   KMHH 8b

ʍ} ' ɦ ᴎ ɦ {o} I + ▯ n +   KMHH 39a

         ᴎ ʋ +   KMHH 18c

         ʁ + ' {ʁ} — ɦ   KMHH 34e

    — — X ? ʎ + ℨ   KMEH 1d

       — ʃ o +   KMGH 3c

ʊ ' m ʎ X ? {o} +   KMHH 35a

ɟ) {ʍ} ' ɦ ᴎ ɦ {o} I + ▯ n +   KMHH 39a

       ɑ} I ɑ I + o w n {w} —   KMHH 33c

8 — ɥ n ⇃ ɥ ɦ {Y} {ℨ} {+} {o} {ɦ} {ɥ}   KMGH 3d

       — {ɑ} +   KMHH 36b

       ᴎ {+} —   KMHH 19e

                                    X   47

                    X   —   X ʎ

KMDH 3   ᴎ} ʎ ' X

KMHH 20c   ᴎ — — — ᴎ θ 8 ▯ X

KMHH 25b   — X

KMHH 30e   ᴎ I — θ 8 ɦ {m} X

KMHH 47b   ʊ X n ɦ ɦ o θ {ɱ} {X} {ʎ}

KMHH 8b   +} {ɦ} ᴎ Y {o} o X {n} — — — — —

KMEH 6a   ᴎ} H X {ɦ}

KMHH 47b   ʊ X n ɦ ɦ o θ {ɱ} {X} {ʎ}

KMAH 1a   {ᴎ} {X} — θ ? {⊞} {θ} X ʎ ſ ʃ Ó n ʃ ᴎ

KMHH 15b   ᴎ X ʎ ʃ — {θ} — H — ? n θ ɦ

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X o - X -

	X o {ħ} ḍ n {X} {ŀ} n n {Ʒ}
KMGH 14	X o {ħ} ḍ n {X} {ŀ} n n {Ʒ}
KMGH 5	Ɵ ŀ o X o ʍ l ŀ n ⴼ ʍ
KMHH 14b	- ħ X o ʍ X Ɵ {ʍ} -
KMHH 11c	ʍ} {n} X Ɵ ħ ꞩ {ı} n - -
KMGH 8	ʍ} 8 l X Ɵ 8 ʍ ⴲ ħ {ı} -
KMHH 14b	- ħ X o ʍ X Ɵ {ʍ} -
KMHH 35a	ʊ ı m ʌ X Ƥ {◊} +
KMEH 4f	ʍ X 8 {n} ʌ {ʍ}
KMEH 4c	l {n} {8} Ƥ X Ꝺ
KMGH 14	X o {ħ} ḍ n {X} {ŀ} n n {Ʒ}
KMGH 12	ꞓ} ꞓ Ʒ 8 {Ɵ} - Ʒ X ŀ {n} Ʒ
KMDH 5	- ʍ {ı} {n} X X {ɴ} {ⴼ}
KMHH 37d	ᵬ X Ʒ 8 ꞷ {Ʒ}
KMDH 5	- ʍ {ı} {n} X X {ɴ} {ⴼ}
KMAH 1a	- - {ʍ} {X} - Ɵ Ƥ {ⴲ} {Ɵ} X ʌ ŀ ꞡ Ø n ꞩ
KMHH 31b	ı} X - - ı

ħ X - X

X} 1 X ħ 1 {ʍ}	KMGH 11
- - {1} ʌ n X {ʍ} {Ɵ} {Ɵ} - - - {o}	KMBH 1
ʍ o 1 X Ɵ 8 X ʌ ⴲ n X	KMHH 20a
- ʍ {ı} {n} X X {ɴ} {ⴼ}	KMDH 5
ʍ} {n} X Ɵ ħ ꞩ {ı} n - -	KMHH 11c
- ⴼ l ħ {X} {Ʒ} 8	KMHH 39c
- ħ X o ʍ X Ɵ {ʍ} -	KMHH 14b

ꞡ X - ħ X

ʍ ⴼ Ɵ ʌ 1 n ħ X Ⅲ	KMHH 13c
o} m ħ X 1 ꝺ ʌ	KMHH 13b
- ʍ {ħ} X Ɵ ħ ħ ꞡ X 1 {Ɵ}	KMHH 11b
ʊ ı m ʌ X Ƥ {◊} +	KMHH 35a
1} ʌ X {o} n ħ	KMHH 43c
{Ɵ} {Ƥ} ʌ ʌ ⴼ o {1} ʌ X n ı - -	KMHH 4
ʊ X n ħ ħ o Ɵ {ⴼ} {X} {ʌ}	KMHH 47b
ʍ ı - Ɵ 8 ħ {m} X	KMHH 30e
+} {ħ} ʍ Y {o} o X {n} - - - - -	KMHH 8b
ʍ - - - ʍ Ɵ 8 Ⴃ X	KMHH 20c
l {n} {8} Ƥ X Ꝺ	KMEH 4c
ʍ o 1 X Ɵ 8 X ʌ Ⴃ n X	KMHH 20a
ʊ X n ħ ħ o Ɵ {ⴼ} {X} {ʌ}	KMHH 47b
ı} X - - ı	KMHH 31b
Ɵ} Ɵ ı Ʒ Ƥ n ħ ı X 1	KMHH 15a
ʍ} 8 ı X Ɵ 8 ʍ ⴲ ħ {ı} -	KMGH 8
ʍ} ʌ ı X	KMDH 3
ʍ o 1 X Ɵ 8 X ʌ Ⴃ n X	KMHH 20a
Ƥ ħ ⴼ 1 ⴼ X ꝺ 1 X Ⴃ o	KMHH 5
X} 1 X ħ 1 {ʍ}	KMGH 11
ʍ} H X {ħ}	KMEH 6a
- ʍ {ı} {n} X X {ɴ} {ⴼ}	KMDH 5
1 - {ꝺ} {ħ} {Ʒ} X	KMHH 13a
Ƥ ħ ⴼ 1 ⴼ X ꝺ 1 X Ⴃ o	KMHH 5
- ʍ {ħ} X Ɵ ħ ħ ꞡ X 1 {Ɵ}	KMHH 11b

Left column:

- Χ - ʍ Χ

ʍ Χ 8 {n} ⅄ {ʍ}   KMEH 4f

ʍ Χ Ⅰ Ⅰ {ɔ} ↑ 8 {ᴎ} ɧ   KMHH 26b

- ɧ Χ o ʍ Χ θ {ʍ} -   KMHH 14b

- Χ   KMHH 25b

- Χ {ɧ} ↑ θ   KMHH 27d

Ⅰ ↑ {ɧ} {ᗡ} - {Χ} θ ɧ ⁷ (ɧ)   KMGH 3e

℥} ↑ o ℥ ↑ n {n} Ⅰ - - Χ -   KMHH 32

Χ   1

ʍ Ⅰ o Ⅰ ɧ {Χ} ⴽ ⅄ ℥ ⅄ {ⴽ} c {ʍ} o   KMHH 44b

Χ   7

KMHH 18b   {ᴎ} ɧ ʍ 8 - - {℥} 8 o ⅄ Χ

KMHH 24d   Χ

KMEH 2a   ɧ - - {℥} {Χ} n

Χ

KMHH 24d

Ⅰ} ᴙ ↑ {Χ} ⅄ ◊ ᴙ o ᴙ ↑ n ɧ ɧ   KMHH 34c

ᴟ ↑ Χ o   KMIH 2

ʍ {ⵜ} n n ↑ ʍ ↑ Χ ⅄ {ᛁ} {ɧ} {ⴺ} {ⵏ}   KMHH 30b

ɧ - - {℥} {Χ} n   KMEH 2a

- - Χ ⁷ ⅄ + ℥   KMEH 1d

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Right column:

℥   -   ℥ ʍ

KMGH 12   ᴧ ℥ 8 {θ} - ℥ Χ ᚨ {n} ℥

KMGH 14   o {ɧ} ᴎ n {Χ} {ᚨ} n n {℥}

KMHH 37d   ᙖ Χ ℥ 8 ʍ {℥}

KMEH 2c   ◊} ℥ {n} Ⅰ ᴙ ʍ

KMDH 2   ◊ - - - θ - {n} ℥ ɧ θ ⴽ

KMHH 23d   ʍ Ⅰ {ʍ} ⁷ {θ} {8} ℥ ɧ

KMHH 37c   ᴟ ɧ Ⅰ n {℥} ⅄

KMAH 1d   ᚨ ⅄ ℥ ⅄ ᙍ θ {Y} ⅄ {n} ʍ - - θ n ʍ o

KMGH 13   - {ɧ} ℥ o {θ} - -

KMHH 22a   ʍ ℥ θ ℥ 8

KMHH 18b   ᴙ} {ᴎ} ɧ ʍ 8 - - {℥} 8 o ⅄ Χ

KMGH 12   ᴙ} ᴧ ℥ 8 {θ} - ℥ Χ ᚨ {n} ℥

KMGH 12   ᴙ} ᴧ ℥ 8 {θ} - ℥ Χ ᚨ {n} ℥

KMEH 2a   ɧ - - {℥} {Χ} n

KMEH 5a   θ ℥ ʍ

θ ℥ - ℥

℥ · {n} ᴺ ℥ Ⅰ ᙁ   KMEH 4g

℥} {n} ↑ ɧ Ⅰ n θ ℥ ʍ n Ⅰ Y   KMHH 8a

ᴟ ɧ Ⅰ n {℥} ⅄   KMHH 37c

◊ - - - θ - {n} ℥ ɧ θ ⴽ   KMDH 2

- {ɧ} ℥ o {θ} - -   KMGH 13

- θ ℥ - ᙢ n ↑ ᙢ ɧ {Y} {℥} {+} {o} {ɧ} {ᙢ}   KMGH 3d

θ ℥ ʍ   KMEH 5a

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§ 9

§ § — . §

§} 1 o § 1 n {n} | — — X — KMHH 32
ᴍ ‖‖ ꜱ ꝑ n {§} {§} KMHH 29
ᴡ} {ᴅ} {ᴀ} § θ 8 {§} m 8 KMHH 23b
1 — {ᴅ} {ꞕ} {§} X KMHH 13a
— {1} | — ꞕ § {θ} ꞕ KMEH 1a
ᴍ ' o | ꞕ {X} ꜱ ʌ § ʌ {ꜱ} c {ᴍ} o KMHH 44b
— — X ꝑ ʌ + § KMEH 1d
— ꜱ | ꞕ {X} {§} 8 KMHH 39c
ᴍ ‖‖ ꜱ ꝑ n {§} {§} KMHH 29

ᴍ 16

ᴍ — ᴍ —

KMEH 2c θ} § {n} | ᴀ ᴍ
KMHH 16 ᴍ ꞕ ᴍ
KMHH 47a ᴠ — ʌ {ᴍ}
KMHH 22b ᴡ ꞕ ᴡ ᴍ {ᴀ}
KMHH 31c ꜱ} {ᴍ} {ꞕ} — {ꞕ} {ι} {ᴍ} {ꞕ}
KMHH 23d ᴍ ' {ᴍ} ꝑ {θ} {8} § ꞕ
KMHH 31a — — {o} ꝑ ꞕ ꜱ ꞕ θ {ᴍ} | ι n
KMHH 39a ꝺ) {ᴍ} ' ꞕ ᴍ ꞕ {o} | + ᴅ n +
KMHH 19d ᴍ) ꞕ {ᴍ} — — —

---

§ — — θ §

§} {n} 1 ꞕ | n θ § ᴍ n | Y KMHH 8a
ᴍ ' {ᴍ} ꝑ {θ} {8} § ꞕ KMHH 23d
ᴡ} {ᴅ} {ᴀ} § θ 8 {§} m 8 KMHH 23b
θ} § {n} | ᴀ ᴍ KMEH 2c
§ · {n} ꝺ § | H KMEH 4g
θ} θ | § ꝑ n ꞕ | X 1 KMHH 15a
ꞕ 1 § ᴍ — KMEH 4a
ᴍ — — — 1 {§} o | 8 ꞕ n 1 1 ʌ KMBH 2
ᴍ {§} o ꝺ θ {n} {1} {2} ᴍ § KMDH 1
ꞕ — — {§} {X} n KMEH 2a

§ 11

§

| } §
ꜱ — | | n ꞕ § ʌ n |
§ o | | ꞕ ᴍ
ᴍ § θ § 8
ꞕ X § 8 ᴍ {§}
ꞕ θ ꝑ § — {θ} — H — ꝑ n θ ꞕ

KMHH 15e
KMHH 39b
KMHH 28b
KMHH 22a
KMHH 37d
KMHH 15b

§ n n {1} ꞕ — KMHH 18a
§} o 1 ᴀ KMHH 28c
§} 1 o § 1 n {n} | — — X — KMHH 32
ᴍ {1} {ᴅ} 1 θ {1} 8 § ꞕ KMHH 23a
o ꜱ o § | o ꝑ ʌ ᴍ § § ʌ KMHH 37b

ꓭ ꟽ — ꟽ

ꟽ ᛁ ꟽ — {ꞌ} {ń} ⅄ ᛂ ⅄ {o}   KMHH 20e

ᛁ ń {X} ꙅ ⅄ ꙅ ⅄ {ꙅ} c {ꟽ} o   KMHH 44b

ᘯ — ᴧ {ꟽ}   KMHH 47a

Ꝋ} Ɛ {n} ᛁ ꓭ ꟽ   KMEH 2c

ꓭ) ꞃ {ꟽ} — — —   KMHH 19d

ꓭ ń ꟽ   KMHH 16

ꓭ — {ꞁ} o {ꟽ}   KMHH 38

— — {o} ꝑ ń ꙅ ħ θ {ꟽ} ᛁ ᛁ n   KMHH 31a

ꞁ — — — Ꝋ ꟽ {ń}   KMEH 3b

ᛂ} {⅄} {ᛁ} ꓭ θ {n} ᛁ ꟽ o ꞁ ꓭ   KMHH 27b

ꟽ ᛁ ꟽ — {ꞌ} {ń} ⅄ ᛂ ⅄ {o}   KMHH 20e

ɔ} {ꓭ} {ń} — {ħ} {ꞌ} {ꟽ} {ħ}   KMHH 31c

ꓭ ꞌ {ꟽ} ꝑ {θ} {Ȣ} Ɛ ħ   KMHH 23d

ᱤ ħ ᱤ ꟽ {ꓧ}   KMHH 22b

ꝑ) {ꟽ} ꞌ ħ ꓭ ħ {o} ᛁ + ꇞ n +   KMHH 39a

ꓭ ꟽ θ ⅄ ꞁ n ħ X ⫴   KMHH 13c

ꟿ

ꞁ {ħ} n ꞁ ħ + ᛁ n ᴀ ꝑ ꟿ   KMHH 33f

ᴀ} ᛁ ᴀ ᛁ + o ꟿ n {w} —   KMHH 33c

ᴀ} ᛁ ᴀ ᛁ + o ꟿ n {w} —   KMHH 33c

ᴀ} ᛁ ᴀ ᛁ + o ꟿ n {w} —   KMHH 33c

ᴀ} ᛁ ᴀ ᛁ + o ꟿ n {w} —   KMHH 33c

ꙅ

KMHH 34d   ꓧ ᛁ ꓮ ꞌ ꓮ ꞌ n o ᛁ n ꝑ ꙅ ꓮ

KMHH 35c   ꙅ θ o {ꓧ} ꝑ {n}

ꙅ θ o {ꓧ} ꝑ {n}   KMHH 35c

Y} ᛁ o ꞌ ħ ħ o ꙅ ꝑ ⅄ ꓮ ꝑ   KMHH 34a

ꓧ ᛁ ꓮ ꞌ ꓮ ꞌ n o ᛁ n ꝑ ꙅ ꓮ   KMHH 34d

Ν

KMDH 5   — ꓭ {ᛁ} {n} X X {Ν} {ᱠ}

KMHH 40b   ꝑ ᛁ ᛁ {Ν} o ħ {ꙅ} {ᛁ}

ꝑ ᛁ ᛁ {Ν} o ħ {ꙅ} {ᛁ}   KMHH 40b

— ꓭ {ᛁ} {n} X X {Ν} {ᱠ}   KMDH 5

Ν

KMHH 1b   θ Ȣ o ᗿ ꓮ ħ ꞁ ꓭ o ꝑ {ᛁ} ꞁ

KMHH 18b   ꓧ} {ꓮ} ħ ꓭ Ȣ — — {Ɛ} Ȣ o ⅄ X

KMGH 5   ᗿ ꞁ o X o ꓭ ᛁ ꞁ n ꓮ ꓭ

ꓭ X ᛁ ᛁ {ɔ} ꞁ Ȣ {ꓮ} ħ   KMHH 26b

� 15

KMHH 2a   O {H} ႽႽ I — — — {Ⴡ} {ⴟ}

— Ⴡ — ႐ Ⴡ

I {o} ႐ {Ⴑ} {Ⴑ} {o} ႐ {Ⴡ} ႐   KMHH 27c

ႭႽ — — ႐ {Ⴡ} ႐   KMHH 1a

ⴟ — ႽႽ ႐ Ⴑ ႽႽ Ⴡ Ⴚ ⴟ ႽႽ —   KMHH 9

ႽႽ {Y} {Ⴚ} {+} {o} {ႽႽ} {Ⴡ}   KMGH 3d

ႚ ႽႽ Ⴡ ႐ Ⴡ Ⴜ ⴟ ႐ Ⴜ ⴂ o   KMHH 5

— — Ⴅ ႽႽ {Ⴡ} ⴑ Ⴚ Ⴅ o — 8   KMEH 1b

ⴟ} {Ⴚ} {ႚ} Ⴑ Ⴑ Ⴡ o {Ⴑ} Ⴑ Ⴜ ႐ I — —   KMHH 4

Ⴅ} Ⴑ ⴑ Ⴡ I Ⴑ — ႐   KMHH 19a

o ႽႽ o Ⴝ I o ႚ Ⴑ ⴟ Ⴝ Ⴢ Ⴑ   KMHH 37b

ႚ} I Ⴡ   KMGH 3g

ႽႽ — Ⴚ 8 — Ⴡ ႐ ႽႽ Ⴡ ႽႽ {Y} {Ⴚ} {+} {o} {ႽႽ} {Ⴡ}   KMGH 3d

ႚ ႽႽ Ⴡ ႐ Ⴡ Ⴜ ⴑ ႐ Ⴜ ⴂ o   KMHH 5

— Ⴡ I ႽႽ {Ⴜ} {Ⴚ} 8   KMHH 39c

ႽႽ — Ⴚ 8 — Ⴡ ႐ ႐ Ⴡ ႽႽ {Y} {Ⴚ} {+} {o} {ႽႽ} {   KMGH 3d

o {H} ႽႽ I — — — {Ⴡ} {ⴟ}   KMHH 2a

Ⴢ 9

Ⴢ Ⴅ — Ⴢ I

KMAH 1a   Ⴜ} — Ⴚ ႚ {Ⴚ} {Ⴚ} Ⴜ Ⴑ ႚ Ⴢ Ⴅ ႐ Ⴢ ⴟ

KMHH 8c   ⴟ ႽႽ ⴟ {Ⴢ} {I} ႐

— Ⴢ — ႐ Ⴢ

I} ႽႽ — {Ⴢ} Ⴑ ႐ Ⴢ Ⴑ Ⴚ {Ⴑ}   KMHH 11a

— ⴟ {ႽႽ} Ⴜ Ⴚ ႽႽ ႽႽ Ⴢ Ⴜ Ⴑ {Ⴚ}   KMHH 11b

o ႽႽ o Ⴢ I o ႚ Ⴑ ⴟ Ⴢ Ⴢ Ⴑ   KMHH 37b

ⴟ {Ⴢ} ႐ ႐ Ⴑ Ⴑ ⴟ Ⴑ Ⴜ Ⴑ {Ⴑ} {ⴟ} {Ⴑ} {I KMHH 30b

ⴟ {I} {Ⴢ} {I} ႐   KMHH 8c

o ႽႽ o Ⴢ I o ႚ Ⴑ ⴟ Ⴢ Ⴢ Ⴑ   KMHH 37b

Ⴢ} o ⴅ Ⴚ {႐} {Ⴑ} {Ⴢ} ⴟ Ⴢ   KMDH 1

I} ႽႽ — {Ⴢ} Ⴑ ႐ Ⴢ Ⴑ Ⴚ {Ⴑ}   KMHH 11a

Ⴢ 16

Ⴢ — Ⴢ —

KMDH 2   Ⴅ — — — Ⴚ — {႐} Ⴢ ႽႽ Ⴚ Ⴢ

KMHH 46b   ⴟ {I} Ⴚ H Ⴢ {႐}

KMHH 18d   Ⴑ} {Ⴢ} ႐ — — Ⴑ Ⴚ

KMHH 31a   — — {o} ႚ ႽႽ Ⴢ ႽႽ Ⴚ {ⴟ} I Ⴑ ႐

KMGH 3c   — Ⴢ o +

KMAH 1e   Ⴚ Ⴑ Ⴢ Ⴚ Ⴢ I ႐ —

KMHH 26a   ⴟ} Ⴢ {Ⴚ} Ⴑ ⴟ H I — Ⴢ 8 {ႽႽ}

KMHH 26a   ⴟ} Ⴢ {Ⴚ} Ⴑ ⴟ H I — Ⴢ 8 {ႽႽ}

KMHH 40b   ႚ I I {ⴟ} o ႽႽ {Ⴢ} {I}

KMHH 11c   ⴟ} {႐} Ⴜ Ⴚ ႽႽ Ⴢ {Ⴑ} ႐ — —

KMAH 1a   ႚ {Ⴚ} {Ⴚ} Ⴜ Ⴑ ႚ Ⴢ Ⴅ ႐ Ⴢ ⴟ

KMHH 39b   Ⴢ — I I ႐ ႽႽ Ⴢ Ⴑ ႐ I

— ꜱ —   ʌ ꜱ

ʌ} {ꜱ} ⊓ — — ʌ θ	KMHH 18d
?		{ɴ} o ꞅ {ꜱ} {l}	KMHH 40b
— — {o} ? ꞅ ꜱ ꞅ θ {ʍ} l ' ⊓	KMHH 31a
ꝺ} l l ꞅ ꜱ ? ? {ʌ} {ꞅ}	KMHH 17
ᴍ} {⊓} ꭓ θ ꞅ ꜱ {'} ⊓ — —	KMHH 11c
θ ꜱ ꜱ θ ꝺ l ⊓ —	KMAH 1e
ᴍ ' o l ꞅ {ꭓ} ꜱ ʌ ꝫ ʌ {ꜱ} c {ʍ} o	KMHH 44b
◊ — — — θ — {⊓} ꝫ ꞅ θ ꜱ	KMDH 2
ᴍ ⫼ ꜱ ? ⊓ {ꝫ} {ꝫ}	KMHH 29
ᴍ {l} θ ʜ ꜱ {⊓}	KMHH 46b
ᴍ ' o l ꞅ {ꭓ} ꜱ ʌ ꝫ ʌ {ꜱ} c {ʍ} o	KMHH 44b
ᴍ} ꜱ {θ} ' ᴍ ʜ l — ꜱ 8 {ꞅ}	KMHH 26a
— ꜱ o +	KMGH 3c
ᴍ} ꜱ {θ} ' ᴍ ʜ l — ꜱ 8 {ꞅ}	KMHH 26a

ᴀ   9

ᴀ θ   —   ᴀ ꝫ

KMHH 33a	ꝺ ꞅ θ — ' ᴀ θ ʌ ? ▥ {⊓} {l}
KMHH 33f	ᴀ ꞓ {ꞅ} ⊓ ꞓ ꞅ + l ⊓ ᴀ ? ᴡ
KMHH 33b	ᴀ l ʌ ꞓ {ʌ} + {l} ꞅ ? ꞓ ⊓ ⊓ l {
KMHH 33c	ᴀ} l ᴀ l + o ᴡ ⊓ {ᴡ} —
KMHH 33c	ᴀ} l ᴀ l + o ᴡ ⊓ {ᴡ} —
KMHH 33f	ᴀ ꞓ {ꞅ} ⊓ ꞓ ꞅ + l ⊓ ᴀ ? ᴡ
KMHH 36b	— {ᴀ} +
KMGH 12	ᴀ} ᴀ ꝫ 8 {θ} — ꝫ ꭓ ꞓ {⊓} ꝫ

— ᴀ   —   ᴀ

ᴀ} l ᴀ l + o ᴡ ⊓ {ᴡ} —	KMHH 33c
ᴀ} l ᴀ l + o ᴡ ⊓ {ᴡ} —	KMHH 33c
ꝺ ꞅ θ — ' ᴀ θ ʌ ? ▥ {⊓} {l}	KMHH 33a
ꝫ} o ? ᴀ	KMHH 28c
— {ᴀ} +	KMHH 36b

ᴡ   4

ᴡ

KMHH 22b	ᴡ ꞅ ᴡ ᴍ {ʀ}
KMEH 4e	ᴍ} {8} ᴡ m —
KMHH 22b	ᴡ ꞅ ᴡ ᴍ {ʀ}

ᴡ ꞅ ᴡ ᴍ {ʀ}	KMHH 22b
ᴡ} {◻} {ʀ} ꝫ θ 8 {ꝫ} m 8	KMHH 23b
ᴡ ꞅ ᴡ ᴍ {ʀ}	KMHH 22b
ᴍ} {8} ᴡ m —	KMEH 4e

ꞵ   2

ꞵ

KMHH 37a	ꞵ {⊓} — θ 8 ꞅ — — —
KMHH 37d	ꞵ ꭓ ꝫ 8 ᴍ {ꝫ}

ꞵ {⊓} — θ 8 ꞅ — — —	KMHH 37a

ꟼ

KMHH 39a   ꟼ) {꟱} ᛁ ꜧ ⋈ ꜧ {o} ᛁ + ▯ ꟼ +

ꟼ} ᛁ ᛁ ꜧ ᛝ ꟼ ꟼ {ʎ} {ꜧ}   KMHH 17

ꟼ) {꟱} ᛁ ꜧ ⋈ ꜧ {o} ᛁ + ▯ ꟼ +   KMHH 39a

⋈   6

⋈   —   ⋈ ᛝ

KMHH 20d   ◊} {o} ⋈

KMHH 44a   ⋈ o — — — ꟼ ʎ ⋈ {o}

KMHH 44a   ⋈ o — — — ꟼ ʎ ⋈ {o}

KMEH 4e   ⋈} {8} ꟽ m —

KMHH 37d   Ʞ X ᛝ 8 ⋈ {ᛝ}

o ⋈   —   ⋈

⋈} {8} ꟽ m —   KMEH 4e

⋈ o — — — ꟼ ʎ ⋈ {o}   KMHH 44a

⋈ ᛁ o ᛁ ꜧ {X} ᛝ ʎ ᛝ ʎ {ᛝ} ᴄ {꟱}   KMHH 44b

⋈ o — — — ꟼ ʎ ⋈ {o}   KMHH 44a

◊} {o} ⋈   KMHH 20d

⋈   —   ⋈ ʎ

KMAH 1a   {ꟴ} {θ} X ʎ ᛝ ᛝ Ꝋ ꟼ ᛝ ⋈

KMAH 1b   ʎ o m ꟼ — — — {ꜧ} — — ⋈

KMAH 1c   ꟴ {◊} ʎ ⋈ ʎ ᛁ {꟱} ꟴ ꜧ ⋈

KMEH 4f   ⋈ X 8 {ꟼ} ʎ {꟱}

KMEH 5a   θ ᛝ ⋈

KMGH 2   ᛁ ⋈ v — — — ⋈

KMGH 5   ꟴ ᛝ o X o ⋈ ᛁ ᛝ ꟼ ᛰ ⋈

KMHH 2a   o {Ꜧ} ꜧ ᛁ — — — {ꜧ} {⋈}

KMHH 28a   — — {⋈}

KMHH 28b   ᛝ o ᛁ ᛁ ꜧ ⋈

KMHH 14c   ⋈ ꟼ θ Ꜧ — — ꟼ — —

KMHH 11c   ⋈} {ꟼ} X θ ꜧ ᛝ {ᛁ} ꟱ — —

KMHH 18c   ⋈ u +

KMHH 19d   ⋈) ꟼ {꟱} — — —

KMGH 2   ᛁ ⋈ v — — — ⋈

KMHH 39a   ꟼ) {꟱} ᛁ ꜧ ⋈ ꜧ {o} ᛁ + ▯ ꟼ +

KMHH 8c   ⋈ ꜧ ⋈ {ᛝ} {ᛁ} ꟼ

KMHH 27a   ⋈ θ 8 ʎ ꜧ {ᛁ} ⋈ ꜧ ꜧ 8 8

KMHH 16   ⋈ ꜧ ⋈

KMHH 31c   ᴐ} {⋈} {ꜧ} — {ꜧ} {ᛁ} {꟱} {ꜧ}

KMDH 4   — ⋈ ꜧ — — {ᛁ} ʎ ʌ

KMHH 19b   ⋈ ꜧ {θ} {o} ꟼ

KMHH 12   ⋈ ʎ θ {ꜧ}

KMAH 1c   ꟼ ꟴ {◊} ʎ ⋈ ʎ ᛁ {⋈} ꟴ ꜧ ⋈

	⋈ Υ – ⋈ Ι
KMHH 8b	+} {ᴎ} ⋈ Υ {o} o Χ {ᴎ} – – – – –
KMDH 3	⋈} ⅄ ׀ Χ
KMHH 24c	⋈} ᴎ θ
KMHH 10	⋈ {θ} – ⋈ {m}
KMAH 1d	θ {Υ} ⅄ {ᴎ} ⋈ – – θ ᴎ ⋈ o ᴎ ᴎ – –
KMHH 30c	⋈ {׀} ⊕ ׀ ⋈ o {o} ׀ o {θ} {ᴎ}
KMHH 1b	θ 8 o ⊕ ᴎ ᴎ ׀ ⋈ o Ƿ {׀} ᴦ
KMHH 27a	⋈ θ 8 ⅄ ᴎ {׀} ⋈ ᴎ ᴎ 8 8
KMHH 20c	⋈ – – – ⋈ θ 8 ◻ Χ
KMHH 10	⋈ {θ} – ⋈ {m}
KMGH 8	⋈) 8 ׀ Χ θ 8 ⋈ ⊕ ᴎ {׀} –
KMAH 1c	Ƿ ⊕ {◊} ⅄ ⋈ ⅄ ׀ {⋈} ⊕ ᴎ ⋈
KMHH 42	⋈} {׀} {⋈} {Ƿ} ⅄ – –
KMHH 24b	⋈} Ƿ {θ}
KMHH 14a	⋈} Ƿ {⋈} ׀ ᴎ ׀ ᴎ
KMGH 3f	⋈} 8 {ᴎ} – – – – –
KMGH 8	⋈) 8 ׀ Χ θ 8 ⋈ ⊕ ᴎ {׀} –
KMHH 18b	H} {ᴎ} ᴎ ⋈ 8 – – {Ʒ} 8 o ⅄ Χ
KMDH 5	– ⋈ {׀} {ᴎ} Χ Χ {ᴎ} {ᴎ}
KMHH 14a	⋈} Ƿ {⋈} ׀ ᴎ ׀ ᴎ
KMHH 46b	⋈ {׀} θ H ʃ {ᴎ}
KMHH 30c	⋈ {׀} ⊕ ׀ ⋈ o {o} ׀ o {θ} {ᴎ}
KMHH 19c	⋈} {׀} ⊕ H 8 ᴎ {)} – – θ Ƿ ⅄
KMGH 5	⊕ ᴦ o Χ o ⋈ ׀ ᴦ ᴎ ᴎ ⋈
KMHH 42	⋈} {׀} {⋈} {Ƿ} ⅄ – –

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	⋈ Ι – ⋈ –
KMHH 30e	⋈ Ι – θ 8 ᴎ {m} Χ
KMHH 39d	– ᴎ ⋈ ⋈ {׀} – –
KMHH 23d	⋈ Ι {⋈} Ƿ {θ} {8} Ʒ ᴎ
KMHH 26a	⋈} ʃ {θ} ׀ ⋈ H Ι – ʃ 8 {ᴎ}
KMEH 6a	⋈} H Χ {ᴎ}
KMHH 19e	⋈ {+} –
KMHH 15b	⋈ Χ ⅄ ʃ – {θ} – H – Ƿ ᴎ θ ᴎ
KMHH 14b	– ᴎ Χ o ⋈ Χ θ {⋈} –
KMEH 4f	⋈ Χ 8 {ᴎ} ⅄ {⋈}
KMAH 1a	– – {⋈} {Χ} – θ Ƿ {⊕} {θ} Χ ⅄ ᴦ Ʒ ◊
KMHH 22a	⋈ ʃ θ ʃ 8
KMHH 8c	⋈ ᴎ ⋈ {Ʒ} {׀} ᴎ
KMHH 26a	⋈} ʃ {θ} ׀ ⋈ H Ι – ʃ 8 {ᴎ}
KMHH 39d	– ᴎ ⋈ ⋈ {׀} – –
KMHH 14b	– ᴎ Χ o ⋈ Χ θ {⋈} –
KMHH 30d	⋈} – ᴎ ◻ – – ⅄ – {o} –
KMGH 4	⋈} – ᴎ ׀ ᴎ Ƿ – ᴎ {ᴎ}
KMHH 1d	⋈ – –
KMHH 6a	⋈ – – ᴎ ᴎ
KMAH 1d	ᴦ ⅄ Ʒ ⅄ ⊕ θ {Υ} ⅄ {ᴎ} ⋈ – – θ ᴎ ⋈ o ᴎ ᴎ – –
KMHH 41b	⋈ – – {׀}
KMHH 20c	⋈ – – – ⋈ θ 8 ◻ Χ
KMDH 6	⋈} – – – – {θ} {ᴎ} ᴎ

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ᴍ

ᴍ ― ― ― 1 {ʒ} o I 8 ħ n 1 1 ⋏	KMBH 2
ᴍ} ― I ⋏ θ n ⋏ θ	KMBH 3
ᴍ {ʒ} o ᑫ θ {n} {ʈ} {ʠ} ᴍ ꞩ	KMDH 1
ᴍ} ⋏ ˴ X	KMDH 3
ᴍ} ― ― ― ― {θ} {ḿ} ħ	KMDH 6
ᴍ X 8 {n} ⋏ {ᴍ}	KMEH 4f
ᴍ} H X {ħ}	KMEH 6a
ᴍ} 8 {n} ― ― ― ― ―	KMGH 3f
ᴍ} ― ħ I n ʔ ― n {n}	KMGH 4
ᴍ} 1 ꝏ	KMGH 7
ᴍ) 8 I X θ 8 ᴍ ꝏ ħ {I} ―	KMGH 8
ᴍ ― ―	KMHH 1d
ᴍ} {θ} {ʔ} ⋏ ⋏ ꜧ o {1} ⋏ X n ˴	KMHH 4
ᴍ ― ― ṅ ħ	KMHH 6a
ᴍ ṅ {ħ} ― {n} ― ― n I {1} n ħ	KMHH 6b
ᴍ ħ ᴍ {ꞩ} {I} n	KMHH 8c
ᴍ ― ṅ 1 ⋏ ħ ꜧ θ ᴍ ħ ―	KMHH 9
ᴍ {θ} ― ᴍ {ᴍ}	KMHH 10
ᴍ} {n} X θ ħ ꞩ {ˈ} ◻ ― ―	KMHH 11c
ᴍ ⋏ θ {ṅ}	KMHH 12
ᴍ ᴍ θ ⋏ 1 n ħ X Ⅲ	KMHH 13c
ᴍ} ʔ {ᴍ} I ħ I n	KMHH 14a
ᴍ n θ H ― ― n ― ―	KMHH 14c
ᴍ ħ ᴍ	KMHH 16
ᴍ υ +	KMHH 18c

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ᴐ ᴍ ―   ᴍ

ᴍ ṅ {θ} {o} ʔ	KMHH 19b
ᴍ} {I} ꝏ H 8 ħ {)} ― ― θ ʔ ⋏	KMHH 19c
ᴍ) ṅ {ᴍ} ― ― ―	KMHH 19d
ᴍ {+} ―	KMHH 19e
ᴍ o 1 X θ 8 X ⋏ ◻ n X	KMHH 20a
ᴍ ― ― ― ᴍ θ 8 ◻ X	KMHH 20c
ᴍ {I} {◻} 1 ꝏ {1} 8 ꞩ ħ	KMHH 23a
ᴍ ˈ {ᴍ} ʔ {θ} {8} ꞩ ħ	KMHH 23d
ᴍ} ʔ {θ}	KMHH 24b
ᴍ} ḿ θ	KMHH 24c
ᴍ} ꞩ {θ} ˈ ᴍ H I ― ꞩ 8 {ṅ}	KMHH 26a
ᴍ X I I {ᴐ} 1 8 {ℵ} ħ	KMHH 26b
ᴍ θ 8 ⋏ ħ {I} ᴍ ħ ħ 8 8	KMHH 27a
ᴍ I {o} n {1} {⋏} {o} n {ꜧ} 1	KMHH 27c
ᴍ Ⅲ ꞩ ʔ n {ʒ} {ʒ}	KMHH 29
ᴍ {ꞩ} n n 1 ᴍ 1 X ⋏ {ˈ} {ḿ} {ᒣ}	KMHH 30b
ᴍ {I} ꝏ I ᴍ o {o} I o {θ} {n}	KMHH 30c
ᴍ} ― ħ ◻ ― ― ⋏ ― {o} ―	KMHH 30d
ᴍ I ― θ 8 ħ {ᴍ} X	KMHH 30e
ᴍ ― {1} o {ᴍ}	KMHH 38
ᴍ ― ― {I}	KMHH 41b
ᴍ} {I} {ᴍ} {ʔ} ⋏ ― ―	KMHH 42
ᴍ ṅ n (ᑫ)	KMHH 43a
ᴍ {I} θ H ꞩ {n}	KMHH 46b
ᴐ} {ᴍ} {n} ― {ħ} {ˈ} {ᴍ} {ħ} {ᴐ}	KMHH 31c

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1 ᴍ - ቦ ᴍ

ᕩ) {ᴍ} ı ቦ ᴍ ቦ {o} ı + ◻ n +	KMHH 39a
ᴍ ቦ ᴍ {ᒍ} {ı} n	KMHH 8c
ı {ቦ} ᴍ 1 ቦ	KMHH 2b
+} {ቦ} ᴍ Y {o} o X {n} - - - - - -	KMHH 8b
- {ቦ} {ᴍ} {1}	KMHH 41d
⊕ {◊} ⋌ ᴍ ⋌ ı {ᴍ} ⊕ ቦ ᴍ	KMAH 1c
- ቦ ᴍ ᴍ {ı} - -	KMHH 39d
ᴍ X 8 {n} ⋌ {ᴍ}	KMEH 4f
o ५ o ᒒ ı o ᒭ ⋌ ᴍ ᒒ ᒓ ⋌	KMHH 37b
ᒭ ⊕ {◊} ⋌ ᴍ ⋌ ı {ᴍ} ⊕ ቦ ᴍ	KMAH 1c
- ቦ X o ᴍ X ⊖ {ᴍ} -	KMHH 14b
- ቦ X o ᴍ X ⊖ {ᴍ} -	KMHH 14b
ᴍ - ቦ 1 ⋌ ቦ ५ ⊖ ᴍ ቦ -	KMHH 9
ᴍ} ᒭ {ᴍ} ı ቦ ı n	KMHH 14a
ᴍ) 8 ı X ⊖ 8 ᴍ ⊕ ቦ {ı} -	KMGH 8
{ᒫ} o ᑯ ⊖ {n} {ᒋ} {ᒒ} ᴍ ᒒ	KMDH 1
ı ᴍ v - - - ᴍ	KMGH 2
ᴍ ⊖ 8 ⋌ ቦ {ı} ᴍ ቦ ቦ 8 8	KMHH 27a
ᑯ} {⋌} {ı} ᴍ ⊖ {n} ı ᴍ o 1 ᴍ	KMHH 27b
ᒭ ⊕ {◊} ⋌ ᴍ ⋌ ı {ᴍ} ⊕ ቦ ᴍ	KMAH 1c
ᴍ {ı} ⊕ ı ᴍ o {o} ı o {⊖} {n}	KMHH 30c
ı ı ᴍ ᑯ ⋌ {n} ቦ {ı}	KMHH 40a
ᴍ} {ı} {ᴍ} {ᒭ} ⋌ - -	KMHH 42
ᴍ} ᒓ {⊖} ı ᴍ H ı - ᒓ 8 {ቦ}	KMHH 26a
ᴍ {ᒒ} n n 1 ᴍ 1 X ⋌ {ı} {ᴍ} {ᒍ} {ı}	KMHH 30b

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- ᴍ - 1 ᴍ

⋌} {ı} ᴍ ⊖ {n} ı ᴍ o 1 ᴍ	KMHH 27b
- - {1} ⋌ n X {ᴍ} {⊖} {⊖} - - - {o}	KMBH 1
⊖ ᒓ ᴍ	KMEH 5a
ᒓ} {n} 1 ቦ ı n ⊖ ᒓ ᴍ n ı Y	KMHH 8a
ቦ 1 ᒓ ᴍ -	KMEH 4a
o {H} ቦ ı - - - {५} {ᴍ}	KMHH 2a
- ቦ ᴍ ᴍ {ı} - -	KMHH 39d
- ᴍ ቦ - - {ı} ⋌ ʌ	KMDH 4
- ᴍ {ı} {n} X X {N} {ᴪ}	KMDH 5
- ᴍ {ቦ} X ⊖ ቦ ቦ ᒒ X 1 {⊖}	KMHH 11b
ᴍ {⊖} - ᴍ {ᴔ}	KMHH 10
- - {ᴍ}	KMHH 28a
⋌ o ᴔ n - - - {ቦ} - - ᴍ	KMAH 1b
ı ᴍ v - - - ᴍ	KMGH 2
ᴍ - - - ᴍ ⊖ 8 ◻ X	KMHH 20c

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THE TRANSLITERATED FORMS OF SCRIPT 1
AND THE NUMBER OF ATTESTED EXAMPLES

ᴄ	ꓓ	ꓕ	u	ᴜ	<	>	ᴠ
(419)	(60)	(14)	(6)	(20)	(168)	(21)	(7)

ᴄ	ᴇ	ᴄ					
(455)	(2)	(1)

ᴛ	ᴛ	ᴛ	ᴇ	ᴛ	ᴛ	ᴧ
(29)	(20)	(9)	(2)	(92)	(23)	(107)

←	←	ᴇ	ᴇ	ᴇ	ᴇ			
(218)	(192)	(52)	(39)	(4)	(3)

ᴜ	ᴦ	ᴜ	ᴧ	ᴜ	ᴦ	ᴧ	ᴧ	ᴧ
(1)	(2)	(1)	(2)	(12)	(4)	(3)	(9)	(27)

ᴏ	ᴏ	ᴏ	ᴏ	ᴏ
(387)	(28)	(198)	(280)	(29)

ᴅ	ᴕ	ᴕ		
(266)	(37)	(31)

ᴏ	ᴘ		
(65)	(18)

ᴙ	ᴕ	ᴕ	ᴨ	ᴚ
(4)	(5)	(10)	(7)	(11)

•	—	ᴵ	=	‖	≡	‖‖‖	≡
(362)	(403)	(139)	(192)	(13)	(92)	(4)	(3)

ᴦ	ᴦ						
(289)	(23)

ᴴ	ᴴ	ᴛ
(58)	(74)	(20)

ᴴ	ᴵ		
(27)	(22)

+	ᴪ	ᴪ	ᴪ
(371)	(35)	(3)	(21)

ᴣ	ᴣ	ᴣ	ᴣ	ᴣ	ᴤ
(49)	(25)	(2)	(1)	(59)	(16)

ᴧ	ᴃ		
(3)	(4)

ᴦ	ᴦ	ᴠ	ᴣ	ᴑ
(6)	(2)	(1)	(1)	(1)

TABLE 1

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THE TRANSLITERATED FORMS OF SCRIPT 2
AND THE NUMBER OF ATTESTED EXAMPLES

THE TRANSLITERATED FORMS OF SCRIPT 2
AND THE NUMBER OF ATTESTED EXAMPLES

Ⲡ	ᴜ	ᴄ	⊃	⟩	⋀	⋁		
(99)	(2)	(2)	(2)	(2)	(5)	(1)		

ᙠ	ⵎ	ⵍ						
(15)	(1)	(3)						

⅃	ⵏ	ⵀ	ⵦ	ⵌ	ⵕ	ⵛ		
(1)	(4)	(38)	(63)	(32)	(43)	(2)		

⋀	Ⲩ	ⵗ	ⵍⵀ	ⵍⵀ	ⵎ	ⵏ	ⵕ	ⵕ
(2)	(4)	(20)	(7)	(1)	(16)	(2)	(6)	(4)

O	▯	◊	▤	▥	θ	⊕		
(67)	(11)	(4)	(4)	(4)	(72)	(14)		

ⵦ	8							
(50)	(33)							

ⵦ	ⵛ							
(9)	(11)							

ⵦ	ⵕ	ⵛ	ⵛ	ⵗ				
(3)	(2)	(1)	(1)	(1)				

▪	⏐	⏐	⏐⏐⏐					
(1)	(104)	(21)	(2)					

ⵕ	ⵕ	ⵕ						
(17)	(52)	(11)						

T	H							
(1)	(15)							

+	X	X	X					
(16)	(47)	(1)	(7)					

ⵛ	ⵛ	ⵛ						
(25)	(11)	(9)						

⋀	w	⌣	N					
(16)	(3)	(3)	(2)					

ⵦ	ⵕ	ⵛ	ⵛ					
(4)	(15)	(9)	(16)					

ⵦ	ⵗ	ⵦ	ⵦ	ⵎ				
(9)	(4)	(2)	(2)	(6)				

ⵗ								
(101)								

TABLE 2

A HYPOTHETICAL REDUCTION OF THE NUMBERS OF LETTERS IN SCRIPT 1

The square brackets indicate that there is little or no evidence for the equation of the forms with each other.

1.　C　　[ ) 　コ　∪　　∨]
2.　＜　　[＞　∨]
3.　〖
4.　丫　　[ϲ　ε　┛]
5.　ϲ
6.　丫
7.　✝
8.　∡
9.　⋖　⋖
10.　ε　　[⅏]
11.　ε　⋘　　[ε　ε　⅏　⋔]
12.　⋰
13.　O　　[☐]
14.　Ө
15.　ϴ
16.　ↄ
17.　ଃ
18.　φ
19.　þ

20.　Ꝗ
21.　∅
22.　∅　　[∏]
23.　⋇
24.　•
25.　—
26.　|

27.　‖　　[＝]
28.　⦀　　[☰　☰]
29.　⌐　　[⌐]
30.　⊢　⊣　丅
31.　H　　[I]
32.　✚　　[Ⅹ]
33.　⋇
34.　⧖　⧗　　[⧓]
35.　ⵗ
36.　ⴰ　　[℞]
37.　⧓　(only 1 doubtful example)

The following are possibly variations of the forms listed:

ε　　〖　　⋋　　⅏　　🮲　　⊕　　ଃ　　Ⅹ　　⧗

丷　　⋜　　⋌　　ⱽ　　◍

A HYPOTHETICAL REDUCTION OF THE NUMBER OF LETTERS IN SCRIPT 2

The square brackets indicate suggested equations of the forms with each other.

1.	⋂	[	∪	]							
2.	⊂	[	⊃	]							
3.	∧	[	∨	]							
4.	Ꝑ										
5.	⋔	[	⋔	]							
6.	⋔										
7.	⋔										
8.	⋏	Υ									
9.	Υ	[	⋏	⋔	]						
10.	⋔	[	∧	]							
11.	⋔	[	⋔	]							
12.	⋏	⋏									
13.	○	[	◇	]							
14.	▢	[	▭	▥	]						
15.	⊖										
16.	φ										
17.	⊗										
18.	φ										
19.	⊈										
20.	⋈	[	Ꝛ	]							
21.	⋈										

22.	⋈								
23.	‖‖								
24.	↿	↾	[	┐	]				
25.	H								
26.	+	[	Χ	]					
27.	Χ								
28.	⋛								
29.	⋛	⋛							
30.	M	w		[	∿	]			
31.	Ͱ	ⱨ		[	⌇	⌇	]		
32.	☊	[	⌀	Ʀ	℧	⋈	]		
33.	⋈								

Word dividers | [ꞏ   ]

The following are possibly variations of the forms listed:

Ⱥ   ⋈   ⊕

The following are few in number and are possibly mis-readings:

⟩   ⋈   ∙   T   Ͷ   Χ

There is possibly an example of a form ⋔, see § 7.2.14.

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ABBREVIATIONS

HIn	Harding 1971.
Ja	South Arabian inscription read by Father A. Jamme in Albright 1982.
JS	Thamudic inscriptions in Jaussen Savignac 1909, 1914.
KJA	Thamudic E inscriptions from Wadi Judayyid Site A in King 1990.
KJB	Thamudic E inscriptions from Wadi Judayyid Site B in King 1990.
KJC	Thamudic E inscriptions from Wadi Judayyid Site C in King 1990.
KMA	Inscriptions in Script 1 from Area A.
KMAdr	Drawings from Area A.
KMAH	Inscriptions in Script 2 from Area A.
KMB	Inscriptions in Script 1 from Area B.
KMBdr	Drawings from Area B.
KMBH	Inscriptions in Script 2 from Area B.
KMC	Inscriptions in Script 1 from Area C.
KMCdr	Drawings from Area C.
KMD	Inscriptions in Script 1 from Area D.
KMDdr	Drawings from Area D.
KMDH	Inscriptions in Script 2 from Area D.
KME	Inscriptions in Script 1 from Area E.
KMEdr	Drawings from Area E.
KMEH	Inscriptions in Script 2 from Area E.
KMF	Inscriptions in Script 1 from Area F.
KMG	Inscriptions in Script 1 from Area G.
KMGdr	Drawings from Area G.
KMGH	Inscriptions in Script 2 from Area G.
KMH	Inscriptions in Script 1 from Area H.
KMHdr	Drawings from Area H.
KMHH	Inscriptions in Script 2 from Area H.
KMI	Inscriptions in Script 1 from Area I.
KMIH	Inscriptions in Script 2 from Area I.
KMJ	Inscriptions in Script 1 from Area J.
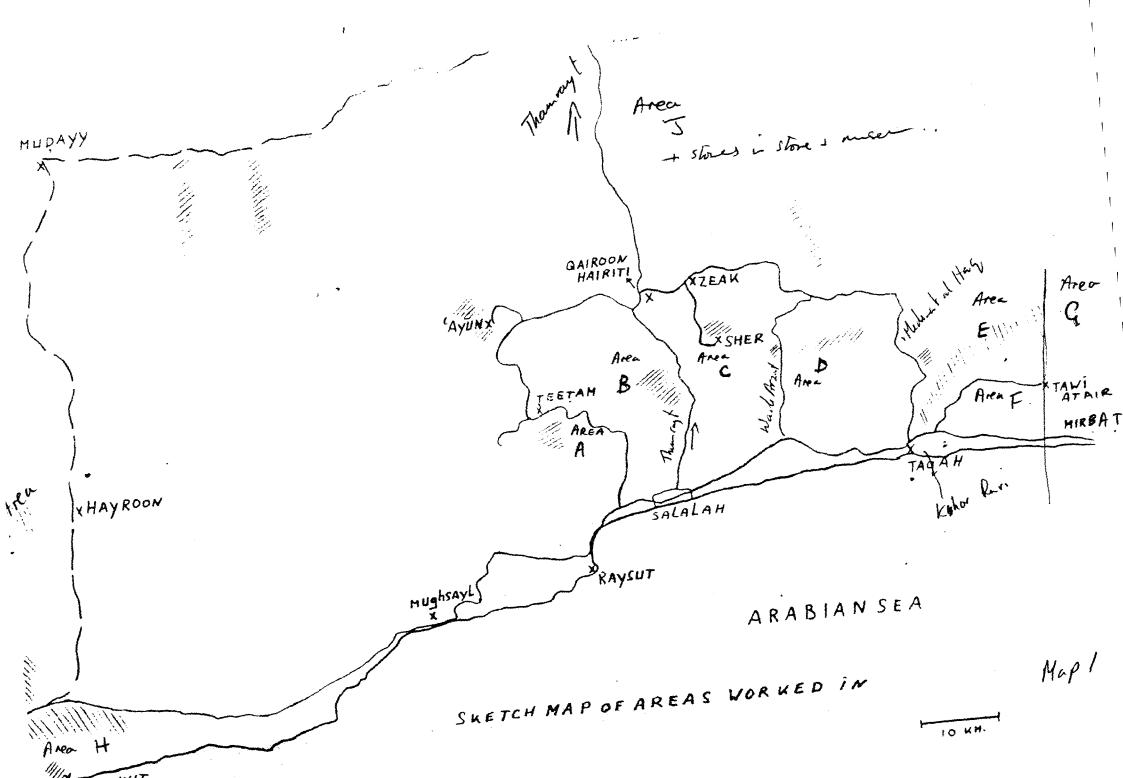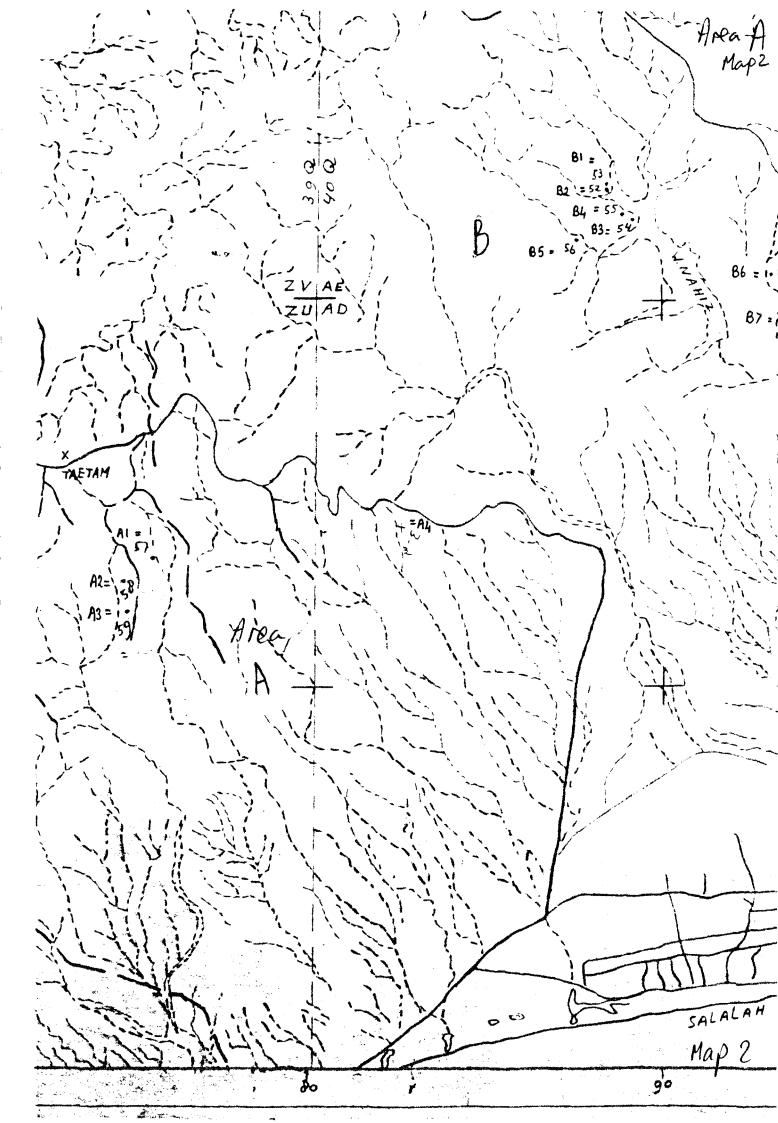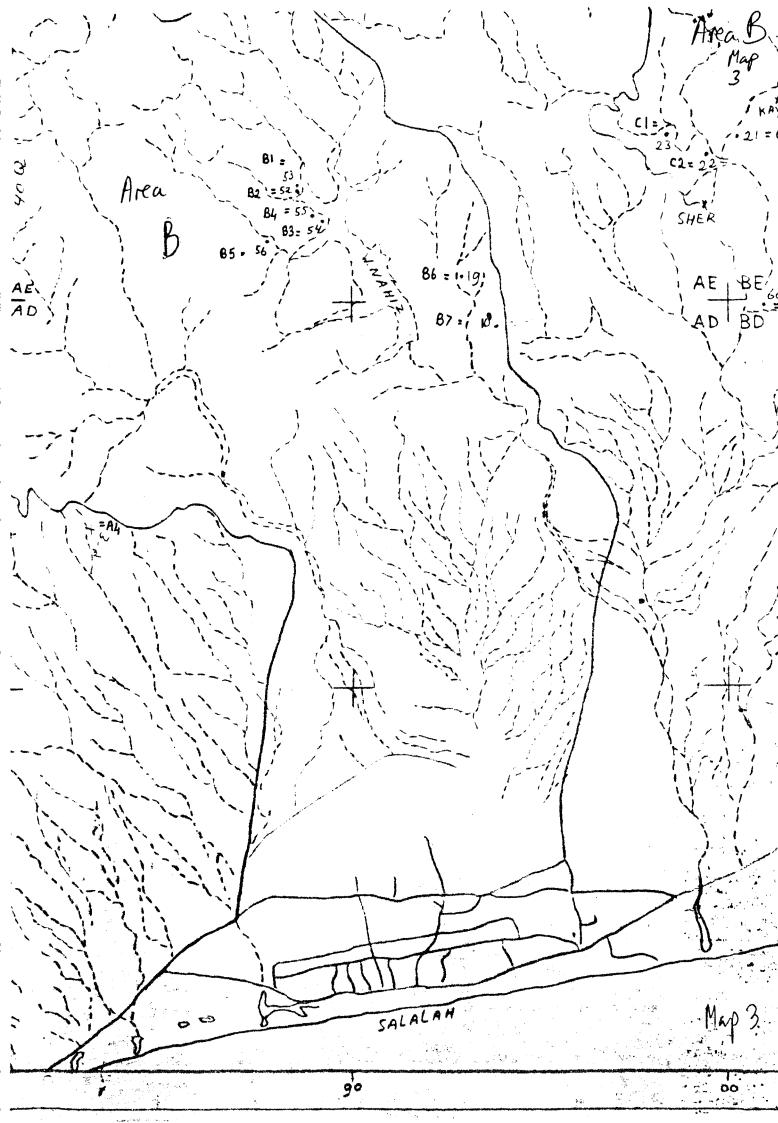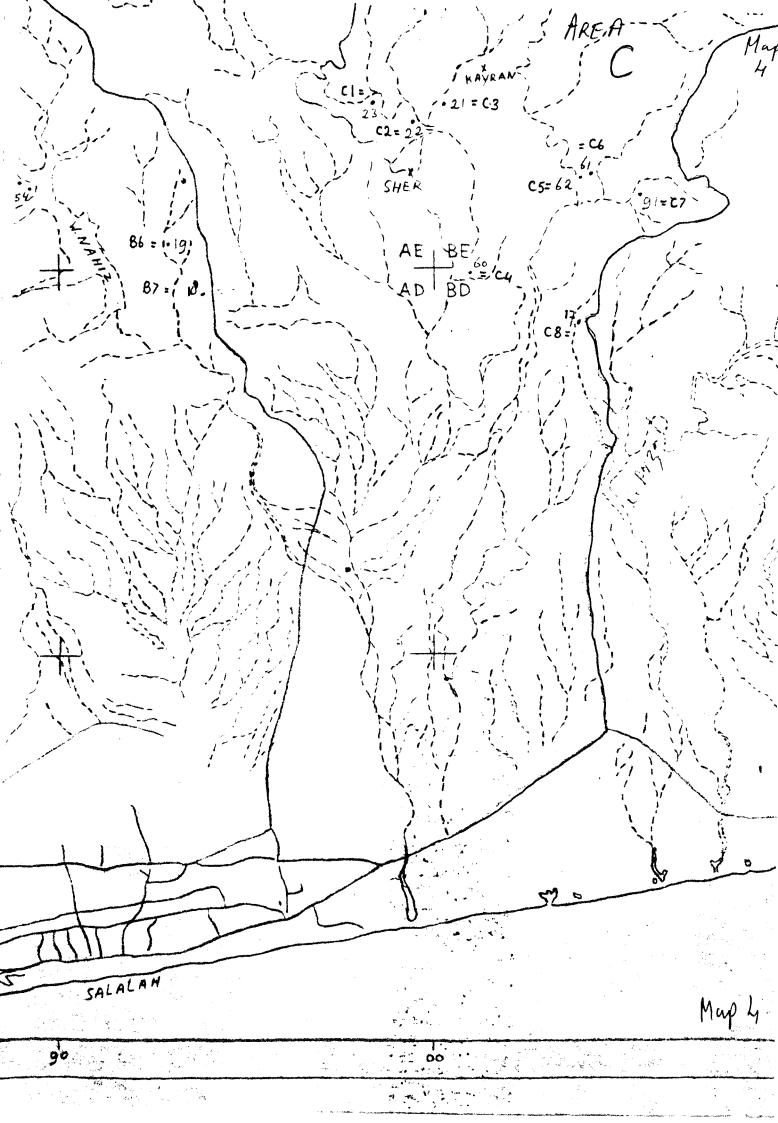
KMSA   Inscription in Sayhadic Script.
Ph   Inscriptions in Van den Branden 1956.
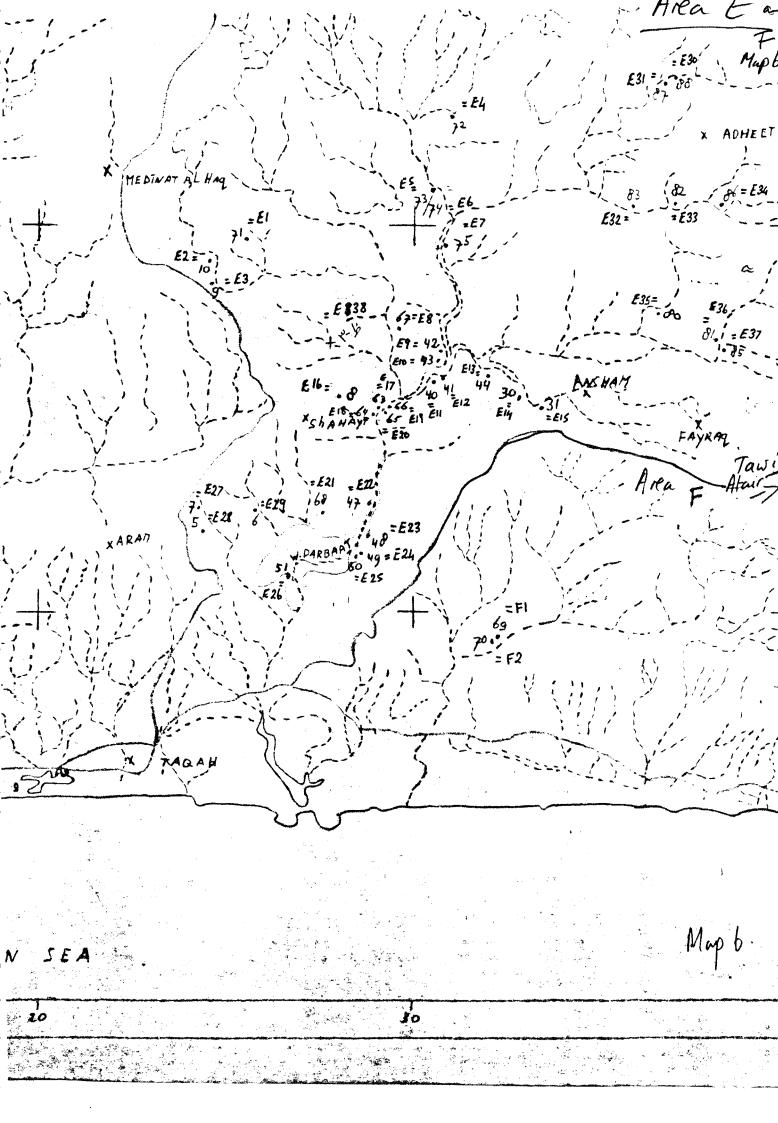
MUDAYY

Thamrayt

Area J

+ stones in stone + ...

GAIROON HAIRITI

X ZEAK

'AYUN X

X SHER

Muhatal Hay

Area G

Area E

Area B

Area C

Area D

TEETAM

Thamrayt

Wadi Ariat

Area F

X TAWI ATAIR

MIRBAT

Area A

TAQAH

Kahor River

Area

X HAYROON

SALALAH

X RAYSUT

Mughsayl X

ARABIAN SEA

Map 1

SKETCH MAP OF AREAS WORKED IN

Area H

10 KM.

B1 = 53
B2 = 52
B4 = 55
B3 = 54
B5 = 56

B

B6 =

B7 =

ZV AE
ZU AD

39
40

X
TAETAM

= A4

A1 =

A2 = 58
A3 = 59

Area
A

NAHIZ

SALALAH

Map 2

90

Area

B

AE
AD

B1 =
53
B2 = 52
B4 = 55
B3 = 54
B5 - 56

NAHIZ

B6 = 1.19

B7 = 18

C1 =
23

C2 = 22

KAY

21

SHER

AE | BE
AD | BD

=A4

SALALAH

Map 3

40

90

00

AREA
C

Map 4

KAYRAN

C1 = 23

21 = C3

C2 = 22

= C6
61

C5 = 62

91 = C7

SHER

54

NAHIZ

B6 = 19

B7 = 10

AE | BE
AD | BD

60
= C4

17
C8 =

SALALAH

Map 4

90   00

x ADHEET

= E30
E31 = · 88
· 87

= E4
72

E5
73/74 = E6
= E7
· 75

E1
71 ·

E2 =
10
9 = E3

83 · 82 · 81 = E34
E32 = · E33

E35 = · 80
81. = E37
· 85
E36 =

E 38
67 = E8
E9 = 42
E10 = 43
E13 =
44

AASHAM
x

E16 = · 8
· 17
40 41
E12
30
31
E14 = E15

E18 64
x SHANAYT 65 E17 E11
= E20

FAYRAQ
x

Area F
Tawi Atair →

E27
7· 5· = E28
= E29
6·
= E21
68·
E22
47 ·

= E23
48
W. PARBAT 50 49 = E24
51 = E25
E26

x ARAN

F1
69
70 · = F2

x TAQAH

20
10

Map 7

Map 8

Fig. 1 Script 1

Fig. 2 Script 1

Fig. 3 Script 1

Fig. 4 Script 1

Fig. 5   Script 1

Anomalous Forms		<<	∕I	ß	∿	∿	∿∿	∿
	KMA 21	KME 94	KMA 1	KMC 22	KMB 8	KMB 26	KME 81	KMB 36
KME 119	KMB 74		KMA 25	KMC 49	KMB 75	KMD 7	KMG 69	KMC 3
KME 170		KMB 41	KME 20	KMD 178	KMD 43	KMD 20		KMC 65
KMG 29	KMC 32		KME 118		KMD 163	KMD 30	VOV	
KMG 41	KMD 53		KME 170	KME 37 area	KMD 166	KMD 79		KMC 77
KMG 49	KME 28	KMB 53	KMG 6	KMD 179	KME 100	KME 37	KME 176	KMD 187
KMG 60	KME 81			KMD 180	KMG 29	KME 100		KME 42
	KME 86		KMA 1	KMG 155	KMG 52	KME 124		KME 81
	KME 112		KMG 95	KMJ 5	KMH 42	KMF 15		KME 85
	KME 113				KMH 43	KMH 9		KME 142
					KMJ 71	KMI 9		KMG 161
						KMJ 14		

Fig. 6   Script 1

Fig. 7 Script 2

Fig. 8 Script 2

Fig. 9   Script 2

AREA A - KMAH 1a - e, KMA 1 - 4

SITE A1

SITE A2

Fig. 10

AREA A - KMA 5 - 26

SITE A3

SITE A4

KMAdr 1

Fig. 11

SITE B1

SITE B2

Fig. 12

Fig. 13

Fig. 14

SITE B3

Fig. 15

AREA B – KMB 52 – 66

SITE B3

SITE B4

Fig. 16

AREA B – KMBH 1 – 7, KMB 67 – 75

SITE B5

KMBH

KMBdr
1

SITE B6

SITE B7

Fig. 17

SITE C1

Fig. 18

SITE C1

KMCdr 1

KMCdr 2

Fig. 19

SITE C2

AREA C - KMC 32 - 51

SITE C4

SITE C3

Fig. 21

KMCdr
3

AREA C – KMC 52 – 60

SITE C5

KMCdr 4

Fig. 22

AREA C – KMC 61 – 69

SITE C6

KMCdr 5

Fig. 23

AREA C - KMC 70 - 80

SITE C7

SITE C8

AREA D - KMD 1 - 27a

SITE D1

KMDdr 1

KMDdr 2

Fig. 24

Fig. 25

Fig. 26

Fig. 27

SITE D3

KMDH 1

2

3

SITE D4

66

67

68

69

70

71

72

73

SITE D5

74

75

Fig. 28

SITE D6

76

77

78

79

80

KMDdr 3

81

82

83

84

85

86

87

88

89

Fig. 29

SITE D7

Fig. 30

SITE D7

SITE D8

Fig. 31

AREA D - KMD 121 - 140

SITE D8

Fig. 32

AREA D - KMD 141 - 150

SITE D9

Fig. 33

SITE D10

SITE D12

151

153

152

170

171

172

SITE D11

154

155

159 160

158

161

156

157

173

174

176

178

175

KMDdr
5

162 163

164 165 166

KMDH

179 180 181

167

169

KMDdr
4

168

5

6

183

182

Fig. 34

Fig. 35

SITE D13

184   185   186

SITE D14

187

SITE D15

188
189
190
191
192

KMDdr
6

Fig. 36

SITE D15

193 194   195   196 197 198 199

200   201   204   205

202   203

206 207 208   209   210

Fig. 37

AREA D - KMD 211 - 227

211

SITE D15

212

213 214 215

216

217

218

SITE D16

SITE D17

219

220 221

222 223

224 225

226

227

Fig. 38

AREA E - KME 1 - 10

1 2

3

SITE E1

SITE E2

4

5

6 7 8

9

10

Fig. 39

AREA E – KME 11 – 26

SITE E3

AREA E – KME 27 – 32

SITE E4

SITE E5

SITE E4

Fig. 41

SITE E6

34

33

SITE E7

37

38

39

35

36

Fig. 42

SITE E8

42

43

40

41

KMEdr
2

KMEdr
1

SITE E9

45

46

47

48

44

Fig. 43

AREA E - KMEH 1a - 1d, KME 49 - 57

SITE E10

KMEH

KMEdr
3

SITE E11

Fig. 44

AREA E - KME 58 - 70

SITE E12

Fig. 45

SITE E12

Fig. 46

SITE E13

KMEdr 4

Fig. 47

AREA E - KME 93 - 103

SITE E14

Fig. 48

AREA E - KME 104 - 114

SITE E15

SITE E16

Fig. 49

SITE E16

115 116

SITE E17

118 120 123
121
117 119 122 124 125

125a

Fig. 50

SITE E18

126 127
128
129

SITE E19

130

SITE E20

131 132

Fig. 51

133

SITE E20

136

134

135

137

138

Fig. 52

141

SITE E22

139

140

SITE E23

SITE E24

143

142

145

144

KMEdr
5

Fig. 53

SITE E24

147

146

148

149

KMEdr
6

KMEdr
7

150

151

KMEdr
8

SITE E25

152

153

154

Fig. 54

155

156

SITE E26

KMSA

158

157

159

160

160a

KMEdr
9

SITE E27

KMEH

3a

3b

2a

2b

2c

KMEH

4a

5a

4b

5b

4c

5c

4d

4e

4f

6a

4g

6b

Fig. 55

162
161
163
164

SITE E28

165

SITE E29

166
167
168
169

Fig. 56

170

SITE E30

171
172

SITE E31

173

174
175
176
177

Fig. 57

SITE E32

178

179

180

181

182

Fig. 58

SITE E33

183

184

185

186

187

188

KMEdr
10

189

190

191

Fig. 59

SITE E34

SITE E36

SITE E35

Fig. 60

Fig. 61

Fig. 62

Fig. 63

AREA F - KMF 8 - 15

SITE F1

SITE F2

Fig. 64

AREA G - KMG 1 - 8, KMGH 1

SITE G1

SITE G2

Fig. 65

SITE G3

SITE G4

Fig. 66

AREA G - KMG 44 - 60

SITE G5

AREA G - KMG 61 - 65, KMGH 5 - 10

SITE G6

SITE G7

KMGH

Fig. 69

SITE G8

SITE G9

Site G10

Fig. 70

Fig. 71

AREA G - KMG 96 - 105, KMGH 11 - 12

SITE G10

100   101

96 97 98
        99

SITE G11

102

103   104

105

KMGH   11

SITE G12

KMGH   12

Fig. 72

AREA G - KMG 106 - 119

109
      110
108
106 107

SITE G13

111

KMGdr
7

KMGdr
8

112   113

115

114

116

KMGdr
9

SITE G14

117

118

119

Fig. 73

AREA G - KMG 120 - 142a

SITE G14

SITE G15

SITE G16

Fig. 74

AREA G - KMG 143 - 153

SITE G17

SITE G18

SITE G19

Fig. 75

SITE G19

SITE G20

SITE G21

KMGH 13

SITE G22

SITE G23

SITE G24

Fig. 76

AREA H – KMHH 1a – 6b

SITE H1

KMHdr
1

SITE H2

SITE H3

AREA H – KMH 1 – 15

KMHdr
2

KMHdr
3

Fig. 78

Fig. 79

SITE H3

19

20

21

KMHH

7b

7a

22

23 24 25

KMHdr
6

26 27 28 28a 29 30 31 32 33

Fig. 81

AREA H - KMH 16 - 18

SITE H3

16

17

18

KMHdr
5

KMHdr
4

Fig. 80

KMHH

Fig. 82

KMHH 9

KMHH 10

KMHdr 7

KMHdr 8

Fig. 83

AREA H - KMHH 13a - 14c, KMH 48 - 50

KMHH

13a

SITE H3

13b

48   49

13c

13d

50

KMHdr
9

SITE H4

KMHH

14a

14b

14c

Fig. 84

AREA H - KMHH 15a - 20e

SITE H4

18a
18b

18c
18d

17

15a

15b

15c

15d

15e

16

20a
20b
20c
20d
20e

19a
19b
19c
19d
19e

Fig. 85

Fig. 86

Fig. 87

SITE H5

31a

52

KMHH

31b

51

31c

SITE H6

53

54

55 56 57

58

59

60

Fig. 88

SITE H6

33a

33b

33d

33c

33e

33f

34a

35d

34b

34c

35a

34d

35b

34e

35c

32

Fig. 89

SITE H7

SITE H7

Fig. 90

Fig. 91

AREA H - KMAH 47a - 48b, KMH 61 - 65

SITE H7

KMHH

47a

47b

48a

48b

SITE H8

61 62 63 64

65

AREA I - KMI 1 - 7, KMIH 1 - 3

SITE I1

KMIH

Fig. 93

Fig. 92

SITE I2

SITE J1

SITE J1

Fig. 94

Fig. 96

SITE J2

Fig. 97

SITE J3

SITE J4

Fig. 98

SITE J5

Fig. 99

AREA J – KMJ 77 – 86

SITE J5

Fig. 100